

THE
Publishers' Weekly
 THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXII., NOS. 11-12. NEW YORK, Sept. 16, 1882. WHOLE NOS. 556-557.

R. WORTHINGTON,
 770 Broadway, New York.

NEW PUBLICATIONS.

TILTON (Theodore). Swabian Stories. By Theodore Tilton. These consist of eighteen tales, legendary, historical, and fanciful; some tragic, and others humorous; done in various poetic metres, and all in rhyme. 1 vol., 12mo, cloth, \$1.50.

GREAT AMERICAN SCULPTURES, by WILLIAM J. CLARK, Jr., with twelve superb steel engravings, India proofs. 1 volume, folio, cloth, gilt edges, \$7.50.

SHAKESPEARE. Handy Illustrated Shakespeare. Beautifully illustrated, with 32 full-page engravings, by H. C. SELOUS. 13 vols. in 8. 24mo, cloth, \$6.

Do., do. In full russia, in case, \$15.

CHAMBERS' Etymological Dictionary of the English Language. Entirely *New Edition*. Edited by ANDREW FINDLATER, M.A., LL.D. Containing the Meanings of Words, their Pronunciation and Etymology; with an Appendix giving List of Words and Phrases from other languages, Abbreviations, Prefixes and Suffixes, Mythological and Classical Names, etc. 1 vol., 12mo, cloth extra, \$1.25.

CHAMBERS (W.). A Story of a Long and Busy Life. 1 vol., 12mo, cloth, 50 cents.

CRAIG'S DICTIONARY. A Pronouncing Dictionary of the English Language and Complete Cyclopædia of Useful Information. Containing over 30,000 Words and Phrases, and over 750 Engravings. Edited by CHARLES H. CRAIG, LL.D. Red-line Edition. 12mo, cloth extra, \$1.25.

HAZLITT'S (William) Works. Comprising his Table-Talk, Lectures on Literature, etc., etc. 3 vols., 12mo, cloth, \$4.50.

— The same, in sheep, \$6.
 — Or in half calf extra, \$9.

HAZLITT'S (William) Life of Napoleon Buonaparte. 3 vols., 12mo, cloth, \$4.50.

— The same, in sheep, \$6.
 — Or in half calf extra, \$9.

SCOTT'S Complete Poetical Works. With life by W. W. CHAMBERS, LL.D. Red-line Edition. 12mo, cloth, gilt, \$1.25.

ETUDES IN MODERN FRENCH ART. A Series of Monographs on the best French Artists of the present day. By EDWARD STRAHAN. With sixty beautiful initials, head and tail-pieces, fac-similes of original drawings, and steel engravings, India proofs. Bound in vellum, illuminated, gilt extra, gilt edges, \$10.

TENNYSON'S (Alfred) Lansdowne (Red-line) Edition, including all his late poems. Complete. Finely illustrated and beautifully printed. 12mo, cloth, gilt extra, gilt edges, \$1.25.

NEW EDITION.

FROST'S Popular History of the United States. By JOHN FROST. Continued by JOHN G. SHEA to the Inauguration of General Garfield. Containing the Census of 1880. With numerous illustrations, cloth, 12mo, \$1.25.

NEW EDITION.

BARNES (Rev. Albert). Notes. Critical, illustrative, and practical.

— On the Book of Daniel. 12mo, cloth, \$1.50.
 — On the Book of Prophet Isaiah. 2 vols., 12mo, cloth, \$3.
 — On the Book of Job. 2 vols., 12mo, cloth, \$3.

R. WORTHINGTON, 770 BROADWAY, NEW YORK.

FALL SEASON 1882.**E. P. DUTTON & CO.,***39. WEST 23d STREET, NEW YORK.***NOW READY.**

HEARTSEASE AND HAPPY DAYS. 1 vol., folio, cloth, gilt edge, \$6. Illustrations in colors and text by L. CLARKSON, author of "Indian Summer," etc.

We confidently offer this book to the trade and to the public as a unique specimen of floral chromo-lithograph work. The illustrations, drawn and colored in Miss CLARKSON's attractive and elegant style, have been faithfully reproduced. The outside cover is a grand specimen of the art of printing gold, silver, and colors on cloth, and is worthy the inspection of experts. The book bids fair to equal and rival the sale of "Indian Summer."

INDIAN SUMMER. 1 vol., folio, cloth, \$5; full morocco, \$12.

An entirely new edition of this well-known book, produced in a style fully equal to the first edition, bound with entirely new dies, and offered at a very low price.

BELLS ACROSS THE SNOW. By FRANCES RIDLEY HAVERGAL. 1 vol., 4to, \$1.50.

This popular poem has been issued with designs by JESSIE McDERMOTT, ALFRED FREDERICKS, W. L. TAYLOR, F. T. MERRILL, H. SANDHAM, E. H. GARRETT, W. T. SNYDER, and engraved under the supervision of GEO. T. ANDREW.

GRANDMA'S ATTIC TREASURES. 1 vol., octavo, \$2.50.

A new edition of this beautiful book, at a greatly reduced price.

MISS HAVERGAL'S POEMS. Complete in one volume. 4to, cloth, \$1.75; cloth, gilt, \$2; calf, round corners, \$5; tree calf, \$6.

CHILDREN'S BOOKS PRINTED IN COLORS.

WEE BABIES. Designs by IDA WAUGH. Poetry by AMY E. BLANCHARD, the designer and the author of "Holly Berries."

This book is an entire novelty, being made up almost entirely of pictures of *Babies*. It has been printed in Haarlem, Holland, and is a beautiful specimen of work. 1 vol., 4to, \$2.

HOLLY BERRIES. A new edition of this successful book of last season, unabridged and unaltered, for \$1.

FLY-AWAY FAIRIES AND BABY BLOSSOMS. By L. CLARKSON, author of "Heartsease," and "Indian Summer." 1 vol., 4to, \$2.

MY OWN DOLLY. An elegantly illustrated book by IDA WAUGH. Colored illustrations. 4to, \$1.25.

**THE CHILDREN'S KETTLEDRUM. LITTLE SOMEBODY.
ROUND AND ABOUT.**

These three books are printed entirely in colors. Each, 1 vol., \$1.

We have also an endless variety of celebrated MODERN TOY-BOOKS, made by DEAN & SON, London, from 5 cents each upward.

E. P. DUTTON & CO.,*No. 39 WEST 23d STREET, NEW YORK.*

FALL SEASON 1882.

E. P. DUTTON & CO.,

No. 39 WEST 23d STREET, NEW YORK.

A NEW LINE OF 12mos.

An entirely new line of 12mos, by favorite authors, produced in handsome cloth bindings, with die stamping in colors. This line embraces the following **12** books for boys:

THE BOYS' OWN FAVORITE SERIES.

Hurricane Hurry. By W. H. G. KINGSTON.
Mark Seaworth. " "
Salt Water. " "
Three Midshipmen. " "
Three Commanders. " "
Three Lieutenants. " "

Peter the Whaler. By W. H. G. KINGSTON.
Fred Markham. " "
The Early Start in Life. By E. M. NORRIS.
Out on the Pampas. By G. A. HENTY.
The Young Franc-Tireurs. By G. A. HENTY.
College Days at Oxford. By H. C. ADAMS.

THE GIRLS' OWN FAVORITE SERIES.

Michaelmas Daisy.
The New Girl.
The Oak Staircase.
My Mother's Diamonds.
Bonnie Leslie.
My Sister's Keeper.

Stephen the Schoolmaster.
Gladys the Reaper.
Very Genteel.
For a Dream's Sake.
Kind Hearts.
Left Alone.

Booksellers who have exhausted their market for the old established line of 12mos will find that these books are altogether the most salable books of the Season.

OUR CHEAP LIBRARY BOOKS IN BOXES.

The type of these books is clear and distinct, and they are printed upon nice paper.

Bright and attractive illustrations adorn each volume, and the bright gold and silver stamping on the covers make them the most suitable as well as the lowest priced juvenile books ever offered for prizes at Christmas or at the retail counter. These libraries are:

Sunny Days Library. 6 vols., in box, \$2.40.
The Prize Library. 6 vols., in box, \$2.40.
Holiday Tales Library. 6 vols., in box, \$2.40.
Julia Maitland Library. 6 vols., in box, \$2.40.

Happy Home Library. 6 vols., in box, \$3.
Happy Holidays Library. 6 vols., in box, \$3.
Lucy's Campaign Library. 6 vols., in box, \$3.
The Birthday Library. 6 vols., in box, \$3.

BOARD BOOKS WITH ILLUMINATED COVERS.

At 25 cts. per Volume. Six new books, 4to, 16 full-page illustrations to each; elegant chromo covers.

At 50 cts. per Volume. Three new books, 4to, 32 full-page illustrations to each; elegant chromo cover.

At 75 cts. per Volume. Two new books, large 4to.

At \$1 per Volume. Three new books.

At \$1.25 per Volume. LITTLE ONES AT PLAY.
 Full chromo covers. New editions of all *Mrs. Sandford's popular books*, with new chromo covers.

SUNDAY FOR 1882.

FULLY EQUAL TO ITS PREDECESSORS. OCTAVO, \$1.25.

MRS. SANFORD'S NEW BOOK.

May to Christmas at Thorne Hill. Written in her attractive style, and profusely illustrated. 1 vol., 4to, gilt edges. Cloth, \$2.

MRS. WESTON'S NEW BOOK.

Old Testament Stories of the Men and Women of the Bible. 1 vol., 4to, illustrated. Cloth, \$2.

MRS. MILLER'S NEW BOOK.

Little People of Asia. By OLIVE THORNE MILLER. Profusely illustrated. 4to, cloth, \$2.50.

ALSO,

Little Folks in Feathers and Furs.

Queer Pets at Marcy's. In boards, with illuminated cover. 4to, each, \$1.75.

Full lines of samples can be seen at our store, or with our travellers on the road, and are shown by the principal Jobbing Houses of the Country. No retail counter at the coming Christmas should be without these books. New, fresh, and bright. When shown they sell themselves.

E. P. DUTTON & CO.,

No. 39 WEST 23d STREET, NEW YORK.

Office of the Public Printer,

Washington, D. C., August 31, 1882.

A. R. Hart Esq.,
Manager Photo Engraving Company,
New York

Sir:

Replying to your letter I have to say that this Office has, during a period of five years, used plates of various kinds made by your process, from the ordinary outline plates to the finest kind of engravings. They have, always given entire satisfaction and our experience has been that they are superior to cuts made by any other process of like character.

I can heartily recommend them.

Yours respectfully,

A. F. Childs
Chief Clerk.

PORTER & COATES' NEW PUBLICATIONS.

The most Beautiful Book of the Season.

England, Picturesque and Descriptive.

By JOEL COOK, author of "A Holiday Tour in Europe," etc. With 487 finely engraved illustrations, descriptive of the most famous and attractive places, as well as of the historic scenes and rural life of England and Wales. With Mr. Cook's admirable descriptions of the places and the country, and the splendid illustrations, this is the most valuable and attractive book of the season, and the sale will doubtless be very large. Quarto, elegantly bound. Cloth extra, gilt side and edges, \$7.50; half calf, gilt, marbled edges, \$10; half morocco, full gilt edges, \$10; full turkey morocco, gilt edges, \$15; tree calf, gilt edges, \$18.

Gleanings from the Fields of Life.

An Old Year Reverie. Poem and illustrations by FLORENCE BAILY. Beautifully embellished with 11 colored plates, 12 pages of engraved text, and an illuminated title-page. Printed on the finest plate paper. Folio, cloth extra, black and gold, gilt edges, \$6; full turkey morocco, gilt edges, \$12.

The Deserted Village.

By OLIVER GOLDSMITH. Elegantly illustrated with 35 engravings, from drawings by Hammatt Billings, and printed on the finest plate paper. Quarto, uniform with "The Bells." Cloth extra, bevelled boards, gilt edges, \$1.50; canvas covers, hand painted, \$3.50; morocco antique, gilt edges, \$4; plush, padded sides, gilt edges, \$5; plush, padded sides, nickel lettering, \$7.

New Edition, with Portraits and Autographs.

The Fireside Encyclopædia of Poetry.

Collected and arranged by HENRY T. COATES. New edition, thoroughly revised, and containing Portraits of Prominent American Poets, with Fac-Similes of their handwriting. Imp. 8vo, cloth extra, gilt sides and edges, \$5; half calf, gilt, \$7.50; half morocco, antique, gilt edges, \$7.50; turkey morocco, antique, full gilt edges, \$10; tree calf, \$12; plush, nickel lettering, \$14. The best and most complete collection of poetry published.

A Book for the Times.

Political Economy;

With Especial Reference to the Industrial History of Nations. By ROBERT ELLIS THOMPSON, M.A., Professor in the University of Pennsylvania. 12mo, cloth extra, \$1.50.

"Prof. Thompson's work has an especial interest at this time, when the questions of protection and free trade are more or less discussed among the people and in the newspapers. It overflows with facts told in an interesting manner, and should have a wide circulation."—*Chicago Journal*.

"The book is one that should find a large circle of readers, not only among professed students, but with the large body of intelligent workmen with whom the real interests of the country are safest."—*Public Ledger*, Philadelphia.

"Thompson's 'Political Economy' as a whole must be endorsed as excellent in its plan, treatment, and style, and is well worthy of wide circulation. It differs from nearly every 'Political Economy' heretofore published in being written and arranged with a view to supply the requirements of those who wish to learn its principles in the shortest and easiest way, without being compelled to grapple with wearisome abstractions."—*Boston Globe*.

"It is a book which every one would do well to obtain, and, when obtained, to read with care and attention."—*Toronto World*.

Lectures to American Audiences, embracing:

The English People in its Three Homes;

AND

The Practical Bearings of General European History.

By EDWARD A. FREEMAN, LL.D., author of "The Norman Conquest of England," etc. 12mo, cloth extra, black and gold, \$1.75.

Three in Norway.

By Two of Them. A delightful book of sporting and travel. With a map and 58 illustrations, engraved by G. H. Ford, from original sketches. 12mo, cloth extra, black and gold, \$1.75.

"The story, as a story, is well told, and old hunters and fishermen will envy the trio their sport with rod and rifle; but while there is nothing either forced or silly about the narrative, it boils over with genuine fun until the reader feels, not that the unnamed authors are making him laugh, but that he is simply laughing with them. He and they form a hilarious company, with no nonsense about them."—*Inquirer*, Philadelphia.

"It is a bright, humorous, cheery narrative, full of fun and incident, and considerable off-hand information."—*Boston Commonwealth*.

"While the incidents of the journey are interesting in themselves, the pleasant methods of the author make the book among the most enjoyable of its kind."—*Inter-Ocean*, Chicago.

Pique.

A Tale of the English Aristocracy. 12mo, cloth, black and gold, \$1.25.

Holidays at Home.

For Boys and Girls. By MARGARET VANDEGRIFT, author of "Clover Beach," "Under the Dog Star," etc. Half cloth, gilt back and illuminated boards, \$1.50; cloth, full gilt back and side, gilt edge, \$2.

Ben's Nugget;

Or, A Boy's Search for Fortune. By HORATIO ALGER, JR. Fourth and concluding volume of the Pacific Series. Illustrated, 16mo, cloth extra, black and gold, \$1.25.

George at the Fort.

Or, Life Among the Soldiers. Third and concluding volume of the "Roughing It" series, by HARRY CASTLEMON. Illustrated 16mo, cloth extra, black and gold, \$1.25.

Marion Berkley.

A Story for Girls. By LIZZIE B. COMINS. Illustrated 12mo, cloth extra, black and gold, \$1.25.

Hartwell Farm.

A Story for Girls. By LIZZIE B. COMINS. Illustrated 12mo, cloth extra, black and gold, \$1.25.

PORTER & COATES, Publishers,
PHILADELPHIA.

A. C. ARMSTRONG & SON'S Autumn Announcements, 1882.

I.
NOW READY:

A NEW BOOK OF FAIRY TALES.

"*The Grimm of Norway in the field of Folk-lore is Ashjörnson.*"—BOSTON LITERARY WORLD.

FOLK AND FAIRY TALES.

By P. CHR. ASBJÖRNSEN. Translated by H. L. BRAEKSTAD, with an Introduction by E. W. GOSSE. With **100 ILLUSTRATIONS**, REPRODUCED FROM DRAWINGS by the best draughtsmen—in one small quarto volume, handsomely bound in illuminated covers, \$1.75; cloth, full gilt sides and edges, \$2.50.

"**SO ADMIRABLY WRITTEN—SO RICHLY ILLUSTRATED A BOOK FOR CHILDREN OF ALL AGES—WE HAVE NOT FOR A LONG TIME SEEN.** It will make one of the best presents of the season, on account of its literary, as well as its artistic merits. The stories are described by Mr. Gosse as 'from gardens of the imagination, wild plots full of strange Alpine blossoms, and perfumed with the wind from the pine forest.'"
—*London Athenæum.*

II.

CINDERELLA.

By LIEUT.-COLONEL SECOMBE. A NEW AND POPULAR VERSION IN RHYME OF THE FAR-FAMED STORY OF CINDERELLA, with a series of TWELVE FULL-PAGE ORIGINAL ILLUSTRATIONS, printed in the *highest style of color printing*, by EMRIK & BINGER, and *fifty-eight (58) other original designs* embodied in the text; the whole forming a very elegant volume. Extra cloth binding, full gilt edges, \$2.50. ONE OF THE HANDSOMEST VOLUMES FOR THE HOLIDAYS FOR YOUNG PEOPLE.

III.

NEW AND VERY ATTRACTIVE JUVENILES IN SETS.

THE OAK LEAF LIBRARY.

- | | | |
|---------------------------|-----------------------|-------------------------|
| 1. GRANDMOTHER'S THIMBLE. | 3. JACK'S SLATE. | 5. ADA'S BIRTHDAY. |
| 2. GEORGE'S MONEY-BOX. | 4. DOLLIE'S BIG BATH. | 6. ANIMATED TEA SERVICE |
- Each of the six different volumes consists of 32 pages of original illustrations in chromo-lithography, *most elegantly produced*, by THE CELEBRATED ARTIST ANDRÉ. Bound in picture boards, and put up in neat box. Price per vol., 50 cents. Also, a superior edition, on thicker paper, handsomely bound in extra cloth. Price per vol., 60 cents.

IV.

THE SILVERLAND LIBRARY.

- | | | |
|--------------|----------------------|-------------------|
| 1. SUNBEAM. | 5. MOONBEAM. | 9. MAY FLOWERS. |
| 2. BONNIE. | 6. SILVER LAND. | 10. WATER LILIES. |
| 3. PLAYMATE. | 7. APRIL SHOWERS. | 11. SMILES. |
| 4. KISSES. | 8. APPLES AND PLUMS. | 12. TWO DAISIES. |

Twelve distinct volumes. Every page fully illustrated from original designs, and printed in colors and tints. It is believed that this library will, by its original designs and beauty of appearance, meet a sale unprecedented in juvenile literature. In a neat box. Price per set, \$3; or, per volume, 25 cents.

V.

A NEW STORY BY (the late) WM. H. G. KINGSTON.

JAMES BRAITHWAITE, THE SUPERCARGO.

With 8 full-page illustrations. Also, Portrait and Short Memoir of the author, and copy of his last letter. One vol., 12mo, handsomely bound in extra cloth (bright colors), gilt side and back. Uniform with "PETER TRAWL," "HENDRICKS THE HUNTER," and "SHORE AND OCEAN." Each, \$1.50.
The NEW KINGSTON LIBRARY (as above), 4 vols. (in a neat box), \$6.

New Illustrated Books for Holidays, 1882-3.

BIRTHDAY FLOWERS.

VI.

(Ready in October.)

THEIR LANGUAGE AND LEGENDS. By W. J. GORDON. Illustrated by VIOLA BROUGHTON. One quarto volume, handsomely bound (in a neat box), \$2.50.

"This sumptuous and elegant Birthday-book is the first in which our floral treasures have been laid under really effective contribution. It has been produced at immense cost, and in it we have one of the most beautiful masterpieces of chromo-lithography yet issued. With its **64 full colored pages in 14 printings**, we have a noble series of lovely bouquets, depicting, in all their wealth of grace and beauty, the most famous of our field and garden jewels—and a different flower is taken for every day in the year, so that there are no fewer than **365 separate selections** with places for **365 autographs** and 1500 lines of original verse; there is thus given one of the fullest 'Language of Flowers' in existence, and the only one which is free from duplicates."

VII.

(Ready in October.)

NIAGARA and other Famous Cataracts of the World.

By GEO. W. HOLLEY. WITH NUMEROUS FULL-PAGE ILLUSTRATIONS. In one vol., small quarto, elegantly bound in extra cloth, full gilt sides and edges (in a box), \$3; turkey morocco, \$5.50.

The publishers expect to make this ONE OF THE HANDSOMEST OF HOLIDAY ISSUES.

A. C. ARMSTRONG & SON'S AUTUMN ANNOUNCEMENTS—Continued.

VIII.

Uniform with Standard Editions of Hallam, Lamb, Milman, and Disraeli.

A NEW ILLUSTRATED LIBRARY EDITION OF THE

WORKS OF WM. GILMORE SIMMS.

Printed on laid, tinted paper, with 34 FULL-PAGE ILLUSTRATIONS from
ORIGINAL DESIGNS by F. O. C. DARLEY. In 10 large vols.,
handsomely bound in extra cloth, in a neat box.

PRICE, \$12.50 PER SET. (Reduced from \$30.)**HISTORICAL ROMANCES OF THE AMERICAN REVOLUTION, VIZ.:**

I. THE PARTISAN,	In 1 Vol.	V. WOODCRAFT,	In 1 Vol.
II. MELLICHAMPE,	In 1 Vol.	VI. THE FORAYERS,	In 1 Vol.
III. KATHARINE WALTON,	In 1 Vol.	VII. EUTAW,	In 1 Vol.
IV. THE SCOUT,	In 1 Vol.		

BORDER ROMANCES OF THE SOUTH.

VIII. GUY RIVERS,	In 1 Vol.	XIV. THE YEMASSEE,	In 1 Vol.
IX. RICHARD HURDIS,	In 1 Vol.	XV. SOUTHWARD HO!	In 1 Vol.
X. BORDER BEAGELS,	In 1 Vol.	XVI. WIGWAM AND CABIN,	In 1 Vol.
XI. CHARLEMONT,	In 1 Vol.	XVII. VASCONSELOS,	In 1 Vol.
XII. BEAUCHAMPE,	In 1 Vol.		
XIII. CONFESSION,	In 1 Vol.		

This Illustrated Edition of SIMMS' WORKS in 10 vols., averaging over 800 pages per vol., is sold at \$12.50 per set (formerly published in 17 vols. at \$30). New generations of readers having grown into existence, a new demand has arisen, which it is deemed best to SUPPLY IN THIS ATTRACTIVE FORM.

IX.

NEW AND CHEAPER EDITIONS OF

HALLAM'S CONSTITUTIONAL HISTORY OF ENGLAND,

From the Accession of Henry VII. (1485), to the death of George II. (1760). Including Mr. Hallam's SUPPLEMENTAL Volume of Revision up to 1848. (Indispensable to students.) Complete in 2 vols., crown 8vo, cloth. Price reduced to **\$2.50.**

X.

MAY'S CONSTITUTIONAL HISTORY OF ENGLAND,

Since the Accession of George III., 1760-1860. *With a new Supplementary Chapter, 1860-1871.* By THOMAS ERSKINE MAY. 2 vols., crown 8vo, cloth. Price reduced to **\$2.50.**

This work is substantially a continuation of Hallam's great work, tracing the progress and development of the British Constitution for more than an entire century. It gives evidence of research and impartiality, and is highly commended by historical critics.

XI.

NEW WORK BY CHAS. L. BRACE.

(In October.)

CESTA CHRISTI;

Or, A HISTORY OF HUMANE PROGRESS. In one vol., 8vo, \$2.50.

This work is designed to show the practical effect of Christianity on the laws, customs, and morals—1st, of the Roman Period; 2d, of the Middle Ages; 3d, of the Modern Period. The position of Woman, Slavery, Serfdom, Parental Rights, and similar subjects in each period are treated of, in the Middle Ages, such as Feud, the Peace of God, Judicial, Duel, Ordeal, Torture, Private War, and Arbitration are discussed. In the Modern Period, the influence of Christianity on International Law, Arbitration, the Limitation of War, and Modern Reforms are examined, as well as on Education and Liberal Government, the distribution of Property, Temperance, and Chastity. A brief comparison is made with the influence of the Hindoo, Buddhist, Chinese, Mohammedan religions on the position of woman and humane progress. The closing chapter considers objections and examines the relation of Christianity to Evolution and future humane progress of mankind. The book is an effort to make plain the great Christian ideas of the age, and to show both what the Christian religion has done for progress in humane practices and what it is adapted to do.

XII.

REVIVALS: HOW AND WHEN?

(In October.)

By Rev. W. W. NEWELL, D.D. 1 vol., 12mo, \$1.25.

This is no ordinary book on the subject of Revivals of Religion. It does not commend great excitement followed by depressing apathy. It favors a religious quickening and an ingathering of souls every passing year.

It does not commend a theory. It is eminently practical. It gives the exact experience of persons who, in the greatest variety of seemingly hopeless conditions, have been taught of the Lord just how to secure a spiritual blessing.

It shows how the Revival has been secured and conducted in the Church, the Household, the Bible-class, the Sabbath-school, the Missionary and the Temperance circle.

A. C. ARMSTRONG & SON ARE NOW THE PUBLISHERS OF THE *different editions* of EDGAR A. POE'S WORKS, WILSON'S NOCTES AMBROSIANÆ in 6 vols., LAS CASAS' and O'MEARA'S LIFE OF NAPOLEON, and WHITE'S STUDENTS' MYTHOLOGY.

EARLY ORDERS SOLICITED.**A. C. ARMSTRONG & SON, 714 BROADWAY, N. Y.**

THE BOOK FOR FALL!

Ready September 15:

WALT WHITMAN'S NEW PROSE WORKS, *SPECIMEN DAYS* *AND COLLECT.*

A Full Compendium of the Author's Prose Writings, old and new. Gives Mr. Whitman's early Days on Long-Island and young Manhood in New York City—copious War and Army Hospital Memoranda, (1862-'65)—Convalescent Out-Door Notes in the Country (1876-'81)—Visits in Boston—some Literary Criticisms—Jaunts over the Great Plains—and along the St. Lawrence and Saguenay. The COLLECT includes all his Political and Critical Writings, and Youthful Sketches.

SAMPLE OF CONTENTS "*SPECIMEN DAYS.*"

The old Whitman and Van Velsor Cemeteries. . . . Paumanok (Long-Island, N. Y.) and My Life on it as Child and Young Man. . . . Printing Office. . . . Old Brooklyn—Lafayette. . . . Broadway Sights. . . . My Passion for Ferries. . . . Omnibus Jaunts and Drivers—Plays and Operas. . . . Opening of the Secession War. . . . Down at the Front. . . . The Army Hospitals. . . . Cases. . . . Preparations for Visits. . . . A New York Soldier. . . . A Yankee Antique. . . . Two Brothers, one South, one North. . . . The Grand Review. . . . New Themes Entered Upon (1876-'80). . . . to the Spring and Brook. . . . A July Afternoon by the Pond. . . . Locusts and Katy-Dids. . . . Full-Starr'd Nights. . . . Mulleins. . . . a Sun-Bath—Nakedness. . . . Human and Heroic New York. . . . Hours for the Soul. . . . Delaware River—Days and Nights. . . . Scenes on the Ferry. . . . Begin a Long Jaunt West. . . . Missouri, Kansas, Colorado. . . . The Prairies, and an Undelivered Speech. . . . Denver Impressions. . . . The Spanish Peaks—Evening on the Plains. . . . the Arkansas. . . . The Silent General. . . . the Women of the West. . . . St. Louis. . . . Edgar Poe's Significance. . . . Loafing in the Woods. . . . Jaunting through Canada. . . . the Saguenay. . . . Capes Eternity and Trinity. . . . Carlyle from American Points of View. . . . a Week in Boston. . . . COLLECT. . . . Democratic Vistas. . . . Prefaces to "Leaves of Grass," 1855, 1872, 1876. . . . Poetry To-Day in America. . . . Death of Abraham Lincoln. . . . Stories and Sketches Written in Youth (1834-1842).

The above being extracted from the Table of Contents and forming less than one tenth of it.

ALSO WALT WHITMAN'S POEMS, *LEAVES OF GRASS.*

COMPLETE IN ONE VOLUME.

Pronounced by the author himself the only full, finished, satisfactory edition (unexpurgated—not a page, not a line, not a word, from the Boston issue, left out.) 382 pages.

Since July 20, Five Large Editions have been Sold.

 The above are companion volumes, same size, style of type, binding, etc. **Price, in Cloth, \$2 each.** LIBERAL DISCOUNT TO THE TRADE.

REES WELSH & CO., Publishers, 23 South Ninth St., PHILADELPHIA.

The Publishers' Weekly.

SEPTEMBER 16, 1882.

TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20

Special rates for yearly or other contracts.
A deduction of \$3 per page for standing matter. Pages for re-insertion must be ordered kept standing.

Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.

Books wanted one insertion of five lines free; Books for Sale or Exchange, 10 cents per line. Situations Wanted, free insertion of five lines.

Short advertisements must be paid in advance.

All subscriptions payable in advance.

All advertisements not ordered re-inserted or contracted for, to be charged at single rates. In case of imperfect fulfilment of contracts, all pages inserted to be charged up at single rates.

TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; post-paid, 10 cents.	

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, 13 & 15 PARK ROW, N. Y.

AGAIN the pressure of a whole season's possibilities into a single number of the WEEKLY makes us pause for breath. The labor entailed by the preparation of this "Announcement Number" renders it impossible for us to bring out another number this week. The size and contents of this issue are, we think, sufficient to make it what we call it—a double number.

NOTES IN SEASON.

E. J. HALE & SON have published a political novel with the Greek title, "*Monon ou*;" or, "Well-nigh Reconstructed," by Brinsley Matthews.

HENRY HOLT & Co. issue this week Mrs. Frances Ann Kemble's "Records of Later Life," a book which will be found as full of interest and the flavor of old days as was her charming "Records of a Girlhood."

SOULE & BUGBEE have just issued a handy volume, entitled "Blackstone's Commentaries," for the use of students at law and the general reader, by Prof. Marshall D. Ewell, who has carefully eliminated all the obsolete and unimportant matter.

CUSHINGS & BAILEY, Baltimore, will issue October 20 the third edition of "Fraudulent Conveyances," by Orlando F. Bump, an important volume, treating upon conveyances made by debtors to defraud creditors, and which contains references to all the cases, both English and American.

G. P. PUTNAM'S SONS will publish, immediately, "Spoiling the Egyptian: A Tale of Shame, Told from the British Blue-Books," by J. Seymour Keay. This is a narrative by a well-informed Englishman, jealous for the honor of his country, and has a peculiar interest and power, throwing light upon the causes which have produced the present exceptional and complicated state of affairs in Egypt, and making clear some of the grounds for the bitter hatred of Europeans which found fatal expression in the massacres of Alexandria.

AN important auction sale will be that held at Bangs & Co.'s rooms on Sept. 26 and 27. It will comprise a remarkable collection of old American, English, Scotch, Irish, German, French, law-French, and Latin books, possessing great value for the legal profession and the historian, and great interest for the bibliographer. This collection has been specially selected and arranged for this sale by Messrs. Soule & Bugbee, of Boston.

J. B. LIPPINCOTT & Co. will supply the trade with Charles Forster's new book, "First Steps for Little Feet in Gospel Paths." This book is for the instruction of the little ones in the nursery, the infant school, and the kindergarten. It is prepared upon a different plan from either of the author's preceding works. Instead of being divided into chapters or lessons, it consists of separate passages, most of them quite short, and each complete in itself. Following each passage are printed questions, so simple in their construction that the little hearer, if attentive when the passage is read, can easily answer them.

FALL TRADE SALE.

THE regular fall trade sale this year will open on Tuesday morning, September 26. The catalogue, just at hand, is, for reasons well known to the trade, a striking contrast to the portly volume of former years. It contains the invoices of forty-four contributors as against ninety-nine at the fall sale of last year. The first day's sale of books will open with the list of D. Appleton & Co., which will be followed by the invoices of W. B. Smith & Co. and R. Worthington. The second day will open with the offering of George W. Harlan & Co., followed by the lists of Lee & Shepard, National Publishing Co., E. B. Treat, Wm. T. Amies, E. Claxton & Co., Sharps Publishing Co., James Miller, John E. Potter & Co., Schaefer & Koradi, J. Fagan & Son, Phillips & Son, S. S. Peloubet & Co., George Routledge & Sons, R. C. Russell, Andrew F. Graves, R. W. Bliss & Co., The Caxton Publishing Co., E. E. Atwater, New Haven, John R. Anderson & Co., Williams & Norgate, London, Scribner & Welford, R. Bartley, London, Collins & Bro., Gay Brothers & Co., H. Sotheran & Co., London, John Grant, Edinburgh, Gay Brothers, New Haven, the remainders of the American Book Exchange publications, John W. Lovell, and small miscellaneous lots for the account of "whom it may concern." It will be seen that the catalogue is not divided into sales by days as heretofore, after the enumerations of the first day's offerings. Small lots are the rule, the leading exceptions being 1000 volumes of Tennyson and 1000 volumes of Chambers' Encyclopædia, by R. Worthington; 6000 copies of Tutti-Frutti, by George W. Harlan & Co.; 1000 copies of Mrs. Browning's Poems, by James Miller; and 2000 sets of the American Book Exchange "Encyclopædia." A special catalogue for the sale of stereotype plates will be issued, and the offering of these plates will open the trade sale on Tuesday morning at ten o'clock, the book sale following in the afternoon at one o'clock. The leading feature in the sale of plates, it will be remembered, is the offering of Messrs. Sheldon & Co.'s miscellaneous stock, to which we referred in our last issue.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TT. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

American prose: Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, Emerson; with introductions and notes by the editor of "American poems." *Holiday ed.* Bost., Houghton, Mifflin & Co., 1882. 8+424 p. por. O. cl., \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50.

A new and attractive edition of a favorite volume of selections; il. with eight steel portraits, printed on fine tinted paper, with red lines and full gilt edges; rich stamping in gold on front cover.

At the seaside. N. Y., E. P. Dutton & Co. [1882]. 96 p. il. sq. D. bds., 50 c.

Stories and verses in large type, easy words; il. with numerous full-p. pictures, lithographic front cover.

Aunt Ella. The wonderful fan. N. Y., E. P. Dutton & Co., [1882]. 3-96 p. il. sq. D. bds., 50 c.

Fairy tales, with full-p. pictures; front cover has an original lithographic design of a fan.

Belot, Adolphe. Marguerite Lacoste; or, Fleur-de-Crime, pt. 2. N. Y., G: Munro, 1882. 44 p. Q. (Seaside lib., no. 1353.) pap., 20 c.

Bible, New Testament, tr. out of the Greek; being the version set forth 1611, compared with the most ancient authorities and revised 1881; with the readings and renderings preferred by the American Committee of Revision incorporated into the text. *American rev. ed.* Phil., American Baptist Pub. Soc., 1882. 30+495 p. 24° flex. cl., 25 c.

A list of readings and renderings preferred by the English committee will be found in the appendix.

Blanchard, Amy E. Daisies and raindrops. N. Y., E. P. Dutton & Co., [1882]. 3-111 p. il. sq. O. bds., \$1.

10 stories in large type, with full-p. illustrations; lithographic front cover.

Blanchard, Amy E. My own dolly; with original il. in color by Ida Waugh. N. Y., E. P. Dutton & Co., 1882. 6+64 p. sq. D. bds., \$1.25.

The story of a doll, with 16 spirited full-p. pictures, in colors; of children; full cover in colors.

Blanchard, Amy E. Wee babies; printed in colors from original designs by Ida Waugh. N. Y., E. P. Dutton & Co., 1882. no paging, Q. bds., \$2.

Verses and illustrations descriptive of babies at play, out walking, asleep, etc. Every page a picture in colors; full cover in colors and illustrated cover-linings.

Brown, Gould. Brown's grammar improved: The institutes of English grammar, methodically arranged; with copious language lessons; also a key to the examples of false syntax; *new rev. ed.*, with exercises in analysis, parsing and construction, by H: Kiddle. N. Y., W: Wood & Co., 1882. 345 p. D. cl., 50 c.

This popular series of standard text-books has been thoroughly revised and adapted to the present educational demands; while very decided changes have been made in many important respects, the grammatical system of Gould Brown has been retained intact in all essential particulars.

Brown, Gould. Brown's smaller grammar improved: The first lines of English grammar; being a brief abstract of the author's larger

work, "Institutes of English grammar," designed for young learners; *new rev. ed.*, arranged to form a series of language lessons, with exercises in analysis, parsing and construction, by H: Kiddle. N. Y., W: Wood & Co., 1882. 156 p. D. bds., 25 c.

Carlton, Christine. Muriel; or, because of his love for her. N. Y., G: Munro, 1882. 45 p. Q. (Seaside lib., no. 1320.) pap., 20 c.

Caruthers, W: A. The knights of the horse-shoe; a traditional tale of the cocked hat gentry in the Old Dominion. N. Y., Harper, 1882. 80 p. Q. (Harper's Franklin sq. lib., no. 269.) pap., 20 c.

Cary, Alice and Phoebe. The poetical works. *Household ed.* Bost., Houghton, Mifflin & Co., 1882. 10+337 p. por. D. cl., \$2.

A new edition of the complete poetical works of Alice and Phoebe Cary; uniform with the new "Household ed.," with two portraits.

Cobbe, Frances Power. The peak in Darien, with some other inquiries touching concerns of the soul and body: an octave of essays. Bost., G: H. Ellis, 1882. 10+303 p. D. cl., \$1.50.

"The present volume," the author says, "is intended for my contemporaries who are daily brought face to face with some of the darker problems of the time, or are led by their advancing years to ponder ever more earnestly on the mystery of the great transition." The first essay, "Magnanimous atheism," goes into the question "whether the denial of God and immortality be indeed a magnanimous creed?" "Hygiolatry" is an attack on the present health mania; "Pessimism, and one of its professors," asks whether life is really a burthen and a curse; "Zoöphily" discusses vivisection; "The fitness of women for the ministry of religion" explains itself; "The house on the shore of eternity" and "The peak in Darien" are both on religious topics, the latter referring to death and immortality.

Cook, Eliza. Poetical works. *Complete ed.*, with explanatory notes, etc. N. Y., T: Y. Crowell & Co., [1882]. 16+558 p. por. and il. D. cl., \$1.25; Am. tree cf., \$4.

Belonging to Crowell's "Red-line poets;" printed from new electrolyte plates; gilt edges, richly bound in new design.

Dewing, Mrs. T. W. Beauty in the household. N. Y., Harper, 1882. 18+183 p. il. S. cl., \$1.

Companion volume to "Beauty in dress," by the same author; discourses practically and in a very attractive style of all the details of house decorating, giving not only suggestions but plain directions; il. with 44 sketches in the text, by the author. Chapters are entitled: Selecting a residence; A chapter on color; A few words about form; The dining-room; The library; The hall; The drawing-room; The bed-room; The nurseries; The small apartment.

Eddy, D. C., D.D. ["Rupert Van Wert."] Rip Van Winkle's travels in Asia and Africa. N. Y., T: Y. Crowell & Co., [1882]. 314 p. il. and maps, sq. O. bds., \$1.75; cl., \$2.25.

By the author of "Rip Van Winkle in Europe;" describing scenes and incidents in Morocco, Algiers, Tunis, Palestine, Asia Minor, Egypt, Zanzibar, Madagascar, Ceylon and India, with instructive descriptions of the countries visited; full-p. and text il., in cloth with gold stampings and also in illuminated cover.

Eight happy holidays. N. Y., E. P. Dutton & Co., [1882]. 3-120 p. il. sq. O. bds., \$1.

A continuous story, with full-p. illustrations; lithographic front cover.

Faith and unfaith: a novel, by the author of "Phyllis." N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1169.) pap., 20 c.

For mamma's darling. N. Y., E. P. Dutton & Co., 1883, [1882]. no paging, il. sq. O. bds., 75 c.

Every page a picture, with brief, easy text underneath lithographic front cover.

Goethe, Wolfgang v. Faust: a tragedy. Pt. 1, ed. and annotated by F. H. Hedge, D.D.; metrical version by Miss Swanwick, pt. 2, translated by Miss Swanwick. N. Y., T: Y. Crowell & Co., [1882]. 455 p. il. D. cl., \$1.25; Am. tree cf., \$4.

Belonging to Crowell's "Red-line poets," printed from new electrotypes; gilt edges, richly bound in new design.

Hopkins, J: Baker. By the waters of Babylon. N. Y., G: Munro, 1882. 31 p. Q. (Seaside lib., no. 1389.) pap., 10 c.

Jay, Miss Harriet. The dark colleen. N. Y., G: Munro, 1882. 61 p. Q. (Seaside lib., no. 1374.) pap., 20 c.

Lodge, H: Cabot, comp. Ballads and lyrics. [Holiday ed.] Bost., Houghton, Mifflin & Co., [1882]. 2+394 p. il. O. cl., \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50.

A new edition of a choice collection of ballads and lyrics; printed on fine tinted paper, red lines and full gilt edges; rich stamping in gold on cover, 24 full-p. il.

Loring, Laurie. Snowflakes from Santa's land. N. Y., T: Y. Crowell & Co., [1882]. 206 p. il. sq. O. bds., \$1.25.

Simple stories in large type for very youthful readers; every other page a picture; illuminated cover.

McCarthy, Justin. Dear Lady Disdain: a novel. N. Y., G: Munro, 1882. 76 p. Q. (Seaside lib., no. 1361.) pap., 20 c.

Macdonald, G: Castle Warlock: a homely romance. N. Y., G: Munro, 1882. 75 p. Q. (Seaside lib., no. 1375.) pap., 20 c.

Macquoid, Katherine S. Mrs. Stretton's friend, and other tales. N. Y., G: Munro, 1882. 27 p. Q. (Seaside lib., no. 1378.) pap., 10 c.

***Montesquieu, C: de S. (Baron).** Considerations on the causes of the grandeur and decadence of the Romans; new translation, with an introduction, critical and illustrative notes and an analytical index, by Jehu Baker, being incidentally a rational discussion of the phenomena and the tendencies of history in general. N. Y., Appleton, 1882. 526 p. D. cl., \$2.

More than kin: a novel, by M. P. N. Y., G: Munro, 1882. 39 p. Q. (Seaside lib., no. 1384.) pap., 20 c.

Mullen, Lester. Madeline St. Clair's lover. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 313.) pap., 10 c.

My Christmas album. N. Y., E. P. Dutton & Co., 1883, [1882]. no paging, il. sq. O. bds., 75 c.

Picture on every page, with short verses or brief description; lithographic front cover.

Myers, P. V. N. Outlines of ancient history, from the earliest times to the fall of the western Roman empire, 476; embracing the Egyptians, Chaldeans, Assyrians, Babylonians, Hebrews, Phœnicians, Medes, Persians, Greeks and Romans; designed for private reading and as a manual of instruction. N. Y., Harper, 1882. 16+484 p. D. cl., \$1.75.

The plan of this work combines the ethnological and chronological methods—the former, however, having been al-

lowed to exert the greater influence upon the arrangement; the author having devoted more space to an account of the growing arts, sciences, literature or religion of a people, than to the recital of the doings of their rulers. The text is divided into paragraphs under chapters; each paragraph having a sub-heading in strongly-marked type, which is excellent for memorizing and reference. Index.

Norris, W. E. Heaps of money: a novel. N. Y., Harper, 1877. 5-104 p. O. (Franklin sq. lib. *Two-column ed.*, no. 6.) pap., 15 c.

On the lawn. N. Y., E. P. Dutton & Co., [1882]. 2+92 p. il. sq. D. bds., 50 c.

Short stories and verses in very large type; il. with full-p. pictures; front cover a lithographic design of children playing lawn-tennis.

Pollard, Josephine. Elfin-land: poems; designed by Walter Satterlee. N. Y., G: W. Harlan & Co., [1882]. 40 p. obl. O. bds., \$2.50.

This is a combination of rhymes and pictures on every page; the designs are all colored, some of them printed brilliantly in ten colors; both the rhymes and designs are humorously grotesque; the cover has a quaint design on the front and back, and illustrated linings.

Rand, Mary Abbott. Home-spun yarns for Christmas stories. N. Y., T: Y. Crowell & Co., [1882]. 3-274 p. il. sq. O. bds., \$1.25.

Stories for young readers, profusely illustrated in text, and with full-p. pictures; by the author of "Holly and mistletoe;" illuminated cover.

Randall, Mattie E. Playing with edged tools; or, Dolly's experiment. N. Y., G: Munro, 1882. 27 p. Q. (Seaside lib., no. 1386.) pap., 10 c.

Reade, C: Mulum in parvo: a series of good stories, with no waste of words. N. Y., Harper, 1882. 35 p. il. Q. (Harper's Franklin sq. lib., no. 268.) pap., 15 c.

Contains: The history of an acre; The Knightsbridge mystery; Single heart and double face.

Reade, C: Single heart and double face; [also] The history of an acre. N. Y., G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1390.) pap., 10 c.

Riddell, Mrs. J. H. Phemie Keller: a novel. N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1365.) pap., 20 c.

Robinson, F: W: Carry's confession: a novel. N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1366.) pap., 20 c.

Russell, Dora. Cræsus' widow. N. Y., G: Munro, 1882. 68 p. Q. (Seaside lib., no. 1370.) pap., 20 c.

Shakespeare, W: Troilus and Cressida; ed. with notes by W: J. Rolfe. N. Y., Harper, 1882. 3-222 p. il. sq. S. cl., 56 c.; pap., 40 c.

Smith, J. F. The virgin queen; or, the romance of royalty. N. Y., G: Munro, 1882. 77 p. Q. (Seaside lib., no. 1367.) pap., 20 c.

Spenser, Edmund. Poetical works; ed. from the best editions, with memoir, notes and glossary. N. Y., T: Y. Crowell & Co., [1882]. 3-715 p. il. D. cl., \$1.25.

Belonging to Crowell's "Red-line poets," printed from new electrotypes; gilt edges, richly bound in new design.

Sterne, Simon. Constitutional history and political development of the United States. N. Y., Cassell, Petter, Galpin & Co., [1882]. 10+323 p. D. cl., \$1.25.

Popular and authentic history of the constitutional progress of the United States, from its inception to the present time, more fully described by the author as "a sketch of the constitution of the United States as it stands in text, and as it is interpreted by the Supreme Court, accompanied by a history of political controversies which resulted in the

formation of and changes in that instrument, together with the presentation of the actual situation of political parties and questions, which in their turn may produce constitutional changes;" contains an appendix embracing the original articles of confederation and perpetual union between the States, passed July 9, 1778, and the Constitution of the United States of America, with all the amendments; also a full index, comp. by E. Lynds Jones.

Sumner, W. Graham. Andrew Jackson as a public man—what he was, what chances he had, and what he did with them. Bost., Houghton, Mifflin & Co., 1882. 6+402 p. D. cl., \$1.25.

"Prof. Sumner has written what we think may rightly be called an impartial life of perhaps the strongest personality that was ever elected president, and yet he has not made his story dull. . . . Prof. Sumner's treatment of the spoils system is, so far as Jackson himself is concerned, about all that an admirer of him could desire. The notion that Jackson corrupted the civil service, he says, is 'crude and incorrect.'"—*New York Times*.

Sweetser, M. F. King's Hand-book of Boston harbor; with over 200 original il. by Charles Copeland and others. Cambridge, Mass., Moses King, [1882]. 11-268 p. D. cl., \$1; pap., 60 c.

Description of the harbor of Boston; the plan of the book includes a short description of the journey down the harbor, with easily comprehended identifications of the places and objects seen from the steamboat or yacht; chapters describ-

ing Hull and Nantasket and the inner shores, around to Winthrop and Point Shirley; chapters devoted to the individual islands, their history, legends, poetry and present conditions, and a general description of the harbor, its discovery and settlement, naval and military annals, commerce and navigation and other details; prefaced by a full alphabetical index; in size and style the work is similar to King's "Hand-book of Boston;" its numerous illustrations and the attractive manner in which it is presented make the volume an interesting artistic memento as well as a valuable guide.

Swift, Jonathan. Gulliver's travels; with il. by E. Forest and Jules Pelcoq. N. Y., G: Routledge & Sons, [1882]. 64 p. Q. (Routledge's Young people's lib., no. 26.) pap., 20 c.

Tennyson, Alfred. Poems, complete; with il. by Gustave Doré and others. N. Y., G: Routledge & Sons, [1882]. 136 p. Q. (Routledge's Young people's lib., no. 18.) pap., 25 c.

Yonge, Charlotte M. The daisy chain; or, aspirations: a family chronicle. N. Y., G: Munro, 1882. 2 pts., 68; 67 p. Q. (Seaside lib., no. 1363.) ea. pap., 20 c.

Yonge, Charlotte M. Heartsease; or, the brother's wife, pt. 2. N. Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1345.) pap., 20 c.

ORDER LIST.

AMERICAN BAPTIST PUB. SOC., Phila.
Bible, New Testament, *Am. rev. ed.*..... 25

D. APPLETON & Co., N. Y.
Montesquieu, Grandeur and decadence of the Romans.....\$2.00

THOS. Y. CROWELL & Co., N. Y.
Cook, Poetical works, *complete ed.*.....\$1.25; 4.00
Eddy, Rip Van Winkle's travels in Asia and Africa.....\$1.75; 2.25
Goethe, Faust.....\$1.25; 4.00
Loring, Snowflakes from Santa's land.... 1.25
Rand, Home-spun yarns..... 1.25
Spenser, Poetical works..... 1.25

E. P. DUTTON & Co., N. Y.
At the seaside..... 50
Aunt Ella, The wonderful fan..... 50
Blanchard, Daisies and raindrops..... 1.00
— My own dolly..... 1.25
— Wee babies..... 2.00
Eight happy holidays..... 1.00
For mamma's darling..... 75
My Christmas album..... 75
On the lawn..... 50

CASSELL, PETTER, GALPIN & Co., N. Y.
Sterne, Constitutional history and political development of the U. S..... 1.25

GEO. H. ELLIS, Boston.
Cobbe, The peak in Darien..... 1.50

GEO. W. HARLAN & Co., N. Y.
Pollard, Elfin-land..... 2.50

HARPER & BROS., N. Y.
Caruthers, Knights of the horseshoe (H. F. S. L., 269)..... 20
Dewing, Beauty in the household..... 1.00
Myers, Outlines of ancient history..... 1.75
Norris, Heaps of money (F. S. L., 6).... 15
Reade, Multum in parvo (H. F. S. L., 268) 15
Shakespeare, Troilus and Cressida. 56 c.; 40

HOUGHTON, MIFFLIN & Co., Boston.
American prose, *Holiday ed.*.. \$3; \$5.50; \$7.50
Cary, Poetical works, *Household ed.*..... 2.00
Lodge, Ballads and lyrics, *Holiday ed.*..... \$3; \$5.50; 7.50

Sumner, Andrew Jackson..... 1.25

MOSES KING, Cambridge, Mass.
Sweetser, King's Hand-book of Bost. harbor.....\$1; 60

NEW YORK NEWS CO., N. Y.
Belot, Marguerite Lacoste, pt. 2 (S. L., 1353)..... 20
Carlton, Muriel (S. L., 1320)..... 20
Faith and unfaith (S. L., 1169)..... 20
Hopkins, By the waters of Babylon (S. L., 1389)..... 10
Jay, The dark colleen (S. L., 1374)..... 20
McCarthy, Dear Lady Disdain (S. L., 1361) 20
Macdonald, Castle Warlock (S. L., 1375) 20
Macquoid, Mrs. Stretton's friend (S. L., 1378)..... 10
More than kin (S. L., 1384)..... 20
Randall, Playing with edged tools (S. L., 1386)..... 10
Reade, Single heart and double face (S. L., 1390)..... 10
Riddell, Phemie Keller (S. L., 1365).... 20
Robinson, Carry's confession (S. L., 1366) 20
Russell, Cræsus' widow (S. L., 1370).... 20
Smith, The virgin queen (S. L., 1367).... 20
Yonge, The daisy chain, 2 pts. (S. L., 1363) ea. 20
— Heartsease, pt. 2 (S. L., 1345) 20

J. S. OGILVIE & Co., N. Y.
Mullen, Madeline St. Clair's lover (P. L., 313)..... 10

GEO. ROUTLEDGE & SONS, N. Y.
Swift, Gulliver's travels..... 20
Tennyson, Poems, complete..... 25

WM. WOOD & Co., N. Y.
Brown, Institutes of English grammar, *new rev. ed.*..... 50
— First lines of English, *new rev. ed.*.... 25

FALL PUBLICATIONS AND ANNOUNCEMENTS.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK TRADE ASSOCIATION.

AMUSEMENTS.

(See "Sports.")

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(See also "Arts and Sciences;" "Description;" "Poetry and the Drama.")

D. APPLETON & Co., N. Y.

Hours with art and artists, by G. W. Sheldon, author of "American Painters," with 12 eng. on steel and numerous il. on wood, imp. 4°.

Fifty perfect poems, selected and ed. by Charles A. Dana and Rossiter Johnson, with 70 il., printed on India paper and mounted on the page.

A. C. ARMSTRONG & SON, N. Y.

Birthday flowers, their language and legends, by W. J. Gordon, il. by Viola Broughton, with 64 col. p. in 14 printings, 4°, \$2.50.

Niagara and other famous cataracts of the world, by Geo. W. Holley, with full-p. il., sm. 4°, \$3; tky. mor., \$5.50.

CASSELL, PETTER, GALPIN & Co., N. Y.

The changing year, being poems and pictures of life and nature, with il. by Banaud, Boot, Edwards, Giacomelli, and others, *new style binding*, cl., 4°, \$3.

Poems and pictures, a collection of ballads, songs, and poems, il. 4°, cl., *new style*, \$2.

Dante's Inferno, tr. by Rev. Henry Francis Cary, M.A., with por. and 75 full-p. woodcuts from original designs by Gustave Doré, critical and explanatory notes, life of Dante, and chronology, fol., extra cl., gilt, \$6; full mor., gilt, \$10.

S. E. CASSINO, BOSTON.

History of architecture in all countries, from the earliest times to the present day, by James Fergusson, 2 v., roy. 8°, \$14; hf. mor., \$20.

Flowers of the field and forest, with 14 col. pl. of wild flowers, from originals by Isaac Sprague, text by the Rev. A. B. Hervey, 4°, \$6.

Longfellow's poem, "Flower de Luce," with an artistic colored floral design on cover, and various illustrations within by Mr. Lambert Hollis and Mr. Isaac Sprague.

DICK & FITZGERALD, N. Y.

Painting on china, what to paint, and how to paint it, a hand-book of practical instruction in overglaze painting, for the use of amateurs in the decoration of hard porcelain, by James C. Beard, il. sm. 4°, \$1.

DODD, MEAD, & Co., N. Y.

Life of Titian, by Crowe and Cavalcasselle, 2 v., il. 8°, \$7 50.

Cradle songs of many nations, by R. L. Herman and Walter Satterlee; a collection of cradle songs in which over 25 nationalities are represented. Il. in 10 colors by Walter Satterlee, and bound in a novel manner.

E. P. DUTTON & Co., N. Y.

Heartsease and happy days, il. in colors and text by L. Clarkson, author of "Indian summer," fol., \$6.

Indian summer, by L. Clarkson, fol., *new ed., reduced to* \$5; full mor., \$12.

Bells across the snow, a poem by Frances Ridley Havergal, with designs by Jessie McDermott, Alfred Frederick, W. L. Taylor, P. T. Merrill, W. T. Snyder, H. Sandham, and E. H. Garrett; eng. under the supervision of Geo. T. Andrew.

Grandma's attic treasures, by Mary D. Brine, *new ed., reduced to* \$2.50.

ESTES & LAURIAT, BOSTON.

Rock me to sleep, mother, by Elizabeth Akers Allen, il. from original drawings by F. S. Church, E. H. Garrett, S. M. McCutcheon, and George T. Andrew, sm. 4°, \$1.50; full tree cf., gilt, \$5.

Schiller's Song of the bell, with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett, second of a series entitled "Songs from the great poets," sm. 4°, \$1.50; full tree cf., gilt, \$5.

Flowers of the field and forest, a new series of col. pl. of our native wild flowers, by Isaac Sprague, with illustrative text and selections from our great poets, 4°, \$6.

Picturesque American scenery, a series of fine steel engravings, with descriptive text by N. P. Willis and others, and quotations from popular poets, 4°, \$3.75.

Picturesque European scenery, landscape and other views of picturesque scenes of the old world, reproduced in fine woodcuts by the best artists, 4°, \$3.75.

Fergusson's History of architecture in all countries, from the earliest times to the present day, with nearly 1000 fine il., 2 vols., 8°, \$14.

FORDS, HOWARD & HULBERT, N. Y.

The house that Jill built, after Jack's had proved a failure, a book on home architecture, with il. by the author, E. C. Gardner (*Our Continent lib.*, No. 2), 16°, decorated, \$1.50.

HARPER & BROS., N. Y.

Highways and byways, by W. Hamilton Gibson, il. 8°.

A history of wood-engraving, by G. E. Woodberry, il. 8°.

Travels in South Kensington, with notes on decorative art and architecture in England, by Moncure D. Conway, il. 8°.

History of ancient art, by Dr. Franz von Reber, rev. by the author, tr. and augmented by Joseph Thacher Clarke, with 310 il. and a glossary of technical terms, 8°, \$3.50.

HOUGHTON, MIFFLIN & Co., BOSTON.

Notes on foreign picture galleries, by C. L. Eastlake, cr. 8°, fully illustrated: V. 1, The Brera Gallery, Milan; 2, The Louvre, Paris; 3, The Pinacothek, Munich.

Evangeline, a tale of Acadie, by Henry Wadsworth Longfellow, with 16 il. by F. O. C. Darley, obl. fol., unique binding, \$10.

Forest scenes, *new ed.*, including poems by Bryant, Longfellow, Halleck, and Street, il. by John A. Hows, 4°.

LEE & SHEPARD, BOSTON.

Ring out, wild bells, by Alfred Tennyson, il. from designs by Miss L. B. Humphrey, eng. by Andrew, 4°, \$1.50; also in "Golden floral" style, \$1.75.

That glorious song of old, by Edmund Hamilton Sears, with full-p. il. by Alfred Fredericks, eng. by Andrew, 4°, \$1.50.

Curfew must not ring to-night, by Rose Hartwick Thorpe, with il. by F. T. Merrill and E. H. Garrett, eng. by Andrew, 4°, \$1.50.

In a new style of binding, flexible, fringed and gilt edged, to be called the "Golden floral":—Ring out, wild bells, by Alfred Tennyson; Abide with me, by Henry Francis Lyte; He giveth his beloved sleep, by Elizabeth Barrett Browning; Home, sweet home, by John Howard Payne; Nearer, my God, to thee, by Sarah Fowler Adams; Oh, why should the spirit of mortal be proud? Rock of ages, and The breaking waves dashed high, *ea.*, \$1.75.

J. B. LIPPINCOTT & Co., PHILA.

New England bygonies, by Ellen H. Rollins, *new illustrated ed.*, with an introduction by Gail Hamilton, and illustrations by Gibson, Frost, Moran, Smillie and others, cl., \$5; mor. ant., \$9; tree cf., \$9.

Irving's Sketch-book, *édition de luxe*.

Christine, by T. Buchanan Read, a poem, uniform with "Drifting" and "Brushwood," and il. by F. Dielman, sm. 4°, cl., \$1.50; full cf., \$4; tree cf., \$5; plush, \$4.50. Washington Irving's illustrated gems, *new eds., at reduced prices*: Rip Van Winkle, Christmas stories, and Legend of Sleepy Hollow, *ea.* cl., \$1.50; cf., \$4.

D. LOTHROP & Co., BOSTON.

Blossoms by the way, ed. by Carrie Adelaide Cooke, 4°, each page printed with border in color, decorated cover, \$3.

Flowers of the field and forest, 4°, col. pl., \$6.

The poet and the children, il. 4°, \$5.

Tennyson's Pastoral songs, il. 8°, cl., \$2.50; tky. mor. ant., \$6.

Wild flowers, and where they grow, by Amanda B. Harris, il. by Miss L. B. Humphrey, 8°, cl., \$3; full mor. ant., \$6.

Field, wood and meadow rambles, by Amanda B. Harris, il. by Geo. F. Barnes, 4°, \$2.

JAMES R. OSGOOD & CO., BOSTON.

The old masters of Belgium and Holland, tr. from the French of Eugène Fromentin, by Mrs. Mary C. Robbins, il. sq. 8°, \$3.

Sir Walter Scott's Lady of the lake, *new ed.*, from new plates, with 120 new il. by leading American artists, \$6; tree cf. or ant. mor., \$10.

Life of the late Dr. William Rimmer, by H. T. Bartlett, with il. from his paintings, drawings and sculpture, 4°, \$10.

Parisian art and artists, by Henry Bacon, with 50 full-p. il., 8°, \$3.

Modern perspective, for architects, artists and draughtsmen, by Prof. William R. Ware, with portfolio of plates in oblong folio.

PORTER & COATES, PHILA.

England, picturesque and descriptive, by Joel Cook, with 487 finely engraved il., descriptive of the most famous and attractive places, as well as of the historic scenes and rural life of England and Wales, 4°, \$7.50; hf. cf., \$10; hf. mor., \$10; full tky. mor., \$15; tree cf., \$18.

Gleanings from the fields of life, an old year reverie, poem and il. by Florence Bailey, with 11 col. pl., 12 p. of eng. text and an il. title-page, printed on the finest plate paper, fol., \$6; full tky. mor., \$12.

The deserted village, by Oliver Goldsmith, il. with 35 eng. from drawings by Hammatt Billings, and printed on the finest plate paper, 4°, uniform with "The bells," \$1.50; canvas covers, hand-painted, \$3.50; mor. ant., \$4; plush, \$5; plush, nickel lettering, \$7.

L. PRANG & CO., BOSTON.

The history of art, ed. by E. A. Seeman, text-book to accompany the illustrations previously issued in five parts, about 360 p. 8°, \$2.

G. P. PUTNAM'S SONS, N. Y.

Three great poems—Thanatopsis, The day of years, and Among the trees—by William Cullen Bryant, with designs by Linton and McEntee, eng. for the most part by Linton, sm. 4°, mor., \$7.50; cl., \$4.

Sketching in water-colors, by C. Hatton (*Art hand-books*), il. 16°, bds., 50 c.

Drawing in black and white—charcoal, crayon, pencil and pen-and-ink, by Susan N. Carter (*Art hand-books*), il. 16°, bds., 50 c.

The book of artists, by Henry T. Tuckerman, *new ed.*, 8°, \$5; hf. cf., \$8.

RAND, McNALLY & CO., CHICAGO.

The new universal moulding-book, containing latest styles of mouldings and architectural designs of exterior and interior finish in great variety, giving full size of mouldings and their exact measurement in inches on each moulding.

A. D. F. RANDOLPH & CO., N. Y.

Gellivor, a Christmas legend of the Northland, by Josephine Pollard, il. by Walter Satterlee.

ROBERTS BROS., BOSTON.

Art and nature in Italy, by Eugene Benson, 16°, \$1.

GEO. ROUTLEDGE & SONS, N. Y.

English rustic pictures, drawn by the late Frederick Walker and the late G. J. Pinwell, eng. by Dalziel Bros., *only 250 copies printed*, \$25.

Pan-pipes, newly arranged, and with accompaniments by Theo. Marzials, set to pictures by Walter Crane, eng. and printed in colors by Edmund Evans, \$3.50.

Randolph Caldecott's *Graphic* pictures, a collection of Mr. Caldecott's contributions to *The Graphic*, printed in colors by Edmund Evans, \$3.50.

Chevreur on Colors, *new and cheaper ed.*, with 8 col. pl. and diagrams, 12°, cl. (*Globe lib.*), \$1.25.

SCRIBNER & WELFORD, N. Y.

Florence—its history, the Medicis, its scholars, architecture, painting, sculpture, etc., by Charles Yriarte, il. by over 500 photo-gravures and eng., fol., \$20.

The history of fashion in France; or, the dress of women, from the Gallo-Roman period to the present time, from the French of M. Augustin Challamel, by Mrs. Cashel Hoey and Mr. John Lillie, imp. 8°, with 21 richly col. and illuminated pl. and a profusion of eng., \$10.

WHITE & STOKES, N. Y.

The artist's year, poems of the months, with an illustration for each by A. Quartley, J. R. Brevoort, Julia Dillon, David Johnson, J. M. Hart, Thomas Moran, R. Swain Gifford, G. H. Smillie, A. F. Bellows and others, 56 p.,

obl. 4°, cl. or vellum richly ornamented, and tied with silk cord.

Wayside flowers, poems of wild flowers, by Whittier, Longfellow, Stedman, R. W. Gilder, J. T. Trowbridge, Julia Ward Howe and others, all contributed by the authors for this volume, ribbon-tied, with covers and 8 pl. of flowers after designs in colors by Mrs. Julia E. Emmet, in an envelope for mailing, \$1.75.

College cuts, a collection of humorous sketches, amusing episodes in college and society life, treated by McVickar and others, obl. 4°, \$1.75.

R. WORTHINGTON, N. Y.

Boydell gallery of illustrations for Shakespeare's works, with selections from the text, with engravings finely reproduced by the heliotype process, roy. 4°, *reduced to* \$15; hf. mor., \$25.

Fergusson's History of architecture in all countries, from the earliest times to the present day, with over 1000 il., 2 v., roy. 8°, cl., \$14; hf. mor., \$20.

ARTS AND SCIENCES.

(See also "Art," "Domestic," "Educational.")

D. APPLETON & CO., N. Y.

The great backboned family, and how it has spread over the earth, a sequel to "Life and her children," by Arabella B. Buckley, il.

Elements of geology, by Prof. Joseph Le Conte, *new ed.*, *enl. and rev.*

Ragnarok, the age of fire and gravel, by Ignatius Donnelly, author of "Atlantis."

HENRY CAREY BAIRD & CO., PHILA.

The American practical dyers' companion, including 500 receipts, of which 160 will be illustrated by samples of dyed raw materials and fabrics, by F. J. Bird.

A practical treatise on caoutchouc and gutta-percha, comprising the properties of the raw materials and the manner of mixing and working them; with the fabrication of vulcanized and hard rubbers, caoutchouc and gutta-percha compositions, waterproof substances, elastic tissues, utilization of waste, etc., from the German of Raimund Hoffer, with additions of Wm. T. Brannet, il. 12°.

Mineralogy simplified, easy methods of determining and classifying minerals, including ores, by means of the blow-pipe and by hurried chemical analysis, by Henri Erni, M.D., 2d ed., rewritten, *enl. and improved*, 12°.

The technico-chemical receipt-book, containing several thousand receipts, comprising the latest and most useful discoveries in chemical technology and industry, ed. from the German of Drs. E. Winckler, Heintze and Mierzinski, with additions by Wm. T. Brannet and R. S. Cristiani.

Modern American locomotive engines, their design, construction and management, by Emory Edwards, il. 12°.

Manual of assaying, instructions in the examination of ores and smelting, and other artificial products of the day, by the dry and the wet methods, by Bruno Kerl, from the German by Wm. T. Brannet, ed. by Wm. H. Wahl, il. 8°.

Mechanical drawing self-taught, by Joshua Rose, il. by 260 eng., 12°.

A. S. BARNES & CO., N. Y.

Anatomical technology, a full description of anatomical instruments and methods, with their application to the domestic cat, being an introduction to human, veterinary and comparative anatomy, by Burt G. Wilder, M.D., and Prof. Simon H. Gage, 600 p., il., 8°.

CASSELL, PETTER, GALPIN & CO., N. Y.

Figuier's Works, 7 v., 12°, *reduced to* \$10.50 per set, or \$1.50 per v.

The world of the sea, tr. and *enl.* by the Rev. H. Martyn Hart from *Le monde de la mer*, by Moses Moquin Tandon, 8°, nearly 500 p., \$2.50.

S. E. CASSINO, BOSTON.

Sea mosses, by Rev. A. B. Hervey, *new ed.*, 20 col. pl., 12°, \$2.

FOWLER & WELLS, N. Y.

A new theory of the origin of species, by B. G. Ferris, 12°, \$1.50.

How to be weatherwise, by I. P. Noyes, a new view of our weather system, 25 c.

JANSEN, McCLURG & CO., CHICAGO.

The Darwinian theories and their relation to religion, philosophy, and morality, tr. from the German of Rudolf Schmidt, under the author's supervision, by Dr. G. A. Zimmerman, with an introduction, written especially for this first edition in English by the Duke of Argyll.

J. B. LIPPINCOTT & CO., PHILA.

Zoological sketches, by Felix L. Oswald, M.D., il. 12°, \$2.

T. B. PETERSON & BROS., PHILA.

Peterson's Coin-book, a manual of the coins of the world, new ed., in pap., f°, \$1.

G. P. PUTNAM'S SONS, N. Y.

Chapters on Darwinism, a popular history of Darwinism and allied theories of development, by Andrew Wilson, 8°, 300 pl.

GEO. ROUTLEDGE & SONS, N. Y.

Electric telegraphs, by A. L. Ternant, ed. by Robert Routledge, with il., \$1.25.

Electric lighting, ed. by Robert Routledge, with il., \$1.25.

Wood's Natural history, with 1500 il., 3 v., 8°, hf. cf., \$24.

Wood's Natural history, with 708 il., 8°, hf. cf., \$7.

E. & F. N. SPON, N. Y.

Gold, its occurrence and extraction, by A. G. Lock.

Saturated steam, the motive-power in volcanoes and earthquakes, by R. A. Peacock, 2d ed., 8°, \$1.

Sugar growing and refining, a comprehensive treatise on the culture of sugar-yielding plants, and the manufacture, refining, and analysis of cane, beet, maple, milk, palm, sorghum, and starch sugars; with copious statistics of their production and commerce, and a chapter on the distillation of rum, by Charles G. Warnford Lock, G. W. Wagner, and R. H. Harland, 200 il., 8°, \$12.

Pocket-book for boiler-makers and steam-users, comprising a variety of useful information for employer and workman, government inspectors, board of trade surveyors, engineers in charge of works and ships, foremen of manufacturing, and the general steam-using public, by M. J. Sexton, 2d ed., rev. and enl., 32°, roan, \$2.

D. VAN NOSTRAND, N. Y.

Manual of blowpipe analysis, quantitative and qualitative, with a complete system of determinative mineralogy, by H. B. Cornwall, 12°.

JOHN WILEY & SONS, N. Y.

Introduction to organic chemistry, from the German of A. Pinner, with additions and revisions by Prof. P. T. Austin, 12°, \$2.50.

A course on the stresses in bridges and roof trusses, arched ribs, and suspension bridges, by Prof. W. H. Burr, new ed., 8°, pl., \$3.50.

A text-book of mineralogy, based upon the system of mineralogy of Prof. J. D. Dana, embracing an extended treatise on crystallography and physical mineralogy, by E. S. Dana, new ed., il. 8°, \$3.50.

Electric illumination, general principles, current, generators, conductors, carbons and lamps, by Conrad W. Cooke, M. F. O'Reilly, James Dredge, S. P. Thompson, and H. Viarez, 600 p., il. 4°, \$7.50.

Tunnelling, explosive compounds, and rock-drills, by Henry S. Drinker, 2d ed., rev. and enl., profiles, maps, and over 1000 il., 4°, net, \$25.

Kinematics, or practical mechanism, by Prof. C. W. MacCord.

The railroad spiral, by Wm. H. Searles, pocket-book form, \$1.50.

Materials of engineering construction and for the use of the trades, by Prof. Robert H. Thurston, in 3 pts. Pt. 1, The non-metallic materials of engineering and metallurgy; 2, Iron and steel; 3, The metallic alloys, ea., 8°. The 3 pts. also complete in 1 v.

Supplement and key to the rev. ed., 1882, of De Volson Wood's Elements of analytical mechanics, \$1.

R. WORTHINGTON, N. Y.

Essays on physiognomy, by John Caspar Lavater, from the German by Thomas Holcroft, with over 400 profiles, 8°, \$3.50.

Past and present, history of the transits of Venus, by Prof. Proctor.

BIOGRAPHY.

(See also "History," "Literary.")

DODD, MEAD & CO., N. Y.

Life of Titian, by Crowe and Cavalcasselle, 2 v., il. 8°, \$7.50.

ESTES & LAURIAI, BOSTON.

Forster's Life of Dickens, *University ed.*, uniform with the University edition of Dickens, 2 v., 12°, \$3.50; hf. cf., \$7. Forster's Life of Dickens, *Cambridge ed.*, reprinted uniform with the Cambridge edition of Dickens, contains several portraits, fac-similes of the author's mss., and other il., 3 v., cr. 8°, \$7.50.

Reminiscences and memorials of men of the revolution and their families, by the Rev. A. B. Muzzey, 1 il., 8°, \$2.50. Hazlitt's Life of Napoleon, new ed., with a series of wood-cut and steel-plate il., 3 v., 12°, \$4.50; hf. cf., \$9.

FOWLER & WELLS, N. Y.

Traits of representative men, by Geo. W. Bungay, 12°, por., \$1.50.

Forty years in phrenology, embracing recollections of history, anecdote, and experience, 12°, \$1.50.

FUNK & WAGNALLS, N. Y.

Life and characteristics of Henry Ward Beecher, by Lyman Abbott, D.D., and Rev. S. B. Halliday, 8°, over 600 p., cl., \$3; shp., \$4.25; mor., \$6.

HENRY HOLT & CO., N. Y.

Series of American worthies:—Life of George Washington, by John Habberton; Thomas Jefferson, by Joel Chandler Harris; Andrew Jackson, by George T. Lanigan, ea., 16°, \$1.25.

Records of later life, by Frances Ann Kemble, large 12°, uniform with "Records of a girlhood," \$2.50.

HOUGHTON, MIFFLIN & CO., BOSTON.

George Ripley, by Octavius Brooks Frothingham (*American men of letters ser.*), 16°, \$1.25.

Letters of Lydia Maria Child, with a biographical introduction by John G. Whittier, and an appendix by Wendell Phillips, 16°.

Life of Ole Bull, with steel por. and il., 8°.

John Randolph, by Henry Adams (*American statesmen ser.*), 16°, \$1.25.Andrew Jackson, by William G. Sumner (*American statesmen ser.*), 16°, \$1.25.James Monroe, by D. C. Gilman (*American statesmen ser.*), 16°, \$1.25.Thomas Jefferson, by John T. Morse, jr. (*American statesmen ser.*), 16°, \$1.25.Daniel Webster, by Henry Cabot Lodge (*American statesmen ser.*), 16°, \$1.25.J. Fenimore Cooper, by T. R. Lounsbury (*American men of letters ser.*), with steel por., 16°, \$1.25.

JANSEN, MCCLURG & CO., CHICAGO.

Haydn, by Dr. Nöhl, from the German, by Geo. P. Upton (*Musical biographies*).

J. B. LIPPINCOTT & CO., PHILA.

Memories of old friends, being extracts from the journals and letters of Caroline Fox, from 1835 to 1871, ed. by Horace N. Pym, large paper ed., 8°, with portraits (only 250 copies printed).

Tasso, by E. J. Hasell, 16° (*Foreign classics for English readers*), \$1.Rousseau, by Henry Graham, 16° (*Foreign classics for English readers*), \$1.

JAMES R. OSGOOD & CO., BOSTON.

Life of the late Dr. William Rimmer, by H. T. Bartlett, with il. from his paintings, drawings, and sculpture, 4°, \$10.

Memoir of John A. Dahlgren, rear-admiral U. S. N., by his widow Madeleine Vinton Dahlgren, il. and por., 8°, \$3. Charles Albert Fichter, by Kate Field (*American actor ser.*), il. 12°, \$1.25.

Life and letters of Francis Lieber, ed. by Thomas Sergeant Perry, por. 8°, \$3.

The correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834 to 1872, ed. by Charles Eliot Norton, 2 v., 12°.

Old love letters, or letters of sentiment written by persons eminent in English literature and history, collected and edited by Abby Sage Richardson. Little classic size.

PHILLIPS & HUNT, N. Y.

Character-sketches—Arnaud, Macaulay, Klopstock and his Meta, Mary Somerville, Madame de Staël, Voltaire, Channing, Wesley, by Abel Stevens, LL.D., 12°.

Heroic Methodists of the olden time, by Daniel Wise, D.D., 12°.

Life of Captain John Smith, first planter of Virginia, by Charles K. True, D.D., 2 il., 12°.

PORTER & COATES, PHILA.

A comprehensive biographical dictionary, by E. A. Thomas.

G. P. PUTNAM'S SONS, N. Y.

Shaftesbury and Hutcheson, by Prof. Fowler (*English philosophers ser.*), 8°, \$1.25.

Marie Antoinette, by Sarah Tytler, 16° (*New Plutarch ser.*), \$1.

GEO. ROUTLEDGE & SONS, N. Y.

Wits and beaux of society, *new ed.*, 12°, \$1.50.

Queens of society, *new ed.*, 12°, \$1.50.

CHAS. SCRIBNER'S SONS, N. Y.

The life of Gen. George H. Thomas, by Thomas B. Van Horne, U. S. A., 8°, with steel por. and maps, \$3.

A. WILLIAMS & CO., BOSTON.

Ralph Waldo Emerson, an estimate of his character and genius, with photographic illustrations, sm. 4°, \$2.

R. WORTHINGTON, N. Y.

Hazlitt's Life of Napoleon Buonaparte, 3 v., 12°, \$4.50; shp., \$6; hf. cf., \$9.

E. & J. B. YOUNG & CO., N. Y.

The fathers for English readers: St. Hilary of Poitiers, by Rev. Dr. Cazenove, 16°, 60 c.

Heroes of Science: Botanists, zoologists, and geologists, by Prof. Martin Duncan; Astronomers, by E. J. C. Morton, *ea.*, 12°, \$1.50.

John Huss, by Rev. A. H. Wratisslaw, 12° (*Home lib.*), \$1.05.

BIRTHDAY-BOOKS, CALENDARS, ALMANACS, SOUVENIRS, ETC.

D. APPLETON & CO., N. Y.

The Bryant birthday-book, with por. and 12 il., 18°, \$1.25.

A. C. ARMSTRONG & SON, N. Y.

Birthday flowers, their language and legends, by W. J. Gordon, il. by Viola Broughton, with 64 col. p. in 14 printings, 4°, \$2.50.

CASSELL, PETTER, GALPIN & CO., N. Y.

My diary, with an il. for each and every day of the year, also 12 col. lithographs, new and unique style of binding, \$1.

CATHOLIC PUBLICATION SOC. CO., N. Y.

The illustrated Catholic family annual for 1883, 25 c.

DODD, MEAD & CO., N. Y.

A calendar of the year, printed in 10 colors.

The Roe (E. P.) birthday-book, with por. and il., 16°, \$1.

E. P. DUTTON & CO.

Havergal's Calendar, 50 c.

Cupid's calendar, 50 c.

HALL & WHITING, BOSTON.

George Eliot birthday-book.

George Eliot calendar.

HOUGHTON, MIFFLIN & CO., BOSTON.

Longfellow calendar for 1883, containing selections for each day of the year, from the poetical and prose writings of Henry Wadsworth Longfellow, mounted on a card decorated by Lambert Hollis.

Emerson calendar for 1883, containing selections from Mr. Emerson's writings for each day in the year, mounted on a card designed by Miss Marie Bigelow, and printed in colors.

D. LOTHROP & CO., BOSTON.

Autograph birthday-book for young people, \$1; full cf., \$2.

Weddingday-book, edited by Catherine Lee Bates, il. sm. 4°, \$2; full mor., \$4.

Shakespeare birthday-book, \$1; full cf., \$2.50.

Keepsake scripture text-book, 18°, 50 c. and 75 c.

JAMES MILLER, N. Y.

Mrs. E. B. Browning birthday-book, edited by R. H. Stoddard, por. and il., 32°, cl.

JAMES R. OSGOOD & CO., BOSTON.

Kate Sanborn's sunshine calendar for every day in the year, with designs by J. W. Champney ("Champ"), \$1.25.

ROBERTS BROS., BOSTON.

The Jean Ingelow birthday-book, with red-line border and divisions, 12 il. and por., 16°, cl., illuminated, \$1; full cf. or mor., \$3.50.

GEO. ROUTLEDGE & SONS, N. Y.

Kate Greenaway's Almanack for 1883, 32°, printed in colors, by Edmund Evans, 50 c.

My friends, a novel birthday-book, by May Crommelin, \$1; cl. limp, 75 c.

WARD & DRUMMOND, N. Y.

Bridal days, by D. Henry Miller, D.D., and W. D. Hedden, D.D., il.

WHITE & STOKES, N. Y.

The Christmas basket, covers by Mrs. Julia E. Emmet, text by Mrs. Martha J. Lamb, a Christmas token, with covers in colors and cut out in the shape of a silvered basket, filled with Christmas flowers and greens, on one side an elf and on the other a little child peep out from among the flowers. Tied with ribbon, each copy in envelope, 50 c.; *same*, fringed, \$1.

THOMAS WHITTAKER, N. Y.

Bible gems, a birthday text-book, with diary for memoranda, 32°, cl., 50 c.; Venetian limp, 75 c.; imitation ivory, floral silk centre, rims and clasp, \$1.25.

The Charles Dickens birthday-book, ed. by his eldest daughter and il. by his youngest daughter, sq. 18°, cl., \$1 and \$1.25; hf. cf., \$2.25; tree cf., \$3.50; also in a variety of mor. and cf. bindings.

The Thomas à Kempis birthday-book, containing a brief selection for every day from the "Imitation of Christ," ed. by W. E. Winks, sq. 18°, red border, cl., \$1.25 and \$1.50; hf. cf., \$2.25; tree cf., \$3.50; also in a variety of mor. and cf. bindings.

E. & J. B. YOUNG & CO., N. Y.

The Waverley poetical birthday-book, selections from the poems of Sir Walter Scott, with por. and il., 32°, 75 c.

DESCRIPTION, TRAVEL, ADVENTURE, ETC.

CASSELL, PETTER, GALPIN & CO., N. Y.

A cruise in Chinese waters, being the log of "The Fortuna," by Capt. Augustus F. Lindley, il. cl., *new style*, \$2.

Wild adventures in wild places, by Gordon Stables, M.D., il. cr. 8°, bds., \$1.25; cl., \$2.

S. E. CASSINO, BOSTON.

Adventures in the wilderness, or, camp-life in the Adirondacks, by W. H. H. Murray, *new ed.*, reduced to \$1.25.

DODD, MEAD & CO., N. Y.

Tunis, the land and the people, by the Chevalier de Hesse Wartegg, 12°, \$1.75.

HARPER & BROS., N. Y.

Highways and byways, by W. Hamilton Gibson, il. 8°.

Knocking round the Rockies, by Ernest Ingersoll, il. 8°.

HOUGHTON, MIFFLIN & CO., BOSTON.

Through Siberia, by Henry Lansdell, *new cheaper ed.*, in 1 v., il. with about 30 eng., 3 route maps, and a photograph of the author in the fish-skin costume of the Gilyaks on the lower Amur, 8°.

Oddities in southern life and character, ed. by Henry Watterson, il. 16°.

J. B. LIPPINCOTT & CO., PHILA.

A landlubber's log of his voyage around Cape Horn, being a journal kept during a four-months' voyage on an American merchantman bound from Phil. to San Francisco, by Morton McMichael, 12°.

JAMES R. OSGOOD & CO., BOSTON.

Lieut. Danenhower's narrative of the Jeannette, por. and il., 12°, pap., 25 c.

Nantucket scraps, or, the experience of an off-islander, in season and out of season, among a peculiar people, by Mrs. G. Austin, 16°, \$1.50.

Home-life in the Bible, by Henrietta Lee Palmer, ed. by John W. Palmer, il. 8°, \$3.50.

G. P. PUTNAM'S SONS, N. Y.

Merv, a journey from the Caspian Sea to Independent Turkestan, and five months' residence in the Tekke territory, by E. O'Donovan, with maps and fac-simile of diplomatic documents, 2 v., 8°.

Sketches of military life in Italy, by Edmondo de Amicis, il. 8°, \$2.

Six months in Persia, by Edward Stack, 2 v., 8°, with 7 maps, \$4.50.

Travels and researches among the lakes and mountains of Eastern and Central Africa, by J. Frederick Elton, with 3 maps and 45 pl., 8°, \$4.

RAND, McNALLY & CO., CHICAGO.

General atlas of the world, 3d ed., 920 p. (subs).

Business atlas of the United States and Dominion of Canada, 10th ed., 477 p. hf. mor., \$15 (subs).

Junction point map of the United States, extending from Portland, Me., to Omaha, Neb., 13 x 7 ft., scale 9 miles to an inch, \$50. It will show all the railroads up to date, each railroad company's lines being colored separately.

Large scale map of Mississippi, 39 x 59 in., scale 7 miles to an in.

Indexed pocket-map of California, 39 x 34 in., \$1.

Pocket-map and guide to Chicago, indexed, 25 c., Egypt, 22 x 14 in.

The following indexed pocket-maps are all 22 x 14 in., and ea. cl., 60 c.; pap., 50 c.

Pocket-map of Montana; Indexed pocket-map of Iowa; Indexed pocket-map of Oregon; Indexed pocket-map of Washington Territory; Indexed pocket-map of Mississippi; Indexed pocket-map of Alabama; Indexed pocket-map of Georgia; Indexed pocket-map of Louisiana; Indexed pocket-map of Minnesota; Indexed pocket-map of Wisconsin; Indexed pocket-map of Idaho.

ROBERTS BROS., BOSTON.

Art and nature in Italy, by Eugene Benson, 16°, \$1.

GEO. ROUTLEDGE & SONS, N. Y.

Adventures in Africa, by W. H. G. Kingston, 18°, cl., \$1.

CHAS. SCRIBNER'S SONS, N. Y.

Corea, the hermit nation, by William Elliot Griffis, author of "The Mikado's empire," il. and maps, 8°, \$3.50.

The land of the Arabian nights, being travels through Egypt, Arabia, and Persia, to Bagdad, by William Perry Fogg, with an introduction by Bayard Taylor, cr. 8°.

THOMAS WHITTAKER, N. Y.

Edens of Italy, by Joseph Cross, D.D., il. roy. 8°.

R. WORTHINGTON, N. Y.

Toward the sunrise, by Hugh Johnston, 12°, \$1.50.

DOMESTIC AND RURAL ECONOMY.

D. APPLETON & CO., N. Y.

The home needle (*Appletons' Home books*), 12°, 60 c.

Home occupations (*Appletons' Home books*), 12°, 60 c.

HARPER & BROS., N. Y.

Beauty in the household, by Mrs. T. W. Dewing, il. 16°.

HENRY HOLT & CO., N. Y.

Goodholme's Domestic cyclopædia, a new cheaper ed., 8°, \$2.50.

HOUGHTON, MIFFLIN & CO., BOSTON.

First principles of household management and cookery, by Miss Parloa, new ed., rev. and enl.

JANSEN, McCLURG & CO., CHICAGO.

The nonpareil cook-book, by Mrs. E. A. Matthiessen.

J. S. OGILVIE & CO., N. Y.

The People's cook-book, 192 p., 12°, bds., 50 c.; pap., 30 c.

THE ORANGE JUDD CO., N. Y.

Truck-farming at the South, by A. A. Ormler, \$1.50.

Gardening for young and old, by Joseph Harris, \$1.50.

Landscape gardening, by E. A. Long, il., \$2.50.

Farm conveniences, il., \$1.50.

House plans for everybody, 2d ser., il., \$1.50.

Barry's Fruit-garden, new rev. ed., by the author, \$2.50.

Allen's American cattle, new rev. ed., by the author, \$2.50.

Every man his own trainer and dog-breaker, il., \$2.

My garden that paid the rent, 75 c.

Hints on dog-breaking, by William Floyd, 75 c.

Guenon on milch cows, il., \$1.50.

RAND, McNALLY & CO., CHICAGO.

The People's library, illustrated, 3 v., over 500 eng. and 50 col. diagrams, maps and charts; a complete library for the farm, home, and school, treating nearly 5000 subjects of interest and importance to the people.

R. WORTHINGTON, N. Y.

Household library, a series of works relating to the house and farm, 3 v., 12°, \$4.50, or will be sold separately.

EDUCATION, LANGUAGE, ETC.

(See also "Arts and Sciences," "History," "Literary," etc.)

D. APPLETON & CO., N. Y.

Appletons' Classical series.—The twelve books of the *Æneid* of Virgil, with notes and a Vergilian dictionary, by Henry S. Frieze, 12°.—A Vergilian dictionary, embracing all the words found in the *Eclologes*, *Georgics*, and *Æneid* of Virgil, with numerous references to the text, verifying and illustrating the definitions, by Henry S. Frieze, 12°.—The *Bucolics* and the first eight books of the *Æneid* of Virgil, with notes and a Vergilian dictionary, by Henry S. Frieze, 12°.

C. W. BARDEEN, SYRACUSE, N. Y.

Dime question-books, by A. P. Southwick, on General history, Astronomy, Mythology, Rhetoric, Algebra, Botany, Zoology, Chemistry, Geology, Grammar, Orthography and etymology, Arithmetic, Geography, Reading and punctuation.

The Pestalozzian series.—First year arithmetic, text-book for pupils, by James H. Hoose, 80 p., 16°, bds., 35 c.—First year arithmetic, teachers' manual and first year text-book, based upon Pestalozzi's system of teaching elementary numbers, by James H. Hoose, 160 p., 16°, \$1.

Proceedings of the 37th annual meeting of the New York State Teachers' Association, with a history of the association and sketches and portraits of the presidents, 200 p., 8°, pap., 50 c.

Education as a department of the government, by Hon. Warner Miller, 12 p., 8°, pap., 15 c.

The present status of industrial education, by Prof. H. H. Straight, 22 p., 8°, pap., 15 c.

The limits of oral teaching, by Hon. J. W. Dickinson, 8 p., 8°, pap., 15 c.

ROBERT CLARKE & CO., CINC.

Every reporter's own short-hand dictionary, by Elias Longley, 12°, \$2.50.

The American phonographic dictionary, by Elias Longley, 12°, \$2.50.

ROBERT S. DAVIS & CO., BOSTON.

First lessons in numbers, based on the works of Benjamin Greenleaf.

GINN, HEATH & CO., BOSTON.

A college series of Latin authors, ed. by Prof. Clement Laurence Smith and Prof. Tracy Peck:—Cicero, Brutus, by Prof. Kellogg; Horace, Odes and epodes, by Prof. Smith; Horace, Satires and epistles, by Prof. Greenough; Juvenal, by Prof. Wright; Livy, Selections, by Prof. Hale; Pliny, Letters, by Prof. Peck; Quintilian, Selections, by Prof. Wheeler; Tacitus, Annals I-VI, by Prof. Allen; Terence, Andria, by Prof. Warren.

The greater poems of Virgil, V. 2. Last six books of the *Æneid* and the *Georgics*, annotated for school and college use, by J. B. Greenough, chiefly from the text of Ribbeck, with select various readings, introductions and notes, il. from the antique.

A special vocabulary to Virgil, covering his complete works, by J. B. Greenough.

A college series of Greek authors, with notes based on those of recent German editions, ed. by Prof. John Williams White, Prof. Lewis R. Packard:—Demosthenes, Selected orations, based upon the editions of Westermann and Rehdantz, by Thomas R. Price; Theocritus, Selected idylls, based upon the edition of Fritzsche, by Thomas R. Price.

An illustrated vocabulary of the first four books of Xenophon's *Anabasis*, by John Williams White.

An arithmetic for primary schools, by G. A. Wentworth and Dr. Thomas Hill.

An arithmetic for grammar schools, by G. A. Wentworth and Dr. Thomas Hill.

A spherical trigonometry, by G. A. Wentworth.

A primer of geometry, for use in common schools, by Nathaniel S. Shaler.

Elements of geology, for academies and high schools, by Nathaniel S. Shaler.

General geology, for colleges and schools of science, by Nathaniel S. Shaler.

A science of mind, for use in academies and high schools, by Julius H. Seelye, D.D.

Introduction to the study of philosophy, by G. Stanley Hall.

Spanish grammar, by William I. Knapp.

Readings in Spanish literature, by William I. Knapp.

Vibratory motion and sound, by J. D. Everett.

Reader's guide to English history, by Prof. W. F. Allen, a classified guide to good reading in the field of English history—histories, biographies, essays, poems, and fictions—arranged by reigns.

S. C. GRIGGS & CO., CHICAGO.

A practical German grammar for high schools and colleges, by Wesley C. Sawyer, 177 p. 12° \$1.

HENRY HOLT & CO., N. Y.

Elements of plane geometry and trigonometry, by Simon Newcomb, with four place logarithmic and trigonometric tables, 12°.

Analytical geometry, by Simon Newcomb.

Calculus, by Simon Newcomb.

Newcomb's Key to the school algebra.

Newcomb and Holden's New astronomy for schools.

Graphic algebra, by A. W. Phillips and W. Beebe, 84 diagrams, 8°.

Racine's Esther, ed. by Prof. Edward S. Joynes (*Student's classic French plays*).

Étude progressive de la langue Française, by S. M. Stern and Baptiste Méras.

Whitney-Klemm's New German ser.: 1. Rudiments of German; 2. German by practice; 3. A German reader with notes and vocabulary.

Cornelle's Cinna, ed. by Prof. E. S. Joynes (*Student's classic French plays*).

Recueil de poésies, à l'usage de la jeunesse Américaine, by Mlle. Camille De Janon, 16°.

Harzreise und Das Buch Le Grand, by Heinrich Heine, annotated for students, by James A. Harrison.

New school physiology, by H. Newell Martin.

Molière's L'Avare, a comedy, ed. with explanatory notes for the use of students, by Edward S. Joynes (*Student's classic French plays*).

Les premiers Pas dans l'étude du Français, par la méthode naturelle, by C. Moutonnier, il.

HOUGHTON, MIFFLIN & CO., BOSTON.

Orthophony; or, the cultivation of the voice in elocution, a manual of elementary exercises adapted to Dr. Rush's "Philosophy of the human voice," by William Russell, *new ed., rev. and enl.*, by Francis T. Russell, 12°, with il.

J. S. OGILVIE & CO., N. Y.

Ninety-nine choice recitations and readings, fourth series, by J. S. Ogilvie, 128 p. 12°, 50 c.; pap., 25 c.

JAMES R. OSGOOD & CO., BOSTON.

Literature lessons, by Kate Sanborn, printed separately on sheets, for each author, 25 c.

T. B. PETERSON & BROS., PHILA.

The Lawrence reciter, by Philip Lawrence, 50 c.

JOHN E. POTTER & CO., PHILA.

An introduction to the study of English literature and literary criticism, designed for the use of schools, seminaries, colleges, and universities, by Prof. James Baldwin, 2 v., 8°, V. 1, Poetry, V. 2, Prose, *ea.* \$2.50.

G. P. PUTNAM'S SONS, N. Y.

A school atlas of astronomy, by A. Keith Johnston, with 21 col. lith. pl., hf. mor., \$4.50.

Easy star lessons, by R. A. Proctor, with 48 maps and 36 il., 8°, \$2.50.

GEO. ROUTLEDGE & SONS, N. Y.

Todd's Student's manual, 12°, (*Excelsior ser.*), 80 c.

R. WORTHINGTON, N. Y.

Craig's Pronouncing English dictionary and complete cyclopædia of useful information, with over 30,000 words and 750 eng., 12°, *Red line ed.*, \$1.25; *Plain ed.*, \$1.

FICTION.

(See also "Juvenile Books;" "Literary.")

D. APPLETON & CO., N. Y.

Heart of steel, a novel, by Christian Reid.

A. C. ARMSTRONG & SON, N. Y.

Works of William Gilmore Simms, 10 v., *reduced per set* to \$12.50 from \$30.

ROBERT CARTER & BROS., N. Y.

Nobody, by the author of the "Wide, wide world," 12°, \$1.75.

DODD, MEAD & CO., N. Y.

A young girl's wooing, a novel, by E. P. Roe, 12°, \$1.50.

JAMES H. EARLE, BOSTON.

Uncle Dan Poldertot, by I. E. Dickenga, 350 p. il. 16°, \$1.

ESTES & LAURIAT, BOSTON.

Wilhelm Meister's apprenticeship and travels, by Goethe, tr. by Carlyle, and ed. by Prof. Leopold Noa, 12°, \$1.50; hf. cf., \$3.50.

FORDS, HOWARD & HULBERT, N. Y.

The Cleverdale mystery, or, the machine and its wheels, a story of American political and domestic life, by Wm. A. Wilkins, 290 p. 16°, \$1.

Under green apple-boughs, a novel, by Helen Campbell, il. [*Our continent lib.*, No. 1], il. 16°, cl., decorated, \$1.

Miss Leighton's perplexities, a love story, by Alice C. Hall, 380 p., 16°, \$1.

Dust, a novel of English society in the early part of the present century, by Julian Hawthorne, il. 16° [*Our continent lib.*, No. 3].

Bullet and shell, or, war as the soldier saw it, an individual experience, by George F. Williams, il. by Edwin Forbes, 450 p., 8° (*subs.*).

G. W. HARLAN & CO., N. Y.

The modern Hagar, by Chas. M. Clay (*Kaaterskill ser.*), 16°, cl., \$1.

HARPER & BROS., N. Y.

A transplanted rose, a story of New York society, 16°.

Mildred's bargain, and other stories, by Lucy C. Lillie, sq. 16°.

HENRY HOLT & CO., N. Y.

The admiral's ward, by Mrs. Alexander (*Leisure hour ser.*).

Two on a tower, by Thomas Hardy (*Leisure hour ser.*).

No new thing, by W. E. Norris (*Leisure hour ser.*).

Robin, a novel, by Louisa Part (*Leisure hour ser.*).

HOUGHTON, MIFFLIN & CO., BOSTON.

The autocrat of the breakfast-table, by Oliver Wendell Holmes, rev., and containing a new preface and bibliographical notes, printed from new electrotype plates, cr. 8°.

Björnsterne Björnson's novels, "Captain Mansana" and "Magnihild," tr. from the Norse by Prof. R. B. Anderson, with the author's sanction, *ea.* in 1 v., 16°, \$1.

Flip, and Found at Blazing Star, two stories by Bret Harte, *Little classic style*, 18°.

Doctor Zay, a novel, by Elizabeth Stuart Phelps, 16°.

Mother Goose for grown folks, by Mrs. A. D. T. Whitney, *new ed., enl.*, il. by Augustus Hoppin.

JANSEN, McCLURG & CO., CHICAGO.

The time of Gustav Adolf, the initial volume of the celebrated "Surgeon's stories," by the Swedish author Z. Topelius, will be completed in 6 v.

WILLIAM R. JENKINS, N. Y.

Dosia, by Henri Gréville, 60 c. (*in French*).

J. B. LIPPINCOTT & CO., PHILA.

Timothy, his neighbors and his friends, a novel, by Mrs. Mary E. Ireland, 12°, \$1.50.

Portia, or, by passions rocked, 12°, cl. and pap.

The Donninghausens, from the German of Clara V. Glümer.

The following novels are all in *new eds.*, bound in a new and uniform style and color, and sold in sets in boxes:

Mrs. Forrester's novels, 7 v., 12°, \$8.75.

The "Duchess" novels, 6 v., 12°, \$7.50.

Marlitt's novels, tr. by Mrs. A. L. Wister, 8 v., 12°, \$11.75.

German novels, tr. by Mrs. A. L. Wister, 11 v., 12°, \$16.50.

J. S. OGILVIE & CO., N. Y.

A dark marriage morn, by Bertha M. Clay, 336 p., 12°, \$1.50.

Fritz, the German detective, by Tony Pastor, 140 p., 12°, 60 c.; pap., 25 c.

JAMES R. OSGOOD & CO., BOSTON.

Dr. Grimshawe's secret, by Nathaniel Hawthorne, with preface by Julian Hawthorne, 12°, \$1.50.

A modern instance, by W. D. Howells, 12°, \$1.50.

T. B. PETERSON & BROS., PHILA.

The girl in scarlet, or, the loves of Silvere and Miette, by Emile Zola.

The cardinal girls, by Ludovic Halévy.

Claude's confession, by Emile Zola.

A mad love, or, the abbé and his court, by Emile Zola.

La belle Lisa, or, the Paris market girls, by Emile Zola.

Sylvia's betrothed, by Henri Gréville.

The hidden record, or, the old sea mystery, by E. W. Blaisdell.

Manon Lescaut, by the Abbé Prevost.

La curée, by Emile Zola.

A young girl's romance, by Ernest Daudet.

Généviève's victory, by Henri Gréville.

Madame de Dreux, by Henri Gréville.

The woman of silver, by Hector Malot.

JOHN B. PIET & CO., BALTIMORE.

Stephanie, a story from the French of Louis Veulliot.

G. P. PUTNAM'S SONS, N. Y.

Cesette, by Emile Pouillon, tr. from the 15th French ed. by Chas. W. Woolsey, 16°, \$1.

Those children and their teachers, a tale of parental experience, by B. A. Brooks, 16°, \$1.

A. D. F. RANDOLPH & CO., N. Y.

Count Erbach, a story of the reformation period, from the German of Armin Stein, by the Rev. S. Helm.

ROBERTS BROS., BOSTON.

Her crime (*No name [third ser.]*), \$1.

Jean Ingelow's novels, 4 v., *new ed.*, at reduced price in new bindings, 16°, imp. hf. cf., \$5.

GEO. ROUTLEDGE & SONS, N. Y.

George Macdonald's novels, with il. on wood and steel, the first collected uniform ed. of this author's writings, 18 v., 12°, *per set*, \$27; *per v.*, \$1.50.

Charles Dickens' works, 15 v., 480 il., 12°, new hf. cf., *per set*, \$41.25.

The Waverley novels, 25 v., including "Tales of a grandfather," 123 steel pl., 12°, new hf. cf., *per set*, \$50.

The Waverley novels, 13 v., including "Tales of a grandfather," 112 il. 12°, new hf. cf., *per set*, \$32.50.

Bulwer-Lytton's novels, *Caxton ed.*, in 20 v., 8°, new hf. cf., *per set*, \$60.

Bulwer-Lytton's novels, 28 v. in 14 v., sm. 12°, with il., *sold only in sets, per set*, \$21.

Stanley Brereton, by Harrison Ainsworth, 12°, \$1 25.

Routeledge railway library:—The Scots brigade, by James Grant; Violet Jermyn, by James Grant; Story of a sin, by Helen Mathers; Two pretty girls; Tom Singleton, dragon and dramatist; Blair Athol, by Blinckhoolie, *ea.*, bds., 80 c.

CHAS. SCRIBNER'S SONS, N. Y.

Cupid, M.D., a story, by Augustus M. Swift.

WHITE & STOKES, N. Y.

Henry Fielding's works, *new ed.*, printed from American plates, large type, 4 v., 8°, *ea.*, \$2; *or per set*, hf. cf. or mor., \$20.

A. WILLIAMS & CO., BOST.

Towhead, the story of a girl, by Sally Pratt McLean, author of "Cape Cod folks." 12°, \$1.50.

HISTORY.

(See also "Biography," "Education," "Religion.")

A. C. ARMSTRONG & SON, N. Y.

Hallam's England, 2 v., cr. 8°, *new ed.*, reduced to \$2.50.

May's History of England, 2 v., cr. 8°, *new ed.*, reduced to \$2.50.

CASSILL, PETTER, GALPIN & CO., N. Y.

Constitutional history and political development of the United States, by Simon Sterne, with appendix and complete index, 325 p., 12°, \$1.25.

DODD, MEAD & CO., N. Y.

Kingdoms of continental Europe: Italy, Russia, Austria and Prussia, by John S. C. Abbott; Turkey, by Edson L. Clarke, *new eds.*, brought down to date, *ea.* 8°, \$2.

Freeman's History of the Norman conquest, 6 v., 8°, \$20.

Rawlinson's Seventh monarchy, completing the series of great monarchies of the ancient Eastern world, 2 v., il. and maps, 8°, \$6.

The minor wars of the United States: War of 1812, by Rossiter Johnson; War with Mexico, by H. O. Ladd; King Philip's war, by Richard Markham; Old French war, by Rossiter Johnson; War with Algiers, *ea.* il. 12°, \$1.25.

ESTES & LAURIAT, BOSTON.

Hume's History of England, *Boston ed.*, 6 v. in 3, 12°, \$3.75.

History of ancient Egypt, by George Rawlinson, M.A., with map and 261 wood eng., 2 v., 8°, \$6; hf. cf., \$12.

HARPER & BROS., N. Y.

Eras and characters of history, by Wm. R. Williams, 12°.

A short history of the kingdom of Ireland, from the earliest times to the union with Great Britain, by Charles George Walpole, with 5 maps and appendices, 12°.

HENRY HOLT & CO., N. Y.

A guide to modern English history, by William Cory, pt. 2.

English colonies in America, by J. A. Doyle.

History of modern Europe, by C. A. Fyffe, v. 2.

Short history of the French people, by Paul Lacombe.

JANSEN, McCLURG & CO., CHICAGO.

Frontier army sketches, by James W. Steele.

J. B. LIPPINCOTT & CO., PHILA.

Hume's England, *new ed.*, 6 v. in 3 v., 12°, \$4; hf. cf., \$7.50.

Gibbon's Rome, *new ed.*, 3 v., 12°, \$4; hf. cf., \$7.50.

Indian tribes of the United States, their history, antiquities, customs, religion, arts, language, traditions, oral legends, and myths, ed. by Francis S. Drake, 2 v., il. with over 100 eng., 4°.

JAMES R. OSGOOD & CO., BOSTON.

Jewish and Christian history, 3 v., 12°, with full-p. il., \$4.50; hf. cf., \$9.

The historical, political, and diplomatic works of Niccolò Machiavelli, tr. from the Italian, by C. E. Detmold, 4 v., \$15; hf. cf., \$30.

PORTER & COATES, PHILA.

The English people in its three homes, and the practical bearings of general European history, by Edward A. Freeman, 12°, \$1.75.

G. P. PUTNAM'S SONS, N. Y.

A history of constitutional liberty in the English colonies of America, by Eben Greenough Scott, 8°.

The political conspiracies preceding the rebellion, with the full narratives of Forts Sumter and Pickens, by Thomas A. Anderson, Lieut.-Col. U. S. A., 8°, \$1.

History of the negro race in America, from 1619 to 1881: Negroes as slaves, as soldiers, and as citizens, by the Hon. George W. Williams, 2 v., 8°.

GEO. ROUTLEDGE & SONS, N. Y.

History of the war in the peninsula and in the south of France, by W. F. P. Napier, with maps and plans, 1812-1814, the 3d v., completing the work, 12° (*Globe lib.*), \$1.25.

CHAS. SCRIBNER'S SONS, N. Y.

Campaigns of the civil war ser., *ea.*, 12°, maps and plans, \$1:—The Mississippi, by F. V. Greene; The Shenandoah Valley (the campaign of Sheridan), by George E. Ponu; The campaigns of Grant in Virginia, by Andrew A. Humphreys.

Statistical record of the Civil War, comp. from official sources by Col. F. Phisterer, a supplementary volume to the *Campaigns ser.*

Edward the Third, by Rev. W. Warburton, with 3 maps and 2 genealogical tables (*Epochs of modern history*), 12°, \$1.

Corea, the hermit nation, by William Elliot Griffis, 8°, with maps and il., \$3.50.

The beginnings of history, according to the Bible and the traditions of Oriental peoples, from the Creation to the Deluge, by François Lenormant, from the 2d French ed., with an introduction by Francis Brown, 750 p., 12°.

Army of the Potomac, a critical history of operations in Virginia, Maryland, and Pennsylvania, from the commencement to the close of the war, 1861-1865, by William Swinton, *new rev. ed.*, with additions, 8°, \$3.

ROBERT A. TRIPLE, PHILA.

Historical and biographical sketches, by Samuel Whitaker Pennypacker.

D. VAN NOSTRAND, N. Y.

Across the continent with the Fifth U. S. Cavalry, by Geo. F. Price, il. with steel eng., 12°.

A. WILLIAMS & CO., BOSTON.

Ancient landmarks of Plymouth, by W. T. Davis, a history of the early settlements of Plymouth, pl. 8°, \$4.

R. WORTHINGTON, N. Y.

History of Palestine from the patriarchal age to the present time, by John Kitto, *new ed.*, 12°, \$1.25.

E. & J. B. YOUNG & CO., N. Y.

Celtic Britain, by Prof. Rhys, 16°, 75 c.

Early chronicles of Europe: Italy, by Count Ba'zani, 12°, \$1.20.

Judea and her rulers, from Nebuchadnezzar to Vespasian, by Miss M. Bramston.

HUMOR, WIT, AND SATIRE.

(See also "Sports.")

JAMES R. OSGOOD & CO., BOSTON.

The lambs, a burlesque tragedy, a satire on Wall Street, by Robert Grant, il., \$1.

G. P. PUTNAM'S SONS, N. Y.

A history of English humor, by A. G. L'Estrange, 8°, \$3.50.

A. WILLIAMS & CO., BOSTON.

Rollo's tour to Cambridge, 5th ed., pap., 50 c.

HYGIENE, POPULAR MEDICINE, ETC.

D. APPLETON & CO., N. Y.

Hand-book of winter resorts, for tourists and invalids, *new ed.*, rev. for the present season.

The nervous system (*Health primers*).

FOWLER & WELLS, N. Y.

How to feed the baby to make it healthy and happy, by C. E. Page, M.D., *new ed.*, rev. and *enl.*, 12°, 75 c.; pap., 50 c.

M. L. HOLBROOK & CO., N. Y.

Youth, its care and culture, by J. Mortimer Granville, with American notes and additions, \$1.

HOUGHTON, MIFFLIN & CO., BOSTON.

Public health, v. 7, reports and papers presented at the meeting of the American Public Health Assoc. for the year 1881, 8°.

J. B. LIPPINCOTT & CO., PHILA.

The climate of America, its influence in health and disease, a practical guide for physicians and invalids, by William Pepper, M.D., and J. William White, M.D.

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Dialogues on drink, by Dr. B. W. Richardson, 150 p. 16°, 50 c.; pap., 25 c.

Temperance physiology, by John Guthrie, M.D., 283 p. 16°, 60 c.; pap., 50 c.

RAND, McNALLY & CO., CHICAGO.

Fun better than physic, by W. W. Hall, M.D. (Dr. Hall's Maxims), 350 p. 8°, \$1.

JUVENILE LITERATURE.

(See also "Art and Gift Books.")

AMERICAN NEWS CO., N. Y.

Half hours in picture land, 336 p. il. 4°, bds., \$1.50.

Boys' holiday stories, 200 p. il. 12°, cl., 75 c.

Our boys' and girls' story-book, 400 p. il. 12°, cl., \$1.25.

Little Bo-Peep series at 25 c. per v. :—Pictures and stories for baby-land.—Birdie's little picture-book.—A pleasure-book for our darlings.—Tiny's own story-book.—Happy boys' story-book.—Baby day pictures and stories, *ea.* 58 p. il. large 16°.

Sunshine series at 50 cents per v. :—Our children's Christmas-book.—Golden stories for young days.—Boys and girls in picture and story.—Our surprise story-book, *ea.*, 100 p. il. large 4°.

Stories for all seasons, il. 4°, bds., \$1.25; cl., \$1.75.

AMERICAN S. S. UNION, PHILA.

On the way home, a story by the author of "Through the winter."

Sunday songs for little people, by Mrs. S. B. Tittertoning, il.

Talks with boys and girls and beginning life, written by a layman, *new ed.*

AMERICAN TRACT SOC., N. Y.

Jim Bentley's resolve, by Mrs. Rouse, 175 p. 3 il. 16°, 75 c.

Happy hours with our little people, by Mrs. Raffensperger, 96 p. il. 8°, \$1; pap., 75 c.

Apples of gold, 208 p. 4°, bds., 50 c.

Pen-pictures from life, 211 p. 9 il. 12°, \$1.

Captive, yet conqueror, by Miss Fanny Hooker, 392 p. 4 il. 12°, \$1.50.

Quiet corners, by Howe Benning, 373 p. 4 il. 12°, \$1.50.

Victory at last, by Miss Trowbridge, 232 p. 4 il. 12°, \$1.

Drierstock, by Miss Bates, 193 p. 3 il. 12°, \$1.

Mawedo, the Palm-land maiden, by Rev. R. H. Nassau, M.D., 206 p., 4 il. 16°, 90 c.

D. APPLETON & CO., N. Y.

The young people of Shakspeare's dramas, for youthful readers, by Amelia E. Barr, il. 12°, \$1.50.

Boys in the mountains, by W. H. Rideing, il.

A. C. ARMSTRONG & SON, N. Y.

Folk and fairy tales, by P. Chr. Asbjørnsen, tr. by H. L. Brackstad, with an introduction by Edmund W. Gosse, il. 4°, bds., \$1.75; cl., \$2.50.

Cinderella, by Lieut.-Col. Seccombe, a new and popular version in rhyme of the story of Cinderella, with 12 full-p. il. in colors, and 58 other designs in texts, cl., \$2.50.

James Braithwaite, the supercargo, by W. H. G. Kingston, il. 12°, \$1.50.

Oak leaf lib., 6 v., *ea.* il. bds., 50 c.; on thicker pap., *ea.* il. cl., 60 c.

Silverland lib., 12 v. il. *ea.* 25 c.; or, set in box, \$3.

New Kingston lib., 4 v. in box, \$6.

ROBERT CARTER & BROS., N. Y.

Fifteen, or, Lydia's happenings, by Mrs. Jennie M. Drinkwater Conklin, 12°, \$1.50.

CASELL, PETTER, GALPIN & CO., N. Y.

Boots at the Holly-Tree Inn, by Charles Dickens, 16 full-p. chromo-lith. il. and 16 eng., lith. cover in 10 colors, \$1.50.

The Mother goose goslings, by Eleanor W. Talbot, 50 il. in colors, cover in 9 colors, \$1.25.

Papa's little daughter, by Mary D. Brine, 50 il., 4°, lith. cover, bds., \$1.25; cl., \$1.75.

Fred. Bradford's debt, by Joanna H. Mathews, 50 il., 4°, lith. cover, bds., \$1.25; cl., \$1.75.

Little gatherers, il. 4°, lith. cover, 50 c.

Bible stories for little ones, 6 v. il. 16°, lith. cover, *ea.*, 25 c.

Picture teaching for young and old, by Janet Byrne, 200 il., 4°, lith. cover, \$1; cl., \$1.50.

Wild animals and birds, their haunts and habits, by Dr. Andrew Wilson, il. 4°, \$3.

Sunday chats with our young folks, by Clara L. Matéaux, 4°, 2; bds., \$1.25.

The children's hour, by Ernest Gilmore, il. 4°, bds., \$1.

A moonbeam tangle, by Sydney Shadbolt, a fairy tale, il. with twenty-three drawings by Joseph Blight, cl., full gilt side, \$1.25.

Little folks' picture alphabet book, large illustrated alphabet and full-p. il., 4°, lith. cover, 60 c.

Two tea parties, by Rosalie Vandewater, il. by Wilson De Meza and chromo-lith. by Donaldson Bros., 15 p. in colors, and 45 p. in black and white with elegant borders, lith. cover, 12 colors, \$2.

Little Thistledown, 40 il., 4°, lith. cover, 50 c.

Living pages from many ages, by Mary Heild, il. 4°, lith. cover, \$1.50; cl., \$2.50.

Cassell's Illustrated editions of popular royal octaves :—Robinson Crusoe; Swiss family Robinson; Gulliver's travels; Æsop's fables; Vicar of Wakefield; Pilgrim's progress, *ea.*, \$1.50.

Cassell's Series of one-syllable books :—Robinson Crusoe; Swiss family Robinson; Æsop's fables; Pilgrim's progress; Reynard the fox; Evenings at home, *ea.*, il., lith. covers, *new style*, \$1.

Little people's album, il., \$1.25.

Crayon painting-book, a series of outline engravings for coloring in crayon, or painting in water color, by Lizzie Lawson and others, with stories and verses by George Weatherby, 50 c.

Happy little people, by Olive Patch, il., lith. sides, \$1.25; cl., \$2.

Bo-peep, il. 4°, in large type, lith. cover, \$1; cl., \$1.50.

Modern explorers, il. 4°, cl., \$2.

Little folks, for fall of 1882, 500 il., many full-p., with col. frontispiece, lith. side, \$1.25; cl., chromo side, \$1.75.

The wayside story-book, 128 p. 4°, 50 il., lith. cover, bds., 75 c.

The sunset story-book, 128 p. 4°, 50 il., lith. cover, bds., 75 c.

Juveniles in boxes at reduced prices.

Magic mirror lib., 7 v., *ea.*, 40 c.

Golden lib., 6 v., *ea.*, 50 c.

Ashfield lib., 6 v., *ea.*, 50 c.

Black cap lib., 6 v., *ea.*, 65 c.

Fan lib., 6 v., *ea.*, 65 c.

Young folks lib., 7 v., *ea.*, 65 c.

Sisters' lib., 4 v., *ea.*, \$1.25.

School-girls' lib., 4 v., *ea.*, \$1.25.

Children's album ser., 4 v. 16°, *ea.*, \$1.50.

Girl's lib., 5 v. cr. 8°, *ea.*, \$1.50.

Notable lib., 6 v., *ea.*, \$1.

Cosey corner ser., no. 1, printed on extra paper, 16°, 6 v., *ea.*, 90 c.

Cosey corner ser., no. 2, 16°, 6 v., *ea.*, 90 c.

True Crusoe ser., 4 v., *ea.*, \$1.50.

CATHOLIC PUBLICATION SOC. CO., N. Y.

Rachel's fate, and other stories, by William Seton, 12°, *net*, \$1.50.

Uncle Ned's stories for boys and girls, with 34 il., 4°, gilt, \$2.

CONGREGATIONAL PUB. SOC., BOSTON.

Years ago, by Mrs. S. L. Hall.

T. Y. CROWELL & CO., N. Y.

Rip Van Winkle in Asia and Africa, by D. C. Eddy, D.D., il. 4°, \$2.25; bds., \$1.75.

Homespun yarns for Christmas stockings, by Mary Abbott Rand, il. 4°, bds., \$1.25.

Snowflakes from Santa's land, by Laurie Loring, il. 4°, bds., \$1.25.

Christmas plum pudding, contributed by Miss Alcott, Olive Thorne, Celia Thaxter, Edgar Fawcett, and others, il. 4°, bds., \$1.50.

The mutiny on board the Leander, by Bernard Heldmann, il. sq. 12°, \$1.75.

The watchers on the longships, a tale of Cornwall in the last century, by James F. Cobb, il. 12°, \$1.50.

DODD, MEAD & CO., N. Y.

Grandmother Elsie, by the author of the "Elsie books," 16°, \$1.25.

Mildred's married life, by the author of the "Elsie books," 16°, \$1.25.

Colonial days, by Richard Markham, author of "Around the yule log," il. 4°, cl., \$2.50.

Color books.

Boston tea party, by H. W. McVickar, 4°, \$1.50.

Little folks' ladder, a primer for children in color, by A. G. Plympton, 4°, \$1.

Quartos in black and white.

The live-long day, 50 c.; Blue bells, 50 c.; Over the hills and far away, 50 c.; Among the daisies, \$1; Nursery day series, 10 v., \$2.50; all in large type, simple words and il.

Sets in boxes.

Picture and story ser., 10 v., \$2.

Glendale ser., 10 v., \$2.50.

Daffodil ser., 10 v., \$2.50.

Woodland ser., 10 v., \$3.

Orient ser., 10 v., \$3.

Winter night ser., 10 v., \$4.

Warrington ser., 6 v., \$4.50.

Gypsy ser., by Elizabeth Stuart Phelps, *new ed.*, with il. by Miss Weaver, 4°, \$4.

Sailor life on man-of-war, merchantman and whaler, by Charles Nordhoff, 3 v. il. 16°, \$3.

Daisy lib., 5 v., \$6.25.

The half-hour ser., 4 v. 12°, \$5.

E. P. DUTTON & CO., N. Y.

Wee babies, designs (in colors) by Ida Waugh, poetry by Amy E. Blanchard, the designer and author of "Holly berries," 4°, \$2.

Holly berries, *new ed.*, reduced to \$1.

Fly away fairies and Baby Blossoms, by L. Clarkson, il. in colors, 4°, \$2.

My own dolly, il. (in colors) by Ida Waugh, 4°, \$1.25.

The children's kettledrum; Little Somebody, and Round and about; three books printed entire in colors, *ea.*, \$1.

Sunday for 1882, 8°, bds., \$1.25.

May to Christmas at Thorne Hill, by Mrs. D. P. Sanford il. 4°, \$2.

Old Testament stories of the men and women of the Bible, by Mrs. Weston, il. 4°, \$2.

Little people of Asia, by Olive Thorne Miller, il. 4°, \$2.50.

The boys' own favorite ser., 12 v., 12°.

The girls' own favorite ser., 12 v., 12°.

Box juveniles.

Sunny days lib., 6 v., \$2.40.

The prize lib., 6 v., \$2.40.

Holiday tales lib., 6 v., \$2.40.

Happy home lib., 6 v., \$3.

JAMES H. EARLE, BOSTON.

From log-cabin to White House, by W. M. Thayer, 478 p. 12°, reduced to \$1.10.

ESTES & LAURIAT, BOSTON.

Page, squire, and knight, or, the days of chivalry, a historical story of the Middle Ages, for young people, ed. by W. Davenport Adams, 8°, \$1.75.

Three Vassar girls abroad, the vacation rambles of three college girls on a European trip, by Lizzie W. Champney, il. sm. 4°, \$2; bds., \$1.50.

The Knockabout Club alongshore, by C. A. Stephens, il. sm. 4°, \$2; bds., \$1.50.

Zigzag journeys in the Occident, from the Atlantic to the Pacific, a summer trip of the Zigzag Club from Boston to the Golden Gate, by H. Butterworth, il. sm. 4°, \$2.25; bds., \$1.75.

Young folks' history of America, from the earliest times to the present, *new ed., rev. to date*, ed. by H. Butterworth, il. 16°, \$1.50.

Young folks' history of Mexico, by Fred'k A. Ober, 16°, \$1.50.

Young folks' history of the Netherlands, by Alexander Young, 16°, \$1.50.

Young folks' history: The Queens of England, from the Norman Conquest, founded on Strickland's Queens of England, by Rosalie Kaufman, il. 16°, \$1.50.

Young folks' history of London, by W. H. Rideing, il. 16°, \$1.50.

Young folks' history of Edinburgh, by Fred. H. Allen, 16°, \$1.50.

Young folks' life of Washington, il. 16°, \$1.50.

Chatterbox for 1882, the authorized reprint, containing a large amount of copyright American matter, with fine original full-p. col. il., \$1.75 and \$2.25; bds., \$1.25.

The prize for 1882, the companion to the Chatterbox, for the youngest children, a variety of sketches, poems and pictures, and many full-p. col. pl., bds., 75 c.

The genuine Chatterbox gift-book, Chatterbox il., and appropriate text, bds., \$1.

Chatterbox pictures and prattle, Chatterbox pictures, with short illustrative stories, 8°, bds., \$1.25.

Molly and Nora, and other Chatterbox stories and pictures, 8°, bds., 75 c.

Pleasant pages and Bible pictures, for young people, by the author of "The farmer boy," etc., il. by Dalziel Brothers, 8°, bds., 75 c.

Little Dot's picture gallery, 500 il. 8°, bds., \$1.

G. W. HARLAN & CO., N. Y.

Christmas rhymes and New Year's chimes, by Mary D. Brine, il. by Mrs. Jessie Curtis, Shepherd, Peters, and others, obl. 12°, cl., \$2.25; bds., \$1.75.

Elfinland rhymes, by Josephine Pollard, with designs in colors by Walter Satterlee, obl. 8°, \$2.50.

HARPER & BROS., N. Y.

Diddle, Dumps, and Tot, or, plantation child-life, by Louise Clarke Pyrneille, il. 16°.

The talking leaves, an Indian story, by William O. Stoddard, il. sq. 16°.

Building the nation, by Charles Carleton Coffin, il. 8°.

The boy travellers in the far East: Pt. 4. The boy travellers in Egypt and the Holy Land, by Thomas W. Knox, il. 8°.

HOUGHTON, MIFFLIN & CO., BOSTON.

The Bodley grandchildren and their journey in Holland, by Horace E. Scudder, il. sm. 4°, \$1.50.

The book of fables, chiefly from Æsop, chosen and phrased by Horace E. Scudder, with il. by H. W. Herrick, 16°.

LEE & SHEPARD, BOSTON.

The young silver-seekers, or, Hal and Phil in the marvelous country, by Samuel Woodworth Cozzens (*Young Trail-Hunters ser.*), il. 16°, \$1.

Paul and Persis, or, the Revolutionary struggle in the Mohawk Valley, by Mary E. Brush, 16°.

Ruth Eliot's dream, a story for girls, by Mary Lakeman, il. 16°, \$1.50.

Our little ones, second series, ed. by "Oliver Optic," with 350 il. by American artists, 8°, \$2.50; illuminated covers, \$1.75.

The wonderful city of Tokio, or, the further adventures of the Jewitt family and their friend Oto Nambo, by Edward Greey, il., 8°, \$2.50; illuminated cover designed by the author, \$1.75.

Our boys in India, the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains, by Harry W. French, il. 8°, \$2.50; illuminated cover, \$1.75.

The four-footed lovers, by Frank Albertson, il. from designs by Miss L. B. Humphrey, *new ed.*, il. 4°, \$1.

All adrift, or, the Gold Wing Club, by "Oliver Optic" (*Boatbuilder ser.*), il. 16°, \$1.25.

The live oak boys, or, the adventures of Richard Constable afloat and ashore, by Elijah Kellogg (*Good old times ser.*), il. 16°, \$1.25.

The jolly rover, by J. T. Trowbridge (*Silver medal stories*), il. 16°, \$1.25.

The odd one, by Sophie May, il. 16°, \$1.50.

Drake, the sea-king of Devon, by George M. Towle (*Young folks' heroes of history*), il. 16°, \$1.25.

J. B. LIPPINCOTT & CO., PHILA.

Our young folks in Africa, companion v. to "Young folks abroad," il. 4°, bds., \$1.75; cl., \$2.50.

Little Ben Bute, by Matthew Brown, poems il. in colors, by Arthur Hughes and others, sm. fol., \$1.50.

The children's Sunday, with 250 il. in many colors, 4° bds., \$1.50.

D. LOTHROP & CO., BOSTON.

Over Egypt and Syria, by E. E. Hale and Susan Hale, il. 4°, cl., \$2.50 and \$3.

What the seven did, by Margaret Sidney, \$2.25; bds., \$1.75.

Chronicles of the Stimpsett family, by Abby Morton Diaz, bds., \$1.25.

Wide-awake N, bound volume for 1882, \$2; bds., \$1.50.

Wide-awake, *popular ed.*, bds., \$1.25.

Miss Julia A. Eastmann's books, *new ed.*, 6 v. 12°, \$7.50.

Tressy's Christmas lib., 8 v., 16°, \$6.

Weighted and wanting, by George Macdonald, il. 12°, \$1.50.

Child-lore, ed. by Clara Doty Bates, *new ed.*, *enl.*, il. 4°, \$4; cf., \$5.

Merry thought, il. by Miss L. B. Humphrey, printed in colors, \$1.50; bds., \$1.

Young people at home, by Pansy, bds., \$1.

Young people abroad, by Pansy, bds., \$1.

Young people in the nursery, bds., \$1.

Ballad of the lost hare, colored designs, bds., \$1.

Little folks' reader, bds., \$1.

Best of good company, \$1.50.

Babyland, 1882, bds., 75 c.

Illustrated wonders, 5 v. 16°, \$8.

Bronckton ser., 5 v. 12°, \$6.25.

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Sunset on Mt. Blanc, by Mrs. M. F. Martin, 456 p. 12°, \$1.50.

Crystal rills, 160 p. il. 8°, \$1.

Mabel's work, by Mrs. S. M. I. Henry, a sequel to "The voice of the home," 450 p., \$1.25.

THOMAS NELSON & SONS, N. Y.

The battery and boiler, or, the adventures of a telegraph cable layer, by R. W. Ballantyne, il. 12°, \$1.50.

Dorricourt, a tale for boys, by B. Heldman, il. 12°, \$1.50.

The early choice, a book for daughters, by the late Rev. W. K. Tweedie, 12°, \$1.50.

Helena's household, a tale of Rome in the first century, 12°, \$1.75.

My scarlet shawl, by George E. Sargent, il. 12°, \$1.

Tempered steel, or, tried in the fire, by the Rev. E. N. Hoare, 12°, 60 c.

JAMES R. OSGOOD & CO., BOSTON.

Billy Blew-away's alphabetical, orthographical, and philological picture-book for learners (*Lazy hour ser.*), obl. 8°, 75 c.

PHILLIPS & HUNT, N. Y.

His keeper, by Miss M. E. Winslow, 16°.

The school at Beechwood, by the author of "Agnes Morton's trial," 2 il. 12°.

Three successful lives, 2 il. 12° (*Ben and Bentie ser.*).

Boys and girls, 2 il. 12° (*Ben and Bentie ser.*).

Peter Clinton, by Lawrence Lancelwood, Esq. ["Daniel Wise"], *new ed.* (*Lindendale stories*), 12°.

Cousin Clara, or, the mislaid jewels, by Lawrence Lancelwood, Esq. ["Daniel Wise"] (*Lindendale stories*), 12°.

Sidney De Gray, or, the rival schoolboys, by Lawrence Lancelwood, Esq. ["Daniel Wise"] (*Lindendale stories*), 12°.

Louis Sinclair, or, the silver, prize medals, by Lawrence Lancelwood, Esq. ["Daniel Wise"] (*Lindendale stories*), 12°.

Nellie Warren, or, the lost watch, by Lawrence Lancelwood, Esq. ["Daniel Wise"] (*Lindendale stories*), 12°.

PORTER & COATES, PHILA.

Holidays at home, for boys and girls, by Margaret Vandegrift, \$2; bds., \$1.50.

Ben's nugget, or, a boy's search for fortune, by Horatio Alger, jr. (*Pacific ser.*), il. 16°, \$1.25.

Marion Berkley, a story for girls, by Lizzie B. Comins, il. 12°, \$1.25.

Hartwell farm, a story for girls, by Lizzie B. Comins, il. 12°, \$1.25.

George at the fort; or, life among the soldiers, by Harry Castlemon (*Roughing it ser.*), il. 16°, \$1.25.

JAMES POTT, N. Y.

My favorite story-book, containing fine woodcuts on every page, printed in colored ink, \$1.

The children's Christmas, containing colored il. executed in Germany, \$1.50.

G. P. PUTNAM'S SONS, N. Y.

The wreck of the Red Bird, by George Cary Eggleston, il. 8° (*Big brother ser.*).

New eds. of Nightcap stories and Popgun stories, by Aunt Fanny, *ea.*, 6 v., il. 16°, in a box, \$5.

F. H. REVELL, CHICAGO.

Fred's dark days, by Mrs. R. H. Thorpe, 140 p., 16°, 75 c.

ROBERTS BROS., BOSTON.

Proverb stories, by Louisa M. Alcott, 16°, \$1.25.

An old-fashioned Thanksgiving, and other stories, by Louisa M. Alcott, being the sixth volume of Aunt Jo's scrap-bag, il. 16°, \$1.

Aunt Jo's scrap-bag, 6 v. in box, 16°, \$6.

Stories of discovery told by discoverers, by Edward Everett Hale, 16°, \$1, the fourth in the series of stories for young folks.

Hester Stanley at St. Mark's, by Harriett Prescott Spofford, il. 16°, \$1.25.

Red Cloud, the solitary Sioux, a story of the great prairie, by Lieut.-Col. Butler, author of "The great lone land," 24 full-p. il., sq. 16°, \$1.50.

Nonsense songs, stories, botany, and alphabets, by Edward Lear, *new ed.*, with col. il., sq. 12°, il. covers, \$1.25.

Max and Maurice, by William Busch, *new ed.*, with col. il., 12°, il. covers, 75 c.

Posies for children, a book of verse, sel. by Mrs. A. C. Lowell, *new ed.*, with il., sm. 4°, il. cl., \$1.50.

Old-fashioned fairy tales, the original Munroe and Francis ed., *new ed.*, il. sq. 16°, \$1.50.

GEO. ROUTLEDGE & SONS, N. Y.

Routeledge's every boy's annual for 1883, ed. by Edmund Routeledge, with il. and 12 pl. in col., *21st year*, \$2.50.

Routeledge's every girl's annual for 1883, ed. by Alicia Amy Leith, with il. and 12 pl. in col., *5th year*, \$2.50.

Little wide-awake for 1883, by Mrs. Sale Barker, with 132 col. il. by M. E. Edwards, M. Kerns, F. A. Fraser, F. Barraud, Gordon Browne, Charlotte Weekes, L. Hopkins, and A. C. Corbould, \$2.50; bds., \$1.75.

Warrior kings, from Charlemagne to Frederick the Great, by Lady Lamb, il. 8°, \$2.

Little Ann, poems and rhymes, by Jane and Ann Taylor, with 64 p. of il. by Kate Greenaway, printed in col. by Edmund Evans, \$2.50.

Ferdinand's adventure, a new volume of fairy tales, by E. H. Knatchbull-Hugessen, with 24 full-p. il. by Ernest Griset, \$1.50.

History of the Bastille and its principal captives, by R. A. Davenport, with il. printed in col., \$1.50.

Jumbo's picture-book of natural history, with 32 full-p. il. by F. Specht, printed on highly finished plate pap., imp. 4°, \$2.50; bds., \$1.75.

The new house that Jack built, by Mrs. Willoughby Luxton, with 6 il. by M. E. Edwards, \$1.50.

Travellers' tales, a book of marvels, by the Rev. H. C. Adams, with 12 il. by A. W. Cooper, \$1.25.

Tales of the civil wars, by Rev. H. C. Adams, with full-p. il., \$1.25.

The mutiny and piratical seizure of H.M.S. "Bounty," by J. Barrow, il. 12°, \$1.25.

- E. H. Knatchbull-Hugessen's stories for children, *new eds.*, with the original il. :—Queer folk, seven stories; Crackers for Christmas, *etc.*, \$1.25.
- Fairy tales and stories, by Hans Christian Andersen, 60 il., 12°, \$1.25.
- The history of Sandford and Merton, by Thomas Day, *new ed.*, cor. and rev. by Cecil Hartley, 100 new il., 12°, \$1.25.
- Fairy tales, by the Brothers Grimm, *new ed.*, il. 12°, \$1.25.
- Mother Goose's nursery rhymes, with 200 il., 4°, bds., \$1; cl., \$1.50.
- Mother Goose's fairy tales, with 310 il., 4°, bds., \$1; cl., \$1.50.
- Mother Goose's melodies, 4°, bds., 60 c.; cl., \$1.
- Mother Goose's jingles, 4°, bds., 60 c.; cl., \$1.
- Mother Goose at home, 4°, bds., 60 c.; cl., \$1.
- Mother Goose telling stories, 4°, bds., 60 c.; cl., \$1.
- Mother Goose's lib., with 510 il., cont.: Mother Goose's melodies, Mother Goose's jingles, Mother Goose at home, Mother Goose telling stories, 4 v. in box, *per set*, bds., \$2.40; *per set*, cl., \$4.
- Little patience, a picture-book for good children, 4°, bds., \$1.
- Grimm's Fairy tales, Andersen's Fairy tales, and the Arabian nights, in 1 v., with 158 il. by E. H. Wehnert and others, large 4°, \$1.25; bds., \$1.
- Robinson Crusoe, The Swiss family Robinson, and Sandford and Merton, in 1 v., with 150 il. by Sir John Gilbert, J. D. Watson, and others, large 4°, \$1.25; bds., \$1.
- Don Quixote, Gulliver's travels, and Captain Cook's voyages, in 1 v., with 100 il. by John Gilbert, Tony Johannot, and others, large 4°, \$1.25; bds., \$1.
- Only a little child, by Mrs. Sale Barker, 30 il. by Laura Blood, \$1.25.
- The child's picture fable-book, with 60 full-p. il. by Harrison Weir, bds., \$1.
- The child's picture-book of animal sagacity, with 60 full-p. il. by Harrison Weir, bds., \$1.
- Little lays for little folk, with 200 il., bds., 50 c.; cl., 75 c.
- Those boys, by Mrs. Sale Barker, with 40 p. il., bds., 50 c.; cl., 75 c.
- Those girls, by Mrs. Sale Barker, with 40 p. il., bds., 50 c.; cl., 75 c.
- Charles H. Ross' Merry conceits, printed in colors by Edmund Evans, bds., 50 c.; cl., 75 c.
- Caldecott's Toy-books, new volumes, *ea.* 50 c.:—The milkmaid; Baby Bunting; Hey, diddle diddle, the cat and the fiddle.
- Science in sport made philosophy in earnest, *new ed.*, 12°, \$1.75.
- Children of the village, by Mary Russell Mitford, with il. by C. O. Murray, *new ed.*, 4°, bds., \$1.25.
- Tales from Shakspeare, by Charles and Mary Lamb, with 184 woodcuts by Sir John Gilbert, 4°, lithographed boards cover in colors, \$1.50; cl., \$2.
- The Swiss family Robinson, a new translation by W. H. G. Kingston, with 115 il., 4°, lithographed boards cover in colors, \$1.50; cl., \$2.
- Illustrated natural history for young people, by the Rev. J. G. Wood, with 110 il., lithographed boards cover in colors, \$1.25; cl., \$1.75.
- Story after story, in words easy to read, large type, with many il., 8°, bds., 75 c.
- Two little friends, illustrated stories in prose, ed. by Evelyn Cunningham Geikie, il., 4°, bds., 50 c.
- The old farm gate, stories and poems for little people, ed. by Evelyn Cunningham Geikie, il., 4°, bds., 50 c.
- The young coasters, illustrated stories, ed. by Evelyn Cunningham Geikie, 4°, bds., 50 c.
- The children's circus and menagerie picture-book, with il. in colors and plain, drawn especially for this work by J. E. Kelly and others, imp. 4°, bds., \$2.
- Bright as day series*, bound in picture covers, printed in colors:—Meg's tales; Sunny days; Hazy days; The little musician; Snowdrop; White caps; Beppo; Baby's morning; Always happy; Your turn, 10 v., il. sm. 4°, bds., in box, \$2.50.
- Some of my little friends, by Mrs. Sale Barker, with 24 full-p. il. in colors, 4°, bds., \$1; cl., \$1.50.
- Some of my feathered and four-footed friends, by Mrs. Sale Barker, with 24 full-p. col. pl., 4°, bds., \$1; cl., \$1.50.
- Life and adventures of Robinson Crusoe, with 100 il. by Watson, 4°, bds., \$1.50; cl., \$2.
- Song-land, a series of ditties for small folks, selected, arranged, and composed by Wm. M. Hutchinson, with il. by A. W. Cooper, Miriam Kerns, and others, \$1.50.
- The boys and I, a child's story for children, by Mrs. Molesworth, with 12 il., \$1.25.
- Frank Wildman's adventures, by Frederick Gerstaecker \$1.25.
- Jeannette, a story of the Huguenots, with 6 il. by F. A. Fraser, \$1.25.
- Dinglefield, by Mrs. O'Reilly, with 6 il. by A. C. Corbould, \$1.25.
- Games and sports for boys, with 90 il. (*Routledge's* 60 c. *Classics*.)
- Popular tales in easy words, *new issue*: The Pilgrim's progress; Robinson Crusoe; The Swiss family Robinson; Evenings at home; Sandford and Merton; Æsop's fables; printed in large type, each volume containing 8 full-p. il., sq. 12°, *ea.* 50 c.
- CHAS. SCRIBNER'S SONS, N. Y.
- The story of Siegfried, by James Baldwin, il. by Howard Pyle, sq. 12°, \$2.
- The American boy's handy-book; or, what to do and how to do it, by Daniel C. Beard, with 300 il. by the author, 8°, \$3.
- The boy's Percy, ed. with an introduction by Sidney Lanier, with 50 text and full-p. il., by E. B. Bensell, 12°, \$2.50.
- The cryptogram, by Jules Verne, being part second of "The giant raft," with il. by French artists, 12°, \$1.50.
- Saltillo boys, by William O. Stoddard, 12°, \$1.
- The ting-aling tales, by Frank R. Stockton, il. by L. B. Bensell, *new ed.*, 12°, \$1.
- A floating city, and The blockade runners, by Jules Verne, *new and cheaper ed.*, il., \$2; Hector Servadac, by Jules Verne, *new and cheaper ed.*, il. 8°, \$3.
- SCRIBNER & WELFORD, N. Y.
- Fairy tales, by Hans Christian Andersen, il. by 10 full-p. pictures, printed in color, after original designs by E. V. B., tr. by H. L. Ward and Augusta Plesner, 4°, illuminated bds., \$2.
- The flowers of Shakespeare, depicted by Viola, with 31 chromo-lithographed pl. in colors, and appropriate extracts from Shakespeare, 4°, embossed picture covers, \$2.
- Up the stream, written and il. by André, author of "Cruise of the walnut shell," with col. pictures on every page, 4°, embossed picture bds., \$1.50.
- Chaucer for children, a golden key, by Mrs. H. R. Haweis, with 8 col. pictures and numerous woodcuts by the author, *new ed.*, \$2.50.
- Little Dot's picture-book, il. on every page, 4°, picture bds., 50 c.; cl., \$1.25.
- Hans Andersen's fairy tales, *new standard ed.*, with 30 new and original col. pl. and numerous woodcuts, 600 p., imp. 12°, \$3; also issued in 15 parts, *ea.* with 2 col. il. and a different picture on each cover, in a box, 25 c.
- MARCUS WARD & CO., N. Y.
- Abroad, decorated by Thos. Crane, il. by Ellen Houghton, \$2.50, uniform with "At home."
- At home, *reduced to* \$2.
- WHITE & STOKES, N. Y.
- Dell Daffodils, by Miss Margaret H. Mathews, 12°, \$1.50.
- Snow and sunshine, by Mrs. Martha J. Lamb, il. 8°, about \$2.
- Pussy Willow, and other child songs, illustrations by Gertrude Clement, in colors, words by Henry Cushing, music by S. E. Farrar, 4°, illuminated bds., \$2.
- Little folk in green, fairy stories for little people, by Henrietta C. Wright, printed in large type on heavy and fine laid paper, with 5 il. in color by Miss Lydia Emmet, sm. 4°, cl., \$1.75.
- THOMAS WHITTAKER, N. Y.
- Getting to be women, by George Klinge, 12°.
- A domestic heroine, a story for girls, by Mrs. William J. Hays, 12°, \$1.
- Miss Dewberry's scholars, and what they did, by Margaret E. Sangster, 12°, \$1.
- Books in sets.
- Adventure lib., 6 v., 12°, \$4.50.
- Enterprise lib., 5 v., 12°, \$6.25.
- The Robin lib., 6 v. 18°, \$2.40.
- A. WILLIAMS & CO., BOSTON.
- Troublesome children, their ups and their downs, by one of them, by William Wilberforce Newton, 4°, bds., col. il., \$2.50.
- R. WORTHINGTON, N. Y.
- Around the house, rhymes for children by Edward Willett, with 62 col. designs by Charles Kendrick (authors of "Cat's cradle"), 4°, bds., \$1.75.

Picture-que journeys in America, of the Junior United Tourist Club, ed. by the Rev. E. T. Bromfield, il. 4°, \$3.50; bds., \$1.75.

New quartette, a collection of large pictures, im. 4°, bds., \$1.50.

Chatterbox junior, for 1882, il. 4°, bds., \$1.25.

Sunday chatterbox, *new ed.*, il. 4°, bds., \$1.25.

Chatterbox natural history, *new ed.*, il. 4°, bds., \$1.25.

Peep-show, *new ed.*, il. 4°, bds., \$1.

Aunt Charlotte's christmas box, il. 4°, bds., \$1.

Buds and blossoms, il. 4°, bds., \$1.

Jumbo menagerie, il. 4°, bds., 75 c.

Toy-land, il. by Kate Greenaway, 4°, bds., 75 c.

Mother's stories, il. 4°, bds., 50 c.

Little prattler's picture-book, il. 4°, bds., 50 c.

Children 'at home, il. 4°, bds., 50 c.

Baby dear, il. 4°, bds., 50 c.

Santa Claus, il., 25 c.

Mother Goose, il., 25 c.

Picture primer, il., 25 c.

Baby rhymes, il., 25 c.

Evenings at home, with old story-tellers, 12°, \$1.25.

Sunbeam picture-books:—Child's own birthday present book; Little May-flower picture-book; The pretty gift book; Merry sunbeam picture-book, *ea.*, il. sm. 4°, chromo side, \$1.75.

E. & J. B. YOUNG & CO., N. Y.

The jackdaw of Rheims, from the "Ingoldsby legends," a series of illustrations interwoven with the text, photographed from the artist's own drawing, obl. 4°.

Bible picture-book, Old Testament, cont. 24 col. pl. and 96 p. of letterpress, sm. 4°, 90 c.

Bible picture-book, New Testament, containing 24 col. pl. and 96 p. of letterpress, sm. 4°, 90 c.

Old-fashioned fairy-tales, by Mrs. Ewing, il. sm. 4°, 75 c.

Red and blue; or, the discontented lobster, by Mrs. Ewing, col. pl., bds., \$1.05.

One dollar and five cent books.

Christopher, by Ellen Shipton; The diamond ring, by Mrs. Michell; Good ship Barbara, by S. W. Sadler; Isabeau's hero, a story of the revolt of the Cevennes, by Esme Stuart; Phantom lives, by Mrs. Michell; Una Crichton, by the author of "Our valley."

Ninety cent books.

Alone in crowds, by Annette Lyster; Fairy tales of every day, by Harriet L. Childe-Pemberton.

Seventy-five cent books.

Amid the greenwood, by A. C. Chambers; A baker's dozen, by L. H. Aquape, il. by F. Barnard; Brothers of pity and other stories, by Mrs. Ewing; The professor's daughter, by A. Eubule-Evans; Steffan's angel, by M. E. Townsend.

With over 40 more juvenile books, ranging in prices from 60 c. to 25 c.

LAW, GOVERNMENT, ETC.

ROBERT CLARKE CO., CINC.

Bates' New digest of Ohio state reports, v. 25 to 37, both inclusive, v. 3 to 10 American law record, the Weekly Cincinnati law bulletin, 7 v., and Cleveland law reporter, 2 v.; being v. 3, Walker & Bates' Ohio digest.

An index or abbreviated digest of the Supreme Court reports of the state of Indiana, from 1st Blackford to 77th Indiana, both inclusive, by H. Burns, 8°.

The law of homicide, together with the celebrated trial of Judge E. C. Wilkinson, Dr. B. R. Wilkinson, and J. Murdaugh, for the murder of John Rothwell and A. H. Meeks, including the indictments, the evidence, and speeches of Hon. S. S. Prentiss, Hon. Ben. Hardin, E. J. Bullock, Judge John Rowan, Col. Geo. Robertson, and John B. Thompson, of counsel, in full, by A. B. Carlton, 8°, net, \$2.50.

A manual for notaries public, commissioners of deeds, and conveyancers, with numerous forms, etc., by Florian Giauque.

A manual for constables, marshals, and other officers in magistrate's courts, in Ohio, by Florian Giauque.

A treatise on the law relating to the powers and duties of justices of the peace and constables in the state of Indiana, with notes and full references to the decisions of the Supreme Court of Indiana relating thereto, and practical forms, etc., by Hon. David McDonald, rev. and conformed to the revised statutes of 1881, with additional notes and references, by Louis O. Schroeder.

The law of municipal corporations in the state of Ohio, embracing all the statutes in force July, 1882, with notes of the decisions of the Supreme and other courts of the state relating thereto, by Hiram D. Peck, 2d ed., rev.

Journal entries under the codes of civil and criminal procedure of the state of Ohio, and the acts supplementary thereto; also under the several statutes regulating the more common proceedings, with notes of the decisions of the courts of Ohio and Kansas, and some of New York and other states touching journal entries, also, an appendix of exceptions and bills of exceptions, by Edward N. Wild, 2d ed., rev. and enl.

Practice, pleading, and forms, under the revised code of Indiana, of 1881, by J. D. Works, v. 2.

HOUGHTON, MIFFLIN & CO., BOSTON.

A treatise on pledges, including collateral securities, by Leonard A. Jones.

The nature and form of the American government founded in the Christian religion, by the Hon. George Shea, 8°.

T. & J. W. JOHNSON & CO., PHILA.

Mackeldey's Hand-book of the Roman law, tr. and ed. by Moses A. Dropsie.

LITTLE, BROWN & CO., BOSTON.

Hand-book for civil causes, by Joel P. Bishop.

Walker's Introduction to American law, 8th ed., with notes by Hon. M. F. Force, 8°.

A treatise on the principles and practice of the American law of patents for useful inventions, by W. C. Robinson, 8°.

Smith's Principles of equity, illustrated by the leading decisions, with American notes.

Statutory crimes, by Joel P. Bishop, 2d ed., rewritten and greatly enl., 8°.

Bishop on prosecution and defence, 2 v. 8°.

Phillips on common law liens, 8°.

On the law of evidence, by J. B. Thayer.

Story on the conflict of laws, 8th ed.

Schouler on the law of domestic relations, 3d ed., 8°.

On the law of insanity, by Henry F. Buswell, 8°.

On corporations, by Clement H. Hill (*Students' ser.*).

On real property, by Richard M. Venable (*Students' ser.*).

A digest of statutes and decisions upon the jurisdiction, original and appellate, of the Circuit Courts of the United States; also of rules and decisions relating to the pleadings and practice of those courts, by Erastus Thatcher.

A digest of statutes and decisions upon the jurisdiction of the District Courts of the United States, and of the rules and decisions relative to the pleadings and practice in such courts, by Erastus Thatcher.

A complete digest of the United States Supreme Court decisions from its organization to 1883, by J. K. Kinney.

Self-preparation for the law, by John C. Reed.

On personal injuries, by Geo. Fred. Williams.

LITERARY HISTORY AND MISCELLANY; COLLECTED WORKS.

(See also "Biography;" "Education;" "Fiction;" "Poetry," etc.)

D. APPLETON & CO., N. Y.

Eighteenth century essays, selected and annotated by Austin Dobson (*English classics*), 16°, vellum cl., \$1.25.

The life and works of William Cullen Bryant, in 6 v., comprising: A biography and correspondence, 2 v.; Poetical works, 2 v.; orations and addresses, 1 v.; Sketches of travel, 1 v., ed. by Parke Godwin.

The Post-Nicene Greek fathers (*Early Christian literature primers*).

D. G. BRINTON, PHILA.

Library of aboriginal American literature:—No. 1, The chronicles of the Mayas, ed. by D. G. Brinton, M.D. No. 2, Central American calendars. No. 3, The annals of Quauhtitlan. No. 4, The national legend of the Creeks, ed. by Albert S. Gatschet. No. 5, The chronicles of the Cakchiquels.

CASSELL, PETTER, GALPIN & CO., N. Y.

Wood magic, a fable, by Richard Jeffreys, 500 p. 12°, reduced to 75 c.

S. E. CASSINO, BOSTON.

Goethe's works, the best translations, rev. and ed. by Dr. Frederic H. Hedge, printed from new electrotypes plates: *Cambridge ed.*, 10 v. 8°, \$15; hf. cf., or tky. mor., \$32; also in red cl., pasted title and untrimmed, at the same price; *People's ed.*, 5 v., only in sets, \$7.50; hf. cf., or tky. mor., \$16; *Hand-made paper ed.*, 10 v., edition limited to 50 copies, sold only in sets, \$50.

Schiller's Works, ed. by Dr. Hedge and Prof. Noa, uniform with Goethe's works, 8 v.

DODD, MEAD & CO., N. Y.

Stories from Homer, Stories from Virgil, and Stories from the Greek tragedians, by Alfred J. Church, *ea.* with 20 il. in color, from designs by Flaxman and others, 12°, \$1.50.

GEORGE H. ELLIS, BOSTON.

The peak in Darien, by Miss Frances Power Cobbe.

ESTES & LAURIAT, BOSTON.

The student's encyclopædia of universal knowledge, 6 v. 8°, \$10; full lib. shp., \$18.

Macaulay's Complete works, *People's ed.*, large type, fine white paper, with many il. on wood, 6 v. 12°, sold in sets only, \$9.

Goethe's Works, *People's ed.*, ed. from the best English translations by the Rev. F. H. Hedge, D.D., and Prof. Leopold Noa, 5 v. 12°, sold in sets only, \$7.50; hf. mor., \$15.

Schiller's Works, *People's ed.*, this edition follows Goethe's works, in uniform style.

Goethe's Works, *Cambridge ed.*, ed. by the Rev. P. H. Hedge, D.D., and Prof. L. Noa, printed on fine heavy tinted paper, uniform with the Cambridge editions of Thackeray, Dickens, etc., 10 v. cr. 8°, \$15; hf. mor., \$30.

Schiller's Works, *Cambridge ed.*

Thackeray's Complete works, *the de luxe ed.*, strictly limited to two hundred and fifty numbered copies, printed at the University Press, Cambridge, on fine tinted paper; nearly all of the illustrations are proof impressions from the original wood blocks, on India paper; it also contains India proof impressions of twenty original etchings, not found in any other edition, and India proofs of two etched portraits, sold in complete sets only, and right is reserved to advance the price on unsold copies without notice, 20 v. cr. 8°, cl., untrimmed, \$45.

Hazlitt's Miscellaneous works, *new ed.*, published formerly in 6 v., now first issued in compact form, 3 v., 12°, \$4.50.

Hazlitt's Complete works, cont. "Miscellaneous works" and "Life of Napoleon," 6 v. 12°, \$9.

The encyclopædia of anecdotes of literature and the fine arts, a treasury of the choicest anecdotes of all ages and countries, with several hundred woodcuts, etchings, and steel engravings, including many fine portraits, roy. 8°, \$3; antique mor., \$8.

S. C. GRIGGS & CO., CHICAGO.

Development of English literature and language, by Prof. A. H. Welsh, 2 v., 1100 p. cr. 8°, \$5.

HARPER & BROS., N. Y.

The friendships of Mary Russell Mitford, as recorded in letters from her literary correspondents, ed. by the Rev. A. G. L'Estrange, 12°.

HENRY HOLT & CO., N. Y.

The romantic school, by Heinrich Heine, tr. by S. L. Fleishman, 12°.

Early English literature (to Wiclif), by Bernhard Ten Brink, from the German, by Horace M. Kennedy.

Renaissance in Italy, Italian literature, by John Addington Symonds, 2 v. 8°, with por. of author.

HOUGHTON, MIFFLIN & CO., BOSTON.

A *new Riverside ed.* of the complete works of Nathaniel Hawthorne, with bibliographical notes by George P. Lathrop, 12 v. cr. 8°.

An *édition de luxe* of Hawthorne's works in the new form, to consist of 250 copies, will be issued, printed in the most careful manner upon *papier vergé de Hollande*.

American prose, *Holiday ed.*, selections from the prose writings of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson, il. with 8 steel por. 8°, cl., \$3; hf. cf., \$5.50; mor., or tree cf., \$7.50.

A *new ed.* of the complete works of Edwin P. Whipple, including Essays and reviews (2 v.), Literature and life, The literature of the age of Elizabeth, Character and characteristic men, Success and its conditions, 6 v. 12°.

Notes on men and their books, by James T. Fields, ed. by Mrs. Fields.

Francis Bacon's Promus of formularies and elegancies (being private notes in ms. circa 1594, hitherto unpublished), illustrated by passages from Shakespeare, by Mrs. Henry Pott, with a preface by the Rev. Edwin A. Abbott, D.D., 8°.

Spare hours, *third ser.*, Locke and Sydenham, and other papers, by Dr. John Brown, 16°, \$1.50.

J. B. LIPPINCOTT & CO., PHILA.

Pennsylvania Dutch, and other essays, by Phebe E. Gibbons, 3d rev. ed., 12°, \$2.

Aphorisms, from the German of Marie F. von Ebner Eschenbach, by Mrs. A. L. Wister, 16°, \$1.25.

Miscellaneous essays, William H. Prescott, *new popular ed.*, ed. by J. Foster Kirk, \$1.50.

Hazlitt's Works, *new ed.*, 6 v., cont. "Essays" and "Life of Napoleon," \$9; hf. cf., \$15.

Works of T. B. Macaulay, 8 v. 12°, \$8; hf. cf., \$20.

Macaulay's "Essays and poems," *fine ed.*, 12°, \$4; hf. cf., \$7.50.

JAMES R. OSGOOD & CO., BOSTON.

Old love-letters; or, letters of sentiment written by persons eminent in English literature and history, collected and edited by Abby Sage Richardson, *Little classic size*.

Literature lessons, by Kate Sanborn, printed separately on sheets, for each author, 25 c.

Short sayings of great men, with historical and explanatory notes, by S. Arthur Bent, 8°, uniform with "Familiar allusions," \$3.

An index to periodical literature, by William Frederick Poole, 3d ed., brought down to Jan., 1882, with the assistance of an associate editor of William I. Fletcher, assistant librarian of the Watkinson Library, Hartford, Ct., and the co-operation of the American Library Assoc. and the Library Assoc. of the United Kingdom, roy. 8°, \$25.

PUBLISHERS' WEEKLY OFFICE, N. Y.

Readers and libraries:—Hints on right reading and the use of the library, by W. E. Foster, Librarian Providence Public Library, author of the "Monthly Reference Lists," 32°, uniform with the "Reading diary," cl., 50 c.

Schools and libraries: their mutual relation, a symposium, ed. by S. S. Green, Librarian Worcester Public Library, 32°, cl., 50 c.

A descriptive catalogue of historical novels and tales, for the use of school libraries and teachers of history, compiled and described by H. Courthope Bowen, M.A., author of "Studies in English," "Simple English poems," etc., 32°, pap., 25 c.; cl., 50 c.

Books for the young, a catalogue of the best juvenile literature, accompanied by annotations, in addition to a system of notation indicating the suitability of books for girls or for boys, or for children of a certain age, by Miss C. M. Hewins, of the Hartford Library, 32°, pap., 25 c.; cl., 50 c.

The books of all time, a guide for the purchase of books, consisting of a selection of the standard English and American writers, giving the best and most popular editions, with their sizes and prices; with notes by the best critical authorities of England and America, descriptive of the author and his writings, pointing out their characteristics, influences, excellences, etc., by F. Leyoldt and Lynds E. Jones, *new ed.*, enlarged by a symposium on "The choice of books and reading," and a brief (priced) reference list of standard books for the library, 32°, pap., 25 c.; cl., 50 c.

A reading diary of modern fiction, a representative list of the novels of the nineteenth century, preceded by suggestive remarks on novels and novel-reading, with blank facing pages for additions or memoranda, by F. Leyoldt, *new ed.*, brought down to date, 32°, pap., 25 c.; cl., 50 c.

The literature of knowledge:—1. History, a catalogue of the most trustworthy works for the study of literature, art, philosophy, history, biography, etc., with authoritative notes, briefly stating the merit or characteristics of the more prominent works; 2. Science, arranged on a similar plan to the above on history, by Wm. C. Lane, of Harvard College Library.

G. P. PUTNAM'S SONS, N. Y.

Studies in early English literature, by Emelyn Washburne, 8°.

A history of English humor, by A. G. L'Estrange, 8°, \$3.50.

A history of English prose fiction, from Sir Thomas Malory to George Eliot, by Bayard Tuckerman, 8°.

The best reading, 2d ser., comprising classed and priced lists of select English and American publications, for the five years ending Dec. 31, 1881, ed. by L. E. Jones, 8°, \$1.

Irving's Works, the *Hudson ed.*, from new plates, 27 v., il. cr. 8°, cl., \$1.50 per v., \$45 per set; hf. cf., \$92 per set.

ROBERTS BROS., BOSTON.

Under the sun, a volume of essays by Phil. Robinson, with a preface by Edwin Arnold, 16°, \$1.50.

Wit and wisdom of Don Quixote, with a biographical sketch of Cervantes, uniform with "Wit and wisdom of George Eliot," il. sq. 16°, \$1.25.

Norse stories, retold from the Eddas, by Hamilton W. Mabie, 15°, \$1.

The great epics of mediæval Germany, an outline of their contents and history, by George Theodore Dippold, 16°, \$1.50.

Socrates, The Apology and Crito of Plato, and The Phædo of Plato, 2 v. (*Wisdom ser.*), uniform with "The Apocrypha," "The wisdom of Jesus," 18°, flex. cl., red edges, *ea.*, 50 c.

Landon's Imaginary conversations, 5 v., *new ed.*, at reduced price, in new style bindings, 16°, cl., \$5; im. hf. cf., \$6.25.

Philip Gilbert Hamerton's Works, 10 v., with por., *new ed.*, at reduced price, in new style bindings, 16°, cl., Oxford style, \$12.50; im. hf. cf. and mor., \$15.

GEO. ROUTLEDGE & SONS, N. Y.

Traditions of Lancashire, by John Roby, 2 v. 12° (*Globe lib.*), \$2.50.

Wit and wisdom of Lord Lytton, select passages from his various works and speeches, \$1.50.

CHAS. SCRIBNER'S SONS, N. Y.

My portfolio, a collection of essays, by Austin Phelps, D.D., 12°, \$1.50.

New ed. of the works of the late George P. Marsh, 3 v., reduced to \$2 per v.; 3 v. in sets, \$5.

SCRIBNER & WELFORD, N. Y.

Works of Rev. A. J. Church:—Stories from Livy, il., cr. 8°, \$2.

REES WELSH & CO., PHILA.

Specimen days and Collect, by Walt. Whitman, a full compendium of the author's prose writings, \$2; hf. cf., \$4; tree cf., \$5.

R. WORTHINGTON, N. Y.

Hazlitt's Works, comprising his "Table talk," "Lectures on literature," 3 v., 12°, \$4.50; shp., \$6; hf. cf., \$9.

E. & J. B. YOUNG & CO., N. Y.

Early European literature: Slavonic literature, by Prof. W. R. Morill; Scandinavian; Celtic, *ea.*, 12°, 75 c.

MEDICAL SCIENCE.

(See also "Hygiene.")

P. BLAKISTON, SON & CO., PHILA.

Diseases of the liver, with and without jaundice, by Dr. George Hartley, il. with col. pl. and wood eng.

Beale's Slight ailments.

A series of quiz compends for students, embracing all departments of medicine; v. 1, Anatomy, by Dr. S. O. L. Potter, 63 il.; 2, Practice, by Dr. Hughes; others in preparation.

Speech and its defects, by Dr. S. O. L. Potter.

Smith's Training of nurses, *new ed.*

Woakes' Deafness, giddiness, and noises in the head, *new ed.*

Kirby's Phosphorus, *new ed.*

Mackenzie's Throat and nose, v. 2.

Gower's Diseases of the nervous system.

Physicians' visiting list for 1883, 32d year.

BOERICKE & TAFEL, N. Y.

American medicinal plants, an illustrative and descriptive guide to the American plants used as homœopathic remedies, their history, preparation, chemistry and physiological effects, by Charles F. Millspaugh, M.D., illustrated in colors from drawings of each plant *in situ* by the author, to be completed in 30 pts., 4°, pap., *ea.*, \$1 (*subs.*).

FOWLER & WELLS, N. Y.

The natural method of cure for consumption, rheumatism, neuralgia, constipation, Bright's disease, etc., by C. E. Page, M.D., 12°, \$1.

JANSEN, McCLURG & CO., CHICAGO.

The essentials of vaccination, by Dr. W. A. Hardaway.

WILLIAM R. JENKINS, N. Y.

Hill's Bovine pathology, il. 8°, \$10.

Williams' Veterinary medicine, *new rev. ed.*, 8°, \$10.

HENRY C. LEA'S SON & CO., PHILA.

Ashurst's Surgery, 3d *enl.* and *rev. ed.*

Bartholow's Practical treatise on electricity and its application to medicine, *new ed.*

Farquharson's Guide to therapeutics and materia medica, *new ed.*

Mitchell's Lectures on diseases of the nervous system, especially in women, *new ed.*

Hyde on diseases of the skin.

Stimson on fractures.

Hoffman and Powers' Manual of chemical analysis as applied to the examination of medicinal chemicals and their preparations.

Parvin's Treatise on midwifery.

Roberts' Principles and practice of surgery.

Politzer's Text-book of aural therapeutics for practising surgeons and students.

Woodbury's Hand-book of the principles and practice of medicine.

J. B. LIPPINCOTT & CO., PHILA.

The treatment of diseases by the hypodermatic method, by Roberts Bartholow, M.D., 4th *ed.*, *rev.* and *enl.*, 12°, \$2.

POETRY AND THE DRAMA.

(See also "Art and Gift Books," "Literary.")

AMERICAN NEWS CO., N. Y.

Chaucer's Poetical works, a new text, with illustrative notes and glossary, 630 p. il.

Shelley's Complete works, *rev. ed.*, 578 p. il.

Pope's Iliad of Homer, with notes and introduction, and Flaxman's designs, 500 p.

Pope's Odyssey of Homer, with notes and introduction, and Flaxman's designs, 340 p.

Dante's Divine comedy, tr. by the Rev. H. F. Cary, A.M., with copies notes, il.

Lucile, and other poems, by Owen Meredith, il. 8°, \$3.50; full tky. mor., \$6; tree cf., \$7.50 (*Excelsior British poets*).

D. APPLETON & CO., N. Y.

Shakspere's Works, to be completed in 12 v., published monthly, in same style as "English classics," in vellum cl. and in parchment, 16°.

Bryant's Poetical works, *diamond ed.*, 18°, \$1.

The household book of poetry, collected and ed. by Charles A. Dana, *new ed.*, from new stereotype pl., *enl.* and brought down to present time.

T. Y. CROWELL & CO., N. Y.

The Cambridge book of poetry and song, selected from English and American authors, coll. and ed. by Charlotte F. Bates, with a steel por. of Longfellow, and 16 full-p. il. from original designs by Church, Fredericks, Dielman, Schell, Murphy, Gifford, Smillie, and others, eng. by George T. Andrew, over 900 p. roy. 8°, \$5; hf. mor., \$7.50; full mor., \$10.

Crowell's Red line poets: Mrs. Elizabeth Barrett Browning, and Goethe's Faust, *ea.*, 12°, \$1.25.

CASSELL, PETTER, GALPIN & CO., N. Y.

Choice series of choice books, il. by C. W. Cope, T. Creswick, E. Duncan, Birket Foster, J. C. Horsely, C. Stonehouse, F. Tayler, G. Thomas, H. J. Townshend, Harrison Weir, etc., cl., *new binding, ea.*, \$1; Shakespeare's Songs and sonnets; Tennyson's May queen; Milton's L'Allegro; Wordsworth's Pastoral poems; Goldsmith's Deserted village; Keat's Eve of St. Agnes; Gray's Elegy in a country churchyard; Campbell's Pleasures of hope; Coleridge's Ancient mariner; Poetry of nature, Harrison Weir; Goldsmith's Vicar of Wakefield; Rogers' Pleasures of memory; Elizabethan poets; Bloomfield's Farmer's boy.

A. T. B. DE WITT, N. Y.

Sparkling, a comedieta in one act, by Henry Lewellyn Williams (No. 304 of De Witt's acting plays), 20 p. 12°, pap., 15 c.

Her only fault, a comedieta in one act, by Sydney Rosenfeld (No. 308 of De Witt's acting plays), 16 p. 12°, pap., 15 c.

No pay, no cure, an Ethiopian sketch, by A. J. Leavitt (No. 145 of De Witt's Ethiopian and comic drama), 8 p. 12°, pap., 15 c.

Joan of Arc, historical play in 5 acts, by Tom Taylor (No. 299 of De Witt's acting plays), 40 p. 12°, pap., 15 c.

Hinko, a romantic play in a prologue and five acts, by W. G. Wills (No. 301 of De Witt's acting plays), 40 p. 12°, pap., 15 c.

Notre Dame (Esmeralda), a grand romantic drama, in three acts, by Andrew Halliday (No. 300 of De Witt's acting plays), 36 p. 12°, pap., 15 c.

A model pair, a comedy in one act, by Jacob Abarbanell (No. 302 of De Witt's acting plays), 16 p. 12°, pap., 15 c.

The crowded hotel, a comedy sketch in one scene, by J. Griffin Hall (No. 144 of De Witt's Ethiopian and comic drama), 16 p. 12°, pap., 15 c.

A pair of shoes, farce in one act, by Sydney Rosenfeld (No. 305 of De Witt's acting plays), 16 p. 14°, pap., 15 c.
 Humpty Dumpty, a pantomime play in prologue and one act, arranged by John Denier, 24 p., 12°, pap., 25 c.

DODD, MEAD & CO., N. Y.

A library of religious poetry, a collection of the best poems of all ages and tongues, ed. by Philip Schaff, D.D., and Arthur Gilman, cl., \$5; hf. mor., \$7.50; full mor. \$10.
 Coleridge's poems, 16°, parchment, \$1.75.

E. P. DUTTON & CO., N. Y.

Frances Ridley Havergal's poems, complete in one volume, 4°, \$1.75; *gilt*, \$2; cf., round corners, \$5; tree cf., \$6.

GEO. H. ELLIS, BOSTON.

A volume of poems, by Rev. M. J. Savage.

ESTES & LAURIAT, BOSTON.

Faust, a tragedy by Goethe; Pt. 1, Metrical version by Miss Swanwick, ed. and annotated by F. H. Hedge, D.D. Also a prose translation of the same, by A. Hayward. Pt. 2, tr. and annotated by Miss Swanwick, 1 v. 12°, \$1.50; hf. cf., \$3.50.

Goethe's Poems and ballads, tr. by Bowring, Aytoun, Martin, Carlyle, Chawner, etc., 12°, cl., \$1.50; hf. cf., \$3.50.

Knight's Pictorial Shakspeare, with nearly 300 il. by Sir John Gilbert, text ed. by Charles Knight, 8°, cl., \$3; lib. shp., \$3.50; antique mor., \$8.

Hudson's Complete Shakspeare, *The people's ed.*, ed. by the Rev. H. N. Hudson, A.M., the text carefully restored according to the first editions, with critical introductions, in 6 v. 12°, *sold in sets only*, \$9.

The student's handy Shakspeare, ed. by H. N. Hudson, 12 v. 24° in case, \$9; russia, \$17.50.

HOUGHTON, MIFFLIN & CO., BOSTON.

English and Scottish popular ballads, ed. by Prof. Francis J. Child, of Harvard University, an *édition de luxe*, to be issued in about eight parts, each part containing nearly 250 p., \$5 per pt.

The complete poems of Thomas Bailey Aldrich, from new electrotype pl., *Holiday ed.*, il. 8°, limp cl., or in illuminated paper flexible covers, \$5; full mor., or tree cf., \$9.

Bret Harte's Poems, a new and complete ed., *Household ed.*, 12°, with por., \$2.

Monte Rosa, the epic of an Alp, by Starr H. Nichols, 16°.

The Riverside Shakspeare, ed. by Richard Grant White, 3 v. cr. 8°.

Michael Angelo, a tragedy, by Henry Wadsworth Longfellow, 16°.

New volume by Robert Browning, containing Agamemnon, La Saisiaz, Pauline, and Dramatic Idylls (first and second series), 16°.

A *New household ed.* of the complete poetical works of John G. Saxe, uniform with the "Household" Whittier, Longfellow, etc., 12°, \$2.

The complete poetical works of Alice and Phoebe Cary, *New household ed.*, with two steel por., uniform with the "Household" Lowell, Holmes, etc., 12°, \$2.

Ballads and lyrics, ed. by Henry Cabot Lodge, *Holiday ed.*, with 24 full-p. il., 8°, cl., \$3; hf. cf., \$5.50; mor., or tree cf., \$7.50.

Robert Browning's complete works, *new ed.*, 7 v. cr. 8°.

The poetical works of Alice and Phoebe Cary, *il. library ed.*, with 24 full-p. il., and steel portraits of the Cary sisters.

Poems of America, *holiday ed.*, 3 v. 16°, with 24 il. in each v.

J. B. LIPPINCOTT & CO., PHILA.

Poetical works of T. Buchanan Read, *new ed.*, il. from drawings by Dielman, Fenn, Murphy, Humphrey, and others, 8°, cl., \$4; mor. ant., \$9; tree cf., \$9.

Lethe, and other poems, by David Morgan Jones, sq. 12°.

JAMES MILLER, N. Y.

Mrs. E. D. Browning's Complete poetical works, 12°.

THOMAS NELSON & SONS, N. Y.

The miniature poets, 12 v., comprising Hood, Byron, Scott, Milton, Wordsworth, and Burns, 32°, red or marbled edges in cloth case, \$6; Venetian mor., limp, round corners, gilt edges, in Venetian mor. case, \$11.

The miniature Shakspeare, 12 v. 32°, cl., red or marbled edges, in cloth case, \$6; Venetian mor., limp, round corners, in Venetian mor. case, \$11; hf. cf., marbled edges, round corners, gold bands, in handsome case, \$16.50; russia, limp, round corners, red under gold edges, in russia case, \$30.

JAMES R. OSGOOD & CO., BOSTON.

Chimes and rhymes for holiday times, ed. by Almira L. Haywood, "Birthday-book" size, il., \$1; hf. cf., \$2.25; flex. mor., \$3.

Grandma's garden, ed. and arranged by Kate Sanborn, illuminated cover by Walter Satterlee, leaflets, in the style of "Purple and gold," \$1.25.

Poems of the household, by Margaret E. Sangster, 16°, \$1.50.

Poems of life and nature, by Mary Clemmer, 12°, \$1.50.

PORTER & COATES, PHILA.

The fireside encyclopædia of poetry, coll. and arranged by Henry T. Coates, *new ed.*, thoroughly revised, and containing portraits of prominent American poets, with fac-similes of their handwriting, 8°, \$5; hf. cf., \$7.50; hf. mor. ant., \$7.50; tky. mor. ant., \$10; tree cf., \$12; plush, nickel lettering, \$14.

JAMES POTT, N. Y.

Songs of rest, being poems by Faber, Kingsley, Browning, Rossetti, etc., 16°, vellum cl.

G. P. PUTNAM'S SONS, N. Y.

Star flowers, by Urania Locke Bailey, 16°.

Sheaves, a collection of poems, by Harriette Converse, sq. 16°, cl., \$1.50.

Songs of Lake Geneva, and other poems, by John Brayshaw Kaye, 16°.

A. D. F. RANDOLPH & CO., N. Y.

Songs of rest, a volume of sacred lays, ed. by Rev. W. R. Nicoll.

My ain cuntrye, and other verses, by Mary L. Demorest.

A gift of gentians, and other verses, by May Riley Smith, sm. 4°, with il. by St. John Harper, Theo. Robinson, eng. by Hinemann.

ROBERTS BROS., BOSTON.

Sunshine in the soul, poems sel. by the ed. of "Quiet Hours," second ser., uniform with first ser., 18°, 50 c.; the two series in one volume, 75 c.

Rare poems of the sixteenth and seventeenth centuries, coll. and ed., with notes, by W. J. Linton, 16°, parchment cl., red lettered, \$2.

The wisdom of the Brahmin, a didactic poem in six cantos, from the German of Friedrich Rückert, by Chas. T. Brooks, 16°, \$1.25.

The great epics of mediæval Germany, an outline of their contents and history, by Geo. Theodore Dippold, 16°, \$1.50.

New editions of the Household editions of popular poets: Jean Ingelow, Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, John Keats, *ca.*, complete in 1 v., with por., red-line border, cl., \$2, excepting Jean Ingelow, the price of which is cl., \$1.25; these editions can also be had bound in new style in im. hf. cf. and mor., 6 v. in box, \$12; and in tr. cf., \$5 per v.

GEO. ROUTLEDGE & SONS, N. Y.

The plays and poems of Shakspeare, ed. by Charles Knight, a *new large-type ed.*, with full-page il. by Sir John Gilbert, in 3 v., 12°, \$3.75.

The dramatic works of Lord Lytton, v. 2, *Knebworth ed.*, completing the edition, \$1.25.

A thousand and one gems of song, selected and ed. by Charles Mackay, 12°, cl. (*Globe lib.*).

CHAS. SCRIBNER'S SONS, N. Y.

Helen of Troy, by Andrew Lang, 16°.

Poems of American patriotism, chosen by J. Brander Matthews, 16°.

Idylls of Norway and other poems, by Hjalmar Hjorth Boyesen.

WHITE & STOKES, N. Y.

Charlotte Brontë's Poems, 16°, printed on fine, laid paper, wide margins bound in genuine limp vellum, title-page and cover printed in blue, or in cl., square back, uncut edges, \$1; a limited number of copies in tree calf and seal.

A WILLIAMS & CO., BOSTON.

The poems of Alonzo Lewis, 500 p. 8°, \$2.

R. WORTHINGTON, N. Y.

Tristram of Lyonesse, and other poems, by A. C. Swinburne, cr. 8°, \$1.75.

Swabian stories in rhyme, by Theodore Tilton, 12°, \$1.50.

Goethe's Works, *Cambridge ed.*, 10 v. cr. 8°, \$15; hf. cf., \$32; *People's ed.*, 5 v. 12°. \$7.50; hf. cf., \$16; Goethe's Poems, *Red-line ed.*, 12°, \$1.25.

Shakespeare's Complete poetical and dramatic works (*Handy-v. ed.*), 8 v. in box. il. red edges.
Scott's Complete poetical works, 8°, cl., \$2.50.

POLITICS, SOCIOLOGY AND ECONOMICS.

GEO. H. ELLIS, BOSTON.

The modern sphinx and some of her riddles, by Rev. M. J. Savage, a series of practical papers upon problems of every-day life.

FORDE, HOWARD & HULBERT, N. Y.

The problem of the poor, a record of quiet work in unquiet places, by Ellen Campbell, 278 p., 16°, 90 c.

FOWLER & WELLS, N. Y.

History of woman suffrage, ed. by Elizabeth Cady Stanton, Susan B. Anthony, and Matilda Joselyn Gage, complete in 3 v., V. 2, 8°, \$5; shp., \$6.50.

How to keep a store, embodying upward of thirty years' experience in merchandising, by Samuel H. Terry, \$1.50.

HARPER & BROS., N. Y.

The story of the volunteer fire department of the city of New York, by George W. Sheldon, il. 8°.

HENRY HOLT & CO., N. Y.

Political economy, by Francis A. Walker (*American Sci. ser.*).

J. S. OGILVIE & CO., N. Y.

The people's etiquette book, 12°, 128 p., 50 c; pap., 25 c.

JAMES R. OSGOOD & CO., BOSTON.

The historical, political, and diplomatic works of Niccolò Machiavelli, tr. from the Italian, by C. E. Detmold, 4 v., \$15; hf. cf., \$30.

G. P. PUTNAM'S SONS, N. Y.

How to succeed in public life, as a minister, as a physician, as an engineer, as an artist, in mercantile life, as a farmer, as an inventor, and in literature, etc., etc., a series of essays by Senators Bayard and Edmunds, Commissioner Loring, Drs. John Hall and Willard Parker, Leopold Damrosch, Hamilton Gibson, Gen. Sooy Smith, E. P. Roe, Thomas Edison, and others, with an introduction by Lyman Abbott (*Handy-book ser.*), 16°, bds., 50 c.

The American citizen's manual, ed. by Worthington C. Ford, 8°, \$1 (*Questions of the day*).

Money and the mechanism of exchange, by W. Stanley Jevons, 12°, \$1.50.

The constitutional history and political development of the United States, by Simon Sterne, 12°, \$1.

RAND, McNALLY & CO., CHICAGO.

The cyclopædia of political science, political economy, and of the political history of the United States, 2d v. (*subs.*).

American etiquette and rules of politeness, by Prof. Walter R. Houghton, Prof. James K. Back, and Prof. J. A. Woodburn, 124 p. il. (*subs.*).

E. & J. B. YOUNG & CO., N. Y.

Socialism and communism, by Rev. M. Kaufmann, 12°, 75 c.

RELIGION AND PHILOSOPHY.

(See also "Education," "History," "Poetry.")

AMERICAN BAPTIST PUB. SOC., PHILA.

Baptist hymnal, prepared by W. Howard Deane and E. A. Johnson, D.D.

Songs of praise, for Sunday-schools, ed. by E. A. Johnson, D.D.

Commentary on the Acts by Dr. Hackett, *new ed.* by Dr. Alvah Hovey.

The Anabaptists of Switzerland, by Henry S. Burrage, D.D.

AMERICAN S. S. UNION, PHILA.

Indian missions in Oregon, Washington, and Idaho, by the Rev. Myron Eells.

The scholar's hand-book for 1883.

AMERICAN TRACT SOC., N. Y.

Purgatory, doctrinally, practically, and historically opened, by William Barrows, D.D., with an introduction by Alexander McKenzie, D.D., 238 p. 12°.

Hanna's Life of Christ, *new ed.*, 861 p. 8°, \$1.50.

A. C. ARMSTRONG & SON, N. Y.

Gesta Christi, or, a history of humane progress, 8°, \$2.50.

Revivals, how and when, by Rev. W. H. Newell, D.D., 12°, \$1.25.

BENZIGER BROS., N. Y.

A thought of St. Teresa's for every day in the year, from the French by Miss Ella MacMahon, 32°, 50 c.

Maxims and counsels of St. Francis of Sales for every day of the year, from the French by Miss Ella MacMahon, 32°, 50 c.

Solid virtue, a triduum and spiritual conferences, by Father Bellicius, 16°, \$1.

ROBERT CARTER & BROS., N. Y.

God's light on dark clouds, by Theodore L. Cuyler, D.D., 75 c.

Moses and the prophets, by Prof. Green, a review of Robertson Smith and Kuenen, 12°, \$1.25.

CASSELL, PETTER, GALPIN & CO., N. Y.

Sunday musings, a selection of readings, biblical, devotional, and descriptive, from the writings of the best authors, collected and edited by Rev. W. Boyd Carpenter, large 4°, cl. gilt, \$7.50.

Moses and geology, or, the harmony of the Bible with science, by Samuel Kinne, il. 8°, \$3.

CATHOLIC PUBLICATION SOC. CO., N. Y.

The mystery solved; or, the prophetic history of the church, by the Rev. M. J. Griffith, 12°, *net*, \$1.25.

Conferences on the Blessed Trinity, by the Rev. Dr. J. J. O'Connell, D.D., 12°, *net*, \$1.25.

CONGREGATIONAL PUBLISHING SOC., BOSTON.

Monday Club sermons for 1883.

Studies of creation and life, by Rev. F. Godet, D.D.

A hand-book (Sunday-school) for mothers and primary teachers, by Mrs. W. F. Crafts.

Notes on International lessons, pt. 4, by Rev. R. R. Meredith.

Pilgrim question-book, for older scholars, by Rev. R. R. Meredith.

Little Pilgrim question-book, for younger scholars, by Mrs. William Barrows.

W. F. DRAPER, ANDOVER.

The proofs of Christ's resurrection, by Charles R. Morrison.

Suggested modifications of the revised version of the New Testament, by Elias Riggs, D.D.

ESTES & LAURIAT, BOSTON.

The prize Bible, cont. over 130 eng. and 12 col. pictures, 4°, \$5.

FORDS, HOWARD & HULBERT, N. Y.

Plymouth pulpit, a weekly publication of sermons preached by Henry Ward Beecher in Plymouth church, Brooklyn, from T. J. Ellinwood's stenographic reports, large 12° pamphlet, 24 to 28 p. weekly, 7 c. per no.; \$3 per annum.

FUNK & WAGNALLS, N. Y.

The gospel of Mark in phonetic spelling, by C. W. K., 16°, 80 c.; pap., 40 c.

Schaff-Herzog religious encyclopædia, 3 v., *ea.* 1000 p., cl., \$5; shp., \$6.50; full mor., \$10.

S. C. GRIGGS, CHICAGO.

Schelling's Transcendental idealism, by Prof. John Watson, 265 p. 16°, \$1.25 (*Philosophical classics*).

HENRY HOLT & CO., N. Y.

Christ's Christianity, being the precepts and doctrines recorded in Matthew, Mark, Luke, and John, as taught by Jesus Christ, analyzed and arranged according to subjects by Albert H. Walker, 12°.

HOUGHTON, MIFFLIN & CO., BOSTON.

History of the Papacy during the Reformation, by M. Creighton, M.A., 2 v. 8°; v. 1. The great schism—the Council of Constance, 1378-1418; v. 2. The Council of Basel—the papal restoration, 1418-1464.

THOMAS NELSON & SONS, N. Y.

Oxford teachers' Bibles, bound with the parallel New Testament, *minion*, cr. 8°, no. 761, tky. mor. limp., \$8.25; no. 765, levant mor., divinity circuit, kid lined, silk sewed, and band, \$11.50.

THORNDIKE NOURSE, DETROIT.

A new and uniform edition of the works of the late Dr. Orestes A. Brownson.

JAMES R. OSGOOD & CO., BOSTON.

On the imitation of Christ, by Thomas à Kempis, *new ed.*, the latest revised translation, with over 300 new and beautiful emblematical designs, head-pieces, tail-pieces, vignettes, 16°, reduced to \$1.50; hf. cf., \$3; flex. mor., \$4.

Home-life in the Bible, by Henrietta Lee Palmer, ed. by John W. Palmer, il. 8°, \$3.50.

Spiritual creation and the necessary implication of nature in it, an essay toward ascertaining the rôle of evil in divine housekeeping, by Henry James, 12°.

PHILLIPS & HUNT, N. Y.

Christian work and consolation, the problem of an effective and happy life, by Abel Stevens, LL.D.

Senior lesson-book on the international lessons for 1883 (*Berean ser.*, no. 1).

Lesson commentary on the international Sunday-school lessons for 1883, by Rev. John H. Vincent, D.D., and Rev. J. L. Hurlbut, M.A.

The Berean question-book on the international lessons for 1883 (*Berean ser.*, No. 2).

The Berean beginner's book on the international lessons for 1883 (*Berean ser.*, No. 3).

JOHN B. PIET & CO., BALTIMORE.

The wonders of the heart of Saint Teresa of Jesus, those first observed and also those of more recent date, written originally in Italian and published under the direction of Mgr. Baccari, il. 16°, net, 75 c.

Novena in honor of St. Teresa, by Saint Alphonsus Liguori, translated from the Italian under the superintendence of the Redemptorist Fathers of England, 24°, cl., 40 c.; mor., 75 c.

Catechism of sacred history, prepared for the use of Catholics, 18°.

Crown of Mary, a garland of flowers woven for each day of the month, by the Rev. A. J. Ryan, 300 p. 12°.

JAMES POTT, N. Y.

New series of religious knowledge manuals for the use of Sunday and day school teachers, *ea.*, 30 c. — 1. Practical work in Sunday-schools, by Miss Yonge. — 2. How to teach the Old Testament, by the Rev. W. Benham. — 3. How to teach the New Testament, by Miss Yonge. — 4. How to teach the catechism, by the Rev. E. Daniel. — 5. How to teach the prayer-book, by the Rev. E. Daniel.

English church history for American children, by Rev. R. W. Lowrie, 16°, 75 c.

Breathings of the heart, a translation from the Italian, cl. 32°, 75 c.

The *Bishop Doane ser.* of Sunday-school instruction books, a complete scheme of graded instruction for Sunday-schools, manuals of Christian doctrine, by the Rev. Walker Gwynne, ed. by the Right Rev. W. C. Doane, in 3 pts.

PRESBYTERIAN BD. OF PUB., PHILA.

Half-hours with the lessons for 1883, containing 48 sermons on the lessons of the International series for 1883, by 24 prominent pastors and teachers.

Westminster question-book, International series for 1883.

A. D. F. RANDOLPH & CO., N. Y.

The outermost rim and beyond, by Charles von Norden, a contribution toward reverential thought on divine things.

Faith alive, a compilation of prayers, readings, and hymns, by the Rev. Joseph A. Seiss, D.D.

In the shadow of his hand, a compilation, by Miss Rose Porter.

The light of the morning, clear shining after rain, by the author of "The melody of the xxiii. psalm."

F. H. REVELL, CHICAGO.

Notes on Deuteronomy, by C. H. McIntosh, v. 2, 400 p. 16°, 75 c.

What is the matter with Ireland, or a Protestant clergyman's appeal for Roman Catholic Ireland, by Rev. H. M. Collison, 64 p. 16°, flex. cl., 50 c.

Christian liberty, by Pastor Tophel, 96 p. 16°, pap., 25 c.

ROBERTS BROS., BOSTON.

Our liberal movement in theology, chiefly as shown in recollections of the history of Unitarianism in New England, by Joseph Henry Allen, 16°, \$1.25.

Sermons and addresses, by Rev. Henry W. Bellows, 12°, \$2.

The wife's manual; or, prayers, thoughts, and songs on several occasions of a matron's life, by the late William Calvert, printed and ornamented in the style of Queen Elizabeth's prayer-book, cr. 8°, parchment cl., red edges, \$2.25.

GEO. ROUTLEDGE & SONS, N. Y.

Hawker's Poor man's daily portion, 12° (*Globe lib.*), \$1.25.

Romaine's Life, walk, and triumph of faith, 12° (*Globe lib.*), \$1.25.

Life of Christ, by Jeremy Taylor, 12° (*Globe lib.*), \$1.25.

CHAS. SCRIBNER'S SONS, N. Y.

The International revision commentary on the New Testament, by British and American scholars and revisers, ed. by Philip Schaff, D.D.: The Gospel according to St. Luke, by Prof. Matthew B. Riddle, D.D., 16°, \$1.

Criteria of diverse kinds of truth, as opposed to Agnosticism, being a treatise on applied logic, by James McCosh, D.D. (*Philosophical ser.*, No. 1).

History of the Christian Church, by Philip Schaff, D.D., V. 1, Apostolic Christianity, 8°, \$3.50.

Science and sentiment, essays chiefly philosophical, by Noah Porter, D.D.

Logic and life, with other sermons, by Rev. H. S. Holland, with an introduction by President Noah Porter.

HENRY A. SUMNER & CO., CHICAGO.

The gem of gems, for Sunday-schools, by Asa Hull, obl. 32°, bds., 35 c.

The wells of salvation, by John R. Sweney and W. J. Kirkpatrick, obl. 32°, bds., 35 c.

THOMAS WHITTAKER, N. Y.

Evangel, sermons for parochial missions, by Joseph Cross, D.D., 12°, \$1.50.

The greatness of Christ, and other sermons, by Alexander Crummell, D.D., por. 12°, \$1.50.

Bible dictionary, the new Sunday-school teacher's Biblical dictionary, 1220 p. il. 8°, \$2.50.

Science without God, by H. Didon, from the French by Rosa Conder, 12°, \$1.25.

The types of Genesis, by Andrew Jukes, 12°.

The restitution of all things, by Andrew Jukes, 12°.

Some plain words for busy people about the Protestant Episcopal Church, by Charles Seymour, 2d ed., 12 c.

E. & J. B. YOUNG & CO., N. Y.

Diocesan histories:—Oxford, by Rev. E. Marshall; Worcester, by Rev. G. Smith; York, by Rev. G. Ormsby, *ea.*, 16°, 75 c.

The church in Roman Gaul, by Rev. R. T. Smith (*Home lib.*), 12°, \$1.05.

The witness of the Passion, a sermon, by Rev. J. Knox-Little.

The one Mediator, by P. Goldsmith Medd (*The Bampton lectures* for 1882).

Thoughts upon the liturgical gospels, one for each day, with introd. on their origin, history, etc., by Edward M. Goulburn, D.D.

Official year-book of the church of England, 400 p. 8°, cl. bds., 90 c.; pap. bds., 75 c.

Life of our Lord, by Rev. E. L. Cutts, 12°, cl.

SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

AMERICAN NEWS CO., N. Y.

Fishing in American waters, by Genio C. Scott, *new rev. ed.*, containing additional chapters on southern and miscellaneous fishes, etc., 539 p. il. 8°, \$2.50.

A. T. B. DE WITT, N. Y.

Prescott's Drawing-room recitations, 200 p., 16°, bds., 50 c.

Lew Drews' Great banjo songster, 64 p. 16°, pap., 10 c.

DICK & FITZGERALD, N. Y.

The jolly joker; or, a laugh all round, 144 p. 12°, pap., 25 c.

Some comicalities, a whole volume of jolly jokes, quaint anecdotes, funny stories, etc., 144 p. 12°, pap., 25 c.

Dick's Parlor exhibitions, 160 p. 16°, bds., 50 c.; pap., 30 c.

Howard's Recitations, comic, serious, and pathetic, 180 p. 16°, pap. cover, 30 c.; bds., 50 c.

Steele's Exhibition dialogues, 150 p. 16°. bds., 50 c.; pap., 30 c.

HARPER & BROS., N. Y.

New games for parlor and lawn, with a few old friends in a new dress, by Geo. B. Bartlett, 16°.

HENRY HOLT & CO., N. Y.

Sibylline leaves, extracts for the drawing-room, by A. E. M. K.

ROBERTS BROS., BOSTON.

My household of pets, by Théophile Gautier, from the French by Susan Coolidge, with il. by Frank Rogers, 16°, \$1.25.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

SEPTEMBER 16, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WHEN every one is hopeful and everything is "booming," and enterprise and prospective prosperity are at high tide, it would show ill-grace to keep on growling and grunting. A good look on the bright side of things only is, moreover, so rare a treat in the book-trade, that it is with unspeakable relief that we throw off the "wet blanket" of discontent and despondency, and joyfully do without—an "editorial." We should, however, in the face of the heavily freighted advertising columns, show base ingratitude, not to offer at least a word of congratulation and thanks to the publishers. When, last year, we counted the advertising columns of the Fall Announcement Number, their advance over those of the previous years was so extraordinary, that they offered rich material for a show of statistics which were equally creditable to the publishers and to the PUBLISHERS' WEEKLY. It then presented to its readers a handsome number of 136 pages, comprising 93 advertising pages, of which 84 were mainly announcements. This number embraces 152 pages, including 104 advertisements, of which 95 are mainly announcements. These advertisements represent, with one or two exceptions, every publisher that has anything worth announcing to the trade; and thus the bookseller has, in handy compactness, his full Order List for the season. As the vast material can admit of but the briefest summing up in the editorial columns, and only simple title-entries in the classified list of announcements, it is the advertising pages which should be carefully studied for their fuller details, before making up one's order. The advertising pages, so eminently representative in this number, offer the additional advantage that booksellers dealing with publishers direct can at once prepare their

orders *seriatim*. In order to get an approximate idea of the total, which must be taken into account in shaping the proportions of the fall orders, it is necessary, however, to scan, first, the announcements as classified by lines of books; secondly, the announcements as summed up, under the names of the publishers, arranged in alphabetical order. There, *with no exception*, all the obtainable information will be found that, independent of advertising patronage, always is conscientiously given by the WEEKLY, and, with particular care, in its representative numbers. And now, in handing over this satisfactory product of thirteen years' efforts, let us express our heartfelt thanks to those publishers who, looking upon the work of the WEEKLY as work done for the trade, enable us, as a matter of good business, to do it thoroughly.

SUGGESTIONS of improvement are always welcome to the WEEKLY. And that practical suggestions are, whenever possible, acted upon, has been shown by the recently adopted liberal rule concerning the advertising of "Books Wanted;" and is shown, in this issue, by the appearance, in uniform type, of the Weekly (title) Record. For both suggestions we are indebted to men whose long experience in publishing and bookselling gives their opinions double weight. The objection to the mixture of type was based on the eye-trying effect produced after a search through a two years' file of the WEEKLY. Although such cases are not of daily occurrence, searches through shorter periods are; and as it is difficult to draw the line where the eye begins to ache, and as the further mentioned reason—possible oversights—is in itself strong enough to make a change desirable, we make it. In doing so it should be understood that typographical uniformity could have been attained just as well by a return to the former nonpareil (the legitimate and generally adopted type for title records in book-trade journals and octavo catalogues), as by an advance to brevier. But the WEEKLY would rather give a better show to those publishers who are not entitled to it, than a poorer one to those who are. The brevier was originally adopted for a record which, for bibliographical reasons, needed some typographical distinction. This distinction, as a matter of course, was made in favor of those books, a copy of which the publisher himself did not consider more valuable than the distinction. A correct bibliographical record, doing justice, on the one side to the book and to its publisher, on the other to the consulter of the record, is not possible without a copy of the book in the hands of the recorder. Therefore, although hereafter there will be no dis-

inction by type, it is necessary, in justice to the record, to have some mark of distinction, in order to indicate those books which have not been received at this office, and for whose record this office, accordingly, cannot be responsible. This will now be done by means of a simple asterisk, the only device, which, though not "a thing of beauty," will neither affect the eyes nor cause oversights.

A SUGGESTION made several times, also advocated in and followed by some of our contemporaries, is firmly rejected by the WEEKLY. We have heard it argued that, for advertising and other purposes, the WEEKLY might make a better show as a quarto. It might, for "advertising purposes," but for no other. Now the "other" have been, from its start, the chief purposes of the WEEKLY, and to its never losing sight of them it owes the "show" in this very issue. These purposes have found their fixed expression in the regular reference features of the WEEKLY, viz., the bibliographical weekly record, the order and announcement lists, and the monthly reference lists. The lists, in fact, have ever formed the very foundation of the WEEKLY; and it is these very lists, daily consulted by the bookseller, which make the WEEKLY so good a publishers' medium. Now it has been proved, by a long practice, that the double-column octavo is, for ready reference, to hand and eye, the most convenient and time-saving. This practice having now (not without the many years' example of the Trade List Annual) become so general at home, has abroad, been observed more than half a century by the English *Publishers' Circular*, the English *Bookseller*, the French *Bibliographie*, and the Italian *Bibliografia*. Only the German *Börsenblatt* is an exception; but this, now a daily, is rather a newspaper than a reference journal, the bulk of it consisting of advertisements; while the official German *Allgemeine Bibliographie* is even a smaller octavo than the WEEKLY. Imagine a quarto page packed with titles, and, as is now the fashion, faced by a poster! If the quarto or folio is perfectly legitimate and practicable for all other journals, it surely is not for a book-trade journal. We remember distinctly, when the *American Publisher and Bookseller*, some fifteen years ago, following the example of the defunct *Publishers' Circular*, was started in this city, as (against our advice) a quarto. It was changed to an octavo after the issue of only a few numbers, and retained this form during the remainder of its useful, but rather too short, career. This point has been, with us, one of such special test and study, that for mere fashion or imitation's sake, or even for advertising purposes, we shall not surrender it. Under no circumstances should we present

in the WEEKLY a medley of editorial and advertising matter, which in a book-trade journal positively is a nuisance. Publishers' advertisements, which, unlike the standing advertisements of manufacturers or importers, generally convey *news*, on which the bookseller, in his own interest, must keep himself posted, form as important an element in the WEEKLY, as any of its other features, and therefore need not resort to the "stick-under-the-nose" device of the poster. The WEEKLY has always managed, without injury to those concerned, to keep the editorial and advertising departments strictly apart, and will continue to do so in every sense of the word.

EARLY in the year 1877, the WEEKLY closed a joyful message, greeting the return of spring and the Spring Trade Sale, with these words: "The [A. B. T. A.] Committees are dead, the 'Ring' is dead, the Book Fair is dead, but the Trade Sale is back. *Le roi est mort*—long live the king!" These words came back to us, with a new meaning, at the sight of the Catalogue of the Fall Trade Sale. "Oh, what a fall!" Now, *that* king is dead; and who is to "live"? But true to our word, given above in high glee, let there be no wail of woe. The king is *dead*! *De mortuis nil nisi bonum*. Like the famous kings of history, he has fulfilled his historical mission. His power was great. There were kings who put their power to worse ends. His reign was too long. He reigned no longer than his sceptre was a dread. If the king was wise (and wise he was, for had he not once the wisdom to put his royal seal on the very weapons pointed at him, turning them into weapons of his own?) he has made choice of a successor. And if his successor will watch his time, and abide by its wants, he too may prosper—a smaller king, a better chief. *Le roi est mort*—long live the king!

THE issue of the "Trade List Annual," like the Fall Announcement Number, has been delayed by an *embarras de richesse*, which, according to the binder's statement, has been made still more "embarrassing" by the non-compliance on the part of several publishers with the rules concerning the style of page, folding, etc. We have never found a binder to be wrong in his statements, and we hope the trade will accept that of ours, and—our humble apology. There is, however, a reward for the patiently waiting, for the coming "Annual" exceeds in bulk all his predecessors, showing the handsome total of over 2200 pages, or a clear gain of over 400 pages over last year's volume. It is expected that all orders will be dispatched within this month.

THE FALL TRADE.

"THE crops"—those uncertain elements of prosperity which are the bane or blessing of every fall outlook, and upon which our financial prophets speculate with all the versatility of Vennor—are this year full of solid promise. The signs of "good times" are all around. Money is to be plenty and business brisk. The fall and winter trade bids fair to keep everybody busy, from the stately head of the house to the agile errand-boy, and the feasts of Thanksgiving may be but a prelude to the jollier joys of Christmas. From this cup of prosperity the book trade should drink as deeply as any, and, indeed, the reports from all our busy publishers indicate that printers and binders are fully employed, and that the demand and supply may run an even race.

With fully one hundred pages of advertisements, this Fall Announcement Number of the WEEKLY clearly foreshadows the brisk fall trade in books that must result from the energetic preparations of the publishers. These announcements tell of new books in all departments of literature. Perhaps the scales are more evenly balanced than last year, for while there does not appear to be so large a preponderance of new juvenile and gift-books, there is, on the other hand, a perceptible increase in special and general works on all the live topics. The wants of the children and of holiday buyers, however, will by no means suffer, for the reissues of the successful books of last season and the new books of this will keep the stock fully up to the needs of purchasers. But more money in circulation means more books to be sold, and with such an attractive variety to order from, it behooves booksellers to purchase wisely but plentifully, and thus be able to satisfy all comers. There would seem to be no possible reason for a slack or unprofitable fall trade, and we sincerely hope that the satisfied looks and distended pockets of publishers and booksellers will at the close of the coming season fully verify our prophecy.

The descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN BAPTIST PUBLICATION SOC. will have ready, October 1, a new "Baptist Hymnal," prepared by W. Howard Doane, Mus. Doc., and E. A. Johnson, D.D., which book will contain about 700 hymns, and about the same number of tunes. The hymns have

been selected by twenty prominent Baptist pastors. The Society will also issue, on the same day, a new Sunday-school music book, entitled "Songs of Praise," edited by E. A. Johnson, D.D. In the same month probably they will publish a new edition of Dr. Hackett's "Commentary on the Acts." This edition will contain all of Dr. Hackett, with the Latin and Greek notes translated, and additional notes by the editor, Dr. Alvah Hovey, of Newton Theological Seminary. The new index will be made more full and satisfactory than the old, and besides the English text of King James, the text of the Revisers will be given. They have in preparation a volume on "The Anabaptists of Switzerland," by Dr. Henry D. Burrage, who has made the records of the life and labors of the Anabaptists of Switzerland a special study for some years.

THE AMERICAN NEWS CO. announce the following additions to their *Excelsior* edition of standard British poets: Chaucer's Poetical works, with illustrative notes and glossary; Shelley's complete works; Pope's translations of the *Iliad* and of the *Odyssey*, in two volumes with notes and introductions and Flaxman's designs; and "Dante's Divine Comedy," translated by Rev. H. F. Cary. They have added Owen Meredith's "Lucile," and other poems, illustrated, to the *royal octavo* edition of "Excelsior British Poets." They have also published in *Little Bo-peep* series, "Pictures and Stories for Baby-land," "Birdie's Little Picture-book," "Pleasure-book for Our Darlings," "Tiny's Own Story-book," "Happy Boy's Story-book," and "Baby Day Pictures and Stories." Besides these they announce "Stories for all Seasons," and "Half Hours in Picture-land," two illustrated quartos; and "Boys' Holiday Stories," "Girls' Holiday Stories," and "Our Boys' and Girls' Story-book," three illustrated 12 mos. They have also a new edition of "Fishing in American Waters," by Genio C. Scott, thoroughly revised and with additional chapters on Southern and miscellaneous fishes, etc.

THE AMERICAN SUNDAY-SCHOOL UNION has in preparation a new and interesting volume, entitled "On the Way Home," by the author of "Through the Winter," which had quite a welcome; "Indian Missions in Oregon, Washington, and Idaho," by the Rev. Myrom Eells, missionary of the American Missionary Association, with an introduction by the Rev. G. H. Atkinson, D.D. This work, which is fully illustrated, will give not only an authentic account of the history and results of Indian missions, but also trace the influence which these have exerted in acquiring and governing the Territories, and describe the literature, education, and religion of the Indians, and their manners, customs, and wars. A very neat illustrated book will be "Sunday Songs for Little People," a selection of the best hymns and poems in the English language suitable for children, by Mrs. S. B. Titterington. They also announce new editions in new and more attractive bindings of "Talks with Boys and Girls," and "Beginning Life," by a layman. In November they will issue "The Scholar's Hand-book for 1883," which will contain all those features which have made it so popular ever since its first issue.

THE AMERICAN TRACT SOCIETY's list of fall announcements comprises "Purgatory; Doctrinally, Practically, and Historically Opened," by

Wm. Barrows, D.D., with an introduction by Alex. McKenzie, D.D.; "Captive, yet Conqueror," a well-written tale of the first Christian century, depicting the thrilling events that ended in the fall of Jerusalem, by Fanny Hooker; "Quiet Corners," a choice tale for young ladies, by Howe Benning; "Victory at Last," the story of a fight with habit, by Miss Trowbridge; "Pen-Pictures from Life," illustrating Christian life, labors, and successes; "Drierstock," a picture of frontier-village life," by Miss Bates; "Mawedo: the Palm-Land Maiden," the story of a rescue from heathenism, by Rev. R. H. Nassau, M.D.; and a new edition of Hanna's "Life of Christ."

D. APPLETON & Co. have many important books in preparation for the fall trade, prominent among which may be noted "The Life and Works of William Cullen Bryant," upon which Mr. Parke Godwin has been at work for some time past. The six volumes given to this record of the poet's life comprise two volumes of biography and correspondence, two of poems, one of orations and addresses, and one of sketches of travel. Of other "Bryant" literature, the "Bryant Birthday-book," and the *Diamond* edition of "Bryant's Poetical Works" will be both timely and attractive. An entirely new edition of the ever popular "Household Book of Poetry" will find a ready market, and a peculiarly appropriate gift-book will be offered in the volume entitled "Fifty Perfect Poems," selected and edited by Charles A. Dana and Rossiter Johnson, and specially illustrated. The "American Painters," by G. W. Sheldon, is to be followed by another art volume by the same author, entitled "Hours with Art and Artists." Austin Dobson's "Eighteenth Century Essays" will be an appropriate addition to the *English Classics* series, and there is also to appear in twelve monthly volumes a new edition of Shakespeare's works, in this attractive *English Classics* style. There are to be two additions to the series of *Appletons' Home Books*, viz.: "The Home Needle" and "Home Occupations." "Ragnarok" is the new and scientifically curious volume by Ignatius Donnelly, treating of the age of fire and gravel in the world's development. "The Post-Nicene Greek Fathers" will be the third volume of the *Early Christian Literature Primers*, and "The Nervous System" is to be added to the *Health Primers*. New editions are promised of Prof. Le Conte's "Elements of Geology," and of the standard "Hand-book of Winter Resorts." Christian Reid's new novel, "Hearts of Steel," will soon be ready. *Appletons' Classical* series will include three Vergil books under the editorship of Prof. Henry S. Frieze, viz.: "The Twelve Books of the *Æneid*," "A Vergilian Dictionary," and "The *Bucolics* and First Eight Books of the *Æneid*." For young readers W. H. Rideing's "Boys in the Mountains" and Amelia E. Barr's "Young People of Shakespeare's Dramas" are promised, and also a sequel to the delightful "Life and her Children," by Arabella B. Buckley, to be called "The Great Backboned Family, and how it has Spread over the Earth."

A. C. ARMSTRONG & SON announce a number of original and handsome books for children. For the more advanced—indeed, we may add for some very old ones, too—they have a stout quarto volume of "Folk and Fairy Tales," by

P. Chr. Asbjörnson, who has been spoken of as "the Grimm of Norway in the field of folk-lore." The volume has been translated by H. L. Braekstad, and contains an introduction by Edmund W. Gosse. It goes without saying that the volume is illustrated. For the younger children they have a new and popular version in rhyme of "Cinderella," by Lieut.-Col. Seccombe, which will have a series of twelve full-page original illustrations, printed in colors. They have also a very attractive series in sets of six volumes, each of which contains thirty-two pages of illustrations in chromo-lithography by the well-known artist André, entitled the *Oak Leaf Library*, and an equally attractive series consisting of twelve volumes with illustrations on every page and known as the *Silverland Library*. Both these libraries are composed of new books and entirely new pictures. They also announce a new volume by the late Wm. H. G. Kingston, entitled "James Braithwaite, the Supercargo." The volume will contain a short memoir of the author, a portrait, and a copy of his last letter. New editions are also under way of his "Peter Trawl" and "Hendricks the Hunter." Two beautiful holiday gift-books will be found in W. J. Gordon's "Birthday Flowers, their Language and Legends," an illustrated quarto birthday-book with choice selections, autograph spaces and full colored pages, and George W. Holley's "Niagara and other Famous Cataracts of the World," with full-page illustrations. This latter book the publishers expect to make one of the handsomest of holiday issues. An important work will be Charles L. Brace's "Gesta Christi," a history of humane progress, designed to show the practical effect of Christianity on the laws, customs, and morals of the world. It is an effort to make plain the great Christian ideals of the age, and as presented by the well known author of "Races of the Old World" cannot fail of interest. Rev. W. W. Newell's book on "Revivals: How and When?" is the practical treatment of an important subject by a clergyman of wide experience and deep religious consecration. Attention is also directed anew to the new and handsome library edition of W. Gilmore Simms' works in ten volumes at the reduced price of \$12.50 for the set. This edition is printed on laid tinted paper, with the thirty-four full-page illustrations by F. O. C. Darley, and is very attractively bound in cloth. The same publishers also make the important announcement that they are now publishing the books formerly issued by the late W. J. Widdleton, comprising the various editions of Poe's works, Gill's "Life of Poe," Wilson's "Noctes Ambrosiana," The "Ingoldsby Legends," O'Meara's and Las Casas' memoirs of Napoleon, Whitmore's "Heraldry," and White's "Students' Mythology," and that they have reduced the prices of Hallam's "Constitutional History of England" and of "May's Constitutional History of England," so as to offer them as college textbooks.

HENRY CAREY BAIRD & Co. announce some new scientific books for fall issue. These include "The American Practical Dyer's Companion," by F. J. Bird, with over five hundred valuable recipes; "A Practical Treatise of Caoutchouc and Gutta-Percha," from the German of Raimund Hoffen, by Wm. T. Brannt; "Mineralogy Simplified," presenting easy methods of determining and classifying minerals, by Henri Erni; "The Techno-Chemical Receipt-

Book," containing several thousand recipes bearing on chemical technology and industry; "Modern American Locomotive Engines," their design, construction, and management, by Emory Edwards; "A Manual of Assaying," from the German of Bruno Karl, by Wm. T. Brannt and Wm. H. Wahl; and a practical work on "Mechanical Drawing Self-taught," by Joshua Rose.

C. W. BARDEEN, Syracuse, announces some new educational publications, which include a volume of the "Proceedings of the 37th Annual Meeting of the New York State Teachers' Association, with a History of the Association, and Sketches and Portraits of the Presidents;" "The Present Status of Industrial Education," by Prof. H. H. Straight; "Education as a Department of the Government," by Hon. Warner Miller; and "The Limits of Oral Teaching," by Hon. J. W. Dickinson. He is publishing an important course in his *Dime Question-books*, which comprises every imaginable subject, and which will, when completed, form admirable hand-books for both teacher and student. He also announces a new departure in text-books on arithmetic, which will appear in *The Pestalozzian* series, by Principal House, of the Cortland State Normal School. "The Teachers' Manual" and the "First Year Text-book" are now ready.

A. S. BARNES & Co. announce for immediate publication: "Anatomical Technology: a full description of anatomical instruments and methods, with their application to the domestic cat." The volume is intended as an introduction to human, veterinary, and comparative anatomy, and has been prepared with great care by Dr. Burt G. Wilder, of Cornell, and Prof. Simon H. Gage, also of Cornell University. The volume will make an octavo of 600 pages, with numerous illustrations.

BENZIGER BROS. announce in their line of religious literature "A Thought of St. Teresa's for every Day in the Year," translated from the French by Miss Ella McMahon; "Maxims and Counsels of St. Francis of Sales, for every Day of the Year," also translated from the French by Miss MacMahon; and "Solid Virtue," described as a triduum and spiritual conferences, by Father Bellicius, S.J.

P. BLAKISTON, SON & Co. have nearly ready an exhaustive work entitled "Diseases of the Liver, with and without Jaundice, with special application to Diagnosis and Treatment, and the Physiological Chemistry of the subject," by Dr. George Hartley. It will be illustrated with colored plates and many wood-engravings. Beale's "Slight Ailments" has been somewhat delayed, but is now about ready. For students there will be a series of *Quiz Compend*s, embracing all departments of medicine, and written by authors who are both men of experience in their profession and practical quiz-masters. The first of the series is now ready, by Dr. S. O. L. Potter, and the topic is "Anatomy." This volume contains 63 illustrations. It will be followed immediately by the volume on "Practice," which is prepared by Dr. Hughes, the well-known assistant to Dr. Da Costa, in Jefferson College. The other volumes will be published in rapid succession. These little books will be priced at the lowest possible figure, and will be made for the pocket. "Speech and Its Defects,"

by Dr. Samuel O. L. Porter, is an able essay on impediments of speech, considered physiologically, pathologically, historically, and remedially. To it was awarded the Lea Prize at Jefferson College. In preparation are new editions of Smith on "Training of Nurses," Woakes on "Deafness, Giddiness, and Noises in the Head," and Kirby, on "Phosphorus." Vol. 2 of Mackenzie's "Throat and Nose," is nearly ready, and in active preparation is Gowers' new work on "Diseases of the Nervous System." The Thirty-second Year of Lindsay and Blakiston's "Physicians' Visiting List" comes with the edition for 1883.

BOERICKE & TAFEL announce a most important and beautiful work on "American Medicinal Plants," an illustrative and descriptive guide to the American plants used as homoeopathic remedies, giving their history, preparation, chemistry, and physiological effects. The work is written by Dr. Charles F. Millespaugh, well known as physician, botanist, and artist, and illustrated from drawings of each plant *in situ*, by the author. The work, judging from advance sheets, will be a handsome one as far as typography and illustration are concerned. It is published by subscription, and will be completed probably in 30 parts.

D. G. BRINTON, Philadelphia, is about to commence the publication of a series of works that will be of great interest to the student of American history. It will be known as the *Library of Aboriginal American Literature*, and will be devoted to the reproduction of American aboriginal history. Each work will be the production of a native, and will have intrinsic importance, either historical or ethnological. They will be printed in the original tongue, with English translations and notes. No. 1, "The Chronicles of the Mayas," edited by D. G. Brinton, will be ready before the end of the year. It will contain five brief chronicles in the Maya language of Yucatan, written shortly after the conquest, hitherto untranslated, together with a history of the conquest, written by a Maya chief in 1562. Should competent editors be obtained and sufficient encouragement be offered by students, other numbers will follow. Among these will be "Central American Calendars," "The Annals of Quauhtitlan," "The National Legend of the Creeks," "The Chronicles of the Cakchiquels," etc.

ROBERT CARTER & BROS. will publish on October 2, "Nobody," a story by the author of "The Wide, Wide World," which will be issued uniform with her former novel, "Letter of Credit." They will also issue on the same day Prof. W. H. Green's review of Prof. W. Robertson Smith and Dr. A. Kuenen, to be entitled "Moses and the Prophets." They will also issue a little pocket volume of comfort for the desponding and bereaved, entitled "God's Light on Dark Clouds," by the Rev. Dr. T. L. Cuyler, of Brooklyn; and a story for the older girls by Jennie M. Drinkwater, entitled "Fifteen; or, Lydia's Happenings." They have ready new editions of the widely circulated devotional volumes of Dr. Woodruff, "Morning and Night Watches" and "Mind and Words of Jesus," in new and very neat styles of binding.

CASELL, PETTER, GALPIN & Co. head their announcements with a superb edition of Dante's "Inferno," translated by the Rev. Henry Francis Cary, and illustrated with a portrait and 75

full-page woodcuts from the original designs by G. Doré, and with critical and explanatory notes, life, and chronology. Then follows Simon Sterne's "Constitutional History and Political Development of the United States," already described in the WEEKLY, which will be published at once; "Sunday Musings," a selection of readings, Biblical, devotional, and descriptive, from the writings of the best authors, collected and edited by the Rev. W. Boyd Carpenter, with several hundred illustrations; and "The Harmony of the Bible with Science; or, Moses and Geology," by Samuel Kinne, with 100 illustrations. Their list of juveniles comprises over one hundred new volumes and new editions, many of which are by American as well as foreign authors. No pains have been spared to make the volumes attractive in every particular, and the result has been that their lines in this department surpass their efforts of former years. Foremost on their juvenile list may be mentioned their handsome *Illustrated Edition of Popular Royal Octavos*, comprising complete and unabridged issues of "Robinson Crusoe," "Æsop's Fables," "Pilgrim's Progress," and other favorites. After these come their series of *One-Syllable Books*, which covers the same field as the ones just mentioned, giving the stories in words of one syllable, printed in large type with numerous illustrations. They have three pretty colored books for children, the first of which is Charles Dickens' "Boots at the Holly Tree Inn," which contains 16 full-page colored illustrations and 16 illustrations in black and white, from original designs by J. C. Beard; the second is "Two Tea Parties," by Rosalie Vandewater, illustrated by Wilson de Meza, and chromo-lithographed by Donaldson Bros.; the third is "Mother Goose Goslings," simple nursery rhymes, with 50 illustrations in colors by Eleanor W. Talbot. A handsome and most entertaining juvenile is a fairy tale by Sydney Shadbolt, entitled "A Moonbeam Tangle," a series of adventures in Fairyland similar to those of Alice in Wonderland. "Papa's Little Daughter," by Mary D. Brine, the author of "My Boy and I," and handsomely illustrated, will be sure of many readers; which may also be said of "Bo-peep," a pretty quarto, full of illustrations and delightful stories printed in large, clear type. Besides these, they have a number of others which it would be impossible to enumerate here, but which will be found under the heading of Juveniles in the Fall Announcement List in this issue. Their new editions comprise the best books of former years, some of them having been very much reduced in price. In conclusion, it may be added that a number of juveniles formerly issued in cloth, have been put this year in pretty boards, with stamped cloth backs, at a reduced price, notably "Picture Teaching," "Sunday Chats," and "Happy Little People."

S. E. CASSINO announces the new American editions of Goethe's works, printed from new electrotpe plates, revised and edited by Dr. F. H. Hedge and Prof. Leopold Noa, and offered in three editions—the *Cambridge*, the *People's*, and the *Hand made Paper* editions. An edition of Schiller, uniform with the above, is also in preparation. The "History of Architecture in all Countries," from the earliest time to the present day, is a new and profusely illustrated volume on architecture by James Fergusson,

an acknowledged authority in his profession. "Flowers of the Field and Forest" is a new book by Rev. A. B. Hervey, whose volumes on "Wild Flowers" and "Sea Mosses" are well known. This new book is beautifully illustrated with colored plates of wild flowers from originals by Isaac Sprague.

THE CATHOLIC PUBLICATION SOCIETY CO. have in preparation a handsome Christmas gift-book, entitled "Uncle Ned's Stories for Boys and Girls," which will be illustrated with thirty-four engravings, printed on fine paper, and will be handsomely bound. They will publish shortly their familiar "Illustrated Catholic Family Annual for 1883," "Rachel's Fate," and other stories, by William Seton; "The Mystery Solved; or, The Prophetic History of the Church," by the Rev. M. J. Griffith; and "Conferences on the Blessed Trinity," by the Rev. Dr. J. J. O'Connell.

ROBERT CLARKE & Co. have nearly ready the "American Photographic Dictionary," exhibiting all the correct and actual shorthand forms for all the useful words of the English language and many foreign terms, and giving the best shorthand forms for 2000 geographical names and as many family, personal, and noted fictitious names, by Elias Longley. On October 1 they will issue "Every Reporter's Own Shorthand Dictionary," by Elias Longley, in which blank lines opposite all the words in the English language are provided, for the purpose of enabling writers of all systems of shorthand to put on record, for convenient reference, the peculiar word-forms they employ. In legal literature they underscore the following: C. Bates' "New Digest of Ohio State Reports;" "An Index or Abbreviated Digest of the Supreme Court Reports of the State of Indiana;" "The Law of Homicide, together with the Celebrated Trial of Judge E. C. Wilkinson, Dr. B. R. Wilkinson, and J. Murdaugh, for the murder of John Rothwell and A. H. Meeks," by A. B. Carlton; Giaque's "Manual for Notaries, etc.," Giaque's "Manual for Constables;" and revised editions of David McDonald's "Treatise on the Law relating to the Powers and Duties of Justices of the Peace and Constables in the State of Indiana;" "Peck's Municipal Law of Ohio;" and Wild's "Journal Entries under the Codes of Civil and Criminal Procedure of the State of Ohio."

THE CONGREGATIONAL PUBLICATION SOC. have in preparation a volume of "Studies of Creation and Life," by Rev. Dr. F. Godet; "A Hand-book of Mothers and Primary Teachers," by Mrs. W. F. Crafts; the fourth part of "Notes on International Lessons," by Rev. R. R. Meredith; "Pilgrim Question-book," for older scholars, by Rev. R. R. Meredith; "Little Pilgrim Question-book," for younger scholars, by Mrs. W. Barrows; "Monday Club Sermons for 1883." They also announce a juvenile, entitled "Fifty Years," by Mrs. S. L. Hall.

T. Y. CROWELL & Co. found their "Rip Van Winkle's Travels in Europe" so popular last year, that they announce a new book of the same nature, entitled "Rip Van Winkle in Asia and Africa." It is descriptive of the principal points in the continents visited, and combines interest and instruction in a most acceptable manner. Mary Abbott Rand, the author of "Holly and Mistletoe," will have another Christmas book with pleasing title, "Home-

spun Yarn for Christmas Stockings," and in the same line will be Laurie Loring's "Snow-flakes from Santa's Land." "The Watchers on the Longships" is a tale of Cornwall in the last century, by James F. Cobb, and is said to be an interesting and realistic story for young readers. Their leading work for this year, however, is the "Cambridge Book of Poetry and Song," an elegant holiday volume of poetical selections from English and American authors, collected and edited by Charlotte F. Bates, compiler of the "Longfellow Birthday-book." The collection is said to be very full, the text accurate, and the illustrations superior; three indexes supplement the volume, and the arrangement of the poems is on a novel and convenient plan. They have added a number of new volumes to their *Red Line Poets*, which they now furnish in three styles, the new designs for their cloth covers being especially attractive.

DICK & FITZGERALD issue a work of much value and assistance to amateur decorators. It is entitled "Painting on China," by J. C. Beard, and is a hand-book of practical instruction in overglaze painting, giving information on all points necessary for success in the art of china-decoration. Their new editions of their well-known line of cheap hand-books include Dick's "Parlor Exhibitions," Steele's "Exhibition Dialogues," Landon's revised work on Odd-Fellowship, "The Jolly Joker," "Some Comicalities," and Howard's "Recitations—Comic, Serious and Pathetic."

DODD, MEAD & Co. will issue this fall, in two volumes, "The Seventh Monarchy," by Canon Rawlinson, which completes the series of *Great Monarchies of the Ancient Eastern World*. The forthcoming work will contain a colored frontispiece, maps, and numerous illustrations. Among the other historical works in preparation may be noticed "Tunis," a description of the land and people, by the Chevalier de Hesse Wartegg; a new series, to be entitled *The Minor Wars of the United States*, of which the first two volumes will be "War of 1812," by Rossiter Johnson, and "Old French War," by the same author. This series will be issued in 12 volumes, uniform in size with the popular *American Indians* series, and will be illustrated. They will also issue new editions of the series entitled *Kingdoms of Continental Europe*, comprising "Italy," "Russia," "Austria," and "Prussia," all by John S. C. Abbott, and "Turkey," by Edson L. Clarke. New chapters have been added to each volume, bringing the narratives down to the present day. Their holiday book will be entitled "Cradle Songs of Many Nations," a collection of cradle songs, set to music, in nearly every instance never before published, compiled by R. L. Herman and illustrated in ten colors by Walter Satterlee. The volume is tastefully and uniquely bound—combining the useful with the ornamental. The cover of the book—or rather case—a rich silk binding with appropriate side stamps in gold—can be removed, leaving the body bound in a neat, illustrated stiff paper cover, and which in this condition may be handled at will, without in any way destroying the handsome cover. They have also nearly ready a number of handsome colored juveniles and a new "Calendar for the Year," printed in ten colors. They also promise a new novel by E. P. Roe, entitled "A

Young Girl's Wooing;" an illustrated "Roe Birthday-book," containing also a portrait of Mr. E. P. Roe; Schaff and Gilman's "Library of Religious Poetry," which was announced last year, but was not placed on the market, and a number of juvenile sets in boxes, ranging at prices from 15 cents to \$1.25, an enumeration of which will be found in our Fall Announcement list, in this issue.

W. F. DRAPER, Andover, has in press "Suggested Modifications of the Revised Version of the New Testament," by Elias Riggs, D.D., missionary of the A. B. C. F. M., of Constantinople; also, "The Proofs of Christ's Resurrection," by Charles R. Morrison.

E. P. DUTTON & Co. lead their list of fall publications with a new folio of beautiful floral chromo-lithograph work designed by Miss L. Clarkson, whose volume, "Indian Summer," proved so acceptable a gift-book. "Heartsease and Happy Days" is the attractive title of the new volume. They also announce an illustrated edition of Frances Ridley Havergal's popular poem, "Bells Across the Snow;" and new editions of "Indian Summer," "Grandma's Attic Treasures," and "Miss Havergal's Poems." Of children's books in colors they will issue "Wee Babies," by Amy E. Blanchard, the author of "Holly Berries," with charming illustrations by Ida Waugh; "Flyaway Fairies and Baby Blossoms," by Miss Clarkson; "My Own Dolly," by Ida Waugh; "Little Somebody;" "The Children's Kettledrum," and "Round and About," besides a new edition of the successful "Holly Berries," published last season. These color books are charming alike in conception and execution, and will stand high in the inclinations of holiday buyers. "Sunday" for 1882 will be found fully equal to its predecessors. Mrs. Miller, whose "Little Folks in Feathers and Fur" and "Queer Pets at Marcy's" were so well received, will have a new book entitled "Little People of Asia." Mrs. Sanford's new book will be "May to Christmas at Thorne Hill," and Mrs. Weston's "Old Testament Stories" will be found bright and instructive. A number of attractive and readable juveniles in sets and libraries will be found enumerated by title in our advertising columns. Dutton's holiday books will thus be found fully up to the excellent standard of former years.

JAMES H. EARLE will issue next month a new story by I. E. Dickenga, entitled "Uncle Dan Paldertot." The author is called by his admirers the "American Dickens," and a new book from his pen will find ready welcome. "Uncle Dan Paldertot" and the author's earlier volume, "Between Times," will be published uniformly. This house also announces a considerable reduction in price of the excellent book for boys, by W. M. Thayer, "From Log Cabin to White House," and of "Tact, Push, and Principle," by the same author.

GEO. H. ELLIS will publish this fall a new volume by Rev. M. J. Savage, entitled "The Modern Sphinx and Some of Her Riddles," a series of practical papers upon problems of every-day life. Mr. Savage has also collected his fugitive poems, and added a number which have never appeared in print, and will enter a new field in literature. Mr. Ellis will also issue new editions of two works which were received with great favor last December—"A Year of Miracles," by W. C. Gannett, now in its fourth

thousand, and "Tender and True," poems of love, issued in several attractive styles of binding.

ESTES & LAURIAT are in the field with several illustrated gift-books, prominent among which is Elizabeth Akers Allen's favorite song, "Rock Me to Sleep, Mother," with illustrations by Church, Garrett, and others; in the same line are Schiller's "Song of the Bell," with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett; "Flowers of the Field and Forest," a new series of colored plates of our native wild flowers, by Isaac Sprague; "Picturesque American Scenery," and "Picturesque European Scenery," the latter two volumes being made up of series of fine steel engravings and woodcuts of landscape and other views. In juvenile literature they announce "The History of Ireland," by Rev. H. Bernard Carpenter, a timely publication, written in a manner captivating to boys, and instructive to young or old; a "History of New York," by Martha J. Lamb, and "Constantinople," by N. H. Dole, author of "Young Folks' History of Russia." "The Knockabout Club Along-Shore," by C. A. Stephens, describes a journey alongshore from Boston to Greenland, and gives an account of seal-fishing, Arctic scenery, also stories of the ancient Northerners. The illustrations are from original designs. H. Butterworth has another zigzag book, entitled "Zigzag Journeys in the Occident," describing a summer trip from Boston to the Golden Gate. Other attractive juveniles announced are "Chatterbox," and "The Prize" for 1882. Both contain many beautiful, original colored plates and woodcuts, and are cheap and popular standard juveniles. The "Baby-books," including rhymes, stories, lessons, and pictures, are the delight of nurseries. For older children they have "Pleasant Pages and Bible Pictures," by the author of the "Farmer Boy," illustrated by Dalziel Bros.; "The Original Chatterbox Album of Animals," with pictures by the famous artist, Harrison Weir, and others, describing the habits of domestic and queer animals; "A Visit of St. Nicholas," by Clement C. Moore, with illustrations and tinted cover by F. O. C. Darley; "The Prize Bible," written in simple style, finely illustrated. New editions of Dickens' "Child's History of England," the Carleton Series of Juveniles, "Sketches and Scraps by Papa and Mamma," by Laura E. Richards, with superb colored illustrations by Henry Richards, and "Chimes for Childhood," a standard book of poetry selected from English and American poets. Of new issues of standard works, comprising the *Cambridge University*, and *Boston* editions, the most notable are the complete works of Thackeray, Dickens, Shakespeare, edited by H. N. Hudson, who adds a life of the poet, and the works of Macaulay, Goethe, and Schiller. The standard works in sets comprise Hume's England; "History of Ancient Egypt," by George Rawlinson; "The Student's Handy Shakespeare," edited by H. N. Hudson; "The Life of Napoleon," and other works, by Hazlitt; also "The Student's Encyclopedia of Universal Knowledge," edited by John M. Ross, formerly assistant editor of Chambers' Encyclopædia. This work contains from 5000 to 10,000 articles not usually found in such publications.

FORDS, HOWARD & HULBERT announce a proposed series of republications from the columns

of *Our Continent*, the Philadelphia illustrated weekly of Judge Tourgée, under the general title of *Our Continent Library*. No. 1 in the series will be Helen Campbell's romantic and philosophical love story, "Under Green Apple Boughs;" No. 2 will be E. C. Gardner's book on home architecture, entitled "The House that Jill Built after Jack's had Proved a Failure." Mr. Gardner is an experienced architect and a writer of books connected with his profession, and the papers that are now to appear in book-form have been warmly commended. No. 3 of the new Library will be Julian Hawthorne's novel, "Dust," which deals with some phases of English society in the early part of the present century. The three books will be well illustrated. "Miss Leighton's Perplexities" is a bright and ingenious love story by Alice C. Hall. "The Cleverdale Mystery," by W. A. Wilkins, editor of the *Whitehall Times*, is a capital presentation of the ways and means of local political campaigning in the average American county town, told in story form. "The Problem of the Poor" is the title under which Helen Campbell gives a record of quiet work in unquiet places, and offers much practical advice about real methods of helping the city's poor. These are among the new books which this house will offer to the trade. They also announce a new subscription-book, "Bullet and Shell; or, War as the Soldier Saw it," an individual experience told by George F. Williams, and illustrated by Edwin Forbes, both of whom were war correspondents in the "late unpleasantness." "Plymouth Pulpit," the weekly publication of Mr. Beecher's sermons, is to be revived once more under the direction of Mr. Ellinwood, the stenographic reporter.

FOWLER & WELLS have just published the second volume of the "History of Woman Suffrage," edited by Mrs. Elizabeth Cady Stanton, Miss Susan B. Anthony, and Mrs. Matilda Joslyn Gage. This volume continues the history from the breaking out of the war to the "Centennial," and includes an account of woman's work during the war, services on the battle-field, in the Sanitary movement, Freedman's Bureau, etc., together with a history of the efforts made by Miss Anthony and others to secure the privilege of voting. They have in press a volume of interest in "Traits of Representative Men," by George W. Bungay, who is well known for his success in sketch-writing. The volume will be illustrated with portraits. "Forty Years in Phrenology" is an account of the reminiscences and experiences of Mr. Nelson Sizer, who has been connected for many years with the office of Fowler & Wells as the practical examiner. The work cannot fail to be of interest to the general reader. "A New Theory of the Origin of Species," by Mr. Benjamin G. Ferris, will contain a statement of the theories of other writers on this subject, with criticisms and a new theory; "How to Keep a Store," by Mr. Samuel H. Terry, embodies the experience of a practical merchant, extending over a long period of years, and will be found filled with timely suggestions to merchants and their clerks, who would make the most of their business opportunities; "How to be Weather-Wise" is an account of our weather system and the workings of the Weather Bureau at Washington, with suggestions as to weather probabilities; "The Mind in the Face," a brief manual of physiognomy, by Wm. McDowell, an observ-

ing Scotchman, shows the effects of character upon the human countenance; and "Mental Science According to Phrenology," by Prof. L. N. Fowler, will be found an excellent introduction to the study of this subject.

FUNK & WAGNALLS will issue this fall a novelty in the direction of spelling reform, in their edition of "The Gospel of Mark in Phonetic Spelling," by C. W. K.; also the first volume of the great religious cyclopædia based on the great Herzog Encyclopædia, and to be known as the "Schaff-Herzog Encyclopædia of Religious Knowledge;" and a book likely to awaken interest and discussion, "Life and Characteristics of Henry Ward Beecher," by Lyman Abbott and S. B. Halliday.

GINN, HEATH & Co.'s fall announcements comprise "A College Series of Latin Authors," edited by Prof. C. L. Smith, of Harvard University, and Prof. Tracy Peck, of Yale College, with the co-operation of other professors, in which the several editors aim to present a carefully revised text, and of which the following volumes are in preparation: Cicero's "Brutus," by Prof. Kellogg; Horace's "Odes and Epochs," by Prof. Smith; "Satires and Epistles," by Prof. Greenough; "Juvenal," by Prof. Wright; "Selections from Livy," by Prof. Hale; "Pliny's Letters," by Prof. Peck; "Selections from Quintilian," by Prof. Wheeler; "Tacitus' Annals I.-VI.," by Prof. Allen; and Terence's "Andria," by Prof. Warren. They also announce "The Greater Poems of Virgil," vol. II, the last six books of the *Æneid* and the *Georgics*, fully annotated for school and college use, by J. B. Greenough; and "A Special (complete) Vocabulary to Virgil," by the same author (Oct. 1). In the "College Series of Greek Authors," the following volumes have been added to the list announced last year: Demosthenes' Select Orations, by Prof. Thomas R. Price; and Theocritus' Selected Idyls, by the same. To their other Greek books they add "An Illustrated Vocabulary of the First Four Books of Xenophon's *Anabasis*," by Prof. John Williams White. The mathematical works about ready comprise: "An Arithmetic for Primary Schools," and "An Arithmetic for Grammar Schools," both by G. A. Wentworth and Dr. Thomas Hill; also a "Spherical Trigonometry," by G. A. Wentworth. Their works of science include "A Primer of Geology," for use in common schools; "Elements of Geology," for academies and high schools, and "General Geology," for colleges and schools of science, all by Prof. Nathaniel S. Shaler, of Harvard University. In philosophy they have "A Science of Mind," by Julius H. Seelye, President of Amherst College; and "Introduction to the Study of Philosophy," by E. Stanley Hall, of Harvard. Besides these, they have "Spanish Grammar," by Prof. G. Knapp, of Yale (Sept. 15); "Readings from Spanish Literature," also by Prof. Knapp; "A Collection of Songs," by L. W. Mason; "Reader's Guide to English History," by Prof. W. T. Allen, of the University of Wisconsin; and "Vibratory Motion and Sound," by Prof. J. D. Everett, of Queen's College, Belfast.

S. C. GRIGGS & Co. will issue this month "A Practical German Grammar for High Schools and Colleges," by Wesley C. Sawyer, Professor of Philosophy and German in Lawrence University, Wisconsin; also "The Development

of English Literature and Language," by Prof. A. H. Welsh. They will have ready in October another volume of their series of *Philosophical Classics*, being Schelling's "Transcendental Idealism," by Prof. John Watson, of Queen's University, Kingston. "This series," says Dr. Holland, of Trinity Church, Chicago, "is the most ambitious enterprise America has yet attempted in philosophy, and has in the names of its authors the surest promise of success."

HALL & WHITING, Bromfield St., Boston, announce for October a "George Elliot Calendar" and "George Elliot Birthday-book," both to be published in the best style. They will also publish a collection of "Chimes of Christmas Bells."

GEO. W. HARLAN & Co. will issue this fall two very pretty juveniles, of which the one entitled "Elfinland" is the most pretentious. It is a volume of rhymes by Josephine Pollard, with characteristic illustrations in colors by Walter Satterlee. The other volume, "Christmas Rhymes and New Year's Chimes," is by Mary D. Brine, author of "My Boy and I," the popular art volume issued by them last year. This volume contains a large number of excellent woodcuts, giving it both an artistic as well as literary value. They will issue at once in their *Kaaterskill* series, the initial volumes of which have been well received, "The Modern Hagar," by Chas. M. Clay, author of "Baby Rue." A well-known journalist who has read the ms. of the new book describes it as a "a novel of real power."

HARPER & BROTHERS include in their fall announcements the "History of Ancient Art," by Dr. Franz von Reber, of Munich, translated by Joseph T. Clarke—a history of the fine arts of great value to the student; "A Short History of the Kingdom of Ireland," by Charles George Walpole, sketching the history of Ireland from the earliest times to the union with Great Britain; the story of the New York Volunteer Fire Department, told by George W. Sheldon; "Travels in South Kensington," with notes on decorative art and architecture in England, by Moncure D. Conway; "The Friendships of Mary Russell Mitford," an interesting memorial of this gifted author, edited from her literary correspondence, by Rev. A. G. L'Estrange; "Highways and Byways," a charming illustrated record of saunterings in New England, by W. Hamilton Gibson; "Eras and Characters of History," by Wm. R. Williams; "A History of Wood Engraving," by G. E. Woodberry; "New Games for Parlor and Lawn," by George B. Bartlett; "A Transplanted Rose," a story of New York society; "Mildred's Bargain," a collection of stories by Lucy C. Lillie, the author of "Prudence"; "The Talking Leaves," an Indian story for children, by William O. Stoddard; "Building the Nation," an interesting volume for young readers, by Charles Carleton Coffin; Part IV. of Col. Knox's "Boy Travelers in the Far East," devoted to Egypt and the Holy Land; "Knocking Round the Rockies," by Ernest Ingersoll, and a book of plantation child life, "Diddle, Dumps, and Tot," by Louise Clarke Pynnele.

M. L. HOLBROOK & Co. will publish shortly "Youth, its Care and Culture," an outline of principles for parents and guardians in the physical, intellectual, and moral training of boys and girls, by J. Mortimer Granville. The

volume will contain numerous American notes and additions.

HENRY HOLT & Co.'s list of forthcoming books is rich and promising. They will publish in September the second part of William Cory's "Guide to Modern English History;" Mlle. Camille de Janon's "Recueil de Poésies;" a new and cheaper edition of "Good-holme's Domestic Cyclopædia;" Mrs. Frances Ann Kemble's "Records of Later Life;" an edition by Prof. E. S. Joynes of Molière's comedy of "L'Avare," with notes; Prof. C. Moutonniér's "Les Premiers Pas dans L'Étude du Français, par la Méthode Naturelle;" Simon Newcomb's "Elements of Plane Geometry and Trigonometry;" Louisa Parr's new novel, "Robin;" and Phillips and Beebe's "Graphic Algebra." For October they announce Bernhard Ten Brink's "Early English Literature," to the time of Wiclif, translated from the German by Horace M. Kennedy; "Christ's Christianity," by A. H. Walker, being an analysis of the precepts and doctrines recorded by the four evangelists as taught by Jesus Christ; J. A. Doyle's "English Colonies in America;" an annotation of Heine's "Harzreise und Das Buch Le Grand," by Jas. A. Harrison; a translation by S. L. Fleischman, of Heine's "Romantic School;" Stern and Méras' "Étude Progressive de la Langue Française;" "Italian Literature," by John Addington Symonds, forming two new volumes to his "Renaissance in Italy;" Francis A. Walker's "Political Economy," making Volume V. of the *American Science series*; and parts 1, 2, and 3 of the *Whitney-Klemm New German series*, viz.: "Rudiments of German," "German by Practice," and "A German Reader with Notes and Vocabulary." For November they announce Mrs. Alexander's new novel, "The Admiral's Ward;" Thomas Hardy's *Atlantic* novel, "Two on a Tower," and a game of literary character for the drawing-room by A. E. M. K., entitled "Sibylline Leaves." Besides these they will issue during the fall, at dates not yet announced, Prof. E. S. Joynes' edition of Corneille's "Cinna;" the second volume of Fyffe's "History of Modern Europe;" Habberton's "George Washington," Harris' "Thomas Jefferson," and Lanigan's "Andrew Jackson," in the series of *Lives of American Worthies*; H. Newell Martin's new "School Physiology;" Prof. Newcomb's "Analytical Geometry," "Calculus," and "Key to the School Algebra;" and Newcomb and Holden's "New Astronomy for Schools;" also W. E. Norris' new novel, "No New Thing;" and Prof. Joynes' edition of Racine's "Esther."

HOUGHTON, MIFFLIN & Co.'s autumn announcements are quite numerous, including many new books which promise to be of great interest, and new editions, frequently enlarged and improved, of standard books on their list. Their holiday books will include a complete edition of Aldrich's poems, with 28 illustrations by the Paint and Clay Club, of Boston, and bound in limp cloth, in a style which bids fair to be quite attractive, and somewhat novel in a gift-book. Mr. Darley has made 16 illustrations for Longfellow's "Evangeline," which, with the poem in sumptuous typography, will be included in a folio volume not so large as to be unwieldy; and the poem, as illustrated and printed in this book, ought to enjoy great favor as a holiday gift. The series of *American*

Statesmen will be increased by the "Life of Andrew Jackson," by Prof. W. G. Sumner, of Yale; "John Randolph," by Henry Adams; "James Monroe," by President Gilman, of Johns Hopkins University; "Daniel Webster," by Henry Cabot Lodge; and "Thomas Jefferson," by John T. Morse, Jr., the editor of the series, which has already had a large sale, and has progressed sufficiently far to show that when completed it will be a very valuable library of information concerning the history of our government, and men conspicuous in American statesmanship and politics. New volumes in the series of *American Men of Letters*, edited by Charles Dudley Warner, will be the "Life of J. Fenimore Cooper," by Prof. T. R. Lounsbury, of Yale College; and "George Ripley," the famous critic of the *New York Tribune* for many years, by Rev. O. B. Frothingham. This series, like the *American Statesmen*, has proved its right to be by the character of the volumes and the degree of popular interest attracted to them. Additional volumes of biography are the "Life of Ole Bull," by Mrs. Bull, who tells the story of the great violinist's life with great simplicity, and adds to it a fine steel portrait, and several illustrations which show various attitudes of the violinist; and the "Letters of Lydia Maria Child," prefaced with a biographical introduction by Mr. Whittier, and containing an appendix by Wendell Phillips. This book will have a portrait of Mrs. Child. In the department of fiction will be given Miss Phelps' new story, "Dr. Zay," which, with a plot almost identical with that of Mr. Howells' story, "Dr. Breen," is yet so different that those who have read Mr. Howells' story will be interested to see the direction taken by Miss Phelps, and the story will repay anybody's reading; "Captain Mansana," and "Magnhild," two novels which complete the series of Björnson's stories presented in an authorized American edition, in a translation by Prof. Anderson, of the University of Wisconsin; and Bret Harte's new book, containing two of his most characteristic stories, "Flip" and "Found at Blazing Star." The department of poetry will include "Michael Angelo: a Tragedy," by Mr. Longfellow, which, both for itself and the fact that it is the last volume we can hope for from Mr. Longfellow's pen, will be read everywhere with peculiar interest; a new volume by Robert Browning, containing those poems of his which have not heretofore been reprinted in this country, viz., "Agamemnon," "La Saisiaz," "Pauline," and the two series of "Dramatic Idyls;" and "Monte Rosa: The Epic of an Alp," by Starr H. Nichols, a vigorous and original poem, both descriptive and philosophical in character. In general literature, there are a third series of "Spare Hours," by the late Dr. John Brown, of Edinburgh, author of "Rab and his Friends," a book which will be heartily welcomed by those who have read his previous volumes, and know how delightful and every way good they are; "Oddities in Southern Life and Character," edited by Henry Watterson, of the *Louisville Courier-Journal*, and containing some of the most interesting portions of famous Southern books which have enjoyed great popularity in the South, and to no small extent in the North also, with introductions by Mr. Watterson, and several illustrations; a brochure on "The Nature and Form of the American Government founded on the Christian Religion," by Hon. George

Shea, of New York; the "History of the Papacy during the Reformation," a work of great value and interest, by M. Creighton, well known as one of the best of living English writers on historical subjects; "Notes on Foreign Picture Galleries," by C. L. Eastlake, author of "Hints on Household Taste," etc., with many illustrations; "Francis Bacon's Promus of Formularies and Elegancies," edited by Mrs. Henry Pott, of England, with a preface by Rev. Dr. E. A. Abbott, of London; and a small volume entitled "Notes on Men and their Books," which Mrs. Fields has selected from the lectures of Mr. James T. Fields, and which, though not elaborate essays, but rather a collection of biographical, descriptive, and critical paragraphs, will be very welcome to those who have listened with remarkable pleasure to the lectures themselves. The new editions in this list are hardly less important or interesting than the entirely new works; for instance, the new *Riverside Edition* of the complete works of Nathaniel Hawthorne, to be printed from entirely new and attractive electrotypes, and to be enriched with a short romance which has never before been included in Hawthorne's printed works, and with bibliographical notes on the various works by George P. Lathrop, son-in-law of Hawthorne, and author of "A Study of Hawthorne." An *édition de luxe* of Hawthorne's works is promised, to be printed with very great care upon *Papier Vergé de Hollande*. Another important new edition is the *Riverside Shakespeare*, edited by Richard Grant White, to be published in three crown octavo volumes in the most careful typography of the Riverside Press, and to form an elegant popular edition. Another edition of perhaps equal interest is that of the complete works of Robert Browning, a library edition in seven volumes crown octavo, to contain not only all the Browning volumes heretofore published in this country, but the new one to be published by Houghton, Mifflin & Co. this fall. A new edition of Dr. Holmes' inimitable works, carefully revised, and in many cases to contain new prefaces and bibliographical notes by the author, will be begun by the issue of the "Autocrat of the Breakfast-Table." Other new editions include the complete poetical works of Saxe, Bret Harte, and the Cary sisters, in the *Household Edition*, uniform with the popular *Household Edition* of Houghton, Mifflin & Co.'s poets; and the poems of the Cary sisters will also appear in an illustrated *Library Edition*, with steel portraits and twenty-four full-page illustrations. Lodge's "Ballads and Lyrics," "American Prose," and Longfellow's "Poems of America," including in three volumes the six volumes of his Poems of Places devoted to North America, will be brought out in holiday editions, with illustrations, and printed with a red-line border. The admirable essays of Mr. Whipple in six volumes will be brought out in a new and attractive edition. Mrs. Whitney has considerably enlarged her unique "Mother Goose for Grown Folks," which, with several illustrations by Augustus Hoppin, will not fail to attract attention. Miss Parloa has made important additions to her book on the "First Principles of Household Management and Cookery," including new receipts, and making it better both for families and for schools. An edition of Lansdell's important work, "Through Siberia," will appear in one

volume. "Vocal Culture," which has been a very popular text-book, has been revised, enlarged, and portions re-written by Francis T. Russell, formerly Professor of Oratory at Trinity and Hobart Colleges. Mr. Horace E. Scudder has selected and re-translated a book of fables, chiefly from Æsop, which is intended for schools, is made very simple in style, and, with its many excellent illustrations, ought to be a delightful book to young children, either in schools or in families. He has also written a new Bodley book, entitled "The Bodley Children and their Journey in Holland," which gives a great deal of curious and interesting information in regard to Holland, with very striking incidents in the history of that country, and numerous illustrations, so that the book will merit as great or greater popularity than previous Bodley books have had. Two very beautiful calendars for 1883, a Longfellow Calendar and an Emerson Calendar, are promised, containing selections for each day of the year from the writings of these famous authors, mounted on cards beautifully decorated and printed in many colors, not gaudy but tasteful, and attractive to a degree very rarely, if ever, attained in any calendars previously published. The Longfellow Calendar contains an unusually fine portrait of the poet.

JANSEN, McCLURG & Co., of Chicago, will bring out at an early date the important work of Rudolf Schmidt on "The Darwinian Theories and their Relation to Religion, Philosophy, and Morality," translated from the German, under the author's supervision, by Dr. G. R. Zimmerman, of Chicago, and with an introduction written especially for this first edition in English, by the Duke of Argyll; a new volume in Dr. Nohl's popular series of musical biographies—"Haydn," translated from the German by Mr. Geo. P. Upton; "The Nonpareil Cook-book," by Mrs. E. A. Matthiessen, containing, besides the recipes most approved in this country, a large number of new ones procured by the author in England, France, and Germany; "The Essentials of Vaccination," by Dr. W. A. Hardaway, of St. Louis; "Frontier Army Sketches," by James W. Steele, of Topeka, Kansas; and "The Time of Gustav Adolf"—which will form the initial volume of the celebrated *Surgeon's Stories* of J. Topelius, one of the foremost of Swedish authors, whose admirable historical tales, dealing with some of the most romantic incidents and characters of Swedish history, have the fascination and interest of the romances of Scott. Though enjoying high favor in all northern Europe they are now for the first time translated into English. They will be completed in six volumes.

WILLIAM R. JENKINS will issue shortly "Dosia," by Henri Gréville, in the original French. He intends, if this venture proves successful, to publish a series of the best French novels. He has also in preparation Hill's "Bovine Pathology," and a new and revised edition of Prof. W. Williams' important work on "Veterinary Medicine."

T. & J. W. JOHNSON & Co., Philadelphia, have in press Mackeldey's "Hand-book of the Roman Law," translated and edited by Moses A. Dropsie. This work, originally in German, has been translated into a number of the languages of Europe. A translation of the first part into English was also made some years

since. The present is a translation of the last edition of the work and contains the entire Roman law. Various fragmentary publications have appeared, but there is no other work in the English language which so thoroughly covers the subject, and the editor is eminently fitted for the great task that he has undertaken.

THE ORANGE JUDD CO. have almost ready a volume of "Hints on Dog-breaking," by W. Floyd; "Guenon on Milch Cows;" and "My Garden that Paid the Rent." They have in press the following volumes of importance to husbandmen: "Truck Farming at the South," by A. A. Ormler; "Gardening for Young and Old," by Joseph Harris; "Landscape Gardening," by E. A. Long; "Farm Conveniences;" a new revised edition of "Barry's Fruit Garden;" a new and revised edition of "Allen's American Cattle;" the second series of "House Plans for Everybody;" and "Every Man his own Trainer and Dog-breaker," a large illustrated volume covering the entire subject.

H. C. LEA'S SON & CO. have a valuable list of medical works in the press, most of which will be ready early in the fall. The following popular works have long been out of print, and new editions anxiously looked for: "Ashurst's Surgery," third enlarged and revised edition; Bartholow's "Practical Treatise on Electricity, in its Application to Medicine;" Farquharson's "Guide to Therapeutics and Materia Medica;" Mitchell's "Lectures on Diseases of the Nervous System, especially in Women." Of their new and important announcements there are: Hyde "On Diseases of the Skin;" Stimson "On Fractures;" Hoffman and Powers' "Manual of Chemical Analysis as Applied to the Examination of Medicinal Chemicals and their Preparations;" Parvin's "Treatise on Midwifery;" Roberts' "Principles and Practice of Surgery;" Politzer's "A Text-book of Aural Therapeutics for Practising Surgeons and Students;" and Woodbury's "Hand-book of the Principles and Practice of Medicine."

LEE & SHEPARD announce that they will issue early this fall, uniform with "Nearer, My God, to Thee," "Home, Sweet Home," etc., Alfred Tennyson's "Ring Out, Wild Bells," exquisitely illustrated by Miss L. B. Humphrey, and "That Glorious Song of Old," by Edmund Hamilton Sears, with characteristic illustrations by Alfred Fredericks. Uniform in style and price with Locke's "Hannah Jane," they will issue this year that favorite ballad, "Curfew Must not Ring To-night," by Rosa Hartwick Thorpe, with illustrations by F. T. Merrill and E. H. Garrett. For the boys they will have this year "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend Oto Nambo," by Edward Greéy; "Our Boys in India," describing the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains, by Harry W. French; Oliver Optic's new book, "All Adrift; or, The Gold Wing Club," which will form the initial volume of *The Boatbuilder* series, the object of which will be to give practical instruction as to how to build a boat, a boat-house, to rig and sail a boat, etc., in addition to the pleasure of enjoying a breezy yarn; a new volume of the *Good Old Times* series, by Elijah Kellogg, entitled "The Live Oak Boys; or, The Adventures of Richard Constable, Afloat and Ashore;" the

concluding volume of the *Silver Medal Stories*, entitled "The Jolly Rover," by J. T. Trowbridge; the concluding volume of the *Young Trail-Hunter* series, entitled "The Young Silver Seekers; or, Hal and Phil in the Marvellous Country," by the genial Judge Samuel W. Cozzens; and the concluding volume of the *Young Folks' Heroes of History*, entitled "Drake, the Sea-King of Devon," by George M. Towle. For girls they will issue "Ruth Eliot's Dream," a new book for young ladies from 14 to 21 years of age, by Mary Lake-man; a companion volume to the "Quinnebasset Girls," by Sophie May, entitled the "Odd One;" a new book, by a new author, "Paul and Persis," a story of the Revolutionary struggle in the Mohawk Valley, by Mary E. Brush; and the second series of "Our Little Ones," edited by Oliver Optic, an original and beautiful annual for smaller children, of which 30,000 copies of the first series were sold.

J. B. LIPPINCOTT & CO. have a long list of valuable and important announcements for the fall, the most striking of which will be a new and beautifully illustrated edition of "New England Bygones," by E. H. Arr (Ellen H. Rollins, a Philadelphia lady). This is a delicate, tender, touching and true story of life forty or fifty years ago, and describes realities, real people, real villages, real life. It is near to Nature's heart, and therefore it may be recommended alike to those who were born amid the scenes it describes, and those who wish to help toward a knowledge of New England life in its truest form—the life of its country towns. Gail Hamilton will write an introduction to it, and such artists as Gibson, Frost, Moran, Smillie, and many others, will illustrate it in the highest style of the art. It will be in every way a fine specimen of book-making. They will also have an *édition de luxe* of Irving's "Sketch-book," one of the handsomest books ever published by this house, of which five hundred copies only were printed; a new edition of T. Buchanan Read's Poetical Works, whose poems have the ring of sterling metal, which will be illustrated from drawings by Dielman, Fenn, Humphrey, Murphy, and others; "Christine," a poem by the same author, uniform with "Drifting" and "Brushwood," with illustrations by F. Dielman, bound in various styles of binding. In juveniles they announce "Our Young Folks in Africa," a companion volume to "Young Folks Abroad," which was very favorably received last season; it tells of a party of young Americans in Algeria and in South Central Africa. "Little Ben Bute" is a pretty juvenile printed in colors. The illustrations are numerous, one and two to a page, appropriately illustrating the poems of Matthew Brown, of which there are over sixty. The coloring is done by a new process, and the pictures are drawn by Arthur Hughes and others, thus making a charming holiday present. "The Children's Sunday," has numerous illustrations in color and many wood engravings. This is not a serial, but a large collection of choice and entertaining reading for the Sabbath, and will meet a demand that has long been felt. Poets, after all, are in the greatest demand for gifts on all occasions, and to meet the public want, they will bring out a line of English poets, superbly bound in a variety of bindings, notably, in full calf, round corners, illuminated with floral and appropriate

designs, painted by hand, and in full calf, round corners, silk centre, illuminated with floral designs, painted by hand. A series of excellent novels, bound in uniform style, will be a popular feature of this house this season, comprising such authors as Marlitt, translated by Mrs. A. L. Wister, in 8 vols, and her other German translations of various authors in 11 vols.; Mrs. Forrester's novels in 7 vols.; The Duchess Novels in 6 vols.; and "Every Reader's Reference Library," comprising Brewer's "Reader's Hand-book," Edward's "Words, Facts and Phrases," and Worcester's "Comprehensive Dictionary" and "Dictionary of Quotations;" also, new editions of the standards, such as Macaulay's History of England and of his Essays, Hume's "England," Gibbon's "Rome," and of Hazlitt's works, in 6 vols., containing "Miscellaneous Essays" and "Life of Napoleon Buonaparte." They also announce new editions at reduced prices of Washington Irving's illustrated gems, "Rip Van Winkle," "Christmas Stories," "The Legend of Sleepy Hollow," and the "Spectre Bridegroom," all of which are handsomely illustrated and are richly bound in extra cloth gilt, full calf, illuminated, and in morocco. They will have many specialties in fine bindings, sets, very neatly bound in full russia, gilt edges, and enclosed in neat russia cases, with strong clasps. They will have a few copies of the large-paper editions of "Memories of Old Friends," by Caroline Fox, of which only 250 were printed, which will contain many steel portraits of celebrities referred to in the book, and not to be found in any other edition. Later in the fall they will publish a new novel by the popular author, "the Duchess," entitled "Portia; or, By Passion's Rock," and a new novel by the author of "Fragoletta," entitled "Faustine."

LITTLE, BROWN & Co. will issue shortly, "Elementary Law," by Prof. W. A. Robinson, of Yale; the fourteenth volume of "Otto's Supreme Court Reports;" a third edition of Schouler's work on "The Law of Domestic Relations;" Bishop's "Hand-book for Civil Causes;" and the eighth edition of Walker's "Introduction to American Law," with notes by Hon. M. F. Force. In addition to the above, the following will soon be ready: "A Treatise on the Principles and Practice of the American Law of Patents for Useful Inventions," by Prof. W. C. Robinson, of Yale College; and "Smith's Principles of Equity," illustrated by the leading decisions, with American notes.

D. LOTHROP & Co. announce for fall publication: "What the Seven Did," by Margaret Sidney, author of "The Pettibone Name" and other works that have made her a popular writer; "Blossoms by the Way," choice poems edited by Carrie Adelaide Cooke; "The Odyssey of Homer," done into prose by T. H. Butcher and A. Lang, a finely written work, valuable to classical scholars; "To-days and Yesterdays," by Carrie Adelaide Cooke, a pleasant narrative of school life; "Rocky Fork," by Mary Hartwell Catherwood; "Banvard's American History Series;" a set of valuable books on Natural History, by Sidney Dyer; "Firelight Stories," by Hezekiah Butterworth, Theodore R. Jenness and others; "Midwinter Tales," in eight illustrated volumes; "Still Hour," by Prof. Austin Phelps; "Helpful Thoughts," by Rev. Theodore D. Woolsey, a fine book for young men;

"Lothrop's Library of Entertaining History;" "The Library of Discoverers and Conquerors;" "The Spare Minute Series," and the "Home Primer," for those who favor the kindergarten system. In October they will issue "Young Folks' Life of Washington," by E. E. Brown, the first volume of an attractive series, entitled *The Young Folks' Biographies*. They will issue in November, "Leading Men of Japan," with an historical summary of the empire, by Charles Lanman. This work sketches the history of Japan and its leading men, and contains an interesting account of the relations of the United States to the empire. Besides these they also announce new editions of their long list of popular juveniles.

JAMES MILLER will issue early this fall a "Browning Birthday-book," which, as has already been noted, has been edited by Mr. R. H. Stoddard, who has included therein her prose as well as her poetry, drawing for that purpose upon a collection of her manuscript letters written to an American man of letters upward of forty years ago. He will also issue a new edition of Mrs. Browning's complete poetical works in one 12mo volume, with a very attractive cloth cover stamped in black and gold. He reissues his *Diamond* editions of Browning and Hood in entirely new binding, with new designs for the covers, and also issues a new edition of Griswold's "Female Poets of America," at a greatly reduced price.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announces for fall issue: "Sunset on Mount Blanc," by Mrs. M. F. Martin, author of "Amid the Shadows;" "Crystal Rills," an appropriate holiday book; "Dialogues on Drink," by Dr. B. W. Richardson; "Temperance Physiology," by Dr. John Guthrie; and "Mabel's Work," a sequel to "The Voice of the Home," by Mrs. S. M. J. Henry.

THOS. NELSON & SONS announce many new juveniles of marked excellence and interest. Ballantyne's "Battery and Boiler" details the adventures of a telegraph cable layer; "The Early Choice," written by the late Rev. W. K. Tweedie, is a book for daughters; "Helena's Household," is a tale of Rome in the first century; "Dorincourt" is a tale for boys, by B. Heldman; "My Scarlet Shawl," by George E. Sargent, and "Tempered Steel," by Rev. E. N. Hoare, strive to point a moral for young readers, but in an attractive and agreeable manner. Special mention should be made of a new series of classics in handy or vest-pocket style. These are *The Miniature Poets*, in twelve volumes, comprising Hood, Byron, Scott, Milton, Wordsworth, and Burns, and also *The Miniature Shakespeare*, in twelve volumes. These dainty little books are neatly bound in cloth and finer bindings, and have round corners and red edges. In Bible specialties for fall, this house offers a convenient volume—the "Oxford Teacher's Bible." It is bound with the parallel New Testament and the other Bible helps that have made the "Oxford Teacher's" edition so popular. Dealers also will find that the new Minion 24mo, Brevier 16mo, Pearl 24mo, Ruby 16mo, and Minion 8vo styles of Bible, printed on thin paper, will be favorably received by purchasers. They have also numerous new styles in their prayers and hymnals, suited to the wants of all purchasers, rich or poor.

THORNDIKE NOURSE, Detroit, will publish by subscription a new and uniform edition of the works of the late Dr. Orestes A. Brownson. The first volume will appear in November.

J. S. OGILVIE & Co. will issue in September "The People's Etiquette-book;" "The People's Cook-book;" "A Dark Marriage Morn," a novel, by Bertha M. Clay; a story by Tony Pastor, entitled "Fritz, the German Detective;" and the fourth series of "Ninety and Nine Choice Recitations and Readings," compiled by J. S. Ogilvie.

JAMES R. OSGOOD & Co. announce as their leading holiday volume a separate and sumptuous edition of Scott's "Lady of the Lake." This elegant presentation of one of the great poems of the world cannot fail to prove attractive and acceptable. One of the features of the book will be its illustrations, one hundred and twenty in number, drawn by leading American artists under the supervision of Mr. A. V. S. Anthony, who visited every scene of the poem, and made the sketches which are the basis of the landscapes that appear in the book. Other important publications will be "Jewish and Christian History," in 3 volumes, presenting an interwoven narrative that presents a consecutive idea of the historical chain of events in a way unattainable in the ordinary form of disconnected Bible stories; "Parisian Art and Artists," by the artist-author Henry Bacon, and based upon his popular *Scribner* articles of a year ago, profusely illustrated; and, uniform with "Parisian Art," Mrs. Mary C. Robbins' translation of Eugène Fromentin's critical and descriptive account of "The Old Masters of Belgium and Holland;" "Home Life in the Bible," a new aspect of Bible history, acceptably presented by Henrietta Lee Palmer; Poole's great "Index to Periodical Literature," the result of many years of labor by the energetic Librarian of the Chicago Public Library; "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson," edited by Charles Eliot Norton, and placed in the editor's hands with full powers by the illustrious writers; Lieut. Danenhower's "Narrative of the *Jeanette*," a fresh translation of the "Historical, Political, and Diplomatic Works of Niccolò Machiavelli," translated from the Italian by C. E. Detmold, and careful, scholarly, and complete. The books devoted to biography or personal sketches are varied and interesting, and include "The Life and Lectures of Francis Lieber," edited by Thomas Sergeant Perry; "Charles Albert Fechter," by Kate Field, constituting Volume VI. of the *American Actor* series; the "Memoir of John A. Dahlgren, Rear-Admiral, U. S. N.," by Mrs. Madeline Vinton Dahlgren; "The Life of the Late Dr. William Rimmer," by H. T. Bartlett, with descriptions and pictures of his works and discussions of his theories of art and nature. Analogous to these books are the volumes entitled, "Short Sayings of Great Men, with Historical and Explanatory Notes," by S. Arthur Bent, and uniform with Wheeler's "Familiar Allusions," and "Old Love Letters; or, Letters of Sentiment," written by persons eminent in English literature and history, collected and edited by Abby Sage Richardson. "Poems of Life and Nature" is a new collection by Mary Clemmer. "Nantucket Scraps" gives the experiences of Mrs. Jane G. Austin among the

peculiar people of this old New England island community. The new book by Mr. Henry James, Sr., is entitled "Spiritual Creation, and the Necessary Implication of Nature in it." The author calls it an essay toward ascertaining the rôle of evil in Divine housekeeping. Prof. William R. Ware's "Modern Perspective," announced months ago, will soon appear, and will be of practical service to architects, artists, and draughtsmen, in the treatment of perspective as applied to architectural drawing. Among the new novels will be found Mr. Howells' latest, "A Modern Instance," which has been one of the features of this year's *Century* and is fitly characterized as subtle, observant, and strong; also the newly discovered and much discussed romance, "Doctor Grimshawe's Secret," a powerful posthumous production of Nathaniel Hawthorne. Miss Kate Sanborn's contribution to holiday literature will be her attractive leaflets in the style of last year's "Purple and Gold," entitled "Grandma's Garden," her "Sunshine Calendar" for every day in the year, with designs by W. J. Champney, and her *Round Table* series of "Literature Lessons," "Chimes and Rhymes for Holiday Times" is a choice collection of pieces for the principal festivals of the year, issued in the popular "Birthday-book" size, and edited by Almira L. Hayward. "Poems of the Household" is Margaret E. Sangster's new book; and in lighter vein are "The Lambs," a burlesque tragedy embodying a satire on Wall Street, by Robert Grant, the author of "The Little Tin Gods on Wheels," and an amusing A B C book for children "of all ages," labelled "Billy Blew-away's Alphabetical, Orthographical, and Philological Picture-book for Learners." Osgood's beautiful edition of Thomas à Kempis' "Imitation of Christ," the price of which has been reduced, should not be overlooked.

T. B. PETERSON & BROS. have in preparation the following novels by E. Zola: "The Girl in Scarlet; or, The Lovers of Silvere and Miette;" "Claude's Confession," among the students in the Latin Quarter in Paris; "A Mad Love; or, The Abbé and His Court;" "La Belle Lisa; or, The Paris Market Girl;" and "La Curée (Renee)," his great effort. Of new and charming pathetic romances, by Henri Gréville, there will be published: "Sylvia's Betrothed," "Genevieve's Victory," and "Madame De Dreux." Their present announcements conclude with "The Cardinal Girls," by Ludovic Halévy; "A Russian Princess," by Emmanuel Gonzales; "The Hidden Record; or, The Old Sea Mystery," by E. W. Blaisdell; "Manon Lescant," an intense love story, by the Abbé Prevost; "A Young Girl's Romance," a captivating love story, by Ernest Daudet; "A Woman of Silver," by Hector Malot; and "The Lawrence Reciter," by Philip Lawrence.

PHILLIPS & HUNT have in preparation an admirable work by Abel Stevens, LL.D., favorably known by his "Life of Madame de Staël," entitled "Character Sketches," and devoted to studies of Arnaud, Macaulay, Klopstock and his Meta, Mary Somerville, Madame de Staël, Voltaire, Channing, and Wesley. They will also issue another work by Dr. Stevens, entitled "Christian Work and Consolation," a help toward the solution of the problem of an effective and happy life. Rev. Daniel Wise,

D.D., appears in the list with a number of instructive juveniles, among which are: "Heroic Methodists of the Olden Time," comprising anecdotal sketches, prepared for boys and girls, of some of the noble men and women of early Methodism; "Cousin Clara; or, The Mislaid Jewels," the story of a girl who, by hiding one fault, was led to commit many others; "Sidney de Grey; or, The Rival Schoolboys," the story of a boy who believed a pure character to be the prize of life; "Louis Sinclair; or, The Silver Prize Medals," the story of a boy who escaped from the hands of a real enchanter; "Nellie Warren; or, The Lost Watch," the story of a girl who was afraid to confess a fault; and a new edition of "Peter Clinton." All these books by Dr. Wise, with the exception of "Heroic Methodists," are published in the *Lindendale Stories*. Other books for the young are the "Life of Captain John Smith, First Planter of Virginia," by Charles K. True, D.D.; "The School at Beechwood," by the author of "Agnes Merton's Trial"; "His Keeper," by Miss M. E. Winslow; and "Three Successful Lives" and "Boys and Girls" in the *Ben and Bentie* series. For Sunday-school helps they announce "The Lesson Commentary on the International Sunday-School Lessons for 1883," by Rev. J. H. Vincent, D.D., and Rev. J. L. Hurlbut; "The Senior Lesson-book," "The Berean Question-book," and "The Berean Beginner's Book," forming numbers 1, 2, and 3 of the *Berean* series on the international lessons for 1883.

JOHN B. PIET & Co., Baltimore, will issue this month two volumes, entitled "Novena in Honor of St. Teresa," from the Italian of St. Alphonsus Liguori, and "The Wonders of the Heart of St. Teresa." The tricentenary of St. Teresa's death is to be celebrated in October, and these are therefore timely volumes. They will also publish a "Catechism of Sacred History," for the use of Catholics, bound uniform with Kerney's "Catechism of United States History;" "The Crown of Mary," a volume of religious selections; and "Stephanie," a simple and pretty story translated from the French of Veuillot.

PORTER & COATES' fall announcements embrace several valuable and truly beautiful works of art. First among them will be "England, Picturesque and Descriptive," by Joel Cook, the author of "A Holiday Tour in Europe" and "Brief Summer Rambles." It will be a quarto with over 487 finely engraved illustrations, descriptive of the most famous and attractive places, as well as of the historic scenes and rural life of England and Wales. Joel Cook is eminently fitted for such a task, for he is one of the best descriptive writers in the journalistic world, and is gifted with a keen power of observation. "Gleanings from the Field of Life," an old year reverie, poem and illustrations by Florence Bailey, will be a folio, beautifully embellished with colored plates, ornamental initial letters, and engraved text, and will be printed on the finest plate paper. This will be one of the handsomest books published by this house. "The English People in its Three Homes, and the Practical Bearings of General European History," is the title of the new book of Edward A. Freeman, the well-known historian of the "Norman Conquest of England." The author is now revising the proofs of the last chapter, and the book will soon be issued. They will

publish later in the fall "A Comprehensive Biographical Dictionary," by E. A. Thomas. In addition to the above they have now ready for the trade "Goldsmith's Deserted Village," elegantly illustrated with 35 engravings from drawings by Hammet Billings. It is bound in a uniform style with "The Bells," and will make a handsome and, at the same time, inexpensive gift. The new edition of "The Fireside Encyclopedia," with portraits of prominent poets and fac-similes of their handwriting, is having a large sale. "Holidays at Home" is the new and attractive juvenile, with numerous illustrations, and excellent stories for boys and girls, by Margaret Vandergrift, author of "Clover Beach" and "Under the Dog Star;" "Ben's Nugget; or, A Boy's Search for a Fortune," the fourth and concluding volume of the *Pacific* series, by Horatio Alger, Jr.; "Stories for Girls," including "Marion Berklev," "Hartwell Farm," and "Doctor Gilbert's Daughters," a delightful set of books for girls between the ages of twelve and sixteen; and "Political Economy, with especial Reference to the Industrial History of Nations," by Professor Robert Ellis Thompson, of the University of Pennsylvania.

JAMES POTT will offer for the use of Sunday and day school teachers a new series of *Religious Knowledge Manuals*, which will comprise "Practical Work in Sunday-schools," by Miss Yonge; "How to Teach the Old Testament," by the Rev. W. Benham; "How to Teach the New Testament," by Miss Yonge; "How to Teach the Catechism," by the Rev. E. Daniel, and "How to Teach the Prayer-book," by the same author, which also announce "Songs of Rest," consisting of selections from Faber, Kingsley, Browning, Rossetti, etc.; "English Church History for American Children," by Rev. R. W. Lowrie; "Breathings of the Heart," a translation from the Italian; the *Bishop Doane Series* of Sunday-school Instruction Books, to be issued in three parts; "My Favorite Story-book," with alluring pictures, and the "Children's Christmas," with many colored illustrations.

JOHN E. POTTER & Co., Philadelphia, announce an "Introduction to the Study of English Literature and Literary Criticism," by Prof. James Baldwin. It is designed for the use of schools, seminaries, colleges, and universities, and devotes one volume to poetry and one to prose.

L. PRANG & Co. announce a line of their famous cards, superior—if that is possible—to their previous productions. The third annual competition has added many new and beautiful designs in Christmas cards to the already large line issued, including Miss Dora Wheeler's double prize card, which secured both the first artist's and the popular prize. New and elegant designs in New Year's cards are offered, the "calling cards" being a great improvement upon the meaningless card often used, and presenting a series of the beautiful floral designs in which Messrs Prang & Co. are ahead of all competitors. They also announce new Birthday and Congratulation cards, comprising many novel and chaste designs, and also the Thanksgivings cards started last year. Panels in mats and heavy mounts are issued in considerable variety, and the Prang Plaques, which will find immediate favor for their artistic beauty and their utility as household decorations, in-

clude many striking and attractive designs in landscapes, figure pieces, animal pictures, flower and fruit pieces. Some of these plaques are even superior to many of the hand-painted porcelain plaques, and may be preserved, cleaned, or restored. They should be a prominent and profitable feature of the holiday trade. They also announce that they will issue shortly the volume of descriptive text to accompany the "Illustrations of the History of Art," edited by E. A. Seeman, which was issued, it will be remembered, in five parts several years ago. This volume will contain besides the text copious indices, biographical, topical, and topographical, making the complete work an encyclopædia of art conveniently arranged for reference.

THE PRESBYTERIAN BOARD announce "Half-hours with the Lessons for 1883," specially prepared to aid superintendents and teachers. It contains forty-eight sermons on the lessons of the International Series for 1883, by twenty-four prominent pastors and preachers. While the explanatory and practical notes of the ordinary lesson helps take up the passage verse by verse, most of these sermons aim to gather the text into a unity by taking its central thought and developing it. They also announce the "Westminster Question-book," international series for 1883, a manual for teachers and older scholars. This is not a mere question-book, but a manual packed with information and suggestion. It contains maps, notes, lesson plan and teaching, references, questions, catechism, etc.

G. P. PUTNAM'S SONS announce as among their first publications for the fall season a separate issue of Bryant's most characteristic poems, under the title "Three Great Poems" ("Thanatopsis," "The Flood of Years," and "Among the Trees"), the designs of which, by Linton and McEntee, are suggestive and appropriate; two important contributions to the history of English literature, one a "History of English Fiction from Sir Thomas Malory to George Eliot," by Bayard Tuckerman, the other a volume of "Studies in Early English Literature," by Evelyn Washburne; "The Best Reading," second series, comprising classed and priced lists of select English and American publications, for the five years ending December 31, 1881, edited by L. E. Jones; a work of peculiar value to young men, entitled "How to Succeed," in public life, in the ministry, in business, in agriculture, in engineering, in art, in literature, as an inventor, etc., by Senators Bayard and Edmunds, Commissioner Loring, Hamilton Gibson, Gen. Sooy Smith, E. P. Roe, Lyman Abbott, Thomas Edison, and others, forming volume 26 of the *Handy-book* series; "A History of Constitutional Liberty, in the English Colonies of America," by Eben G. Scott, described as a companion volume to all histories of the United States; a work of peculiar historical value by Hon. Geo. W. Williams, entitled "The History of the Negro Race in America, from 1619 to 1881;" a new volume in the *Series of English Philosophers*, "Shaftesbury and Hutcheson," by Prof. Fowler; "Marie Antoinette," by Sarah Tytler, in the *New Plutarch* series; "The Political Conspiracies Preceding the Rebellion, with the True Stories of Fort Sumter and Fort Pickens," by Thomas M. Anderson, Lieut.-Col. U. S. A.;

"A History of English Humor," by A. G. L'Estrange; a new library edition of Irving in 27 octavo volumes, christened as the *Hudson Edition*; a new edition of Henry T. Tuckerman's "Book of Artists;" a vivid narrative of a perilous journey, told by E. O'Donovan, of the staff of the *London Daily News*, and entitled "Merv: a Journey from the Caspian Sea to Independent Turkestan, and Five Months' Residence in the Tekke Territory;" Edward Stack's graphic description of "Six Months in Persia;" an attractive account of "Travels and Researches among the Lakes and Mountains of Eastern and Central Africa," by J. Frederick Elton; "Sketches of Military Life in Italy," a new book by Edmondo de Amicis; a popular history of Darwinism, and allied theories of development, entitled "Chapters on Evolution," by Andrew Wilson; "A School Atlas of Astronomy," by A. Keith Johnston, with 21 colored lithographic plates; "Easy Star Lessons," by R. A. Proctor, with 48 maps and 36 cuts; "Sketching in Water-Colors," by C. Hatton, being Volume VII. of the *Art Hand-books*; "Drawing in Black and White"—charcoal, crayon, pencil, and pen-and-ink—by Susan N. Carter, being Volume VIII. of the *Art Hand-books*; "The Wreck of the 'Red Bird,'" by George Cary Eggleston, forming Volume VI. of the *Big Brother* series; "Those Children," a tale of parental experience, by B. A. Brooks; "Cesette," a story of French rural life, by Ponvillion, translated by C. W. Woolsey; "Sheaves," a volume of poems, by Harriette Converse; and "Songs of Lake Geneva," and other poems, by John Brayshaw Kaye; "Star Flowers," by Urania L. Bailey; "The American Citizen's Manual," designed to afford a comprehensive summary of the organization of our government and the status of its citizens; and two new publications for the Society for Political Education, viz.: W. Stanley Jevon's "Money and the Mechanism of Exchange," and Simon Sterne's "Constitutional History and Political Development of the United States."

RAND, McNALLY & Co., Chicago, have in preparation the second volume of Lalor's "Cyclopædia of Political Science, Political Economy, and of the Political History of the United States;" "The People's Library," comprising three illustrated volumes, intended to serve as a complete library of the farm, home, and school, and touching on nearly 5000 subjects of interest and importance to the people; "American Etiquette and Rules of Politeness," by Profs. Walter R. Houghton, J. K. Bach, and P. J. A. Woodburn; the new "Universal Moulding book," containing the latest styles of mouldings, and architectural designs of exterior and interior finish, in great variety, and giving full sizes and exact measurements; and a new edition of Dr. W. W. Hall's "Fun Better than Physic," the plates of which they have recently purchased. Their list of new atlases and maps is full and valuable, and includes the third editions of the great "Indexed Atlas of the World," and "Business Atlas of the United States and Canada," entirely new indexed pocket maps of Iowa, Oregon, Washington Territory, Mississippi, Alabama, Georgia, Louisiana, California, Minnesota, Wisconsin, and Idaho; a "Junction Point Map of the United States," from Portland, Me., to Omaha, showing all the railroads up to date; a map of Egypt; a pocket map of Montana; a large

scale map of Mississippi, 39x59 inches; and a "Pocket Map and Guide of Chicago."

A. D. F. RANDOLPH & Co. will have as new books this fall, "The Outermost Rim and Beyond," a contribution toward reverential thought on Divine things, and not an effort to end controversy on disputed points; "Count Erbach," a graphic story of home life in the Reformation period, translated from the German of Stein, by Dr. Helm; "A Gift of Gentians, and other Verses," an illustrated volume of poems by May Riley Smith, author of the poem, "Tired Mothers;" "My Ain Countree, and other Verses," by Mary L. Demorest, the leading poem having been long a favorite; "Songs of Rest," a dainty little volume of sacred songs, edited by Rev. W. R. Nicoll; "The Light of the Morning: Clear shining after Rain," by the author of the "Melody of the XXIII. Psalm;" "Gellivor," a Christmas legend of the Northland, by Josephine Pollard, illustrated by Walter Satterlee; "Faith Alive," a compilation of prayers, readings, and hymns, by the Rev. Joseph Seiss, D.D.; and "In the Shadow of His Hand," a compilation by Miss Rose Porter. They also announce new editions in new styles of bindings of the "Changed Cross," "Shadow of the Rock," and "Chamber of Peace;" and a new uniform edition of Mrs. Prentiss' books for older readers.

F. H. REVELL, Chicago, has nearly ready, "What is the Matter with Ireland; or, A Protestant Clergyman's Appeal for Roman Catholic Ireland," by Rev. H. M. Collinson; "Fred's Dark Days," a juvenile, by Mrs. R. H. Thorpe; and "Christian Liberty," by Pastor Tophel. In October he will publish the second volume of C. H. McIntosh's "Notes on Deuteronomy."

ROBERTS BROS. announce for the fall: "My Household of Pets," by Théophile Gautier, translated by Susan Coolidge, and illustrated by Frank Rogers; "Wit and Wisdom of Don Quixote," with a biographical sketch of Cervantes and illustrations; "Art and Nature in Italy," by Eugene Benson, the best Italian letters of travel since those of Goethe; "Norse Stories Retold from the Eddas," by Hamilton W. Mabie, which presents the Norse mythology in a narrative form never before attempted, and from a long study of the subject; "The Wisdom of the Brahmin," a didactic poem, translated by Charles T. Brooks from the German of Friederich Rückert; "Rare Poems of the Sixteenth and Seventeenth Centuries," collected and edited with notes, by W. J. Linton, with illustrations engraved by him; a choice selection from Jean Ingelow's writings, entitled "The Jean Ingelow Birthday-book," with numerous illustrations and a portrait; "Sermons and Addresses," by Rev. Henry W. Bellows; and "The Wife's Manual; or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life," by the late William Calvert, Rector of St. Antholin, and minor Canon of St. Paul's.* In the *Wisdom* series they offer Socrates' "Apology and Crito of Plato," and in another volume "The Phædo of Plato." "Sunshine in the Soul," poems selected by the editor of "Quiet Hours" will be published uniform with the first series. In fiction and juveniles will appear two new books by Louisa M. Alcott, entitled "Proverb Stories," and "An Old-fashioned Thanksgiving, and Other Stories," the latter forming the sixth volume of "Aunt

Jo's Scrap-bag;" "Stories of Discovery, told by Discoverers," for the young folks, by Edward Everett Hale; and "Hester Stanley at St. Mark's," a girl's book of school-days, by Harriet Prescott Spofford, with illustrations. Roberts Bros' new editions of popular works comprise "Nonsense Songs," stories, botany and alphabets, by Edward Lear, with colored illustrations; "Max and Maurice," by William Busch; "Posies for Children," a book of verse selected by Mrs. A. C. Lowell; and "Old-fashioned Fairy Tales." Among the new editions of popular standard library works, in new bindings and at reduced prices, "Landon's Imaginary Conversations," with a portrait; Philip Gilbert Hamerton's works, including his latest, "The Graphic Arts;" the novels of Jean Ingelow and her poetical works with portraits; the poetical works of Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, including "The Light of Asia," and of Lord Houghton's edition of John Keats, with a memoir. The *No Name* novels have reached a third series, and will appear in a new binding. The initial volume, "Her Crime," will be ready Oct. 1.

GEORGE ROUTLEDGE & SONS have a long list of new books and new editions announced for fall issue. One of the most important is the new illustrated and complete edition of George MacDonald's novels. This is the first complete and uniform edition of this author, and will be specially welcome. The volumes will be supplied in sets or singly. "Pan-Pipes" is a book of old songs newly arranged, with accompaniments by Theo. Marzials, and with characteristic illustrations by Walter Crane; "Randolph Caldecott's 'Graphic' Pictures" is a collection of Mr. Caldecott's well-known contributions to the London *Graphic* in attractive book-form; "Little Ann" is the new book of poems, rhymes, and pictures that we have grown to look for annually from Kate Greenaway. This book is given up to the old-fashioned rhymes of Jane and Ann Taylor, quaintly illustrated by Kate Greenaway's pencil. Besides this the popular illustrator presents "Kate Greenaway's Almanac for 1883," a dainty 32mo. The above juveniles are all printed in colors by Edmund Evans. "Routledge's Every Boy's Annual for 1883," and Routledge's Every Girl's Annual for 1883," full of stories and illustrations, continue the yearly instalments of two favorite juvenile publications. Mrs. Sale Barker has two new and attractive books for little readers, "Little Wide-Awake for 1883," with 132 illustrations by leading artists, and "Only a Little Child," with illustrations by Laura Blood. A new book, promised as a novelty, but a description of which has not yet come to us, will be "My Friends," a novel birthday-book by May Crommelin. The new volumes of Caldecott's popular toy-books will be "The Milkmaid," "Baby Bunting," and "Hey Diddle Diddle." Miss Molesworth's new book is "The Boys and I," described as a child's story for children. "Song Land" is a series of ditties for small folks, selected, arranged, and composed by William M. Hutchinson. "Ferdinand's Adventures" is a new volume of fairy tales by E. H. Knatchbull-Hugessen, illustrated by Griset; "Warrior Kings" is an historical book for the young, by Lady Lamb, and ranges from Charlemagne to Frederick the Great. Many other juveniles appear on their list of new

books, bright with attractive pictures and full of good reading, keeping up the standard of excellent books for the young, which has made the publications of this house so popular with boy and girl readers. Among their new editions of standards should be mentioned the second and concluding volume of the "Dramatic Works of Lord Lytton," completing the *Knebworth* edition. A collection of select passages from the works and speeches of the novelist is also issued under the title, "Wit and Wisdom of Lord Lytton." The Routledge editions of Dickens, Waverley, and Bulwer-Lytton are now offered in a peculiar binding, described as "new half calf," which reduces the cost of the books materially, while it is neat and attractive. "The Gilbert Shakespeare," which has been appearing in semi-occasional parts, is now collected and bound in a single volume, and makes a low-priced and admirable edition of the dramatist. Mention should also be made of the edition of the standard poets which appears with wood sides, ornamented with flower pieces, photographed and colored. The edition is pleasing in appearance, and quite low in price. They have reissued this year a number of old-time favorites, such as "Robinson Crusoe," "Æsop's Fables," Wood's "Natural History," etc., in handsome lithographed boards, making acceptable and inexpensive gift-books for the children.

CHARLES SCRIBNER'S SONS will issue in September Chaplain Van Horne's "Life of General Thomas," which, owing to the advantages enjoyed by the author, and his intimacy with the subject, will be the first authoritative life published; in the *Campaign* series they will issue the volume on "The Mississippi," which has been entrusted to Lieut. F. V. Greene, whose reputation as a writer and student of military matters is a sufficient guarantee of the thoroughness of his work. This will be followed by "The Shenandoah Valley," by George E. Pond, associate editor of *The Army and Navy Journal*, and a very engaging writer. The concluding volume of the *Campaign* series will be a "Statistical Record of the Civil War," which will contain chronological lists of engagements, lists of officers, deaths and their causes, and a large amount of other information interesting and valuable to the general reader and student, compiled from official sources by Col. Fred. Phisterer, custodian of records at Washington. It is also the intention of the publishers to issue uniform with this series, possibly under the same title, three volumes which will describe the naval engagements during the late war, beginning with the formation and adaptation of the navy to the new exigencies, the blockade, and engagements on the Atlantic coast, and the warfare in the Gulf and on the inland rivers. The work has been entrusted to competent hands, and the same high standard will be preserved which has made the army record so popular. In October they will issue a timely volume, entitled "Corea, the Hermit Nation," by W. Elliot Griffis. This will not be simply a book of travel, but will be a thorough description of the people, the government, and the country, taking in the latest developments there; it will be very fully illustrated with pictures made from photographs, and will have maps made from Japanese surveys. They will also issue an important volume in the translation of François Lenor-

mant's "Les Origines de l'Histoire," which will be published under the title of "Beginnings of History according to the Bible and the Traditions of Oriental People." The work has been translated by Miss Mary Lockwood, of Washington, and has an introduction by Rev. Francis Brown, of Union Theological Seminary. Among the other works that may be expected in October are "Helen of Troy," by A. Lang; a new book by Prof. Austin Phelps, entitled "My Portfolio," a series of biographical and literary papers. They have in preparation, and hope to publish this fall, an entirely new edition of Swinton's "Campaigns of the Army of the Potomac," which has been out of print for some time, with many additions and corrections made under the supervision of the author; "The Cryptogram," by Jules Verne, which forms the second part of "The Giant Raft;" a volume of essays on religious subjects by Prof. Porter, of Yale; and "Logic of Life," a volume of sermons on modern themes, by H. S. Holland, a famous young English clergyman; Boyesen's "Idyls of Norway," comprising his later poems which have been issued in the various magazines; "Forty Puddings," recipes by Susan Anna Brown, which they intend to make a quaint and unique gem in typography and general get-up; and a volume on the Irish question, by a gentleman who is already considered an authority on the subject, and who has studied it practically as well as theoretically. In addition to the foregoing they hope to issue this fall "Poems of American Patriotism," compiled by J. Brander Matthews. This volume will no doubt be looked forward to with a great deal of interest, because it is, we believe, the first anthology which includes all of the American patriotic songs. The selection has been made with discrimination, and will be arranged in chronological order. Also, a clever little novellette, the title of which is not yet ready. Among their juveniles the one which is sure to become the standard boys' book for some time to come is "The American Boy's Handy-Book; or, What to Do and How to Do it," by Daniel C. Beard. The author, unlike others who have written and compiled similar books, has not taken it for granted that every boy is a finished mechanic with all sorts of mechanical and scientific resources at hand, and has therefore made a practical book, teaching the average intelligent boy what he wants to know, the things he wants to do, and the many ways in which he can do them with the helps and ingenious contrivances which every boy can either make or procure. The author divides the book among the sports of the four seasons, including some indoor amusements, and he has made a large collection of clever devices, among them numerous inventions of his own, all of which are drawn by himself. James Baldwin has opened to young readers the wonderful world of the Nibelungen legend, taking the theme of the adventures of Siegfried, the dragon-slayer, and the heroes and traitors, giants and dwarfs and monsters who fought with or against him. This will be published under the title of "The Story of Siegfried," with a series of spirited illustrations by Howard Pyle. They will also issue "The Boys' Percy," the last of the late Sidney Lanier's admirable series, illustrated by E. B. Bessell; a new edition of an old favorite, "The Ting-a-ling Tale," by Frank R. Stockton, with illustrations by E.

B. Bensell; and new and cheaper editions of Jules Verne's popular stories, "A Floating City" and "Hector Servadac."

SCRIBNER & WELFORD announce the early publication of several superbly illustrated works of permanent artistic value. Prominent among these is the sumptuous volume entitled "Florence," treating of the history, the rulers, the scholars, the architecture, the paintings, and the sculptures of the beautiful city by the Arno. It is by Charles Yriarte, the author of the artistic work on Venice, and has over five hundred illustrations. The "History of Fashion in France" is an imperial octavo, profusely illustrated and devoted to a description of the dress of women from the Gallo-Roman period to the present time. It is a translation from the French of Challamel by Mrs. Cashel Hoey and John Lillie. Among their new fine-art juveniles are a book of Shakespearian extracts for the older children, with colored illustrations, entitled "The flowers of Shakespeare," depicted by Viola; "Up the Stream," written and illustrated by André; a new edition of "Chaucer for Children," by Mrs. Haweis; an edition of Hans Andersen's "Fairy Tales," translated by H. L. Ward and Augusta Plesner, and illustrated by ten full-page pictures; "Little Dot's Picture-book," with many illustrations; and a new standard edition of Hans Andersen's "Fairy Tales," with thirty original colored plates and numerous woodcuts and published both in a complete volume and in fifteen parts. This new edition, it is understood, will appear simultaneously in English, German, Dutch, and Danish translations. They also announce "Stories from Livy," by Rev. A. J. Church; a new edition of "Outlines of the Life of Shakespeare," by J. O. Halliwell-Phillips; and several new volumes in the *Great Musicians* series, of which information will be given later on.

E. & F. N. SPON have in preparation "Sugar Growing and Refining," a comprehensive treatise on the culture of sugar-yielding plants and the manufacture, refining, and analysis of cane, beet, maple, etc., with statistics of their production and commerce and a chapter on the distillation of rum, by Charles G. W. Lock, G. W. Wigner, and R. H. Harland. The volume will contain upward of 200 illustrations. They will also issue this fall a work on "Gold, its Occurrence and Extraction," by A. G. Lock, and new and revised editions of M. J. Sexton's valuable "Boiler-Maker's Pocket Book," and R. A. Peacock's volume on "Saturated Steam."

ROBERT A. TRIPPLE, Philadelphia, will have ready in the early fall an important historical collection, for the first time put in book-form, entitled "Historical and Biographical Sketches," by Samuel Whitaker Pennypacker, one of the Council of the Historical Soc. of Pa. The work will consist of fifteen papers, some of which have appeared during the last ten years in the *Pennsylvania Magazine of History and Biography*, *Harper's*, and *Lippincott's*, and have given Mr. Pennypacker a reputation among historical students not only at home but in England, Holland, and Germany. Several of the most important papers, however, are now for the first time printed; among them a Memoir of Christopher Dock, "the pious schoolmaster on the Skippack," 150 years ago, who wrote the first

American treatise on school-teaching and the earliest American essay on etiquette, both of which are contained in the article. An important contribution to the history of the late war exists in a contemporary paper upon the campaign of the 26th Pennsylvania Emergency Regiment, which was the first force to meet the Confederate army at Gettysburg. The book will be handsomely gotten up and the edition limited.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, announce for early issue the "Life of Edwin H. Chapin, D.D.," upon the preparation of which the Rev. Sumner Ellis, D.D., has been engaged for months past; "Fifty Notable Years," by John G. Adams, D.D., including nearly 100 biographical sketches of Universalist clergymen, with steel portraits; "Walks about Zion," by I. M. Atwood, D.D., the scholarly president of the Canton Theological School; "Out of Sight," a story by Mrs. Jane L. Patterson, the editor of the home department of the *Christian Leader*; and "Hymn and Song Book for Conference Meetings," arranged by Stanford Mitchell. They have also now ready an entirely new edition of Ballou's "Treatise on the Atonement," with an introduction by A. A. Miner, D.D., ex-president of Tufts' College.

D. VAN NOSTRAND has in press an interesting work, entitled "Across the Continent with the Fifth U. S. Cavalry," comprising an account of service in Texas, the war of the Rebellion, and the country west of the Missouri River, compiled from official records and other trustworthy sources; together with biographical sketches of all officers who have belonged to the organization, and an appendix embracing thirteen papers containing valuable information for reference purposes; the whole comprising a complete history of this distinguished regiment from 1855 to 1882, compiled by George F. Price, Captain of the 5th Cavalry. The work will be illustrated with steel engravings. Mr. Van Nostrand has nearly ready H. B. Cornwall's "Manual of Blowpipe Analysis," with a complete system of determinative mineralogy. This work is specially adapted to use in schools.

MARCUS WARD & Co. have been guided by their successful issue of "At Home" last season and announce a companion gift-book for the children of even greater excellence in decoration and illustrations. Its title will be "Abroad," and in it the quaint little English children whom we met "At Home" are encountered on a pleasure tour through France. This house has in preparation a new line of their famous Christmas cards and popular calendars, of which we hope to give information later on.

WARD & DRUMMOND have in press a handsome souvenir entitled "Bridal Days," by Dr. D. Henry Miller and Dr. W. D. Hedden. The volume will be one of rare appropriateness for the celebration of all wedding anniversaries, and it is the intention of the publishers to make it unique in every respect. The typography and illustrations will be in the best style of book-making.

REES WELSH & Co. will have ready in a few days, Walt. Whitman's new work, "Collects." This peculiar title covers all the author's earlier productions that are not to be found in "Leaves

of Grass." Many of them Mr. Whitman had determined not to republish, but finally changed his mind at the earnest solicitation of many friends, especially those in England, who threatened to publish the articles themselves if he did not. This work will be the only one that gives an account of the author's younger days.

WHITE & STOKES round out their first year of successful work with an admirable list of beautiful holiday books. "The Artists' Year" is a striking and attractive oblong quarto printed by Francis Hart & Co., and containing poems of the months, with an illustration for each by a representative American artist. Gifford, Bel-lows, Hart, Moran, Quartley, Smillie and others of equal prominence are among these artistic contributors. "Wayside Flowers" is intended to be a new departure in the line of Christmas cards, consisting of a series of eight exquisite plates of flowers after designs in colors by Mrs. Julia E. Emmet, and with appropriate poems of wild flowers by leading American poets, all contributed for this volume. "College Cuts" is a collection of humorous and well-drawn sketches illustrating amusing episodes in college and society life. This house announces a new edition of Fielding's works in four volumes, printed from American plates, and which will form one of the best editions of Fielding at a moderate price; a new book for girls by Miss Margaret H. Matthews, the author of "Dr. Gilbert's Daughters," entitled "Dell Daf-fodils;" and a charming little edition of Charlotte Brontë's Poems in vellum and blue, or cloth and silver. For the children they announce a book by Mrs. Martha J. Lamb, entitled "Snow and Sunshine;" a new artistic color book, "Pussy Willow and other Child Songs," with words by Henrietta Cushing, which have been set to music by S. E. Farrar, and illustrated in color by Gertrude Clement; "Little Folk in Green," a new book of fairy stories, by Henrietta C. Wright, with illustrations in color by Mrs. Lydia Emmet, and the "Christmas Basket," by Mrs. Martha J. Lamb. This latter is a Christmas token cut in the shape of a basket of Christmas flowers and greens and printed in colors. The prize year not yet having expired on the "Prize Painting Book" of last year, that novelty will still be in demand, and Mrs. Lamb's "Christmas Owl" will also retain its popularity. White & Stokes are making a specialty of their illuminated stationery, in which they announce new designs of a high grade.

THOMAS WHITTAKER has in press the following religious works: "Evangel: Sermons for Parochial Missions," by Dr. Joseph Cross, and an illustrated volume entitled, "Edens of Italy," by the same author; "The Greatness of Christ" and other sermons, by Dr. Alex. Crummel; "Science without God," translated from the French of H. Didon, by Rosa Conder; "The Types of Genesis" and "The Restitution of all Things," two volumes by Andrew Jakes; a second edition of the popular tract, "Some Plain Words for Busy People, about the Protestant Episcopal Church," by Charles Seymour; and "The New Sunday-school Teacher's Biblical Dictionary," fully illustrated. They also underscore three birthday-books—"The Thomas à Kempis' Birthday-book," by W. E. Winks; "Bible Gems," a

birthday text-book with diary for memoranda; and the "Charles Dickens' Birthday-book," edited by his eldest daughter, and illustrated by his youngest daughter. These volumes are put up in a variety of tasteful bindings, and are all sold at reasonable prices. In juveniles they announce "A Domestic Heroine," a story for girls, by Mrs. William J. Hays; "Getting to be Women," by George Klinge; "Miss Dewberry's Scholars, and What they Did," by Margaret E. Sangster; and the "Adventure Library" in six 12mo volumes; the "Enterprise Library," in five 12mo volumes; and the "Robin Library," in six 18mo volumes.

JOHN WILEY & SONS will add some new books and new editions to their list this fall, among which may be noted Prof. Austen's translation of Pinner's "Introduction to Organic Chemistry," with additions and revisions by the translator; James Dredge's practical and timely work on "Electric Illumination," profusely illustrated; Henry S. Drinker's large work on "Tunnelling, Explosive Compounds, and Rock Drills;" a hand-book of considerable value for sportsmen, travellers, and military men, on "Mountain Scouting," with an appendix on swimming and rowing; Wm. H. Searle's "Railroad Spiral," in which the theory of compound transition curves is reduced to practical formulæ and rules for application in field work; Prof Robert H. Thurston's "Materials of Engineering Construction," for the use of engineers, students, and artisans, which will comprise three parts—one on the non-metallic materials of engineering and metallurgy, one on iron and steel, and one on the metallic alloys. Of special use for artisans will be Grimshaw's book on "Saw Filing," while the key to the revised issue of "Principles of Elementary Mechanics" will be found of peculiar value to the student. New editions are offered of Prof. Burr's "Course on the Stresses in Bridges and Roof Trusses, Arched Ribs, and Suspension Bridges;" and of Dana's "Text-book of Mineralogy."

A. WILLIAMS & Co. announce for fall a new novel by Miss Sally Pratt McLean, the author of "Cape Cod Folks." It is said to be as clever as the Cape Cod novel, and being a picture of Connecticut life, with which Miss McLean is familiar, it is awaited with great curiosity. The same firm announces an original memoir of Maria Edgeworth, by Grace A. Oliver, which will make an octavo of 500 pages, finely printed and illustrated. In addition to these will appear a "History of the Plymouth Colonies," an octavo, with plates, etc., by Hon. W. T. Davis. This is a life's work. Bronson Alcott's "Ralph W. Emerson, an Estimate of his Character and Genius," is a small quarto volume, illustrated with Hawke's fine portrait of Emerson, and half a dozen or more rare and curious photographs. The edition will be one of 250 copies only. "Troublesome Children, their Ups and their Downs," is an entertaining volume by W. W. Newton.

R. WORTHINGTON announces for early publication Theodore Tilton's new volume, "Suabian Stories in Rhyme," a collection of legendary, historical, and fanciful tales told in pleasant verse. He also offers to the trade the handsome "Boydell's Gallery of Illustration from Shakespeare's Works," which has heretofore been a subscription-book. He will also offer

a neat handy-volume edition of Shakespeare, in eight volumes, finely printed on tinted paper, and fully illustrated. It is bound in green cloth, with red edges, and put up in a neat box, forming a desirable and low-priced present. He also announces a new edition of Kitto's "History of Palestine, from the Patriarchal Age to the Present Time," an entirely new edition of Scott's "Poetical Works," editions of Fergusson's great "History of Architecture in all Countries, from the Earliest Times to the Present day," the *Cambridge* and the *People's* edition of "Goethe's Works," Hazlitt's "Works," and "Life of Napoleon," Craig's "Pronouncing English Dictionary and Complete Cyclopædia," Johnston's "Toward the Sunrise," a sketchy volume of travels in Europe and the East; a new edition of Lavater's "Physiognomy," "Household Library," a series of valuable works relating to the house and the farm; a collection of stories, entitled "Evenings at Home," and an entirely new volume by Prof. Proctor, to be called "Past and Present," a history of the transits of Venus. The large and attractive list of juveniles will be increased by a beautifully colored quarto filled with pleasant rhymes for children, by Edward Willet, and entitled "Around the House," a capital book treating of American scenery, by Rev. E. T. Bromfield, under the title, "Picturesque Journeys in America of the Junior United Tourist Club," the "Sunbeam Picture-books," a series of toy-books with pictures and verses for children; new "Chatterboxes," with a profusion of pictures and of pleasant reading; a new edition of the "Peep Show," so popular last year; "Buds and Blossoms," "Jumbo Menagerie," "Toy Land," illustrated by Kate Greenaway; "Children at Home," "Baby Dear," and others in similar vein, a full list of which will be found elsewhere.

E. & J. B. YOUNG & Co. have in preparation a sermon by Rev. J. Knox-Little, entitled "The Witness of the Passion;" the *Bampton Lectures* for 1882, by P. Goldsmith Medd, who has taken for his subject "The One Mediator," an important volume entitled "Thoughts upon the Liturgical Gospels—one for each Day," with an introduction on their origin, history, etc., by Dr. Edward M. Goulburn; "Official Year-book of the Church of England," the first of a series of annual accounts of the condition and work of the Church of England, and of all bodies in communion with her throughout the world, issued under the authority of a committee of representative churchmen, and with the sanction of the archbishops and bishops, as well as of the Lower House of Convocation of Canterbury. They have also in press a "Waverley Poetical Birthday-book," with selections from the poems of Sir Walter Scott, and with a portrait and illustrations; also a juvenile entitled "The Jackdaw of Rheims," with illustrations photo-lithographed from the artist's own drawings. In addition to these they announce the following of the publications of the Society for Promoting Christian Knowledge: Rev. E. L. Cutt's "Life of our Lord;" a series of *Diocesan Histories* comprising "Oxford," by Rev. E. Marshall; "Worcester," by Rev. G. Smith; and "York," by Rev. G. Ormsby. In the *Early European Literature* series they will issue "Slavonic Literature," by Prof. W. R. Morill; in the *Fathers for English Readers* series they will have "St. Hilary of Poitiers,"

by Rev. Dr. Cazenove; and in the *Home Library* they will issue "Church in Roman Gaul," by Rev. R. T. Smith; "John Huss," by Rev. A. H. Wratislav; and "Judea and her Rulers, from Nebuchadnezzar to Vespasian," by Miss M. Bramston. They will also have about fifty illustrated and children's books, ranging in prices from 25 cts. to \$1.05.

THE PUBLISHERS' WEEKLY OFFICE is determined to meet every possible want in the way of guides for booksellers, librarians, readers, and bookbuyers. The "Reading Diary" and "Books of all Time" have met with so much encouragement that it has been decided to prepare a complete series of guides through every department of literature. The volumes expected shortly to be ready (all uniform with the "Reading Diary") are: "Readers and Libraries," hints on right reading and the use of the library, by W. E. Foster, Librarian Providence Public Library, author of the "Monthly Reference Lists;" "Schools and Libraries," their mutual relations, a symposium, edited by S. S. Green, Librarian Public Library, Worcester, Mass.; "A Descriptive Catalogue of Historical Novels and Tales," for the use of school libraries, and teachers of history, compiled and described by H. Courthope Bowen, M.A., author of "Studies in English," "Simple English Poems," etc.; and "Books for the Young," a catalogue of the best juvenile literature, accompanied by annotations, in addition to a system of notation indicating the suitability of books for girls or for boys, or for children of a certain age, by Miss C. M. Hewins, Librarian Hartford Library; also new editions of the "Reading Diary" and the "Books of all Time," the former brought down to date, the latter enlarged by a symposium on the "Choice of Books and Reading," and by a revised (priced) reference list of standard books for the library. In preparation are two volumes of the "Literature of Knowledge," viz., I. History, a catalogue of the most trustworthy works for the study of literature, art, philosophy, history, biography, etc., with authoritative notes, briefly stating the merits or characteristics of the more prominent works; II. Science, arranged on a similar plan to the above on history, by Wm. C. Lane, of Harvard College Library.

THE HISTORIAN-BOOKSELLER.

THE number of booksellers and publishers who have also been authors is far from small; but few among them have had the courage to undertake a work of the magnitude and permanent importance of the series of Pacific States Histories on which Mr. H. H. Bancroft has been so long engaged. The work is of especial interest to the trade, both because of the author's former relations to the book trade, and also because of the purely original American character of the undertaking, as well as on account of its extraordinary comprehensiveness. Mr. Bancroft was born at Granville, Ohio, in 1832, his parents being of New England origin. At the age of sixteen he entered the book-store, in Buffalo, of his brother-in-law, George H. Derby, who, in 1852, sent him to California with a stock of books and stationery with which to begin business there. Mr. Derby died before the goods reached San Francisco, and Mr. Bancroft, in 1856, opened the establishment

which in less than thirty years has become one of the largest of the kind in the world. Shortly after beginning business he began collecting material for a "History of the Pacific States," by which term is meant the western half of North America, from Alaska to Panama, including all of Central America and Mexico. After gathering all that America would yield he several times visited Europe, until his collection numbered 35,000 volumes. For the proper and safe storage of these he has recently erected a brick fire-proof building on Valencia Street, San Francisco, which also serves as his literary workshop. The series of histories is to embrace eventually thirty-nine octavo volumes, with an average of seven hundred pages to a volume, priced at \$4.50 per volume (in cloth). Of these five volumes have already been published, forming "The Native Races of the Pacific States." The next to appear will be a "History of Central America," in three volumes, which will be followed by a history of Mexico and the North Mexican States, in eight volumes, etc. To show how thorough Mr. Bancroft is in his work, we would instance the fact that the "Native Races" is preceded by a list of 1200 authorities, and that in writing the "Central America" some 20,000 authorities were consulted. It is to be regretted that it was thought necessary, in order to properly push the work, to place it in the hands of canvassers rather than to issue it through the regular trade channels, as it is a work which it should be the pride of every American bookseller to have on his shelves.

LOW'S ENGLISH CATALOGUE.

In a volume of some 560 octavo pages Mr. Sampson Low presents the third series of his most useful English Catalogues, covering the issues from 1872 to 1880, both inclusive. The mode of entry is the same as in the former volume, under author, with size, price, publisher and date added to the title, each book occupying one line the width of the page. Mr. Low estimates the number of publications recorded in this catalogue as at least 60,000, as against 45,000 in its predecessor (which covered an equal period of time), and attributes the large increase to the greater number of serial productions now published. To the catalogue proper are added two appendices, one of learned societies, printing clubs and other literary associations, with their publications from 1872 to 1880; the other of collections, libraries, series, etc. The work is so well known to the American trade as to make it unnecessary for us to dwell either upon its accuracy or value. It must be a source of great gratification to its veteran compiler to have been able to personally conduct for so many years such a series. We only hope the recompense has been greater than for similar undertakings on this side of the Atlantic. The volume concludes with "A list of Some Books, Literary Papers and Catalogues for the Use of Librarians, Secretaries and Bookbuyers," from which we extract the strictly literary papers, the trade catalogues and trade journals in the English language:

Academy, London.
American Bookseller, N. Y.
American Publishers' Weekly, N. Y.
Athenæum, London.
Bookseller, London.

Boston (U. S.) Literary World.
English Catalogues of Books, London.
Leypoldt's American Catalogue, N. Y.
Library Journal, N. Y.
Literary News, N. Y.
Literary World, London.
Notes and Queries, London.
Publishers' Circular, London
Trübner's American and Oriental Literary Record, London.

THE BOOKSELLERS AND STATIONERS' PROVIDENT ASS'N OF THE U. S.

A FRESH interest has been awakened in this excellent organization since Mr. Myers has undertaken to give his personal attention to its interests. It is finding favor with the older and leading members of the allied trades, and as they appreciate the benefits it offers to its members, they are many of them desirous of extending it substantial aid without desiring any claims upon its financial benefits.

In view of this disposition, some of the members think it advisable to amend the constitution so as to modify the clause that places the limit of age of members at forty-five, and to admit as honorary members those who, while contributing to its funds, should not participate in its benefits. This would be a gain of great importance, as it would increase the resources and make many active friends of the association.

It is now confidently expected that two hundred members will be added before the year closes. If each member will endeavor to procure at least one new member with as much earnestness as he displays in the ordinary affairs of his business, a few months will suffice for filling up the association to the maximum number.

The following gentlemen were elected members at the last meeting of the board, Sept. 6, 1882:

Stephen Farrelly, Manager Central News Co., Phila.
John O'Brien, with Central News Co., Phila.
Chas. D. Nardi, with Central News Co., Phila.
Geo. B. Craft, with Central News Co., Phila.
Harry Bossert, with Central News Co., Phila.
Frank E. Jordan, with Central News Co., Phila.
John J. Smith, with Central News Co., Phila.
John McAdam, with J. B. Lippincott & Co., Phila.
Henry W. Hawkins, Jr., with J. B. Lippincott & Co., Phila.
E. S. Brooks, with Publishers' Weekly, N. Y.
Fred. D. Van Horen, with Publishers' Weekly, N. Y.
Geo. H. Talmadge, with Thos. Nelson & Sons, N. Y.
David McFadden, with Thos. Nelson & Sons, N. Y.
William H. Stelle, with Birmingham & Co., N. Y.
William A. Dalton, with Birmingham & Co., N. Y.
Chas. S. Parker, with J. O. Smith Mfg. Co., N. Y.
John F. Murch, with J. O. Smith Mfg. Co., N. Y.
Isaac Van Houten, with Sheldon & Co., N. Y.
P. J. Timmon, with Sheldon & Co., N. Y.
Harry G. Phillips, with Koch, Sons & Co., N. Y.
G. C. J. Harcourt, with Koch, Sons & Co., N. Y.
Henry C. A. Gibbs, with Willy Wallach, N. Y.
Edgar S. Blackwell, with Willy Wallach, N. Y.
H. C. Sandifer of Ward, Lock & Co., London.
Jonathan H. Wells, with Geyer's Stationer, N. Y.
Winslow B. Ayer, with C. T. Dillingham, N. Y.
James C. Russell, with R. Carter & Bros., N. Y.
Richard S. Ewing, with D. Appleton & Co., N. Y.
Robert R. Henderson, with James Miller, N. Y.
Michael J. Casey, of Casey & Machell, N. Y.
Chas. A. Burkhardt, with Putnam's Sons, N. Y.
Nathan V. Tibbals, of Tibbals & Sons, N. Y.
Simeon B. Lautz, with W. T. Amies, Phila.
Victor W. Brundage, with Leroy W. Fairchild, N. Y.
M. J. O'Connell, with Funk & Wagnalls, N. Y.
Henry D. Caruso, with American Lead Pencil Co., N. Y.
Chas. A. Montgomery, with Fords, Howard & Hulbert, N. Y.
Chas. E. Spiers, with D. Van Nostrand, N. Y.
Joseph L. St. John, Agt. Powers' Paper Co., N. Y.
Philip F. Van Everen, New York.

LITERARY AND TRADE NOTES.

The firm of Estes & Lauriat, booksellers and publishers, completed the tenth year of its co-partnership on August 31, and may be congratulated on having gained position as one of the leading importing and publishing houses of the country.

THE CAMBRIDGEPORT DIARY COMPANY have issued their diaries for 1883 in all the favorite styles and sizes. These diaries are favorites both to the trade and the public, their convenient and practical combination of needed information and handy arrangement making them pocket companions of peculiar value. This we know from actual experience.

THE "Centennial History of the American Episcopal Church," by the Bishop of Iowa, says the *New York Tribune*, "will be brought out early this autumn. The Rev. Phillips Brooks, the Rev. Morgan Dix, the Hon. R. C. Winthrop, and other clergymen and laymen, have assisted the author, whose work will be sold by subscription only. The two quarto volumes will be illustrated by portraits, maps, fac-similes, and autographs."

THE NEW YORK NEWS CO. have a useful novelty in the "ornamental adhesive hooks," a substitute for nails for suspending pictures, calendars, and light articles. The hook is of bright metal and is firmly secured to an imitation ivy or autumn leaf, lithographed in brilliant colors. The leaf has an adhesive back, which can be moistened and attached to the wall, where it can be used for the purposes designated, without marring or defacing the wall.

EVANS, PLUMMER & CO., New York, have an attractive line of plain and fancy stationery, Christmas, New Year's, and Birthday cards, panels, plaques, etc. Their holiday cabinets are especially attractive, comprising twenty different designs in satin, plain, embossed, and brocaded plush, with and without the bevelled plate mirror. Their banjos, tambourines, etc., for wall decoration, are great favorites, and they have hard work to keep pace with their orders for these novel and salable goods.

JOURNALISTIC NOTES.

Zickel's Familien Blätter have entered upon their 11th volume instead of the 9th as stated in our last issue.

E. L. KELLOGG & CO., of 21 Park Place, will issue Sept. 15 the first number of a quarterly, entitled *Reception Day*, devoted to bright and pleasing dialogues, declamation, etc.

The Voice, edited by Edgar S. Werner, Albany, N. Y., is an international monthly review of the speaking and singing voice, with special attention to oratory, the Delsarte philosophy, stuttering, stammering, singing, and visible speech. Its contributors include leading foreign and American specialists.

FORDS, HOWARD & HULBERT announce the resumption, on October 14, of the publication of *Plymouth Pulpit*, the weekly pamphlet edition of Henry Ward Beecher's current sermons, from Ellinwood's stenographic reports. For some seven years, now, Mr. Beecher's sermons have appeared in the *Christian Union* from week to week, but the resumption of the periodical pamphlet, with its large type and convenient form, will be welcomed by Mr. Beecher's admirers everywhere. In accordance with the times, the price has been reduced from 10 cents to 7, the yearly rate from \$3 to \$2. The American News Company will supply the trade.

THE AMERICAN BAPTIST PUBLICATION SOC. will, with January, issue a new Sunday-school paper called *The Sunlight*. This new paper will be adapted for the same grade of scholars as those now taking *The Young Reaper*. It will be the same in size, quality, and price as the *Reaper*, and will be published semi-monthly. The object is to furnish four papers a month for those schools that wish that number. By this means the Society will furnish a special paper: *Our Little Ones*, every week, for the little folks; two semi-monthly papers, *The Young Reaper* and *The Sunlight*, for intermediate scholars; and an advanced paper, *Our Young People*, for the older scholars.

INDEX TO ADVERTISERS.

	PAGE
Aikin, Lambert & Co.	406
American S. S. Union.	402
American Tract Soc.	391
Appleton (D.) & Co.	377
Armstrong (A. C.) & Son.	274, 275
Baird (Henry Carey) & Co.	390
Cambridgeport Diary Co.	406
Carter (Robert) & Bro.	393
Caspar, C. N.	407
Cassell, Petter, Galpin & Co.	334-337
Cassino, S. E.	386, 387
Clarke (Robt.) & Co.	404
Crowell (Thos. Y.) & Co.	356-361
Cushings & Bailey.	405
Dodd, Mead & Co.	378-380
Dutton (E. P.) & Co.	270, 271
Earle, Jas. H.	402
Esterbrook Steel Pen Co.	407
Estes & Lauriat	330-333
Fords, Howard & Hulbert.	392
Fowler & Wells.	403
Funk & Wagnalls.	395
Harlan (Geo. W.) & Co.	381
Holman (A. J.) & Co.	400
Holt (Henry) & Co.	323
Houghton Mifflin & Co.	338, 340
Iverson, Blakeman, Taylor & Co.	406
Orange Judd Co.	394, 407
Leavitt (Geo. A.) & Co.	388, 389
Lee & Shepard.	411-420

	PAGE
Leypoldt, F.	407, 409, 410
Lippincott (J. B.) & Co.	370-373
Literary News.	410
Lothrop (D.) & Co.	398
Merriam (G. & C.) & Co.	405
Miller, Jas.	399
Nelson (Thos.) & Sons.	366-369
Osgood (Jas. R.) & Co.	374-376
Photo-Engraving Co.	272
Porter & Coates.	73
Pott, Jas.	399
Potter (J. E.) & Co.	401
Prang (L.) & Co.	401
Presbyterian Bd. of Pub.	406
Putnam's (G. P.) Sons.	384, 385
Randolph (A. D. F.) & Co.	400
Reading Diary	407
Roberts Bros.	362-365
Routledge (Geo.) & Sons.	324-329
Scribner's (Chas.) Sons.	350-355
Spon, E. & F. N.	405
Trade Cards.	408
Trade List Annual.	409
Van Antwerp, Bragg & Co.	404
Welsh (Rees) & Co.	276
White & Stokes.	382, 383
Wiley (John) & Sons.	403
Williams (A.) & Co.	407
Worthington, R.	269, 397
Young (E. & J.) & Co.	396

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

In answering, please state edition, condition and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

Olivia, by Reynolds.
Ready-Money Mortiboy, pap.
Night and Morning, H. S. N.
Marriage, by Ferrier.
Temper, by Opie.
Ceramic Painting, by Leland.
Parlor Car, V. P. series.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

The Prairie,
Mercedes of Castile,
Afloat and Ashore,
Miles Wallingford, } Cooper, Townsend ed., 1859, '60-'61.
The Crater,
The Monikins,
Precarious,
Harper's Magazine, bound, hf. dark mor., or unbound, v.
26, 28, 29, 31, 33, 34.
Bancroft's History of the U. S., 8°. v. 7, 8, 9, 10, 11, 12 and
13. Name your price.

ROBT. CLARKE & CO., CINCINNATI, O.

Kuss' Physiology, Boston ed.
De Staël's Delphine, Eng. transl.
Heckethorne, History of Secret Societies.
V. 1, Magazine of Amer. History.
Chambers' Eng. Literature, 4 v., cl., Book Ex. ed.; WANT
A NUMBER OF SETS.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Jomini's Napoleon, 4 v. N. Y., 1864.
Dictionary of Famous Names, by Wm. Arthur.

JAS. B. DODGE & BRO., PITTSBURGH, PA.

Russell & Jones, Modern Europe.
Rousseau's Works, complete, translated.
Strauss, Life of Christ.
Thomas, Text-Book of Structural and Physical Botany.
London Directory, 1872, '71 or '70.
Macaulay's Speeches, 2 v. Widdleton.
Cesare Cantù, Universal History, translated.
Books on Photography, from the Italian.
Whittaker's Reference List, latest.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

The Romance of History-Judice, 3 v., pub. by Edward
Churton. London, 1836.
Thanksgiving Stories, by Miss Emerson.
May's History of the Long Parliament.

E. R., 337 S. BROAD ST., PHILA.

Waverley Novels, Abbottsford (Edinburgh) ed., odd v., 2,
5, 8, 11 and 12 in particular.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.

6 Is She His Wife? } Vest-Pocket ser.
6 Nightingale's Diary. }
Littell's Living Age, Nos. 1058, 1065, 1066, 1067, 1068.
First 12 Nos. St. Nicholas.
Higginson's Epictetus.

HOPKINS BROS., 209 PENN. AVE., WASHINGTON, D. C.

Speeches of Charles Sumner, complete.
Tribune Almanac for 1882.
Grimm's Stray Leaves from Fairyland.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Cary (Alice), Married but not Mated.
Benton, Debates, 16 v.
Fremont, Expedition to Rocky Mountains.

LEE & SHEPARD, BOSTON.

Members of the Rhode Island Bar, by Wilkins Uptide.

LEON BROS., 78 E. WASHINGTON SQUARE, N. Y.

Schlosser's Weltgeschichte, v. 5, 8°. Frankf., 1847.
Heine's Sämtliche Werke, v. 4 and 7, 12°. Phila.
Books printed from 1460 to 1499.
Books printed by Benj. Franklin.
Balzac, H., Œuvres compl., 8°. v. 5. Paris, Houssiaux.

K. A. LINDERFELT, PUBLIC LIBRARY, MILWAUKEE, WIS.
Hammond, Jabez D., Life and Times of Silas Wright. Al-
bany, 1852. Will pay a good price.

LOCKWOOD, BROOKS & CO., BOSTON.
Electic Museum, October, 1843.

JESSE McCLELLAN, WOOSTER, O.

Kirkman's Railway Disbursements.
Life of Dr. Edward Payson.
History of Pitthole, by Crocus.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.
Adam and David, their Pilgrimage, by Gallager.

HENRY MILLER, 82 NASSAU ST., N. Y.

Cupid in Shoulder-Straps.
Westminster Catechism, about 1837.
V. 1, 2 Savage, New England Genealogy.

PETER PAUL & BRO., BUFFALO, N. Y.

Mother's Cossetting Songs.
Lectures to Mothers and Nurses.
What Gertrude Taught her Children, by Pestalozzi.
Museum of Antiquities—subscription book.
Dunham's Spain and Portugal.
Scarlet Letter, Hawthorne, 1 v., } Orig. 16°. ed., green
House of Seven Gables, 1 v., } cl., \$1.50 per v.
Mosses from an Old Manse, 2 v., }

GEO. W. REED & CO., 72 WOOD ST., PITTSBURGH, PA.
Voltaire's Works.

SIDNEY S. RIDER, PROVIDENCE, R. I.

3 copies, Wayland's Salvation by Christ.

W. H. SHACKLEY, CANDELARIA, NEVADA.

Von Cotta's Treatise on Ore Deposits, translation of
Prime. New or second-hand.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

American Bee Journal, 1882, No. 3, 20.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Constants of Nature, Clarke, Specific Gravity Tables, pt.
1. Washington, 1873.

J. T. WHITE & CO., 23 DUFONT ST., SAN FRANCISCO,
CAL.

Howitt, Wm., History of Supernatural in all Ages, 2 v.
1863.

Brownlee, W. C., Popery an Enemy to Civil and Religious
Liberty.
— Religion of Ancient Irish not Roman Catholic.
— Two Apocalyptic Beasts fully Explained.
— Letters on Romish Controversy.

WHITE & STOKES, 1152 BROADWAY, N. Y.

Doctor's Dilemma, pub. by Appleton.
Ruskin's Sesame and Lilies, English ed.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON, MASS.
2 Halleck's Sporting Gazetteer.

Dana's Life and Works of Allston, the Painter.

Parley's Letters from Abroad.

Violet Fane's Poems.

Satan in Society.

Burdell-Cunningham Trial.

3 Talking as a Fine Art, by Huntington.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Memoirs of the Am. Acad. of Arts and Sciences, v. 1, n. s.,
4°. 1833.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

Wyatt's Christian Offices. Stanford & Swords, 1855.

Arthur's Etymological Dictionary of Family and Christian
Names.
Taylor's Freedom of the Will.
Bradley's Ethical Studies.

BUSINESS FOR SALE.

FOR SALE.—An established, profitable special jobbing business in books, in a leading Western city. Favorable terms will be made by the owner, who has other business demanding his attention. A stock of over \$10,000 is carried, and purchaser should be able to control at least this amount, although a smaller immediate payment will be accepted and balance later. Full particulars will be furnished to any one meaning business, who has enterprise and money. Address "ENTERPRISE," PUBLISHERS' WEEKLY, N. Y.

DAWSON BROTHERS, of Montreal, being desirous of concentrating their attention upon their manufacturing stationery and publishing business, are prepared to dispose of their book business on favorable terms. This business, having been carried on uninterruptedly for thirty-five years, is one which affords to a man of energy a good opportunity. The stand being their own property, may be leased if required. It has been occupied as a book-store for twenty-eight years. DAWSON BROS., 159 to 165 St. James St., Montreal.

BOOKS FOR SALE.

E. L. AKEHURST, UTICA, N. Y.

Gnostics and their Remains, scarce.
 Hamilton's Vases, full cf. London, 1814.
 Sculptures from the Parthenon, Lawrence's Outlines, 30 pl.,
 roy. 4^o, hf. roan. 1818.
 Hogarth, Works, 62 ill. J. Dicks, London.
 Ancient History, by Philip Smith, 3 v., hf. mor.
 The Koran, cl. Lippincott, 1871.
 Curtis' Life of Daniel Webster, 2 v., hf. mor.

D. IRA BAKER, 206 BROADWAY, N. Y.

Harper's Magazine, complete, 64 v.
 Harper's Weekly, complete, 25 v.

WALTER A. WEAVER, FREEPORT, PA.

Daily Graphic, Mar. 1, 1876, to Nov. 1, '77; June 1, '78, to
 July 1, '79; Jan. 1, to July 1, '80; Sept. 1, '80, to Sept.
 1, '82, \$6 per year.
 Leslie's Illustrated, v. 32 to 53, \$2 per year.
 Harper's Bazar, v. 1 to 10, \$2 per year.
 Country Gentleman, 1870 to '81, \$1.50 per year.
 Horticulturist, 1869 to '77, pub. cl. binding, new, \$1.50 per yr.
 Picturesque America, pub. cl. binding, new, \$16.
 Appleton's Art Journal, 1875, pub. cl. binding, new, \$6.
 Appleton's Art Journal, 1876, clean nos., \$5.
 Picturesque Europe, complete, clean nos., \$15.
 Scientific Am. Supplement, 1876, " \$3.
 " v. 26, 30 to 36, 40 and 42, \$1 per v.

BOOKS FOR SALE OR EXCHANGE.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

RARE BOOKS, Magazine, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

PACKING-HOUSE!—The cheapest and most reliable in New York. All parcels sent in for enclosure carefully packed to the best advantage. Back numbers of magazines and O. P. books a specialty. Library orders personally attended to. Foreign books imported to order. JAMES KELLY, 25 Bond St., N. Y.

BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

WE WANT every bookseller in the United States to send us a list of the School or College Text-books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

SCHOOL-BOOKS BOUGHT—SOLD—EXCHANGED.

WM. H. KEYSER & Co., S. W. corner Tenth and Arch Streets, Philadelphia, Pa.

HELP WANTED.

WANTED.—A competent and trustworthy travelling salesman, to represent a line of goods for a first-class book-house; state the number of years' experience, and with whom; give references, and salary expected. Address "B.," at this office.

NOW OR LATER.—A thoroughly good man of experience in general jobbing trade of books and stationery for the road. Write in full. Address "BRISK TRADE," PUBLISHERS' WEEKLY.

WANTED.—A man thoroughly fitted to take charge of our subscription-book department. None but experienced and successful agents need apply. State age, references, and salary required. Address, by letter only, HARPER & BROS., Subscription-Book Department, Franklin Sq., New York.

WANTED.—A young man to take charge of the stationery department of a New York retail book-store. Must have experience and thoroughly understand the various branches of the business. Address "BOOKSELLER AND STATIONER," PUBLISHERS' WEEKLY.

SITUATIONS WANTED.

A GENTLEMAN who has had experience desires a position in a book-store. Can bring highest references to intelligence, honesty, industry, willingness, and for being thoroughly reliable. Address "MORSE," 9 Murray St., N. Y. City.

WANTED.—By a competent young man of 23 years, who also speaks German, employment in a book-store or library. Correspondence solicited. Address "FYFFE," PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

BE IT REMEMBERED: That on the 29th day of August, Anno Domini 1882, Emily Hartley and W. M. Griswold, of the United States, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: The Republican Court (etc.) by Rufus Wilmot Griswold, in renewal for 14 years from October 18, 1882, when the first term of 28 years will have expired.

SPECIAL NOTICES.

QUICKEST importation of foreign books and periodicals. Direct connections with all countries. E. STEIGER & Co., 25 Park Place, New York.

BOOKS!—I want to buy law, medical, and other good books. Give dates and binding. JOHN LINAHAN, Bookseller, 109 N. 6th St., St. Louis, Mo.

GERMAN, FRENCH AND LATIN TEXT-BOOKS, easy, yet thorough, and consequently most popular. Low prices, large discounts to dealers. *Show lots furnished on sale.* Correspondence invited. E. STEIGER & Co. New York.

B. WESTERMANN & CO., 838 BROADWAY, N. Y., have issued a New Classical Catalogue. Full list of contents and prices of the most popular series of Greek and Latin authors, the Trübner, Karl & Bernhard Tauchnitz, Haupt & Sauppe, Hachette, Didot, Long & Maclean, Macmillan, etc., Collections just ready. Price 10 cts.

KINDERGARTEN MATERIAL (after the true Froebel system) and Kindergarten books should hereafter be kept on hand by dealers. We have the largest stock, and furnish *sample lots* at low prices. Catalogues free. E. STEIGER & Co., New York.

GEO. W. SUTTON, BOOKSELLER, 14 CHAMBERS ST., N. Y.

BACK NUMBERS.

HARPER'S, SCRIBNER'S AND CENTURY A SPECIALTY.

CINCINNATI BOOK AUCTION HOUSE.

Established in 1841.

CONSIGNMENTS OF BOOKS (in large or small lots), STATIONERY, etc., solicited.

W. O. DAVIE & CO.,

16 E. 4TH ST., CINCINNATI, O.

SCHOOL BOOKS
SOLD AND BOUGHT,
EXCHANGED.VAN WINKLE & WEEDON,
90 CHAMBERS ST., N. Y.

PUBLISHERS AND AUTHORS

by submitting ms. before printing to a skilled reader would save a large percentage of the charges for alterations and secure more satisfactory results. I have had large experience with this class of literary work, and have acquired as proof-reader a thorough knowledge of its practical details. Refer by permission to well-known authors and publishers. Circulars sent on application. Correspondence invited.

Miss M. C. Brown, Corrector, Translator, Publishers' Reader,
 28 SCHOOL ST., ROOM 49, BOSTON.

HENRY HOLT & CO.'S

FORTHCOMING BOOKS.

ALEXANDER'S (Mrs.) *The Admiral's Ward.* 16mo. (Leisure Hour Series.) (In November.)

ten BRINK'S (Bernard) *Early English Literature* (to Wiclif). Translated from the German by Horace M. Kennedy. (In October.)

CHRIST'S CHRISTIANITY: Being the Precepts and Doctrines recorded in Matthew, Mark, Luke, and John, as taught by Jesus Christ. Analyzed and arranged according to Subjects by Albert H. Walker. 12mo. (In October.)

CORNEILLE'S CINNA. Edited by Prof. Edw. S. Joynes. (Vol. VI., Students' Collection of Classic French Plays.)

CORY'S (William) *A Guide to Modern English History.* Part II. (In September.)

DE JANON'S (Mlle. Camille) *Recueil de Poésies.* A l'usage de la jeunesse Américaine. 16mo. (In September.)

DOYLE'S (J. A.) *English Colonies in America.* (In October.)

FYFFE'S (C. A.) *History of Modern Europe.* Vol. II.

GOODHOLME'S Domestic Cyclopædia. A new and cheaper edition. 8vo, \$2.50. (In September.)

HABBERTON'S (John) *George Washington.* (Series Lives of American Worthies.)

HARDY'S (Thomas) *Two on a Tower.* 16mo. (Leisure Hour Series.) (In November.)

HARRIS' (Joel Chandler) *Thomas Jefferson.* (Series Lives of American Worthies.)

HEINE'S (Heinrich) *Harzreise und Das Buch Le Grand.* Annotated for Students. By James A. Harrison.

HEINE'S (Heinrich) *The Romantic School.* Translated by S. L. Fleishman. 12mo. (In October.)

KEMBLE'S (Frances Ann) *Records of Later Life.* Large 12mo. Uniform with "Records of a Girlhood." \$2.50. (In September.)

LACOMB'S (Paul) *Short History of the French People.*

LANIGAN'S (George T.) *Andrew Jackson.* (Series Lives of American Worthies.)

MARTIN'S (H. Newell) *A New School Physiology.*

MOLIERE'S L'Avare. A Comedy. Edited, with explanatory Notes for the use of Students, by Edward S. Joynes. 12mo. Volume IV. of The Students' Collection of Classic French Plays. 12mo, paper. (In September.)

MOUTONNIER'S (C.) *Les Premiers pas dans L'Étude du Français, par la Méthode Naturelle.* Illustrated. (In September.)

NEWCOMB'S (Simon) *Elements of Plane Geometry and Trigonometry.* With four-place Logarithmic and Trigonometric Tables. 12mo. (In September.)

— *Analytical Geometry.*

— *Calculus.*

— *Key to the School Algebra.*

— and **HOLDEN'S** (E. S.) *A New Astronomy for Schools.*

NORRIS' (W. E.) *No New Thing.* 16mo. (Leisure Hour Series.)

PARR'S (Louisa) *Robin.* A Novel. 16mo. (Leisure Hour Series.) (In September.)

PHILLIPS (A. W.) and **BEEBE'S** (W.) *Graphic Algebra; or, Geometrical Interpretation of the Theory of Equations of One Unknown Quantity,* with 84 diagrams. 8vo. (In September.)

RACINE'S Esther. Edited by Prof. Edw. S. Joynes. (Volume V., Students' Collection of Classic French Plays.)

SIBYLLINE LEAVES. Extracts for the Drawing-Room. By A. E. M. K. (In November.)

STERN'S (S. M.) and **MÉRAS'** (Baptiste) *Étude Progressive de la Langue Française.* 12mo. (In October.)

SYMONDS' (John Addington) *Renaissance in Italy.* Italian Literature. 2 vols., 8vo, with a portrait of the author. (In October.)

WALKER'S (Francis A.) *Political Economy.* (Volume V. of The American Science Series.) (In October.)

WHITNEY-KLEMM'S *New German Series:*

I. *Rudiments of German.*

II. *German by Practice.* (In September.)

III. *A German Reader,* with Notes and Vocabulary. (In October.)

THE FOLLOWING

New Books and New Editions

WILL BE PUBLISHED BY

George Routledge & Sons,

9 Lafayette Place, New York,

BETWEEN JULY AND DECEMBER, 1882.

The following list having been made up in advance of publication, the prices may hereafter slightly vary in some instances.

George Macdonald's Novels. With illustrations on wood and steel. BEING THE FIRST COLLECTED UNIFORM EDITION OF THIS AUTHOR'S WRITINGS. 18 volumes, 12mo, cloth, per set, \$27; per volume..... \$1 50

Annals of a Quiet Neighborhood.

The Seaboard Parish. A Sequel to Annals of a Quiet Neighborhood.

Guild Court. A London Story.

Alec Forbes of Howglen.

Robert Falconer.

The Vicar's Daughter. An Autobiographical Story.

Paul Faber, Surgeon.

Thomas Wingfold, Curate.

Wilfrid Cumbermede. An Autobiographical Story.]

Sir Gibbie.

St. George and St. Michael. A Novel.

{ **The Portent.** A Story.

{ **Phantastes.** A Faerie Romance for Men and Women.

David Elginbrod.

Adela Cathcart.

Malcolm.

The Marquis of Lossie.

Warlock o' Glenwarlock. A Homely Romance.

Mary Marston.

Sold Separately.

"A mine of original and quaint similitudes. Their deep perceptions of human nature are certainly remarkable."—THE CENTURY MAGAZINE.

The Plays and Poems of Shakspeare. Edited by CHARLES KNIGHT.

A New Large-Type Edition, with full-page Illustrations by Sir JOHN GILBERT, R.A. In 3 volumes. 12mo, cloth.....

3 75

English Rustic Pictures. Drawn by the late FREDERICK WALKER, A.R.A., and the late G. J. PINWELL. Engraved by DALZIEL Brothers. Only 250 copies printed.

25 00

Pan-Pipes. Newly arranged, and with Accompaniments by THEO. MARZIALS, set to Pictures by WALTER CRANE. Engraved and printed in colors by EDMUND EVANS.

3 50

Randolph Caldecott's "Graphic" Pictures. A Collection of Mr. CALDECOTT'S Contributions to *The Graphic*. Printed in colors by EDMUND EVANS.....

3 50

The Gilbert Shakespeare. Edited by HOWARD STAUNTON. With Portrait and 511 illustrations by Sir JOHN GILBERT, R.A. 680 pp., medium 4to, cloth, gilt tops.....

3 00

And in boards, cloth back.....

2 25

Life and Adventures of Robinson Crusoe. With 100 illustrations by WATSON. 4to, boards, lithographed cover in colors, \$1.50; cloth.....

2 00

GEORGE ROUTLEDGE & SONS' NEW BOOKS—Continued.

Tales from Shakspeare. By CHARLES and MARY LAMB. With 184 woodcuts by Sir JOHN GILBERT. 4to, lithographed boards cover in colors, \$1.50; cloth...	\$2 00
The Swiss Family Robinson. A new translation by W. H. G. KINGSTON. With 115 illustrations on wood. 4to, lithographed boards cover in colors, \$1.50; cloth...	2 00
Illustrated Natural History for Young People. By the Rev. J. G. WOOD. With 110 illustrations. Lithographed boards cover in colors, \$1.25; cloth.....	1 75
Story after Story. In words easy to read. Large type, with many illustrations on wood. 8vo, fancy boards.....	75
Two Little Friends. Illustrated Stories in Prose. Edited by EVELYN CUNNINGHAM GEIKIE. With many illustrations. 4to, boards, cover in colors.....	50
The Old Farm Gate. Stories and Poems for Little People. Edited by EVELYN CUNNINGHAM GEIKIE. With illustrations. 4to, boards, cover printed in colors..	50
The Young Coasters. Illustrated Stories. Edited by EVELYN CUNNINGHAM GEIKIE. 4to, boards, cover printed in colors.....	50

NEW VOLUMES IN THE GLOBE LIBRARY.

Traditions of Lancashire. By JOHN ROBY. 2 vols., 12mo, cloth.....	2 50
Chevreul on Colors. New and Cheaper Edition. With 8 colored Plates and Diagrams. 12mo, cloth.....	1 25
History of the War in the Peninsula and in the South of France. By W. F. P. NAPIER, C.B., Colonel h.p. 43d Regiment. With Maps and Plans. 1812-1814. The third volume, completing the work. 12mo, cloth.....	1 25
A Thousand and One Gems of Song. Selected and Edited by CHARLES MACKAY, LL.D. 12mo, cloth.....	1 25
Hawker's Poor Man's Daily Portion. 12mo, cloth.....	1 25
Romaine's Life, Walk, and Triumph of Faith. 12mo, cloth.....	1 25
Life of Christ. By JEREMY TAYLOR. 12mo, cloth.....	1 25

The Children's Circus and Menagerie Picture-Book. An entirely new volume. With many illustrations in colors and plain, drawn especially for this work by J. E. KELLY and others. Imperial 4to, picture boards..... 2 00

Bright as Day Series. Bound in picture covers, richly printed in colors, with illustrations at every opening.

Meg's Tales.

Sunny Days.

Hazy Days.

The Little Musician.

Snowdrop.

White Caps.

Beppo.

Baby's Morning.

Always Happy.

Your Turn.

10 vols., small 4to, boards, in neat box..... 2 50

Some of my Little Friends. By MRS. SALE BARKER. With 24 full-page illustrations in colors. 4to, picture boards, \$1; cloth..... 1 50

Some of my Feathered and Four-Footed Friends. By MRS. SALE BARKER. With 24 full-page colored plates. 4to, picture boards, \$1; cloth..... 1 50

The Works of William Shakspeare. Edited by CHARLES KNIGHT. With 340 illustrations by JOHN GILBERT, R.A. Complete in one volume. 8vo, cloth, \$3; cloth, gilt edges, \$3.75; sheep, \$3.50; morocco 8 00
FINE EDITION, cloth, gilt edges, \$5; half calf, \$8; tree calf..... 12 00

GEORGE ROUTLEDGE & SONS' NEW BOOKS—Continued.

- The Mysteries of Udolpho.** A Romance. By ANNE RADCLIFFE. With illustrations. 12mo, cloth..... \$1 25
- The Romance of the Forest.** By ANNE RADCLIFFE. With illustrations. 12mo, cloth..... 1 25
- Notre-Dame; or, The Bellringer of Paris.** By VICTOR HUGO. Complete in one volume. With illustrations. 12mo, cloth..... 1 25
- Bulwer Lytton's Novels.** 28 volumes in 14. With illustrations. Small 12mo, cloth. *Sold only in sets.* Per set 24 50
- Games and Sports for Boys.** With 90 illustrations. (*Routledge's 60c. Classics.*)
- The Dramatic Works of Lord Lytton.** Volume II. (*Knebworth Edition.*) Completing the Edition..... 1 25
- Routledge's Every Boy's Annual for 1883.** Edited by EDMUND ROUTLEDGE, F.R.G.S. With illustrations and 12 colored plates. (*Twenty-first Year.*)..... 2 50
- Routledge's Every Girl's Annual for 1883.** Edited by ALICIA AMY LEITH. With illustrations and 12 plates printed in colors. (*Fifth Year of Publication.*)..... 2 50
- Little Wide-Awake for 1883.** By MRS. SALE BARKER. With 132 colored illustrations by M. E. EDWARDS, M. KERNS, F. A. FRASER, F. BARRAUD, GORDON BROWNE, CHARLOTTE WEEKES, L. HOPKINS, and A. C. CORBOULD. Cloth, gilt edges, \$2.50; boards..... 1 75
- Warrior Kings.** From CHARLEMAGNE to FREDERICK THE GREAT. By Lady LAMB. With numerous woodcuts. 8vo, cloth..... 2 00
- Kate Greenaway's New Book—Little Ann: Poems and Rhymes.** By JANE and ANN TAYLOR. With 64 pages of illustrations by KATE GREENAWAY. Printed in colors by EDMUND EVANS 2 50
- Ferdinand's Adventure.** A New Volume of Fairy Tales. By E. H. KNATCHBULL-HUGESSEN. With 24 full-page illustrations by ERNEST GRISSET..... 1 50
- History of the Bastile, and its Principal Captives.** By R. A. DAVENPORT. With illustrations printed in colors..... 1 50
- Jumbo's Picture-Book of Natural History.** With 32 large full-page illustrations by F. SPECHT. Printed on highly-finished plate paper. Imperial 4to, cloth, \$2.50; boards..... 1 75
- Wit and Wisdom of Lord Lytton.** Select Passages from his various Works and Speeches..... 1 50
- Song-Land.** A Series of Ditties for Small Folks. Selected, arranged, and composed by WILLIAM M. HUTCHINSON. With illustrations by A. W. COOPER, MIRIAM KERNS, and others..... 1 50
- The Boys and I.** A Child's Story for Children. By MRS. MOLESWORTH. With 12 illustrations..... 1 25
- Frank Wildman's Adventures.** By FREDERICK GERSTAECKER..... 1 25
- Jeannette: A Story of the Huguenots.** By the author of "The Rose Garden." With 6 illustrations by F. A. FRASER..... 1 25
- Dinglefield.** By MRS. O'REILLY, author of "Girls of the Square." With 6 illustrations by A. C. CORBOULD..... 1 25

GEORGE ROUTLEDGE & SONS' NEW BOOKS—Continued.

The New House that Jack Built. By MRS. WILLOUGHBY LUXTON.		
With 6 illustrations by M. E. EDWARDS.....		\$1 50
Travellers' Tales: A Book of Marvels. By the Rev. H. C. ADAMS, M.A.		
With 12 illustrations by A. W. COOPER.....		I 25
Tales of the Civil Wars. By Rev. H. C. ADAMS, M.A. With full-page illustrations.....		I 25
The Mutiny and Piratical Seizure of H.M.S. "Bounty." By J. BARROW, F.R.S. With woodcuts and steel plates. 12mo, cloth.....		I 25
E. H. Knatchbull-Hugessen's Stories for Children. New editions, with the original illustrations.		
Queer Folk. Seven Stories.		Crackers for Christmas.
Each.....		I 25
Fairy Tales and Stories. By HANS CHRISTIAN ANDERSEN. 60 illustrations. 12mo, cloth, stamped in colors.....		
		I 25
The History of Sandford and Merton. By THOMAS DAY. A new edition, corrected and revised by CECIL HARTLEY. 100 new illustrations. 12mo, cloth, stamped in colors.....		
		I 25
Fairy Tales. By the BROTHERS GRIMM. A new edition, freely illustrated. 12mo, cloth, stamped in colors.....		
		I 25
Mother Goose's Nursery Rhymes. With 200 illustrations. Colored lithographed cover of new design. 4to, boards, \$1; cloth.....		
		I 50
Mother Goose's Fairy Tales. With 310 illustrations. Colored lithographed cover of new design. 4to, boards, \$1; cloth.....		
		I 50
Mother Goose's Melodies. 4to, boards, 60 cts.; cloth.....		
		I 00
Mother Goose's Jingles. 4to, boards, 60 cts.; cloth.....		
		I 00
Mother Goose at Home. 4to, boards, 60 cts.; cloth.....		
		I 00
Mother Goose Telling Stories. 4to, boards, 60 cts.; cloth.....		
		I 00
Mother Goose's Library. 4 volumes. With 510 illustrations. Containing:		
Mother Goose's Melodies.		Mother Goose at Home.
Mother Goose's Jingles.		Mother Goose Telling Stories.
4 vols., in a neat box. Per set, boards, \$2.40; per set, cloth.....		4 00
Little Patience. A Picture-Book for Good Children. 4to, picture boards...		
		I 00
Charles Dickens's Works. 15 volumes. 480 illustrations. 12mo, new half calf, per set.....		
		4I 25
The Waverley Novels. 25 volumes. (Including "Tales of a Grandfather.") 123 steel plates. 12mo, new half calf, per set.....		
		50 00
The Waverley Novels. 13 volumes. (Including "Tales of a Grandfather.") 112 illustrations. 12mo, new half calf, per set.....		
		32 50
Bulwer Lytton's Novels. (Caxton Edition.) Complete in 20 volumes. 8vo, new half calf, per set.....		
		60 00
Wood's Natural History. With 1500 illustrations. 3 vols., 8vo, new half calf.....		
		24 00

GEORGE ROUTLEDGE & SONS' NEW BOOKS—Continued.

Staunton's Shakespeare. With 824 illustrations by JOHN GILBERT. 3 vols., 8vo, new half calf.....	\$24 00
Wood's Natural History. With 708 illustrations. 8vo, new half calf.....	7 00
Grimm's Fairy Tales, Andersen's Fairy Tales, and The Arabian Nights. In one volume. With 158 illustrations by E. H. WEHNERT and others. Large 4to, cloth, \$1.25; boards.....	1 00
Robinson Crusoe, The Swiss Family Robinson, and Sandford and Merton. In one volume. With 150 illustrations by Sir JOHN GILBERT, R.A., J. D. WATSON, and others. Large 4to, cloth, \$1.25; boards.....	1 00
Don Quixote, Gulliver's Travels, and Captain Cook's Voyages. In one volume. With more than 100 illustrations by JOHN GILBERT, R.A., TONY JOHAN-NOT, and others. Large 4to, cloth, \$1.25; boards....	1 00
Only a Little Child. By MRS. SALE BARKER. 30 illustrations by LAURA BLOOD.....	1 25
The Child's Picture Fable Book. With 60 full-page illustrations by HARRISON WEIR. Fancy boards.....	1 00
The Child's Picture-Book of Animal Sagacity. With 60 full-page illustrations by HARRISON WEIR. Fancy boards.....	1 00
My Friends: A Novel Birthday-Book. By MAY CROMMELIN. Cloth, gilt edges, \$1; cloth limp.....	75
Electric Telegraphs. By A. L. TERNANT. Edited by ROBERT ROUTLEDGE. With illustrations.....	1 25
Electric Lighting. Edited by ROBERT ROUTLEDGE. With illustrations.....	1 25
Adventures in Africa. By W. H. G. KINGSTON. 18mo, cloth.....	1 00
Little Lays for Little Folk. With 200 illustrations. Boards, 50 cts.; cloth.....	75
Those Boys. By MRS. SALE BARKER. With 40 page illustrations. Boards, 50 cts.; cloth.....	75
Those Girls. By MRS. SALE BARKER. With 40 page illustrations. Boards, 50 cts.; cloth.....	75
Charles H. Ross's Merry Conceits. Printed in colors by EDMUND EVANS. Boards, 50 cts.; cloth	75
Kate Greenaway's Almanack for 1883. 32mo, fancy cover. Printed in colors by EDMUND EVANS.....	50
Caldecott's Toy-Books. New Volumes. Each, 50 cents. The Milkmaid. Hey Diddle Diddle the Cat and the Baby Bunting. Fiddle.	
Todd's Student's Manual. Excelsior Series. 12mo, cloth.....	80
Science in Sport made Philosophy in Earnest. New edition. 12mo, cloth.....	1 75
Children of the Village. By MARY RUSSELL MITFORD. With many illustrations by C. O. MURRAY. New edition. 4to, picture boards.....	1 25

GEORGE ROUTLEDGE & SONS' NEW BOOKS—Continued.

Wits and Beaux of Society. New edition. 12mo, cloth.....	\$1 50
Queens of Society. New edition. 12mo, cloth.....	1 50
Stanley Brereton. By HARRISON AINSWORTH. 12mo, cloth.....	1 25
Routledge Railway Library. New Volumes.	
The Scots Brigade. By JAMES GRANT. Boards.....	80
Violet Jermyn. By JAMES GRANT. Boards.....	80
Story of a Sin. By HELEN MATHERS. Boards.....	80
Two Pretty Girls. Boards.....	80
Tom Singleton. Dragoon and Dramatist. Boards.....	80
Blair Athol. By BLINKHOLIE. Boards.....	80

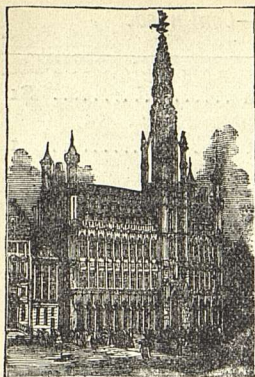
ROUTLEDGE'S YOUNG PEOPLE'S LIBRARY.

A series of Books for Young People, abundantly illustrated *and unprecedentedly low in price*. Large square 8vo, stiff paper covers. Uniform price of the Library 20 cents each, excepting those marked with a (*).

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Robinson Crusoe. With 40 illustrations by WATSON. 2. Swiss Family Robinson. With 40 illustrations. 3. Sandford and Merton. With 70 illustrations. 4. Grimm's Fairy Tales. 70 illustrations. 5. Andersen's Fairy Tales. With 60 illustrations. 6. Wood's Boy's Own Natural History. With 300 illustrations. 7. Æsop's Fables. With 114 illustrations. 8. The Arabian Nights. With 48 illustrations, | <ol style="list-style-type: none"> 9. The Bab Ballads. By W. S. GILBERT. With 225 illustrations by the author. 10. Sartor Resartus. By THOMAS CARLYLE. 16. *Tennyson's Complete Works. 25 cts. 18. Mrs. Caudle's Curtain Lectures. By DOUGLAS JERROLD. With 60 illustrations. 20. The Story of a Feather. By DOUGLAS JERROLD. With 70 illustrations. 22. Oliver Twist. By CHARLES DICKENS. With 16 illustrations. 24. Adventures of Don Quixote. With 40 illustrations. |
|--|--|

The Gilbert Shakespeare. Edited by HOWARD STAUNTON. Complete in ten numbers. With 511 illustrations by Sir JOHN GILBERT. Per number, 20 cents.

- | | |
|---|---|
| <ol style="list-style-type: none"> No. 1. Romeo and Juliet—King Lear—King Richard the Third—Cymbeline. " 2. Othello—Antony and Cleopatra—King Henry the Fourth, Part I.—King Henry the Fourth, Part II. " 3. Hamlet—King Henry the Eighth—Troilus and Cressida. " 4. Macbeth—The Two Gentlemen of Verona—Love's Labor Lost—The Comedy of Errors. " 5. A Midsummer Night's Dream—The Taming of the Shrew—King John—King Richard the Second. | <ol style="list-style-type: none"> No. 6. The Merchant of Venice—All's Well that Ends Well—King Henry the Fifth—Pericles. " 7. Much Ado about Nothing—Twelfth Night—Timon of Athens—Measure for Measure. " 8. The Merry Wives of Windsor—The Tempest—Julius Cæsar—Titus Andronicus. " 9. As You Like It—King Henry the Sixth, Part I.—King Henry the Sixth, Part II.—King Henry the Sixth, Part III. " 10. A Winter's Tale—Coriolanus—Poems and Sonnets. |
|---|---|



FROM "THE NETHERLANDS."

ESTES & LAURIAT'S

New Books.

299, 301, 303, 305, WASHINGTON ST., BOSTON.

THREE VASSAR GIRLS ABROAD. The Vacation Rambles of three college girls on a European trip. By LIZZIE W. CHAMPNEY, with nearly 150 illustrations. 1 vol., small quarto, illuminated board covers and linings, \$1.50. Cloth, \$2.00.

WINNING HIS WAY. By CHARLES CARLETON COFFIN, author of "The Boys of '61," "The Boys of '76," etc. New full-page illustrations. 1 vol., small quarto, illuminated board covers, \$1.25.

THE KNOCKABOUT CLUB ALONGSHORE. By C. A. STEPHENS. A new volume by this fascinating author. Elaborately illustrated. 1 vol., small quarto, illuminated board covers and linings, \$1.50. Cloth, \$2.00.

ZIGZAG JOURNEYS IN THE OCCIDENT. From the Atlantic to the Pacific. A summer trip of the Zigzag Club from Boston to the Golden Gate. By H. BUTTERWORTH. Fully illustrated. 1 vol., small quarto, illuminated board covers and linings, \$1.75. Cloth, \$2.25.

YOUNG FOLKS' HISTORY OF AMERICA. From the earliest times to the present. A new edition, revised to date. Edited by H. BUTTERWORTH. With 157 illustrations. Over 10,000 copies sold in one year. 1 vol., 16mo, cloth, \$1.50.

YOUNG FOLKS' HISTORY OF MEXICO. Comprising the principal events from the sixth century to the present time. By FRED'K A. OBER, author of "Camps in the Caribbees." 1 vol., 16mo, cloth, \$1.50.

YOUNG FOLKS' HISTORY OF THE NETHERLANDS. A concise history of Holland and Belgium, from the earliest times to the present. By ALEXANDER YOUNG. 1 vol., 16mo, cloth, \$1.50.

YOUNG FOLKS' HISTORY. THE QUEENS OF ENGLAND. From the Norman Conquest. Founded on Strickland's Queens of England. By ROSALIE KAUFMAN. Fully illustrated. 1 vol., 16mo, cloth, \$1.50.

YOUNG FOLKS' HISTORY OF LONDON. With Graphic stories of its historic landmarks. By W. H. RIDING. Fully illustrated. 1 vol., 16mo, cloth, \$1.50.

YOUNG FOLKS' HISTORY OF EDINBURGH. By FRED H. ALLEN, author of "Glimpses of Parisian Art." 1 vol., 16mo, cloth, \$1.50.

YOUNG FOLKS' LIFE OF WASHINGTON. 1 vol., 16mo, cloth. Fully illustrated, \$1.50.

CHATTERBOX FOR 1882. The authorized reprint containing a large amount of copyright American matter. A NEW DEPARTURE.—Fine original full-page colored illustrations. 1 vol., illuminated board covers, \$1.25; cloth, \$1.75; cloth, extra, chromo, gilt side and edges, \$2.25.

THE PRIZE FOR 1882. The companion to the Chatterbox, for the youngest children, a variety of sketches, poems and pictures, and many full-page original colored plates. 1 vol., illustrated board covers, \$.75.

THE GENUINE CHATTERBOX GIFT BOOK. With over two hundred Chatterbox illustrations, and appropriate text. The cheapest juvenile book ever offered in this country. 1 vol., beautiful chromoxylographic board covers, \$1.00.

CHATTERBOX PICTURES AND PRATTLE. A fine collection of genuine Chatterbox pictures, with short illustrative stories. 1 vol., royal octavo, illuminated board covers, \$1.25.

MOLLY AND NORA, AND OTHER CHATTERBOX STORIES AND PICTURES. 1 vol., royal octavo, illuminated board covers, \$.75.

PLEASANT PAGES AND BIBLE PICTURES. For young people. By the author of "The Farmer Boy," etc. Illustrations by Dalziel Brothers. 1 vol., royal octavo, illuminated board covers, \$.75.

LITTLE DOT'S PICTURE GALLERY. A collection of nearly five hundred pictures, with an appropriate descriptive line to each one. 1 vol., royal octavo, illuminated board covers, \$1.00.

ESTES & LAURIAT'S NEW BOOKS.



FROM "SIX GIRLS."

SIX GIRLS. A charming book for girls. By FANNIE BELLE IRVING. Beautiful designs by Merrill. 1 vol., 12mo, cloth, \$1.50.

THE YOUNG MOOSE HUNTERS. By C. A. STEPHENS, author of the "Knockabout Club," etc. A stirring book of boys' adventures in the wilds of Maine. Fully illustrated. 1 vol., crown octavo, cloth, \$1.75.

PAGE, SQUIRE AND KNIGHT, OR, THE DAYS OF CHIVALRY. A historical story of the Middle Ages, for young people. Edited by W. DAVENPORT ADAMS. 113 original illustrations. 1 vol., crown octavo, cloth, \$1.75.

THE PRIZE BIBLE. Containing over one hundred and thirty engravings, and twelve colored pictures. A beautiful and suitable gift-book for all seasons. 1 vol., large quarto, 8½ x 10½, cloth, full gilt, \$5.00.

MACAULAY'S COMPLETE WORKS. THE PEOPLE'S EDITION. The best compact edition ever issued in America. Large type, fine white paper, with many fine illustrations on wood. 6 vols., 12mo, cloth, black, red and gold, sold in complete sets only, \$9.00.

HUDSON'S COMPLETE SHAKESPEARE. THE PEOPLE'S EDITION. Edited by the Rev. H. N. HUDSON, A. M. The text carefully restored according to the first editions, with critical introductions, which, *The Literary World* says, "ought to be in the possession of every student." Complete in 6 vols., 12mo, printed on fine white paper. 6 vols., 12mo, cloth, black, red and gold, sold in sets only, \$9.00.

THE STUDENT'S HANDY SHAKESPEARE. Edited by H. N. HUDSON. A compact edition for the student or traveller. The only edition in a neat 24mo flexible form, which contains full notes, introductions and life. 12 vols., cloth, in a neat case, \$9.00; Russia, \$17.50.

GOETHE'S WORKS. THE PEOPLE'S EDITION. Edited from the best English translations by the Rev. F. H. HEDGE, D. D., and Prof. LEOPOLD NOA. 5 vols., 12mo, cloth, black, red and gold, sold in sets only, \$7.50; half morocco, \$15.00.

SCHILLER'S WORKS. THE PEOPLE'S EDITION. This edition follows Goethe's Works, in uniform style.

FORSTER'S LIFE OF DICKENS. THE UNIVERSITY EDITION. The authorized biography is now first reprinted uniform with the University edition of Dickens. 2 vols., 12mo, maroon cloth, gilt top, \$3.50; half calf, \$7.00.

FORSTER'S LIFE OF DICKENS. THE CAMBRIDGE EDITION. The authorized biography, now first reprinted uniform with the Cambridge edition of Dickens. It contains several portraits, fac-similes of the author's MSS., and other illustrations. 3 vols., crown 8vo., dark green cloth, gilt top, \$7.50.

GOETHE'S WORKS. THE CAMBRIDGE EDITION. Edited by the Rev. P. H. HEDGE, D. D., and Prof. L. NOA. Printed on fine HEAVY tinted paper. Uniform with the Cambridge editions of Thackeray, Dickens, etc. 10 vols., crown 8vo., dark green cloth, gilt top, \$15.00; half morocco, \$30.00.

SCHILLER'S WORKS. CAMBRIDGE EDITION. In press

THACKERAY'S COMPLETE WORKS. The De Luxe Edition. Strictly limited to two hundred and fifty numbered copies. Printed at the University Press, Cambridge, on fine tinted paper. Nearly all of the illustrations are proof impression from the original wood blocks, on India paper. It also contains India proof impressions of twenty original etchings, not found in any other edition, and India proofs of two etched portraits. Sold in complete sets only, and right is reserved to advance the price on unsold copies without notice. 20 vols., crown 8vo., cloth, untrimmed, \$45.00.

HUME'S HISTORY OF ENGLAND. THE BOSTON EDITION. This well-known edition of this standard work is now first printed in a more compact form than ever before offered. 6 vols. in 3, 12mo, cloth, \$3.75.

HISTORY OF ANCIENT EGYPT. By GEORGE RAWLINSON, M. A., author of "The Five Great Monarchies of the Ancient Eastern World," etc., etc. With map and 261 wood-engravings. 2 vols., 8vo., cloth, gilt top, \$6.00; half calf, \$12.00.

HAZLITT'S LIFE OF NAPOLEON. A new edition of this standard work, with a series of fine wood-cut and steel-plate illustrations which do not appear in any other edition. 3 vols., 12mo, cloth, \$4.50; half calf, \$9.00.

HAZLITT'S MISCELLANEOUS WORKS. A new edition, published formerly in six vols., now first issued in compact form. 3 vols., 12mo., cloth, \$4.50.

HAZLITT'S COMPLETE WORKS. Comprises both the above-named. 6 vols., 12mo, cloth, \$9.00.

ESTES & LAURIAT'S POPULAR OCTAVO GIFT BOOKS.



"THE NATION'S WARD," FROM "THE BOYS OF '61."

THE BOYS OF '61, OR, FOUR YEARS OF FIGHTING. A record of personal observation with the Army and Navy, from the battle of Bull Run to the fall of Richmond. By CHARLES CARLETON COFFIN, author of "The Boys of '76," etc. With numerous illustrations. 1 vol., 8vo, cloth, gilt, \$2.50.

OUR NEW WAY 'ROUND THE WORLD. By CHARLES CARLETON COFFIN, author of "The Story of Liberty," "Following the Flag," etc. A new and improved edition with additional illustrations. 1 vol., 8vo, cloth, gilt, \$2.50.

PIONEER LIFE AND FRONTIER ADVENTURE. An authentic record of the romantic life and daring exploits of Kit Carson from his own narrative. By Col. D. C. PETERS. Fully illustrated. 1 vol., 8vo, cloth, gilt, \$2.50.

PALESTINE, HISTORICAL AND DESCRIPTIVE. By the Rev. W. L. GAGE, author of "Gage's Historical Atlas," etc., and Dean Stanley of Westminster. Fully illustrated with fine wood engravings after designs by Bida and others. 1 vol., 8vo, cloth, gilt, \$2.50.

THE HOME BOOK OF POETRY. Compiled by DANA ESTES, from the best English and American poets, with steel-plate illustrations. A new edition. Price reduced from \$6.00. 1 vol., 8vo, cloth, gilt, \$2.50.

MISCELLANEOUS PUBLICATIONS.

THE COUES CHECK LIST OF NORTH AMERICAN BIRDS.

With a dictionary of the etymology, orthography, and orthoepy of the scientific names. Revised to date, and entirely rewritten. 1 vol., royal 8vo, cloth, \$3.00.

KEY TO NORTH AMERICAN BIRDS. By ELLIOT COUES, M. D. A manual or text-book of the birds of North America. Second edition, revised to date and entirely rewritten, with which is incorporated Field Ornithology, a manual of collecting, preparing, and preserving birds. With nearly 500 illustrations. 1 vol., royal 8vo, cloth, \$7.00.

THE STUDENT'S ENCYCLOPÆDIA OF UNIVERSAL KNOWLEDGE.

It contains from 5,000 to 10,000 articles omitted from the most complete Encyclopædies, and is the most complete and inexpensive work ever produced. 6 vols., royal 8vo, cloth, \$10.00; full library sheep, \$18.00.

FERGUSON'S HISTORY OF ARCHITECTURE, in all countries, from the earliest times to the present day. With nearly 1,000 fine illustrations. 2 vols., 8vo, cloth, \$14.00.

THE MEISTERSCHAFT SYSTEM OF PRACTICAL LINGUISTRY.

By Dr. RICHARD S. ROSENTHAL. A wonderfully simple and practical method, enabling any one to learn, with but slight effort, to speak fluently and correctly the French and German languages. Each system, 15 pamphlets, sold in sets only, \$5.00.

REMINISCENCES AND MEMORIALS OF MEN OF THE REVOLUTION AND THEIR FAMILIES. By the Rev. A. B. MUZZEY. 1 vol., 8vo, cloth, illustrated, \$2.50.

ROGET'S THESAURUS OF ENGLISH WORDS AND PHRASES.

Classified so as to facilitate the expression of ideas, and assist in literary composition. New edition, enlarged and improved. 1 vol., 8vo, cloth, \$2.00; half calf, marbled edges, \$4.50.

DUNTZER'S LIFE OF GOETHE. An entirely new work, with sixty-four illustrations, including *fac similes* of the author's writing, etc. 1 vol., crown 8vo, cloth, \$2.50; half calf, marbled edges, \$4.50.

FAUST. A Tragedy, by GOETHE. Part I.—Metrical version by Miss Swanwick. Edited and annotated by F. H. Hedge, D. D. Also a prose translation of the same, by A. Hayward. Part II.—Translated and annotated by Miss Swanwick. 1 vol., 2mo, cloth, \$1.50; half calf, extra, \$3.50.

THE POEMS AND BALLADS OF GOETHE. Goethe's Poems and Ballads, translated by Bowring, Aytoun, Martin, Carlyle, Chawner, etc. 1 vol., 12mo, cloth, \$1.50; half calf, extra, \$3.50.

WILHELM MEISTER. Wilhelm Meister's Apprenticeship and Travels. By GOETHE. Translated by Carlyle, and edited by Professor Leopold Noa. 1 vol., 12mo, cloth, \$1.50; half calf, extra, \$3.50.

ESTES & LAURIAT'S GIFT BOOKS.



FROM "ROCK ME TO SLEEP, MOTHER."

ROCK ME TO SLEEP, MOTHER. By ELIZABETH AKERS ALLEN. Illustrated from original drawings by F. S. Church, E. H. Garrett, S. G. McCutcheon, and George T. Andrew. 1 vol., small quarto, cloth, full gilt, \$1.50; full tree calf, gilt, extra gilt, \$5.00.

SCHILLER'S SONG OF THE BELL. With 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett. This volume is the second of a series entitled "Songs from the Great Poets." 1 vol., small quarto, cloth, full gilt, \$1.50; full tree calf, gilt, extra gilt, \$5.00.

SONG OF THE BROOK. The first volume of "Songs from the Great Poets." By ALFRED TENNYSON. With twenty-one illustrations. 1 vol., small quarto, cloth, full gilt, \$1.50; full tree marbled calf, \$5.00.

NATURE AND ART. Poems and pictures from the best authors and artists, compiled by LOUISE REID ESTES. Illustrated with etchings and wood-cuts. 1 vol., quarto, cloth, full gilt, \$8.00; full morocco, antique, gilt edges, \$13.00.

FLOWERS OF THE FIELD AND FOREST. A new series of colored plates of our native wild flowers. By ISAAC SPRAGUE. With illustrative text and selections from our great poets. 1 vol., 4to, cloth, full gilt, \$6.00.

BEAUTIFUL WILD FLOWERS OF AMERICA. With colored plates, from original drawings after nature. By ISAAC SPRAGUE. Text by the Rev. A. B. HERVEY, containing extracts from Longfellow, Bryant, Whittier, Holmes and others. 1 vol., 4to, cloth, full gilt, \$6.00.

PICTURESQUE AMERICAN SCENERY. A series of fine steel engravings, with descriptive text by N. P. WILLIS and others, and quotations from popular poets. 1 vol., large quarto, cloth, bevelled and full gilt, \$3.75.

PICTURESQUE EUROPEAN SCENERY. Beautiful landscape and other views of picturesque scenes of the old world, reproduced in fine wood-cuts by the best artists. 1 vol., large quarto, cloth, bevelled and full gilt, \$3.75.

THE ENCYCLOPÆDIA OF ANECDOTES OF LITERATURE AND THE FINE ARTS. A treasury of the choicest anecdotes of all ages and countries, with several hundred wood-cuts, etchings, and steel engravings, including many fine portraits. 1 vol., royal 8vo, cloth, \$3.00; antique morocco, \$8.00.

KNIGHT'S PICTORIAL SHAKSPEARE. With nearly three hundred and fifty illustrations by Sir John Gilbert, F. R. S. Text edited by CHARLES KNIGHT. 1 vol., royal 8vo, cloth, 1120 pages, \$3.00; library sheep, \$3.50; antique morocco, \$8.00.

THE HISTORY OF WOOD-ENGRAVING IN AMERICA. By W. J. LINTON, the celebrated wood-engraver. The entire edition is strictly limited to 1,000 numbered and 26 lettered copies, of which 260 copies have been sold to supply the English market. 1 vol., large quarto, about 100 illustrations, \$7.50.

THE WORLD'S WORSHIP IN STONE. TEMPLE, CATHEDRAL, AND MOSQUE. One hundred and fifty fine illustrations, containing accurate views of some of the most noted monuments of Architectural Art. 1 vol., 4to, cloth, full gilt, \$6.00; full morocco, antique, gilt edges, \$13.00.

RETZSCH'S ILLUSTRATIONS TO GOETHE'S FAUST. With twenty-six original steel engravings of outline etchings, with Bayard Taylor's translation. 1 vol., oblong 4to, imitation morocco and vellum, with full gilt edges and sides, \$6.00.

RETZSCH'S OUTLINES TO SCHILLER'S FIGHT WITH THE DRAGON AND FRIDOLIN. With twenty-six original steel engravings of outline etchings. 1 vol., oblong 4to, imitation morocco and vellum, with full gilt edges and sides, \$6.00.

DICKENS' CHILD'S HISTORY OF ENGLAND. Holiday edition, with one hundred fine illustrations. The most elegant edition of this popular work ever produced in Europe or America. 1 vol., 8vo, cloth, bevelled and gilt, extra, \$3.00; full morocco, \$6.00.

CASSELL, PETTER, GALPIN & CO.,

739 & 741 Broadway, New York.

NEW PUBLICATIONS.

THE EARLY DAYS OF CHRISTIANITY. By F. W. Farrar, D.D., F.R.S., late Fellow of Trinity College, Cambridge; Canon of Westminster; and Chaplain in ordinary to the Queen. Author of "The Life of Christ," "Life and Works of St. Paul," etc. 2 vols., 8vo, with Notes, Appendix, Index, etc. Extra cloth, \$5; cheap edition, 1 vol., 8vo, \$2.

DANTE'S INFERNO. (The Vision of Hell.) With Doré's Illustrations. Translated by the Rev. Henry Francis Cary, M.A., from the original of Dante Alighieri, and illustrated with portrait and seventy-five full-page woodcuts from the original designs by GUSTAVE DORÉ, with Critical and Explanatory Notes, Life of Dante, and Chronology. In one elegant large folio volume, bound in extra cloth, full gilt, with elaborate side and back dies in gold and ink, \$6; full morocco, gilt, \$10.

CONSTITUTIONAL HISTORY AND POLITICAL DEVELOPMENT OF THE UNITED STATES. By Simon Sterne, of the New York Bar. With Appendix and Complete Index. 1 vol., 12mo, 334 pages, \$1.25.

This volume has been endorsed by the SOCIETY FOR POLITICAL EDUCATION, and will be included in their list of publications.

THE HARMONY OF THE BIBLE WITH SCIENCE. By Samuel Kinns, Ph.D., F.R.A.S. 1 vol., large 8vo. Over 500 pages, with 110 Illustrations, extra cloth binding, \$3.

SUNDAY MUSINGS. A Selection of Readings, Biblical, Devotional, and Descriptive, from the writings of the best authors. Collected and edited by the Rev. W. Boyd Carpenter, M.A. With several hundred illustrations, by the best artists, in one large 4to vol. Over 900 pages, large, clear type, bound in extra cloth, full gilt, \$7.50.

THE MAGAZINE OF ART. Volume V. (1882). With an original Etching, and several hundred illustrations, done in the highest style of the art. New and elegant bindings, extra cloth, full gilt sides and edge, \$5.

THE CHANGING YEAR.

Being Poems and Pictures of Life and Nature, with illustrations by Banaud, Boot, Edwards, Giacomelli, Gow, Gregory, Macquoid, Small, Wagner, Wylie, and others. "An elegant volume." New style binding, extra cloth, 4to, \$3.

WILD ANIMALS AND BIRDS.

Their Haunts and Habits. By Dr. Andrew Wilson. Large 4to, with eighty illustrations by Wolf, Specht, and others (over forty-five of them being full-page). Extra cloth, full gilt and colored inks (new style), \$3.

CASSELL, PETTER, GALPIN & CO.

739 and 741 Broadway, New York.

NEW EDITIONS.

Milton's Paradise Lost. Illustrated by Gustave Doré. Edited with notes and a Life of Milton, by Robert Vaughan, D.D. Cloth, full gilt, \$6; full morocco, gilt, \$10.

Doré's Bible Gallery. Illustrated by Gustave Doré, with Memoir of Doré and descriptive letterpress, by Talbot W. Chambers, D.D. Cloth, full gilt, \$6; full morocco, gilt, \$10.

Pictures of Bird-Life in Pen and Pencil. By the Rev. M. G. Watkins, M.A., with illustrations by Giacomelli. Cloth, full gilt, \$7.50; full turkey morocco, \$15.

Proverbial Philosophy. Complete edition. By Martin F. Tupper, M.A., D.C.L., F.R.S. Very fully illustrated, over 400 pages, full gilt, extra cloth, \$4.

Leopold Shakespeare. Dedicated by permission to H. R. H. Prince Leopold. With about 400 illustrations, 1184 pages. Small 4to, cloth. *New Design*, \$3.50; half calf, \$6; half morocco, \$6; full morocco, \$9; tree calf, \$9; crimson tree calf, polished black bevel, \$10.

Poems and Pictures. A collection of Ballads, Songs, and Poems, very fully illustrated, 4to, extra cloth (new style), \$2.

British Ballads. Old and new, selected and edited by George Barnett Smith. Fully and elegantly illustrated. 2 vols., extra cloth, full gilt, \$7.50.

Garden Flowers Portfolio. First Series. A selection of 40 of the finest garden flowers, executed in chromo-lithography in the highest style. Put up in two handsome boxes, 20 in each box. I. and II. Per box, \$1.50.

Garden Flowers Portfolio. Second Series. Just published. Boxes A and B. Per box, \$1.50.

Wild Flower Portfolio. First Series. A selection of 40 of the finest wild flowers, printed in chromo-lithography in the best manner. Put up in two handsome boxes. I. and II. Per box, \$1.50.

Wild Flower Portfolio. Second Series. Just published. Boxes A and B. Per box, \$1.50.

Flower Garden Portfolio. "Studies for Flower Painting." By Sir Joseph Paxton. A selection of 36 of the finest garden flowers, beautifully executed in chromo-lithography in the highest style. Size of plates 9x12 inches. Put up in three handsome boxes, 12 in each box, numbered 1, 2, 3. Per box, \$1.50.

Figuier's Works at reduced price.

The Human Race..... 242 illustrations.
The Ocean World..... 427 "
Reptiles and Birds..... 307 "
The Vegetable World..... 470 "
World Before the Deluge... 233 "

Large 12mo volumes, extra cloth, black and gold, \$1.50 per volume; per set 5 vols., \$7.50.

The World of the Sea. Translated and enlarged by the Rev. H. Martyn Hart, M.A., from "Le Monde de la Mer." By Moses Moquin Tandon. 1 vol., 8vo, nearly 500 pages, \$2.50.

Choice Series of Choice Books. Illustrated by C. W. Cope, R.A., T. Creswick, R.A., E. Duncan, Birket Foster, J. C. Horsley, A.R.A., G. Hicks, R. Redgrave, R.A., C. Stonehouse, F. Tayler, G. Thomas, H. J. Townshend, E. H. Wehnert, Harrison Weir, etc. Extra cloth, bevelled boards. Price per volume, new and handsome binding, \$1.

Shakespeare's Songs and Sonnets.

Tennyson's May Queen.

Milton's L'Allegro.

Wordsworth's Pastoral Poems.

Goldsmith's Deserted Village.

Keat's Eve of St. Agnes.

Gray's Elegy in a Country Churchyard.

Campbell's Pleasures of Hope.

Coleridge's Ancient Mariner.

Poetry of Nature. Harrison Weir.

Goldsmith's Vicar of Wakefield.

Rogers' (Samuel) Pleasures of Memory.

Elizabethan Poets.

Bloomfield's Farmer's Boy.

Great Painters of Christendom. By J. Forbes Robinson. With numerous illustrations. *New Edition.* Royal 4to, 448 pp., cloth, full gilt sides and edges, \$10; half morocco, \$15; full morocco, \$20.

Familiar Wild Flowers. Figured and described by F. E. Hulme, F.L.S., F.S.A., Art Master at Marlborough College. The initial letters and designs by various artists. 40 beautiful colored plates. 12mo, richly bound in cloth gilt, gilt edges, and hand-painted floral designs on cover. First and second series, each, \$5; third series (just published), \$5; full morocco, gilt edges, \$7.50; tree calf extra, \$7.50.

Familiar Garden Flowers. By Shirley Hibbard, with 40 full-page colored plates, from original paintings by F. E. Hulme, F.L.S., F.S.A., art master at Marlborough College. The initial letters and designs by various artists. 12mo, richly bound in cloth gilt, gilt edges, and handsome inlaid centre on cover; cloth. First series, \$5; second series (just published), \$5; tree calf, gilt edges, \$7.50; full morocco, gilt edges, \$7.50.

CASSELL, PETTER, GALPIN & CO.,

739 and 741 Broadway, New York.

NEW JUVENILES.

- The Mother Goose Goslings.** By Eleanor W. Talbot, containing upward of 50 illustrations, in colors, with appropriate simple Rhymes. Double cover in 9 colors. "Just the book for the Little Ones." \$1.25.
- Two Tea-Parties.** By Rosalie Vandewater. Illustrated by Wilson De Meza, and chromo-lithographed by Donaldson Bros., containing 15 pages in colors, and 45 pages in black and white, with elegant borders. Lithographed cover, front and back, in 12 colors, \$2.
- Boots at the "Holly-Tree Inn."** By Charles Dickens. With 16 full-page illustrations, chromo-lithographed in 10 colors, and 16 illustrations in black and white, from original designs by J. C. Beard. Elegant double lithographed cover in 10 colors, \$1.50.
- Little Folks.** Volume for fall of 1882. Containing nearly 500 illustrations, many of them full-page, with colored frontispiece. Elegant lithograph side, stamped back, \$1.25; extra cloth, chromo side, ink and gold dies, \$1.75.
- Living Pages from Many Ages.** By Mary Heild, author of "Bright Sundays," with 55 full-page illustrations. 1 vol., 4to, 322 pages, lithographed cover, \$1.50; extra cloth, \$2.50.
- Little People's Album.** A delightful volume, fully illustrated, full cloth, \$1.25.
- Crayon-Painting Book.** A Series of Outline Engravings for coloring in Crayon, or Painting in Water-Color. By Lizzie Lawson and others; with stories and verses by George Weatherby. 50 cents.
- Little Gatherers.** 4to, 96 pages, 40 illustrations, lithograph cover, 50 cents.
- Bible Stories for Little Ones.** 16mo, with full-page illustrations, 64 pages, lithographic cover, 6 vols., each, 25 cents.
- Picture Teaching.** For Young and Old. By Janet Byrne. With more than 200 illustrations. 4to, in elegant lithograph cover, \$1; cloth, \$1.50.
- Sunday Chats with our Young Folks.** By Clara L. Matéaux. 4to, boards, \$1.25; cloth, \$2.
- Happy Little People.** By Olive Patch, author of "Familiar Friends," etc. Fully illustrated, lithograph sides, \$1.25; cloth, \$2.
- Papa's Little Daughters.** By Mary D. Brine, author of "My Boy and I; or, On the Road to Slumberland," "Grandma's Attic Treasures," etc. 4to, 256 pages. Over 50 illustrations. Double lithograph cover in nine colors. Boards, \$1.25; extra cloth, full gilt and colored inks (new style), \$1.75.
- Fred Bradford's Debt.** By Joanna H. Mathews, author of "Bessie Bradford's Secret," "The Bessie Books," etc. 4to, 256 pages. Over 50 illustrations. Double lithograph cover in 9 colors. Boards, \$1.25; extra cloth, full gilt and colored inks (new style), \$1.75.
- Bo-Peep.** "The Juvenile Book of the year." An elegant 4to volume, full of illustrations, with delightful stories, in large clear type. Elegant lithograph cover, \$1; extra cloth, \$1.50.
- Modern Explorers.** "An entertaining volume for the young folks." 4to, fully illustrated, extra cloth, \$2.
- Wild Adventures in Wild Places.** By Gordon Stables, M.D., R.N. Extra crown 8vo. Over 100 illustrations. Lithograph cover. Boards, \$1.25; extra cloth, \$2.
- A Moonbeam Tangle.** By Sidney Shadbolt. This beautiful fairy tale is illustrated with 23 drawings by Joseph Bligh. Extra cloth, full gilt side, \$1.25.
- The Children's Hour.** By Ernest Gilmore. Large 4to. 46 full-page illustrations. Large type. Elegant lithograph cover, ink back, boards, \$1.
- The Wayside Story-Book.** 4to, 128 pages. Over 50 illustrations. Lithograph cover, boards, 75 cents.
- The Sunset Story-Book.** 4to, 128 pages. Over 50 illustrations. Lithograph cover, boards, 75 cents.
- Little Folks' Picture Alphabet-Book.** A most complete and attractive book for teaching the little ones their alphabet. Large illustrated Alphabet and full-page illustrations. 4to, 64 pages. Lithograph cover, 60 cents.
- Little Thistledown.** 4to, 96 pages, 40 illustrations, lithograph cover, 50 cents.
- Stories to Write.** A Series of Pictures wanting Words. Full-page illustrations, with blanks for the Little Folks to write stories descriptive of the cuts, etc. 1 vol., 4to, flexible binding, 50 cents.

CASSELL, PETTER, GALPIN & CO.,

739 and 741 Broadway, New York,

HAVE JUST PUBLISHED

Cassell's Illustrated Editions of Popular Royal Octavos. \$1.50 per volume. The volumes of this series are complete and unabridged, containing on an average over 110 illustrations to each volume; are royal octavo in size, of uniform thickness, printed from new electrotypes plates, and handsomely bound, extra cloth, gold and ink side and back dies.

NOW READY.

<i>Robinson Crusoe</i>	398 pp.,	65 illustrations.
<i>Swiss Family Robinson</i>	376	" 145 "
<i>Gulliver's Travels</i>	360	" 80 "
<i>Aesop's Fables</i>	432	" 160 "
<i>Vicar of Wakefield</i>	380	" 100 "
<i>Pilgrim's Progress</i>	416	" 105 "

\$1.50 per volume. Other volumes in preparation.

A Cruise in Chinese Waters. Being the Log of "The Fortuna." By Capt. Augustus F. Lindley. Fully illustrated. Bound in extra cloth, new style, \$2.

Wood Magic. A Fable. By Richard Jeffreys, author of "Gamekeeper at Home," etc. 12mo, over 500 pages, price reduced to 75 cents.

Old Proverbs and New Pictures. Designs by Lizzie Lawson. 62 pages all in colors; cover in colors. The finest book of the kind ever made. \$2.

What Girls Can Do. A Book for Mothers and Daughters. By Phillis Browne. 12mo, \$1.50.

Cassell's Series of One-Syllable Books. Popular Juvenile Books in words of one syllable, fully illustrated, well printed in bold, large, clear type, and bound in the best manner.

The following volumes are now ready.

<i>Robinson Crusoe</i>	with eight illustrations.
<i>Swiss Family Robinson</i>	" "
<i>Aesop's Fables</i>	" "
<i>Pilgrim's Progress</i>	" "
<i>Reynard the Fox</i>	" "
<i>Evenings at Home</i>	" "

THE ONLY COMPLETE EDITIONS.

Price per volume, in elegant double lithograph covers, 50 cents. In extra cloth, gilt side and back and colored inks (new style), \$1.

Cassell's Book of Sports and Pastimes.

With more than 800 illustrations. *New edition.* Cloth, two colors, full gilt sides, \$3.

Indoor Amusements. Cassell's Book of Games and Fireside Fun. With many illustrations. *New edition.* Cloth extra, \$1.50.

Little Folks' Album of Music. A collection of Songs and Rhymes with music. By J. W. Elliott, J. M. Bentley, and other composers. Illustrated, cloth, \$1.25.

Three Wise Old Couples. A beautiful book in chromo-lithography. Words by Mrs. Corbett, pictures by L. Hopkins. Lithographed and printed by Donaldson Bros. Extra crown 4to, lithographed cover, front and back; a novel design, \$1.

A decided improvement has been made in our *New Editions* of the following books. They are bound in elegant lithograph covers, in from 7 to 9 colors, with GOLD AND INK BACK STAMPS, making the *most attractive* line of Juveniles offered to the trade this Fall.

<i>Bessie Bradford's Secret</i>	\$1 25	<i>Old Fairy Tales Told Again</i>	\$0 50
<i>Three Brown Boys</i>	I 25	<i>Little Companions</i>	50
<i>Hazel Nut</i>	I 25	<i>Little Merry-makers</i>	50
<i>Two Gray Girls</i>	I 25	<i>Little Schoolmates</i>	50
<i>Stories about Animals</i>	I 25	<i>Little Chatterer</i>	50
<i>Stories about Birds</i>	I 25	<i>Brother, Sister and I</i>	25
<i>Around and About Old England</i>	I 25	<i>Jennie and Little Steve</i>	25
<i>Familiar Friends</i>	I 25	<i>Little Boy's Story-Book</i>	25
<i>Paws and Claws</i>	I 25	<i>Little Girl's Story-Book</i>	25
<i>Field Friends and Forest Foes</i>	I 25	<i>Rag-Bag Story-Book</i>	25
<i>Little Folks' Picture Album</i>	I 25	<i>Scrap-Bag of Stories</i>	25
<i>Little Folks' Picture Gallery</i>	I 25	<i>Little Stories for Little People</i>	25
<i>Doré Fairy Tales</i>	I 25	<i>Pleasant Stories and Pictures</i>	25
<i>Home Chats</i>	I 25	<i>Simple Stories for the Little Ones</i>	25
<i>Early Explorers</i>	I 25	<i>Pretty Stories for Tiny Folks</i>	25
<i>Peeps Abroad</i>	I 25	<i>Mamma's Stories for her Pets</i>	25
<i>Decisive Events of History</i>	I 25	<i>Papa's Stories for his Darlings</i>	25
<i>Silver Wings and Golden Scales</i>	I 25	<i>Noah's Ark, and other Stories</i>	25
<i>Bible Pictures and Stories</i>	I 00	<i>The Children's Friend, and other Stories</i>	25
<i>Favorite Album of Fun and Fancy</i>	I 00	<i>Ruth Gleaning, and other Stories</i>	25
<i>Little Folks' Bible Gallery</i>	I 00	<i>Infant Jesus, and other Stories</i>	25
<i>The Rainbow Story-Book</i>	75	<i>The Wise King, and other Stories</i>	25
<i>Childhood's Happy Hours</i>	75	<i>Joshua Commanding the Sun, and other</i>	
<i>Sunny Days for Little People</i>	75	<i>Stories</i>	25

* * * Our New Descriptive Catalogue of Illustrated and Fine Art Books, Juvenile and Educational Works, etc., is now ready, and will be sent free by mail on application.

New Books and New Editions

TO BE PUBLISHED DURING THE AUTUMN OF 1882 BY

HOUGHTON, MIFFLIN & COMPANY,

4 Park Street, Boston,

11 East Seventeenth Street, New York.

Aldrich's Poems, Holiday Edition.

The complete poems of THOMAS BAILEY ALDRICH. From new electrotype plates. Finely illustrated, one volume octavo, limp cloth, or in illuminated paper flexible covers, \$5.00; full morocco, or tree calf, \$9.00.

Mr. Aldrich has rearranged and revised his poems for this edition, which is brought out in the most careful and tasteful style of the Riverside Press. It contains twenty-eight illustrations designed by the Paint and Clay Club of Boston, which includes many of the leading artists of that city, each artist being allowed to select those subjects most congenial to him, and most in the line of his art work. The artists have personally supervised the engraving to secure the most satisfactory results. Altogether, the book cannot fail to be one of the most artistic and desirable gift-books of the season, the beauty and delicacy of the poems being fitly supplemented by illustrations, typography, and binding in every respect harmonious with them, and combining to produce a perfect work of art.

Darley's Illustrations to Evangeline.

EVANGELINE: A Tale of Acadie. By HENRY WADSWORTH LONGFELLOW. With sixteen illustrations by F. O. C. DARLEY. Oblong folio, unique binding, in a box, \$10.00.

Mr. Darley has now done for this famous poem of Longfellow a similar service to that which he rendered three years ago to Hawthorne's "Scarlet Letter," with his imaginative pencil bringing into visible form the figures and scenes which make this poem one of the most pathetic and engaging in all literature. The typography of the poem will be a delight to book lovers, as well as the paper and binding, and it will surely be one of the most notable gift-books of the season.

Hawthorne's Works. New Riverside Edition.

A new edition of the complete works of NATHANIEL HAWTHORNE. With bibliographical notes by GEORGE P. LATHROP, author of "A Study of Hawthorne." 12 vols. crown 8vo.

In response to a general demand, the Publishers have decided to bring out in the best library style an edition of Hawthorne's Complete Works. It will be printed from new electrotypes plates, from type of a very clear and attractive character, in volumes of convenient size for the library, bound in simple and tasteful style. The edition will be in twelve volumes, and will not only comprise the contents of the volumes heretofore published, but will be enriched by bibliographical notes from Mr. Lathrop, who has had access to all of Mr. Hawthorne's manuscripts, and will contain a short romance never before printed in any of Mr. Hawthorne's collected works.

An *Edition de Luxe* of HAWTHORNE'S WORKS in the new form, to consist of 250 copies, will be issued, printed in the most careful manner, upon Papier Vergé de Hollande. This will be in every respect as perfect as it is possible to make it, and will be brought out in a style peculiarly attractive to the lovers of exquisite books.

Doctor Zay.

A novel by ELIZABETH STUART PHELPS, author of "The Gates Ajar," "Friends," etc. 1 vol. 16mo.

Doctor Zay is a lady physician; and aside from the intrinsic interest of the story, in which Miss Phelps has worked out her ideas on some questions of professional and social life, the novel has a peculiar interest from the fact that the plot is very similar to that of Mr. Howells' story, "Dr. Breen's Practice," though neither writer knew of the other's having written such a story until both novels were completed. During its serial publication in the ATLANTIC it has been recognized as one of the most powerful and attractive that Miss Phelps has ever written.

J. Fenimore Cooper.

By T. R. LOUNSBURY, Professor of English in Yale College. "American Men of Letters" series. With a fine steel portrait. 1 vol. 16mo, gilt top, \$1.25.

This is the fourth volume in the series of "American Men of Letters," edited by Mr. Charles Dudley Warner. Prof. Lounsbury has devoted to this biography a great deal of research, so as to depict the facts in the life of Cooper and in regard to his voluminous works, in order that his true position in American literature may be more correctly and definitely understood. No adequate biogra-

phy of Cooper has ever appeared, and this will be welcomed not only for its information concerning one of the most famous writers in American annals, but as a part of the admirable series to which it belongs.

The Riverside Shakespeare.

Edited by RICHARD GRANT WHITE. 3 vols. crown 8vo.

An entirely new edition of Shakespeare's complete works, edited by Mr. White, who is recognized both in England and America as one of the most acute, discriminating, and competent of Shakespeare scholars. It will be printed from new electrotypes plates, and is intended to be the best and handsomest inexpensive edition of Shakespeare ever produced in this country. The excellent editorial work of Mr. White will commend it to scholarly readers, while its beautiful typography and comparatively small cost will secure for it a multitude of intelligent readers all over the country.

Spare Hours. *Third Series.*

LOCKE AND SYDENHAM, AND OTHER PAPERS.

By Dr. JOHN BROWN, author of "Rab and his Friends," etc.

1 vol. 16mo, \$1.50.

Shortly before his death, Dr. Brown issued a new edition of the three volumes comprising his sensible, thoughtful, and humorous essays. Portions of these have been published in this country in the two series of "Spare Hours." The remaining papers in these volumes will be issued in a third series of "Spare Hours," uniform in style and price with the preceding series. Some of the papers in this volume are among the ablest and most valuable that Dr. Brown ever wrote.

Björnstjerne Björnson's Novels.

CAPTAIN MANSANA, and MAGNHILD. Translated from the Norse by Prof. R. B. ANDERSON, with the author's express sanction. Each in 1 vol. 16mo, \$1.00.

These two novels complete the series of Björnson's stories, which appear in seven uniform volumes, and give a very complete and satisfactory representation of the life, customs, and ideas of the people of Norway. Their simplicity and freshness lend to them an unusual interest.

Andrew Jackson.

By WILLIAM G. SUMNER, Professor of Political and Social Science in Yale College. "American Statesmen" series. 1 vol. 16mo, gilt top, \$1.25.

This is the fourth volume in the series of "American Statesmen," edited by Mr. John T. Morse, Jr. It comprises in compact form the leading facts in the life of Andrew Jackson, and describes his connection with public affairs, and his marked influence upon the history of the country during the stormy years of his political life.

New Volume by Robert Browning.

Containing AGAMEMNON, LA SAISIAZ, PAULINE, and DRAMATIC IDYLS (First and Second Series). 1 vol. 16mo.

This volume comprises all of Mr. Browning's poems not contained in the edition of his works published by HOUGHTON, MIFFLIN & Co., and groups all of them together to enable those who have the previous volumes to complete their edition of Browning. The poems included differ widely in subject and in style of treatment, but embrace some of the strongest and most characteristic of Mr. Browning's poetry.

Oddities in Southern Life and Character.

Edited by HENRY WATTERSON, editor of the "Louisville Courier-Journal." With illustrations. 1 vol. 16mo.

Mr. Watterson gathers in this book the most interesting chapters from the writings of Southerners who have been most successful in depicting characteristics of Southern life and habits. The book comprises extracts from Judge Longstreet's "Georgia Scenes," Hooper's "Simon Suggs," Baldwin's "Flush Times," Thompson's "Major Jones's Courtship," and the writings of Davy Crockett, J. Proctor Knott, Bill Arp, Uncle Remus, Sut Lovingood, etc.

Michael Angelo. *A Tragedy.*

By HENRY WADSWORTH LONGFELLOW. 1 vol. 16mo.

Both the subject and the writer commend this tragic poem to the heartiest interest of all readers. It was written in the ripe maturity of Mr. Longfellow's powers, and as it is the last volume we can have from his hand, it will be received with reverent gratitude.

John Randolph.

By HENRY ADAMS. "American Statesmen" series. 1 vol. 16mo, gilt top, \$1.25.

John Randolph of Roanoke is one of the most picturesque and interesting figures in American political history, and in this volume Mr. Adams has depicted his career and character with a force and distinctness which will make the volume one of the most attractive in the series of "American Statesmen," to which it belongs.

Letters of Lydia Maria Child.

With a Biographical Introduction by JOHN G. WHITTIER, and an Appendix by WENDELL PHILLIPS. 1 vol. 16mo.

Mrs. Child was one of the most fresh and delightful of letter writers, and in this volume are included many of her most interesting letters written during the half century from 1830 to 1880, touching upon almost every possible subject of political, literary, and social interest, and including allusions more or less full to many of the most famous persons of Mrs. Child's acquaintance. The interest of the volume is increased in no small degree by the sympathetic and admirable introduction furnished by Mr. Whittier, a life-long friend of Mrs. Child, and also by the contribution from Mr. Phillips, who was also one of her most cherished and intimate friends.

Life of Ole Bull.

With a fine Steel Portrait and several illustrations. 1 vol. 8vo.

The romantic story of this great wizard of the violin will be gratefully welcomed by those who knew Ole Bull personally, and were charmed by his simplicity, originality, and enthusiasm, and also by the multitude who, in all parts of the country, have been thrilled and delighted by the miraculous and wonderfully varied music which he drew from his favorite violin. The story is told with a simplicity befitting his character, and the volume contains not only a fine steel portrait but several illustrations representing the violinist in various positions, which will be recognized as strikingly life-like by those who have attended his concerts.

The Household Saxe.

A new edition of the Complete Poetical Works of JOHN G. SAXE. Uniform with the Household Whittier, Longfellow, etc. 1 vol. 12mo, \$2.00.

The Household Poets have for years enjoyed a great and well merited popularity, inasmuch as they contain in compact form and legible style the poetical works of the leading English and American poets. Those who have that edition will be glad to add to it the wise and witty poems of Mr. Saxe.

A New Book by Bret Harte.

FLIP, and FOUND AT BLAZING STAR. Two stories by BRET HARTE, author of "The Luck of Roaring Camp," etc. "Little Classic" style. 1 vol. 18mo.

The two stories included in this book are in the style which made Mr. Harte famous, and which has each year extended and

deepened his reputation as a writer throughout the English-speaking world.

The Book of Fables, chiefly from Æsop.

Chosen and phrased by HORACE E. SCUDDER, author of the Bodley Books. 1 vol. 16mo. With illustrations by H. W. HERRICK.

This book includes those fables which have been handed down from one generation to another, and which have especially won the heart of childhood while embodying truths which apply to the duties of life as well as to the sports of youth. Mr. Scudder has endeavored to reproduce these in as simple language as possible, so as to make the book perfectly intelligible to children. It can hardly fail to commend itself to teachers as a means of instruction and delight for their little ones, and in many a household circle it will be a most welcome story-teller.

The Autocrat of the Breakfast-Table.

By OLIVER WENDELL HOLMES. Carefully revised, and containing a new Preface and Bibliographical Notes. Printed from new electrotpe plates. 1 vol. crown 8vo.

The Autocrat is one of the most famous books in American literature, and in its new and handsome type, with the interesting new preface and valuable notes which Dr. Holmes has prepared expressly for this edition, will freshly commend itself to the admiration and delight of its readers, past, present, and future.

Vocal Culture. New Edition.

ORTHOPHONY; OR, THE CULTIVATION OF THE VOICE IN ELOCUTION. A Manual of Elementary Exercises adapted to Dr. Rush's Philosophy of the Human Voice, by WILLIAM RUSSELL. New edition, revised and enlarged, by FRANCIS T. RUSSELL, formerly Professor of Oratory at Trinity and Hobart Colleges. 1 vol. 12mo, with illustrations.

Prof. Russell has rewritten, revised, enlarged, and brought down to date this book on Vocal Culture, which has for many years been regarded as the most acceptable text-book on its subject. Its instructions for the cultivation of the voice are scientific and clear, and the literary selections chosen for exercises are from the best authors. The work is printed from new plates, and promises to have a new and long lease of popular favor.

The Household Cary.

The Complete Poetical Works of ALICE and PHEBE CARY. New Household Edition, with two steel portraits, uniform with the Household Lowell, Holmes, etc. 1 vol. 12mo, \$2.00.

The poems of the Cary sisters have the elements of sympathy, love of nature, and recognition of the common experiences and sufferings and hopes of mankind in such a degree that they have enjoyed a great popularity. They are now brought out in the popular Household Edition, and will be gladly welcomed by those who wish these charming poems in a compact, legible, and inexpensive form.

The Library Cary.

THE POETICAL WORKS OF ALICE AND PHOEBE CARY. Illustrated Library Edition, with 24 full-page illustrations, and steel portraits of the Cary sisters.

This is the most elegant edition of the poems of the Carys which has yet appeared, and in style of illustration and binding it corresponds with the Library editions of Whittier, Longfellow, Holmes, and Lowell.

Browning's Complete Works. New Edition.

A new and uniform edition of the Complete Poetical Works of ROBERT BROWNING. 7 vols. crown 8vo.

A new and desirable Library Edition of Browning's Works, including all those previously published in this country, together with the new volume, "Agamemnon," etc., announced above. It is published to meet the demand created by the study of Browning's remarkable writings, and to put them in a more compact and eligible form and at a far smaller cost.

James Monroe.

By D. C. GILMAN, President of Johns Hopkins University. "American Statesmen" series. 1 vol. 16mo, gilt top, \$1.25.

The biography of President Monroe has never before been written; and in this volume Mr. Gilman produces no small amount of fresh material for elucidating the history of our government at a time when several important questions, notably the Monroe doctrine, were engaging public attention. The book contains so much that is new, and is so well written, that it will be found one of the most valuable volumes in the series of "American Statesmen."

Ballads and Lyrics.

Edited by HENRY CABOT LODGE. Holiday Edition. With 24 full-page illustrations. 8vo, cloth, handsomely stamped, \$3.00; half calf, \$5.50; morocco, or tree calf, \$7.50.

This volume contains about 150 of the choicest ballads and lyrics in English and American literature, and with the excellent illustrations, and the tasteful mechanical execution now given it, forms a very desirable and permanently valuable gift-book.

Poems of America.

Holiday Edition. 3 vols. 16mo, with 24 illustrations in each volume.

The first of these books contains the poems included in the two volumes devoted to New England in Mr. Longfellow's "Poems of Places;" the second includes the Middle and Western States; the third the Southern States and British America. In this new form, and with the illustrations which are now added, these poems, which celebrate the legends, traditions, and picturesque incidents in the history of the famous localities of America, will be doubly welcome.

George Ripley.

By OCTAVIUS BROOKS FROTHINGHAM, author of "Transcendentalism in New England," etc. "American Men of Letters" series. 1 vol. 16mo, gilt top, \$1.25.

Without having written many books, Mr. Ripley was a very admirable and effective man of letters, and in this volume Mr. Frothingham not only describes the important influence which Mr. Ripley exerted by his wise and helpful criticism of literature through many years, but also narrates the life of Mr. Ripley at Brook Farm, and describes the effect of that social and industrial experiment upon American thought and life.

Mr. Whipple's Works. New Edition.

A new edition of the complete works of EDWIN P. WHIPPLE, including Essays and Reviews (2 vols.), Literature and Life, The Literature of the Age of Elizabeth, Character and Characteristic Men, Success and its Conditions. 6 vols. 12mo.

These essays, which contain some of the keenest and wisest criticism in American literature, will be issued in a new and attractive style of binding.

Forest Scenes. New Edition.

Including poems by Bryant, Longfellow, Halleck, and Street. Illustrated by JOHN A. HOWS. 4to, full gilt.

A new and improved edition of this standard holiday book, in which it is difficult to tell whether the poems or the illustrations are most attractive, is sure to be heartily welcomed.

English and Scottish Popular Ballads.

Edited by Professor FRANCIS J. CHILD, of Harvard University. An *Edition de Luxe*, to be issued in about eight Parts, each Part containing nearly 250 pages. Price \$5.00 per Part.

This edition is intended to include the English and Scottish

popular ballads so far as is possible in their entirety and their purity. Each ballad will have a preface, and the work will have a general introduction, with full indexes and a careful glossary. It will be printed in the best style of the Riverside Press. *

The edition is limited to one thousand copies for this country and Europe, each of which will be numbered, and the name of the purchaser recorded.

A New Bodley Book.

"The Bodley Grandchildren and their Journey in Holland."

By HORACE E. SCUDDER, author of the Bodley Books. Fully illustrated. Small quarto, with attractive ornamental cover.

\$1.50.

In this new Bodley book, which will be hailed with delight by the multitudes who have read the previous Bodley books, Mr. Scudder takes the Bodley grandchildren to Holland, where they have an exceedingly interesting time, seeing a host of curious and instructive sights, hearing some amusing stories, and listening to thrilling incidents in the history of Holland, the whole forming a book of the most inviting character, fully and attractively illustrated.

Longfellow Calendar for 1883.

Containing selections for each day of the year, carefully chosen from the poetical and prose writings of HENRY WADSWORTH LONGFELLOW. Mounted on a card beautifully decorated by LAMBERT HOLLIS, and fittingly commemorative of Mr. Longfellow and of his works.

Emerson Calendar for 1883.

Containing selections from Mr. EMERSON'S writings for each day in the year. Mounted on a card designed by Miss MARIE BIGELOW, and beautifully printed in colors. A very attractive and desirable Calendar, and an excellent souvenir for the admirers of Mr. Emerson.

The Longfellow and Emerson Calendars are the most artistic and elegant that have ever been issued in this country or in England, and are destined to have a very wide popularity and sale.

The Nature and Form of the American Government Founded in the Christian Religion.

By the Hon. George Shea, Chief Justice of the Marine Court; author of "Life of Alexander Hamilton." 1 vol. 8vo.

An able and careful discussion of a question that greatly interests many of the best American citizens.

History of the Papacy during the Reformation.

By M. CREIGHTON, M. A., Vicar of Embleton, Northumberland, late Fellow and Tutor of Merton College, Oxford. 2 vols. 8vo. Vol. I. The Great Schism — the Council of Constance, 1378-1418. Vol. II. The Council of Basel — the Papal Restoration, 1418-1464.

The story of the Reformation has been often and fully told, but the history of the Papacy during that most eventful period is much less known, and Mr. Creighton's work admirably supplies the desired information.

Notes on Foreign Picture Galleries.

By C. L. EASTLAKE, F. R. I. B. A., Keeper of the National Gallery, London; Author of "Hints on Household Taste," "A History of the Gothic Revival," etc. Crown 8vo, fully illustrated.

Vol. I. The Brera Gallery, Milan.

II. The Louvre, Paris.

III. The Pinacothek, Munich.

These Notes by so competent a person as Mr. Eastlake will be of great value to all who visit the famous Picture Galleries of Europe, and to all lovers of art.

Francis Bacon's Promus of Formularies and Elegancies.

(Being Private Notes in MS. circa 1594, hitherto unpublished) illustrated by Passages from Shakespeare. By MRS. HENRY POTT. With a Preface by the REV. EDWIN A. ABBOTT, D. D. 1 vol. 8vo.

A work which will have peculiar interest for all admirers of Bacon and of Shakespeare, and for all who have read the argument to prove that Bacon wrote the plays which bear Shakespeare's name.

American Prose. Holiday Edition.

AMERICAN PROSE. Selections from the prose writings of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson. Illustrated with eight steel portraits of the authors named. 8vo, cloth, handsomely stamped, \$3.00; half calf, \$5.50; morocco, or tree calf, \$7.50.

An attractive edition of a book which contains some of the most interesting stories and essays in American literature.

Daniel Webster.

By HENRY CAROT LODGE, author of "Alexander Hamilton." "American Statesmen" series. 1 vol. 16mo, gilt top, \$1.25.

Mr. Lodge in this book is neither an idolater nor an iconoclast, but conscientiously endeavors to portray the career of Mr. Webster with the impartiality which historic truth demands. He heartily recognizes the remarkable power and the great public services of Mr. Webster, and indicates the potent influence which he exerted on the opinion of the country during the years of great debate in which his life fell, and in which he bore a conspicuous part.

First Principles of Household Management and Cookery.

By MISS PARLOA, author of *Miss Parloa's Cook Book*. New edition, revised and greatly enlarged.

Miss Parloa has made some very important additions to her little book on *Household Management and Cookery*, by which it is rendered yet more valuable as an elementary work in the important matter of household economy. It is so clear and sensible that it ought to be a daily guide in all families in which the principles of domestic economy, especially of hygiene and cookery, are not well understood, and it might profitably be used in girls' schools.

Mother Goose for Grown Folks.

By MRS. A. D. T. WHITNEY. New edition, considerably enlarged. Illustrated by AUGUSTUS HOPPIN.

Mrs. Whitney has added several fresh chapters to the original edition of this book, in which she applies, with variations, the sense and nonsense of Mother Goose's nursery rhymes to the experiences of grown folks, and contrives to elicit no small amount of wit and wisdom, making a book which may well be as entertaining to adults as the little folks have found Mother Goose for many generations.

Thomas Jefferson.

By JOHN T. MORSE, JR. "American Statesmen" series. 1 vol. 16mo, gilt top, \$1.25.

Mr. Morse, the editor of the series of "American Statesmen," in this volume recognizes fully the invaluable contribution which Thomas Jefferson made to the discussion of questions of government, and the influence which he exerted upon the development of constitutional ideas in this country. The story of Jefferson's life is peculiarly interesting, and under Mr. Morse's skilful handling this book forms one of the most attractive and valuable of the series to which it belongs.

Notes on Men and their Books.

By JAMES T. FIELDS. Edited by MRS. FIELDS.

This book is not a series of essays, but a collection of paragraphs, biographical, descriptive, and critical. Most of them are taken from the lectures on English and American authors which Mr. Fields delivered during the last ten years of his life to so great acceptance throughout all the larger cities of the North.

Monte Rosa.

MONTE ROSA: The Epic of an Alp. By STARR H. NICHOLS.
1 vol. 16mo.

A descriptive and philosophical poem of singular power and freshness.

Through Siberia. Cheaper Edition.

By HENRY LANSDELL. Illustrated with about 30 Engravings, 3 Route Maps, and a Photograph of the author in the fish-skin costume of the Gilyaks on the lower Amur. New edition, in one volume, octavo.

A very interesting account, by an English missionary, of a journey of 8,000 miles from the Ural Mountains to the Pacific, on the Obi, Amur, and Ussuri rivers, and by using 1,000 horses.

Bret Harte's Poems. Household Edition.

A new and complete edition of the Poems of Bret Harte, bound in uniform style with the other Household Poets. 1 vol. 12mo, with portrait, \$2.00.

Jones on Pledges and Collateral Securities.

A Treatise on Pledges, including Collateral Securities, by LEONARD A. JONES, author of "A Treatise on the Law of Mortgages of Real Property," and of others on the "Law of Railroad Securities" and the "Law of Chattel Mortgages."

Another important volume in Mr. Jones's valuable series on the various forms of Mortgages and Securities.

Public Health, Volume VII.

Reports and Papers presented at the Meeting of the American Public Health Association for the year 1881. 8vo, cloth.

This volume includes Papers and Reports by eminent physicians on subjects of prime importance for the promotion of individual and general health, and is a valuable contribution to sanitary science.

CHARLES SCRIBNER'S SONS' ANNOUNCEMENTS.

JUVENILE BOOKS.

The Great Legend of the Nibelungen told to Boys and Girls.

THE STORY OF SIEGFRIED. By JAMES BALDWIN. With a series of superb illustrations by Howard Pyle. One volume square 12mo . . . \$2.00

This book will be the standard English form of the legend for young readers everywhere, and as such its text is fitly accompanied by a series of the finest illustrations which Mr. Pyle has ever given to the engraver—drawings which it is safe to say have never been surpassed for such a purpose.

The first really practical Boy's Book.

THE AMERICAN BOY'S HANDY BOOK; Or, What to Do and How to Do It. By DANIEL C. BEARD. With more than 300 illustrations by the author. One volume 8vo . . . \$3.00

Mr. Beard's book is the first to tell the active, inventive, and practical American boy the things he really wants to know; the thousand things he wants to do, and the ten thousand ways in which he can do them, with the helps and ingenious contrivances which every boy can procure or make. The author divides the book among the sports of the four seasons; and he has made an almost exhaustive collection of the cleverest modern devices,—besides himself inventing an immense number of capital and practical ideas.

The Great English Ballads.

THE BOY'S PERCY. Edited with an introduction by SIDNEY LANIER. With 50 text and full-page illustrations by E. B. Bensell. One vol. 12mo . . . \$2.50

Mr. Lanier's books, which made him the companion and friend of half the boys of the country, and showed his remarkable talent for guiding them into the best parts of an ideal world, fitly close by giving the best of the ballads in their purest and strongest form, from Bishop Percy's famous collection. With the *Boy's Froissart*, the *Boy's King Arthur*, the *Mabinogion*, and the *Boy's Percy*, Mr. Lanier's readers have the full circle of heroes.

W. O. Stoddard's New Story.

SALTILLO BOYS. By WILLIAM O. STODDARD. One vol. 12mo . . . \$1.00

Mr. Stoddard's stories for boys grow better and better every year. Good as were *Dab Kinzer* and the *Quartet*, SALTILLO BOYS surpasses them in its narrative of bright, manly, and yet thoroughly boy-like life in an inland town, whose actual name and locality may be shrewdly guessed by those familiar with its characteristics.

New Edition of an Old Favorite.

THE TING-A-LING TALES. By FRANK R. STOCKTON. Illustrated by E. B. BENSSELL. One vol. 12mo . . . \$1.00

All English-speaking children will thank Mr. Stockton for the delightful entertainment he has provided for them. There is certainly no other living writer who so deftly blends the purely imaginative and the subtly humorous.

A New Story by Jules Verne.

THE CRYPTOGRAM. Being Part Second of "The Giant Raft." By JULES VERNE. With numerous illustrations by French artists. One vol. 12mo, \$1.50

This volume is the continuation of Jules Verne's interesting story, *Eight Hundred Leagues on the Amazon*, and has for its leading motive a mysterious document upon the deciphering of which depends the life of Joan Dacosta.

New and Cheaper Editions of Jules Verne's Popular Stories.

A FLOATING CITY, and the BLOCKADE RUNNERS. By JULES VERNE. With numerous illustrations. One vol., extra cloth, gilt . . . \$2.00

HECTOR SERVADAC; or, The Career of a Comet. By JULES VERNE. With over 100 full-page illustrations. One vol. 8vo, elegantly bound . . . \$2.00

CHARLES SCRIBNER'S SONS, Publishers, 743 & 745 Broadway, New-York.

CHARLES SCRIBNER'S SONS' ANNOUNCEMENTS—Continued.

JUST PUBLISHED.

I.

THE LIFE OF GEN. GEORGE H. THOMAS. By THOMAS B. VAN HORNE, U. S. A. Author of the "History of the Army of the Cumberland."
One vol. 8vo, with steel portrait and maps \$3.00

All of the large circle, who knew the confidential relations, the devoted study, and the authentic sources of information, of which this book is the result, have long waited for its appearance, confident that it would be the only adequate life of their hero.

Its readers will find that it is not only this, but much more. Its use of hitherto unpublished material makes it a book indispensable to the military student. It is not only a remarkable biography, but a history, written under advantages open to few historians, of the most important Campaigns of the West.

II.

HISTORY OF THE CHRISTIAN CHURCH. By PHILIP SCHAFF, D. D.
Vol. I. Apostolic Christianity. 8vo \$3.50

The publication of Professor Schaff's *History of the Christian Church* was begun nearly a quarter of a century ago, but was for many years suspended, in consequence of pressing calls into other fields of labor. The author has now entered upon its completion in earnest, and has entirely rewritten and expanded the first section of the work. This volume will be followed at intervals by others, carrying the narrative to the middle of the seventeenth century.

It is needless to speak of the learning and eloquence displayed in this work. By common consent it has been assigned to the first rank, and, for American and English readers, it is not only unsurpassed, but unequalled in value.

III.

MY PORTFOLIO: A Collection of Essays. By AUSTIN PHELPS, D. D., late Professor in Andover Theological Seminary. Author of "The Theory of Preaching," "Men and Books," etc. One vol. 12mo \$1.50

The subjects of the essays cover a wide range. Some are biographical, as "A Pastor of the Last Generation," "The Preaching of Albert Barnes," and "A Vacation with Dr. Bushnell." Others relate to questions of ethics, as "The Christian Theory of Amusements," "The Question of Sunday Cars," etc.; still others are upon public or general topics, as "Woman Suffrage," "Theology of the 'Marble Faun,'" "The Debt of the Nation to New England," etc.

IV.

PRAYER AND ITS ANSWER. By S. IRENÆUS PRIME, D. D. Author of "The Power of Prayer," "Fifteen Years of Prayer," etc. One vol. 12mo \$1.00

The wonderful success of Dr. Prime's first account, twenty-five years ago, of the Fulton Street Prayer-Meeting, led to the subsequent volume "Fifteen Years of Prayer," and now to this one, in which is, anew, recorded the history of the answers to prayer in that historic gathering in one of the busiest centers of New-York. The facile pen of the veteran editor of the *New-York Observer* is employed *con amore* in this narrative.

V.

A POPULAR COMMENTARY ON THE NEW TESTAMENT.
Vol. III. The Epistles of St. Paul. By Professor PHILIP SCHAFF, Professor MATTHEW B. RIDDLE, Rev. J. RAWSON LUMBY, D. D., Principal DAVID BROWN, Dean PLUMTREE, Rev. MARCUS DODS, D. D., and Rev. J. OSWALD DYKES, D. D.
Royal 8vo, with illustrations \$5.00

VI.

NATIONAL RELIGIONS AND UNIVERSAL RELIGIONS. By A. KUENEN, LL. D., D. D., Professor of Theology at Leyden. Being the Hibbert Lectures for 1882. One vol. 12mo, 388 pp. \$1.50

"These great historic generalizations are full of interest to those who are familiar even with the outlines of religious history. . . . Dr. Kuenen's lectures contain many paragraphs which indicate the firm foundation of the faith once delivered to the Saints."—*N. Y. Observer*.

CHARLES SCRIBNER'S SONS, Publishers, 743 & 745 Broadway, New-York.

CHARLES SCRIBNER'S SONS' ANNOUNCEMENTS—Continued.

FORTHCOMING BOOKS.

THE BEGINNINGS OF HISTORY, According to the Bible and the Traditions of Oriental Peoples. From the Creation of Man to the Deluge. By FRANÇOIS LENORMANT, Professor of Archæology at the National Library of France, etc., etc. (Translated from the Second French Edition.) With an introduction by FRANCIS BROWN, Associate Professor in Biblical Philology, Union Theological Seminary. 1 vol. 12mo, 750 pp. . . . \$2.50

"What should we see in the first chapters of Genesis?" writes M. Lenormant in his preface,—“A revealed narrative, or a human tradition gathered up for preservation by inspired writers as the oldest memory of their race? This is the problem which I have been led to examine in comparing the narrative of the Bible with those which were current among the civilized peoples of most ancient origin by which Israel was surrounded, and from the midst of which it came.”

The book is not more erudite than it is absorbing in its interest. With one or two other recent works, it has had an immense influence upon contemporary thought; and, like them, it has approached its task with an unusual mingling of the reverent and the scientific spirit.

SWINTON'S ARMY OF THE POTOMAC. A critical History of Operations in Virginia, Maryland, and Pennsylvania, from the commencement to the close of the war, 1861-5. By WILLIAM SWINTON. A new and revised edition, with additions. (Steel plates and maps.) 1 vol. 8vo. \$3.00

Messrs. Charles Scribner's Sons have great pleasure in announcing the republication—with revision and considerable additions by the author—of a book which will always rank among the most brilliant and authoritative works in American military history. Mr. Swinton's *Army of the Potomac* has been allowed to be for some time out of print, though it has been more widely sought than ever by those who knew the reputation of this greatest contemporary narrative of the war; and it is only recently that it has been possible for the author to carry out a long-cherished plan of re-issuing the book in a new form, that places it within the reach of the largest circle of readers.

LOGIC AND LIFE. With other Sermons. By Rev. H. S. HOLLAND, M. A., Senior Student of Christ Church, Oxford. With an introduction by President NOAH PORTER. 1 vol. 12mo. . . . \$1.50

President Porter introduces these sermons to the American public in these words: “The casual reader of this volume, however carelessly he may turn its leaves, can scarcely fail to find his attention arrested by many passages which are striking for fervid eloquence and weighty and profound reflection. Should he be led by the promise of its title, to select here and there a single discourse for a more careful perusal, he will find not a few that are alike remarkable for originality of thought and eloquence of speech.”

CRITERIA OF DIVERSE KINDS OF TRUTH. As opposed to Agnosticism. Being a Treatise on applied Logic. (Philosophic Series No. 1.) By JAMES MCCOSH, D. D., LL. D., D. L. Author of “Intuitions of the Mind,” “Laws of Discussive Thought,” etc. 1 vol.

“The aim of this work is to show that there is truth, that truth can be found, and that there are tests by which we may determine it when found. The work is divided into two parts: one, in which we seek to find the Criteria of First Principles, and in the other, the Criteria of the Laws of Individual Facts.”—*From the Preface.*

SCIENCE AND SENTIMENT. Essays Chiefly Philosophical. By NOAH PORTER, D. D., LL. D. 1 vol. . . . \$2.50

CHARLES SCRIBNER'S SONS, Publishers, 743 & 745 Broadway, New-York.

CHARLES SCRIBNER'S SONS' ANNOUNCEMENTS—Continued.

COREA, THE HERMIT NATION. By WILLIAM ELLIOT GRIFFIS, author of "The Mikado's Empire," and late of the Imperial University of Tokio, Japan.
1 vol. 8vo, *with numerous maps and illustrations.* . . . \$3.50

This is the first attempt to treat of Corea and the Coreans in a systematic and serious manner. Research has been made in all fields, and the history has been brought down to the present time. The qualifications of the author are well known, and his achievements in a kindred field attest his ability and trustworthiness. The book is enriched with very numerous maps and illustrations from sketches and photographs.

HELEN OF TROY. By ANDREW LANG. 1 vol. 16mo . . . \$1.50

Mr. Lang's poem, which shows great originality of conception and delicacy of expression, is one of the most beautiful and charming creations that have appeared for years. It idealizes the beautiful heroine of the Trojan war, working out the Greek conception of her subordination to divine influences, and her own purity and irresponsibility.

POEMS OF AMERICAN PATRIOTISM. Chosen by J. BRANDER MATTHEWS. 1 vol. 16mo.

It will be a surprise to many who turn over the pages of this collection to find not only that almost every stirring event of our history has its poem, but that almost every one of our true poets has written—generally more than once—on patriotic themes. Those poems given here are arranged chronologically, in the order of the events they celebrate.

IDYLS OF NORWAY AND OTHER POEMS. By HJALMAR HJORTH BOYSEN. 1 vol. 16mo . . . \$1.25

Professor Boyesen has from time to time given evidence of a high degree of poetical ability in his occasional contributions to the magazines and other periodicals. These poems are now collected into a volume, which cannot but enlarge his reputation as an imaginative and graceful writer.

THE INTERNATIONAL REVISION COMMENTARY ON THE NEW TESTAMENT. By British and American scholars and revisers. Edited by Philip Schaff, D. D. *The Gospel according to St. Luke.* By Prof. Matthew B. Riddle, D. D. 1 vol. 16mo . . . \$1.25

THE LAND OF THE ARABIAN NIGHTS. Being Travels through Egypt, Arabia, and Persia, to Bagdad. By WILLIAM PERRY FOGG. With an introduction by Bayard Taylor. 1 vol. 8vo . . . \$2.00

EDWARD THE THIRD. By Rev. W. WARBURTON, M. A. With three Maps and two Genealogical Tables (Epochs of Modern History). 1 vol. 12mo. \$1.00

CUPID, M. D.: A Story. By AUGUSTUS M. SWIFT. 1 vol. 16mo . . . \$1.00

NEW EDITION OF THE WORKS OF THE LATE GEORGE P. MARSH:

Lectures on the English Language.

The Origin and History of the English Language, and of the Early Literature it Embodies.

The Earth as Modified by Human Action: A New Edition of "Man and Nature."

Each 1 vol. crown 8vo. Price reduced to \$2.00. The three volumes in sets . . . \$5.00

CHARLES SCRIBNER'S SONS, Publishers, 743 & 745 Broadway, New-York.

CHARLES SCRIBNER'S SONS' ANNOUNCEMENTS—Continued.

THE CAMPAIGNS OF THE CIVIL WAR.

The approval given by the press to this Series has been emphatic and unanimous. The even more important popular verdict is best shown in the fact that, when the publication is but little more than half completed, the volumes have reached a sale of over *Sixty Thousand Copies*.

FORTHCOMING VOLUMES.

- VIII.—**The Mississippi.** By F. V. GREENE, Lieut. of Engineers, U. S. Army; late Military Attaché to the United States Legation at St. Petersburg; Author of "The Russian Army and its Campaigns in Turkey in 1877-'78, and of "Army Life in Russia."
- XI.—**The Shenandoah Valley.** (The Campaign of Sheridan.) By GEORGE E. POND, Associate Editor of "The Army and Navy Journal," etc.
- XII.—**The Campaigns of Grant in Virginia.** By ANDREW A. HUMPHREYS, Brig.-Gen'l and Bvt. Major-Gen'l U. S. A.; late Chief of Engineers; Chief of Staff, Army of the Potomac; commanding Second Corps, etc., etc.

VOLUMES OF THE SERIES ALREADY PUBLISHED.

- I.—**The Outbreak of Rebellion.** By JOHN G. NICOLAY, Esq., Private Secretary to President Lincoln.
- II.—**From Fort Henry to Corinth.** By the Hon. M. F. FORCE, Brig.-Gen'l and Bvt. Major-Gen'l U. S. V., etc.; Treasurer of the Society of the Army of Tennessee.
- III.—**The Peninsula.** By ALEXANDER S. WEBB, Bvt. Major-Gen'l U. S. A.; Assistant Chief of Artillery, Army of the Potomac, 1861-'62; afterward Chief of Staff, Army of the Potomac, etc.
- IV.—**The Army Under Pope.** By JOHN C. ROPES, Esq., of the Military Historical Society of Massachusetts.
- V.—**The Antietam and Fredericksburg.** By FRANCIS WINTHROP PALFREY, late Colonel 20th Mass. Infantry, Bvt. Brig.-Gen'l U. S. V.
- VI.—**Chancellorsville and Gettysburg.** By ABNER DOUBLEDAY, Bvt. Major-Gen'l U. S. A. and Major-Gen'l U. S. V., etc.
- VII.—**The Army of the Cumberland.** By HENRY M. CIST, Bvt. Brig.-Gen'l U. S. V.; A. A. G. on the staff of Major-Gen'l Rosecrans and the staff of Major-Gen'l Thomas; Secretary of the Society of the Army of the Cumberland.
- IX.—**Atlanta.** By the Hon. JACOB D. COX, Ex-Governor of Ohio, late Secretary of the Interior of the United States; Major-Gen'l U. S. V., commanding Twenty-third Corps, etc.
- X.—**The March to the Sea—Franklin and Nashville.** By the Hon. JACOB D. COX, Ex-Governor of Ohio, late Secretary of the Interior of the United States, Major-Gen'l U. S. V., commanding Twenty-third Corps, etc.

Each 1 vol., 12mo, with Maps and Plans, \$1.00.

SPECIAL ANNOUNCEMENT.

It has been decided to publish, as a Suppletory Volume to the Campaign Series, an exceedingly valuable and complete "Statistical Record of the Civil War," compiled with the greatest care and accuracy from official sources, by Colonel FREDERICK PHISTERER, late Captain U. S. Army. The nature of the volume, and its value to every student of the war history, may be gathered from some leading heads in the list of its contents, which includes the figures of the quotas and men actually furnished by all States; a list of all organizations mustered into the U. S. service; the strength of the army at various periods; its organization in armies, corps, &c.; the divisions of the country into departments, &c.; chronological list of all engagements, with the losses in each; tabulated statements of all losses in the war, with the causes of death, &c.; and full lists of all general officers.

The volume will be in all respects uniform with others of the series.

CHARLES SCRIBNER'S SONS, Publishers, 743 & 745 Broadway, New-York.

CHARLES SCRIBNER'S SONS' ANNOUNCEMENTS—Continued.

"To those who love a pure diction, a healthful tone, and thought that leads up to the higher and better aims, that gives brighter color to some of the hard, dull phases of life, that awakens the mind to renewed activity, and makes one mentally better, the prose and poetical works of Dr. Holland will prove an ever new, ever welcome source from which to draw."—NEW HAVEN PALLADIUM.

COMPLETE WRITINGS

— OF —

DR. J. G. HOLLAND.

WITH THE AUTHOR'S REVISION.

Each one volume, 16mo, (sold separately,) - - Price, \$1.25.

3

MESSRS. CHARLES SCRIBNER'S SONS have now completed the issue of a New Edition of Dr. Holland's Writings, printed from new plates, in a very attractive style, in artistic binding, and at a greatly reduced price.

It is believed that the aggregate sale of Dr. Holland's Books, amounting as it does to half a million volumes, exceeds the circulation of the writings of any other American author. There is not a single book of his which has not had an unquestionable success, and most of them have been in such constant and increasing demand that the plates were actually worn out.

Since *The Bay Path*, *Bittersweet*, and the *Titcomb Letters* were first published, twenty millions of people have been added to our population, and an entire new generation of readers has come upon the stage. For these reasons, a new edition has become imperatively necessary, and the publishers have done their best to make their part of the work correspond with the importance which the popular verdict has given to Dr. Holland's productions. It is believed that the whole work will compare favorably with the best issues of the American press.

ESSAYS.

Titcomb's Letters,	Lessons in Life,
Gold Foil,	Plain Talks,
The Jones Family,	Every-Day Topics. First Series.
Every-Day Topics. Second Series.	A New Volume.

POEMS.

Bittersweet,	Mistress of the Manse,	Kathrina,
	Puritan's Guest, and Other Poems.	

NOVELS.

Arthur Bonnicastle,	Bay Path,	Nicholas Minturn,
Miss Gilbert's Career,	Sevenoaks.	

16 Vols. in a Box, per set, - - - \$20.00.

4

CHARLES SCRIBNER'S SONS, Publishers, 743 & 745 Broadway, New-York.

T. Y. CROWELL & CO'S ANNOUNCEMENTS OF NEW BOOKS

IN PREPARATION, AND

NEW EDITIONS OF RECENT PUBLICATIONS.

13 Astor Place, New York.

JUVENILE PUBLICATIONS.

RIP VAN WINKLE IN ASIA AND AFRICA.

By D. C. EDDY, D.D., author of "Rip Van Winkle in Europe."

Describing Scenes and Incidents in Morocco, Algiers, Tunis, Palestine, Asia Minor, Egypt, Zanzibar, Madagascar, Ceylon and India, with many attractive Illustrations and Map, and instructive descriptions of the countries visited. Elegantly printed and bound, and sure to be one of the most popular books of travel for young people this season.

Quarto.	Boards.	Illuminated Cover	.	.	.	.	.	.	\$1.75
"	Cloth.	Bev. Boards.	Fancy Cover	.	.	.	.	.	2.25

RIP VAN WINKLE'S TRAVELS IN EUROPE.

By RUPERT VAN WERT.

Descriptive of Sights and Scenes in Europe; taking in England, Ireland, Scotland, France, Italy, Switzerland, Germany, Belgium, Holland, Norway, Sweden, Russia, Turkey, Greece, Sicily, Portugal, and Spain. Elegantly Illustrated, and giving an account of travels in these countries, describing Manners and Customs of the People, Places of Interest, &c., containing much valuable information for youthful readers.

Quarto.	Boards.	Illustrated	.	.	.	.	.	.	\$1.75
"	Cloth.	Bev. Boards.	Fancy Cover	.	.	.	.	.	2.25

HOMESPUN YARNS FOR CHRISTMAS STOCKINGS.

By MARY ABBOTT RAND, author of "Holly and Mistletoe."

The delightful Illustrations and Stories in this book, and the beautiful Lithograph Covers, make it, if possible, more pleasing than the "Holly and Mistletoe," by the same author, which won such favorable comments last year.

Quarto.	Boards.	Illustrated	.	.	.	.	.	.	\$1.25
---------	---------	-------------	---	---	---	---	---	---	--------

HOLLY AND MISTLETOE.

By MARY ABBOTT RAND.

A charming collection of Bright and Captivating Stories for Children. Beautifully Illustrated, and bound in Fancy Chromo Lith. Covers, with new and tasteful designs, making a most attractive book for Christmas season, and sure to please the little ones.

"Nothing in the book line has appeared which is more charming and beautiful than this splendid volume."

Quarto.	Boards.	Illustrated	.	.	.	.	.	.	\$1.25
---------	---------	-------------	---	---	---	---	---	---	--------

SNOWFLAKES FROM SANTA'S LAND.

By LAURIE LORING.

With over 100 Illustrations; a picture on every other page. This volume will be a universal favorite with youthful readers, and is the handsomest Juvenile we ever published.

Quarto. Boards. Illuminated Full Cover . . . \$1.25

CHRISTMAS PLUM PUDDING.

A Literary Feast for the Little Ones, full of Plums and other good things, contributed by Miss Alcott, Olivè Thorne, Celia Thaxter, Edgar Fawcett, Aunt Callie, and other well known authors. Elegantly Illustrated.

Quarto. Boards, Half Cloth. Gilt Back . . . \$1.50

OFF TO THE WILDS.

By GEO. MANVILLE FENN.

Author of "Ship Ahoj," "The Parson of Dumford," "The Treasure Hunters," a story of adventure in Zululand. "Mr. Geo. Manville Fenn is one of our most charming writers," and the above story is one of his best works.

46 Illustrations. 340 pp. sq. 12mo. Elegantly Bound in Cloth. Gilt and Black, \$1.75

THE MUTINY ON BOARD THE LEANDER.

By BERNARD HELDMANN,

Author of "Dorrincourt," "Boxall School," "Besieged by Indians," &c. Being the plain, unvarnished story of the events which brought that gallant craft unto her end, and of the many various and strange adventures which chanced to certain of her crew.

With 24 full-page Illustrations. Over 400 pp. sq. 12mo. Cloth. \$1.75

THE WATCHERS ON THE LONGSHIPS.

A tale of Cornwall in the last century, by JAMES F. COBB, author of "Silent Jim," "Heroes of Charity," &c. An intensely interesting and realistic description of scenes and events among the wreckers of Cornwall, near Land's End, England.

12 mo. Illustrated. 300 pp. Cloth, Gilt and Black . . . \$1.50

A HOME IN THE HOLY LAND.

A tale illustrating Customs and Incidents in Modern Jerusalem, by MRS. FINN.

A story of real home life in the Holy Land. The author spent years in Palestine and Jerusalem, and writes out of a rich and varied experience, giving full information touching the customs and habits of the people. What is related in this book is as fresh and attractive as the most captivating romance.

12mo. 491 pp. 16 Illustrations. Cloth Bev. . . . \$1.50

WHAT ABOUT FRED?

By MISS PARTHENE CHAMBERLAIN, author of "The Mistress of the House," &c.

"What About Fred?" introduces the reader to a bright lad who is misunderstood and neglected at home, but who finds friends elsewhere who make him happy and start him rightly in life. A thoroughly good book, and worthy of careful perusal by older sisters, as well as by parents and boys.

Cloth. 16mo. 254 pp. . . . \$1.25

MISCELLANEOUS AND STANDARD WORKS.**JOHN GREENLEAF WHITTIER.**

A Biographical Sketch by W. SLOANE KENNEDY, author of "Life of Henry Wadsworth Longfellow." With Portrait and other Illustrations. The marked favor which attended the author's "Biography of Longfellow" will doubtless be accorded to his present undertaking, which is now nearly ready for the press, and will be issued October 1st.

Cloth, 12mo \$1.50

HENRY WADSWORTH LONGFELLOW.

Biography, Anecdotes, General Criticism, Bibliography, Early Poems, Poetical Tributes. By W. SLOANE KENNEDY. An elegantly printed book of 368 octavo pages, and two Portraits and twelve other Illustrations. The material has been collected chiefly in Cambridge, where Longfellow lived for forty years, and has been put into its present shape by the aid of many of his intimate friends.

Handsomely bound in Cloth \$1.50

FLOWERS OF THE FIELD AND FOREST.

With Fourteen beautiful Colored Plates of Wild Flowers, from originals, by ISAAC SPRAGUE. Text by Rev. A. B. HERVEY.

One vol., 4to, elegantly bound \$6.00

This is a continuation of, and uniform with, "Beautiful Wild Flowers," and "Beautiful Ferns," which were so successful last season.

BEAUTIFUL WILD FLOWERS OF AMERICA.

From original Water-Color Drawings after Nature, by ISAAC SPRAGUE. Descriptive Text by Rev. A. B. HERVEY. With Extracts from Longfellow, Whittier, Bryant, Holmes, and others. Fourteen superbly-colored plates. The handsomest gift book in the market.

Extra cloth, gilt edges, pp. 157 \$6.00

BEAUTIFUL FERNS.

Containing fourteen superbly-colored life-size Plates of our American Ferns. Plates from original Drawings by C. E. FAXON and J. H. EMERTON. Text by Prof. D. C. EATON, of Yale College. Uniform with "Beautiful Wild Flowers."

4to, cloth, extra gilt. Price. \$6.00

RAWLINSON'S HISTORY OF ANCIENT EGYPT.

By GEORGE RAWLINSON, M. A., author of "The Five Great Monarchies of the Ancient Eastern World," etc., etc. With Map and wood-engravings.

Two vols., 8vo, cloth, gilt tops \$6.00

" " " half calf, extra 12.00

HISTORY OF ARCHITECTURE, IN ALL COUNTRIES.

From the Earliest Times to the Present Day. By JAMES FERGUSSON, D.C.L., F.R.S., M.R.A.S., Fellow Royal Inst. Brit. Architects, etc., etc.

This work is the acknowledged authority, and is the best work on the subject ever issued. It is illustrated with over one thousand superb wood cuts, and is published in two royal 8vo volumes of about 1300 pages.

Two vols., cloth, royal 8vo \$14.00

Can be furnished also in red cloth, paper title and uncut, at same price.

Half morocco, gilt top \$20.00

GOETHE'S WORKS.

These editions of Goethe's works are the first and only ones ever printed in America. The volumes are printed from new electrotype plates, taken from entirely new, large and handsome type. These editions are superior in every respect to any ever printed in English, and are sold at much lower prices.

The whole work has been most carefully revised and edited by Dr. Frederic H. Hedge, author of "Prose Writers of Germany," etc., and Prof. Leopold Noa. The translations adopted for revision have been selected on account of their superiority over all others; and in a great many instances, where it was possible to make improvements, entirely new translations have been made; in fact, this has been done in so many cases, that the works are virtually new translations, making it, by all odds, the best edition, in a literary point of view, as well as in mechanical execution, to be had in the English language.

GOETHE'S WORKS.

Cambridge Edition. This edition is printed on fine tinted paper, made for the work, in ten vols., crown 8vo, and bound in black or green vellum cloth, gilt top, with Goethe's crest on side.

Sold in sets only \$15.00

This edition is also furnished in red cloth, paper title, and untrimmed, at the same price.

Half calf, or half Turkey morocco, marbled or gilt edges . . . \$32.00

People's Edition. Printed from large type, on good paper. Cloth, side and back stamp.

In red, brown, and gold. Five volumes \$ 7.50

Half calf or Turkey morocco 16.00

Goethe, by his Tasso, Iphigenia, Divan, his second part of Faust, became a citizen of all nations, and a contemporary of all ages.—*Taine*.

Since Shakespeare, there has been no mind of equal compass to his. There is the wise man. He has the largest range of thought, the most Catholic mind; a person who has spoken in every science, and has added to the scientific lore of other students, and who represents, better than any other individual, the progressive mind of the present age. He is the oracle of all the leading students of every nation at this time.—*Emerson*.

The First Part (Faust), alone, is a sublime dramatic fragment,—the whole is a complete and wonderful poem. There is nothing in the literature of any country with which we can fairly compare it. There is no other poem which, like this, was the work of a whole life, and which so deals with the profoundest problems of all life.—*Bayard Taylor*.

Goethe, in his old age, said to Eckermann that "Hermann and Dorothea" was the only one of his poems which it still gave him pleasure to read. Dorothea, so far as my experience goes, stands more firmly on the soil of her native land than any other creation of German poetry.—*H. Grimm*.

LIVES OF GOETHE AND SCHILLER.

UNIFORM WITH ABOVE EDITIONS OF GOETHE'S WORKS.

DUNTZER'S LIFE OF GOETHE.

An entirely new work, with 64 illustrations, including fac-similes of the author's writing, etc.

Two vols., crown 8vo, cloth \$3.00

" " " " half calf, extra 6.00

DUNTZER'S LIFE OF SCHILLER.

A new work, with 56 illustrative portraits and views, and several fac-similes of letters, etc.

Two vols., crown 8vo, cloth \$3.00

Half calf, marbled edges 6.00

An Elegant Holiday Volume of Poetical Selections.

THE

CAMBRIDGE BOOK OF POETRY AND SONG.

Selected from English and American Authors.

Collected and edited by CHARLOTTE F. BATES, of Cambridge, compiler of "*The Longfellow Birthday Book*," "*Seven Voices of Sympathy*," &c.

With a Steel Portrait of Longfellow, and 16 full-page illustrations, from original designs by Church, Fredericks, Dielman, Schell, Murphy, Gifford, Smillie, Harry Fenn, and others. Engraved by George T. Andrew.

Over 900 pp.	Royal 8vo, cloth, gilt edges	.	.	.	.	\$ 5.00
" "	" " half morocco, gilt	.	.	.	.	7.50
" "	" " full morocco, gilt	.	.	.	.	10.00

In a work of this character great literary taste and discrimination are required to successfully winnow the chaff from the wheat. For this task, Miss Bates has proved herself peculiarly fitted, and has given much time and labor to gather in one volume such selections as are worthy of a place among the choicest poetry of the English language.

The collection is especially full and complete in extracts from living American authors, many of whom are represented in no other compilation; while care has been taken to include those also without which a work of this description would be incomplete.

Especial care has also been taken to have the text accurate and free from typographical errors, the copy having been carefully revised by the compiler and competent proof-readers. The *indexes*, three in number, are minute and complete in every respect, and leave nothing to be desired in this particular. The *arrangement* of the poems is on a plan wholly different from that commonly pursued; the authors being placed alphabetically, and all the extracts from each author will be found in one section instead of being scattered through the book under different headings. It is believed this feature will prove a great convenience to those who may use the work for reference.

The *illustrations* have been designed by some of the *best and most eminent artists* in this country, *expressly* for this book, and are superior to anything ever before attempted in any similar work. The engraver has faithfully reproduced the drawings to the entire satisfaction of the artists, and the value of the book is greatly enhanced by these beautiful specimens of American art.

The whole work has been faithfully performed, both in the matter of preparation of the material and of mechanical execution, including the presswork and the binding, all of which combine to give it that standard character which it has been the aim of the publishers to produce.

T. Y. CROWELL & CO.'S ANNOUNCEMENTS—Continued.

CROWELL'S RED LINE POETS.

45 Volumes, 12mo. Per volume, \$1.25.

GILT EDGES, RED LINE BORDERS, ILLUSTRATED, and ELEGANTLY BOUND in new and beautiful designs.

Additions this year from new electrotypes plates: Spenser, Eliza Cook, Schiller, Goethe's Poems, Goethe's Faust, Mrs. Browning, Edgar A. Poe.

We have also purchased the entire stock of J. W. Lovell's Printed Sheets of Poets, and as that line will not be printed this season, we are able to offer

The only Complete Line of Poets published in this Country.

The NEW DESIGNS for the covers are especially attractive and in keeping with the SUPERIOR QUALITY of PAPER, PRESSWORK, and BINDING, which combine to make this series so justly popular with the trade and the general public whose demands during the past year have severely taxed our ability to supply promptly.

We have therefore this year made extra provision to fill all orders on time, and the advance orders already received during the present dull season indicate a very great increase over the demand of last year.

We would call special attention to our new AMERICAN TREE CALF BINDING, which will prove an attractive feature, and are offered at very low rates.

The following now comprise the list:

AYTOUN.
*BURNS.
*BYRON.
*MRS. BROWNING.
CHAUCER.
CAMPBELL.
COWPER.
CRABBE.
*COLERIDGE.
*DANTE.
DRYDEN.
*ELIZA COOK.
*EDGAR A. POE.
*FAVORITE POEMS.
*GOETHE'S POEMS.

*GOETHE'S FAUST.
*GOLDSMITH.
*HEMANS.
HOOD.
HERBERT.
*ILLIAD.
*JEAN INGELow.
KEATS.
KIRKE WHITE.
*LUCILE.
*MILTON.
*MOORE.
MACAULAY.
*OWEN MEREDITH.
OSSIAN.

*ODYSSEY.
PILGRIM'S PROGRESS.
*POETRY OF FLOWERS.
*POPE.
*PROCTER.
RELIGIOUS POEMS.
*SCHILLER.
*SCOTT.
*SHAKESPEARE.
*SHELLEY.
SPENSER.
*TENNYSON.
THOMSON.
TUPPER'S PHILOSOPHY.
*WORDSWORTH.

The above are also furnished with PLAIN EDGES, NOT ILLUSTRATED, at \$1 per volume.

Those marked with * furnished in AMERICAN TREE CALF at \$4.00 per volume.

STAR SERIES OF POPULAR 12 mos.

15 Volumes, at \$1 per Volume.

This well-known series comprises the best of this class of STANDARD FICTION, and is well printed from clear large type, on good paper, well illustrated, handsomely bound in cloth, with gilt and black stamp, and each volume protected with manilla wrapper, and is one of the best and cheapest series in the market. The volumes are as follows:

Arabian Nights.
Chavasse, Advice to a Wife and Mother.
Children of the Abbey.
Dicken's Child's History of England.

Don Quixote.
Gulliver's Travels.
Ivanhoe.
Last Days of Pompeii.
Pilgrim's Progress.
Robinson Crusoe.

Scottish Chiefs.
Swiss Family Robinson.
Tom Brown's School-Days.
Thaddeus of Warsaw.
Vicar of Wakefield.

No. 299 WASHINGTON STREET.
BOSTON.

MESSRS. ROBERTS BROTHERS'

Announcements for the Autumn of 1882.

NEW BOOKS AND NEW EDITIONS.

Prices of books not published are subject to change.

Under the Sun. By PHIL. ROBINSON, the new English Humorist. With a Preface by EDWIN ARNOLD, author of "The Light of Asia." 16mo. Cloth. Price, \$1.50.

This is a volume of essays, humorous and pathetic, of incidents, scenes, and objects grouped under the heads: Indian Sketches, The Indian Seasons, Unnatural History, Idle Hours under the Punkah.

"Mr. Edwin Arnold's praise is valuable, for it is the praise of one who knows; and Mr. Robinson fully deserves all that is said of him. His style is delightful. He has read much and observed much; and there is a racy flavor of Charles Lamb about him. A book which once begun is sure to be read through, and then read aloud to any to whom the reader wishes to give pleasure," says the *London Echo*.

My Household of Pets. By THEOPHILE GAUTIER. Translated from the French by SUSAN COOLIDGE. With illustrations by Frank Rogers, etc. 16mo. Cloth. Price, \$1.25.

The late Theophile Gautier was an enthusiastic admirer of cats, dogs, and other animals which formed part of his household and were made pets of. A sketch of their career was related by him in that delightful book, *Minagerie Intime*, which, translated into English by Susan Coolidge, with original illustrations, is now for the first time offered to English readers.

Wit and Wisdom of Don Quixote. "Patch Grief with Proverbs."—*Shakespeare*. With a Biographical Sketch of Cervantes and illustrations. One volume, uniform with "Wit and Wisdom of George Eliot." Square 16mo. Cloth, black and gilt lettered. Price, \$1.25.

A little volume of unique interest. It will surprise readers to learn how many of the sayings in every-day use owe their origin to "Don Quixote." Says the author of the Biographical Sketch: "What a volume of wit and wisdom is contained in the proverbs and aphorisms. One might quote from it indefinitely had he not told us that without discretion there is no wit."

Art and Nature in Italy. By EUGENE BENSON. 16mo. Cloth. Price, \$1.00.

These letters from Italy are records of delightful Italian days; better, says good authority, than anything that has appeared since Goethe's *Italianische Reise*, and sure to win the appreciation of our best people.

Norse Stories, Retold from the Eddas. By HAMILTON W. MABIE. 16mo. Cloth. Price, \$1.00.

It has been the author's endeavor to present the leading features of the Norse mythology in such a way as to convey a clear and comprehensive idea of the system under a purely narrative form. The stories are drawn at first hand from the Elder and Younger Eddas, and are the fruit of a long and careful study of the subject. It is believed no other attempt has been made in English to present these myths in a form so direct, simple, and dramatic.

The Wisdom of the Brahmin. A Didactic Poem. Translated from the German of FRIEDRICH RÜCKERT by CHARLES T. BROOKS. Six cantos. 16mo. Cloth. Price, \$1.25.

"The Brahmin," says the translator, "is a poem of vast range expressing the world-wisdom which the author had been for years storing up in his large heart, and evolving out of his creative soul. Says Dr. Beyer, in his Life of Rückert: 'The Wisdom of the Brahmin' is a poetic house-treasure of which our nation may justly be proud.' So much has been said and sung of late years of 'The Light of Asia,' the 'Sympathy of Religions,' and the like, that the present seemed to be an auspicious moment to venture a volume of Rückert's greatest work."

The Great Epics of Mediæval Germany. An Outline of their Contents and History. By GEORGE THEODORE DIPPOLD, Professor at Boston University and Wellesley College. 16mo. Cloth. Price, \$1.50.

"The period of the Middle Ages," says the author in his preface, "has been graphically designated by Ludwig Uhland as a night of a thousand years. This night was illuminated by brilliant stars, which it will be our object to glance at. Among the poems treated of in this volume the foremost rank is taken by the Nibelungen Lied, the greatest epic of Mediæval Germany, and one of the grandest poems of the world. Then follow Gudrun and Percival and other great poems." Says Professor Child, of Harvard College, "It is an excellent account of the chief German heroic poems of the Middle Ages, accompanied with spirited translations. It is a book which gives both a brief and popular, and also an accurate, account of this important section of literature, and will be very welcome."

ROBERTS BROTHERS' AUTUMN ANNOUNCEMENTS.

Our Liberal Movement in Theology, chiefly as shown in Recollections of the History of Unitarianism in New England. By JOSEPH HENRY ALLEN, Lecturer on Ecclesiastical History in Harvard University. 16mo. Cloth. Price, \$1.25.

CONTENTS. — Antecedents; New England Unitarianism; Channing; Fifteen Years of Controversy; Theodore Parker; A Scientific Theology; The Religion of Humanity; The Gospel of Liberalism; with an Appendix containing Dr. Hedge's Memorial Address on Henry W. Bellows and Ralph Waldo Emerson.

A competent critic says of "Our Liberal Movement in Theology:" "It is *the* book of the last decade on this subject. There has been no statement like it; and I am much mistaken if it does not go far to satisfy both sides — theologic and scientific — and prove a *whole* word to many."

Rare Poems of the Sixteenth and Seventeenth Centuries. Collected and Edited, with Notes, by W. J. LINTON. One volume. 16mo. Parchment cloth, red lettered. Price, \$2.00.

These "rare poems" are not to be found in any anthology accessible to general readers. It is indeed a "rare" book culled from the world garden of old English Song, and in the accuracy of its scholarship and the clearness of its contents exceeds any and every other book of the kind. Some ninety-odd illustrations, engraved by Mr. Linton, give additional interest to this beautiful volume.

The Jean Ingelow Birthday Book. With red-line border and divisions, 12 illustrations, and portrait. 16mo. Cloth, gilt and illuminated. Price, \$1.00. Full calf or morocco, \$3.50.

Miss Ingelow's admirers will be surprised and delighted with the wealth of wisdom, wit, and sweetness which adorn the 365 spaces devoted to selections from her writings.

Sermons and Addresses. By REV. HENRY W. BELLOWES. One volume. 12mo. Cloth. Price, \$2.00.

The Wife's Manual; or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life. By the late WILLIAM CALVERT, Rector of St. Antholin and Minor Canon of St. Paul's. Printed and Ornamented in the style of *Queen Elizabeth's Prayer-Book*. Crown 8vo. Parchment cloth, red edges. Price, \$2.25.

TWO NEW VOLUMES IN THE WISDOM SERIES.

Socrates. The Apology and Crito of Plato.

Socrates. The Phædo of Plato.

Uniform with "The Apocrypha," "The Wisdom of Jesus," "Marcus Aurelius Antoninus," A Kempis's "Imitation of Christ," "Epictetus," "Doctor John Tauler," "Fénelon," and "Sunshine in the Soul." 18mo. Flexible cloth, red edges. Price, 50 cents each.

Sunshine in the Soul. Poems selected by the Editor of "Quiet Hours." Second Series, uniform with the First Series. 18mo. Cloth, red edges. Price, 50 cents. The two series in one volume. Cloth, red edges. Price, 75 cents.

TWO NEW BOOKS BY THE AUTHOR OF "LITTLE WOMEN."

I.

Proverb Stories. By LOUISA M. ALCOTT, author of "Little Women." One volume, uniform with "Silver Pitchers." 16mo. Cloth. Price, \$1.25.

CONTENTS. — Kitty's Class Day, "A stitch in time saves nine;" Aunt Kipp, "Children and fools speak the truth;" Psyche's Art, "Handsome is that handsome does;" A Country Christmas, "A handful of good life is worth a bushel of learning;" On Picket Duty, "Better late than never;" The Baron's Gloves, "All is fair in love and war;" My Red Cap, "He who serves well need not fear to ask his wages;" What The Bells Saw and Said, "Bells ring others to church, but go not in themselves."

ROBERTS BROTHERS' AUTUMN ANNOUNCEMENTS.

II.

An Old-Fashioned Thanksgiving, and Other Stories. By LOUISA M. ALCOTT.

Being the Sixth Volume of Aunt Jo's Scrap-Bag. Illustrated. 16mo. Cloth. Price, \$1.00.

Aunt Jo's Scrap-Bag is now full, containing: My Boys; Shawl-Straps; Cupid and Chow Chow; My Girls; Jimmy's Cruise in the Pinafore; An Old-Fashioned Thanksgiving. Six vols. in a neat box. Price, \$6.00.

Stories of Discovery, told by Discoverers. By EDWARD EVERETT HALE. 16mo. Price, \$1.00.

This is the fourth in Mr. Hale's series of stories for young folks, the previous volumes having been: Stories of War, told by Soldiers; Stories of the Sea, told by Sailors; Stories of Adventure, told by Adventurers.

Hester Stanley at St. Marks. By HARRIET PRESCOTT SPOFFORD. With illustrations. 16mo. Cloth. Price, \$1.25.

For the first time Mrs. Spofford has tried her hand at a juvenile. "Hester Stanley" is emphatically a girl's book, a story of school-day life "at St. Marks," which will be read with great interest.

Red Cloud, the Solitary Sioux. A Story of the Great Prairie. By LIEUT.-COL. BUTLER, author of "The Great Lone Land." With 24 full-page illustrations. One volume, uniform with "The Two Cabin Boys." Square 16mo. Cloth, black and gold. Price, \$1.50.

NEW EDITIONS OF THE FOLLOWING POPULAR BOOKS:

Nonsense Songs, Stories, Botany, and Alphabets. By EDWARD LEAR. With colored illustrations. Square 12mo. Half cloth, illuminated covers. Price, \$1.25.

Max and Maurice: A Juvenile History in Seven Books. By WILLIAM BUSCH. With colored illustrations. 12mo. Half cloth, illuminated covers. Price, 75 cents.

Posies for Children. A Book of Verse. Selected by Mrs. A. C. LOWELL. With illustrations. Small quarto. Illuminated cloth. Price, \$1.50.

Old-Fashioned Fairy Tales. The original Munroe and Francis edition. Fully illustrated. Complete in one volume. Square 16mo. Red and black lettered. Price, \$1.50.

NEW EDITIONS OF POPULAR STANDARD LIBRARY WORKS,

At reduced prices, in a new style of binding.

☞ Our new style is a cloth back, full gilt, with illuminated titles, marble paper sides and linings, marble edge or gilt top edge with head band, — a style possessing all the attractions of the more expensive full or half-bound in leather book at a mere nominal price.

Landon's Imaginary Conversations. With a portrait. A new edition. 5 volumes. 16mo. Cloth. Oxford style. Price, \$5.00. Imitation half calf. Price, \$6.25.

Philip Gilbert Hamerton's Works. A Painter's Camp; Thoughts about Art; The Intellectual Life; Chapters on Animals: Round My House; The Sylvan Year and the Unknown River; Wenderholme; Modern Frenchmen; Life of J. M. W. Turner; The Graphic Arts. With a portrait. A new edition. 10 volumes. 16mo. Cloth. Oxford style. Price, \$12.50. Imitation half calf and morocco. Price, \$15.00.

Jean Ingelow's Novels. Off the Skelligs; Fated to be Free; Sarah De Berenger; Don John. A new edition. 4 vols. 16mo. Imitation half calf. Price, \$5.00.

ROBERTS BROTHERS' AUTUMN ANNOUNCEMENTS.

NEW EDITIONS OF POPULAR POETS.

Jean Ingelow's Poetical Works. With portrait. The only complete edition, and the only edition published with her sanction.

"I greatly wish that Messrs. ROBERTS BROTHERS might have the exclusive right to publish my books in America. I consider that enlightened nations, as well as individuals, ought to recognize the right of authors, both to power over and to property in their works."—JEAN INGELOW.

Household edition, with red-line border, gilt edges. Cloth, black and gold. Price, \$1.25.

Christina G. Rossetti's Poetical Works. With portrait. Household edition, with red-line border, gilt edges. Cloth, black and gold. Price, \$2.00.

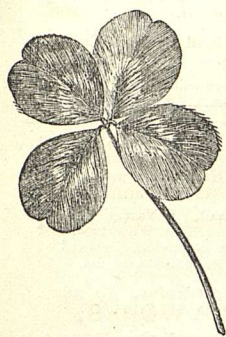
Dante Gabriel Rossetti's Poetical Works. With portrait. Household edition, with red-line border, gilt edges. Cloth, black and gold. Price, \$2.00.

Joaquin Miller's Poetical Works. With portrait. Household edition, with red-line border, gilt edges. Cloth, black and gold. Price, \$2.00.

Edwin Arnold's Poetical Works. (Including "The Light of Asia.") Household edition, with red-line border, gilt edges. Cloth, black and gold. Price, \$2.00.

John Keats's Poetical Works. Lord Houghton's edition, with a Memoir. With portrait. Household edition, with red-line border, gilt edges. Cloth, black and gold. Price, \$2.00.

☞ *Roberts Bros.' Household Editions of Popular Poets can also be had bound in their new style of imitation half calf and morocco, 6 vols. in a neat box, price, \$12.00; and in tree calf, \$5.00 each.*



THE NO NAME NOVELS.

"No one of the numerous series of novels with which the country has been deluged of late contains as many good volumes of fiction as the 'No Name,'" says SCRIBNER'S MONTHLY.

FIRST SERIES.—Merely Philbrick's Choice; Afterglow; Deirdre; Hetty's Strange History; Is That All? Will Denbigh, Nobleman; Kismet; The Wolf at the Door; The Great Match; Marmorne; Mirage; A Modern Mephistopheles; Gemini; A Masque of Poets. 14 vols., black and gold.

SECOND SERIES.—Signor Monaldini's Niece; The Colonel's Opera Cloak; His Majesty, Myself; Mrs. Beauchamp Brown; Salvage; Don John; The Tsar's Window; Manuela Parédes; Baby Rue; My Wife and My Wife's Sister; Her Picture; Aschenbroedel. 12 vols. green and gold.

The publishers, flattered with the reception given to the First and Second Series of "No Name Novels," among which may be named several already famous in the annals of fiction, will continue the issue with a Third Series, which will retain the original features of the First and Second Series, but in a new style of binding. The price of each series is \$1.00 per volume.

HER CRIME,

The initial volume, will be ready October 1st.

THOMAS NELSON & SONS'

NEW BOOKS—NEW EDITIONS.

MISCELLANEOUS JUVENILES.

Above Rubies; or, Memorials of Christian Gentlewomen. By Miss BRIGHTWELL, author of "Annals of Industry," etc. 12mo, cloth extra, vignette, \$1.50.

New Book by R. M. Ballantyne.

Battery and Boiler (The); or, The Adventures of a Telegraph Cable Layer. 12mo, cloth extra, illustrated, \$1.50.

Beacon Fire (The Story of the); or, Trust in God and Do the Right. A Tale of the Cornish Coast. By NAOMI. 12mo, cloth, illustrated, 60 cents.

Bertram Family (The). By the author of "Chronicles of the Schönberg-Cotta Family." 12mo, cloth, red edges, \$1.25.

Bertram (Winifred), and the World She Lived in. By the author of "Chronicles of the Schönberg-Cotta Family." 12mo, cloth, red edges, \$1.25.

Beyond the Himalayas. A Story of Travel and Adventure in the Wilds of Thibet. By JOHN GEDDIE, author of "Lake Regions of Central Africa." 12mo, cloth extra, fully illustrated, \$1.50.

Boxall School. A Tale. By B. HELDMAN. 12mo, cloth, illustrated, \$1.25.

Breakers Ahead; or, Uncle Jack's Stories of Great Shipwrecks of Recent Times, 1869 to 1880. By Mrs. SAXBY. 12mo, cloth, illustrated, 60 cents.

Bruey: A Little Worker for Christ. By FRANCES RIDLEY HAVERGAL. 12mo, cloth extra, illustrated, 90 cents.

Doing Good; or, The Christian in Walks of Usefulness. By the Rev. ROBERT STEEL, D.D. 12mo, cloth extra, vignette, \$1.50.

Dorrinecourt. A Tale for Boys. By B. HELDMAN. 12mo, cloth extra, illustrated, \$1.50.

Eastern Archipelago (The). A Description of the Scenery, Animal and Vegetable Life, People, and Physical Wonders of the Islands in the Eastern Seas. By the author of "Recent Polar Voyages," etc. With 37 engravings. 8vo, cloth extra, \$1.50.

Early Choice (The). A Book for Daughters. By the late Rev. W. K. Tweedie, D.D., author of "Earnest Men," etc. 12mo, cloth extra, vignette, \$1.50.

Earnest Men. Their Life and Work. By Rev. W. K. TWEEDIE, D.D. 12mo, cloth extra, vignette, \$1.50.

Edward the Black Prince (The Story of). By M. JONES. 12mo, cloth extra, eight illustrations, 80 cents.

Family Fortunes. A Domestic Story. By EDWARD GARRETT, author of "Occupations of a Retired Life," etc. 12mo, cloth extra, \$1.

Great Heights Gained by Steady Efforts; or, Perseverance and Faithfulness Triumphant. By the Rev. T. P. WILSON, M.A. 12mo, cloth extra, frontispiece and vignette, \$1.25.

Grey House on the Hill (The); or, "Buy the Truth and Sell it Not." A Tale for the Young. By the Hon. Mrs. GREENE. 12mo, cloth, frontispiece, \$1.25.

Guiding Pillar (The). A Story for the Young. By the author of "Under the Old Oaks." 12mo, cloth, frontispiece, 80 cents.

Happy Little Children: Their Sayings and Doings. By A. S. L. 12mo, cloth. With 17 engravings. 60 cents.

Hedger's Right Arm (The), and other Stories. 12mo, cloth extra, illustrated, \$1.50.

Helena's Household. A Tale of Rome in the First Century. With Frontispiece. 12mo, cloth extra, \$1.75.

Homer's Stories Simply Told. By CHARLES HENRY HANSON. 12mo, cloth extra, 97 illustrations, \$1.50.

Leonie; or, Light Out of Darkness; and Within Iron Walls. A Tale of the Siege of Paris. Twin Stories of the Franco-German War. By ANNIE LUCAS. 12mo, cloth extra, \$1.75.

Light on the Wall (The), etc. By Mrs. PROSER. 12mo, cloth extra, illustrated, \$1.

Lives Made Sublime by Faith and Works By the Rev. ROBERT STEEL, D.D. 12mo, cloth, vignette, \$1.50.

My Scarlet Shawl; or, Out of Debt, Out of Danger, etc. By GEORGE E. SARGENT. 12mo, cloth extra, illustrated, \$1.

Noble Women of Our Time. By JOSEPH JOHNSON, author of "Living in Earnest," etc. 12mo, cloth extra, vignette, \$1.50.

Oldest Fisherman (The) in the World, etc. 12mo, cloth extra, illustrated, \$1.

Old Blind Ned; or, The Lord will Provide, etc. 12mo, cloth extra, illustrated, \$1.

Pendower. A Story of Cornwall in the Time of Henry the Eighth. By M. FILLEUL. 12mo, cloth extra, \$1.75.

Ralph's Year in Russia. A Story of Travel and Adventure in Eastern Europe. By ROBERT RICHARDSON, author of "Almost a Hero," etc. 12mo, cloth extra, illustrated, \$1.50.

Search for Franklin (The). A Narrative of the American Expedition under Lieutenant SCHWATKA, 1878 to 1880. With illustrations from engravings designed by the artist of the expedition. 12mo, cloth, 50 cents.

Soldiers and Servants of Christ. By ANNIE LEHRER. 12mo, cloth extra, illustrated, \$1.50.

Stories of the Mountain and the Forest. By M. A. PAULL, author of "Tim's Troubles," etc. 12mo, cloth extra, illustrated, \$1.50.

Tempered Steel; or, Tried in the Fire. By Rev. E. N. HOARE, M.A. 12mo, cloth, vignette, 60 cents.

Triumph of Industry (The). Illustrated in the Story of Little Robinson of Paris. Translated from the French by LUCY LANDEN. 18mo, cloth extra, with frontispiece, 75 cents.

Wenzel's Inheritance; or, Faithful unto Death. A Tale of Bohemia in the Fifteenth Century. By ANNIE LUCAS. 12mo, cloth extra, \$1.75.

Willie's Choice; or, All is not Gold that Glitters. By M. A. PAULL. 12mo, cloth, frontispiece, 60 cents.

 Our New Catalogue for 1882-83 now ready.

42 BLEECKER STREET, NEW YORK.

THOMAS NELSON & SONS.

T. N. & S. desire to call the attention of the Trade to their new and cheaper editions of Art Gift-Books, found
in the following list:

AMERICA. A History. I. The United States. II. Dominion of Canada. III. South America, etc. By ROBERT MACKENZIE, author of "The Nineteenth Century: a History." 8vo, cloth, \$1.

ARCTIC WORLD (THE). Its Plants, Animals, and Natural Phenomena. With a Historical Sketch of Arctic Discovery down to the British Polar Expedition. 1875-76. Imperial 4to, cloth, full gilt, fully illustrated. *New edition.* \$4.

BIRD WORLD (THE). Described with Pen and Pencil. By W. H. Davenport Adams. Beautifully illustrated with fifty-one full page and upward of one hundred other engravings by Giacomelli, engraved by Rouget, Berveiller, Méaulle, Sargent, Whymper, and Morison. Uniform with "Michelet's Bird." 8vo, cloth, full gilt side, and gilt edges, \$4.

FAMOUS PARKS AND GARDENS OF THE WORLD, Described and Illustrated (The). With upward of 80 fine engravings. Imperial 4to, handsomely bound in cloth, full gilt, \$4.50.

GIANT CITIES OF BASHAN (THE), and Syria's Holy Places. By Rev. J. L. Porter, A.M. 12mo, cloth, illustrated, \$1.25.

MEDITERRANEAN ILLUSTRATED (THE). Picturesque Views of its Cities, Shores, and Islands, uniform with and by the author of "The Arctic World Illustrated." 30 full-page and 140 other illustrations. With tinted map. Royal 4to, cloth extra, gilt edges. *New edition.* \$4.50.

MICHELET (MADAME). Nature; or, The Poetry of Earth and Sea. With upward of 300 illustrations, drawn specially for this work by Giacomelli, and engraved by the most eminent French and English artists. 8vo, cloth extra, gilt edges, \$4; turkey morocco, antique, \$10.50.

MICHELET (JULES). The Bird. Illustrated with 210 engravings by Giacomelli, Doré's collaborateur on his Bible. 8vo, handsomely bound in cloth, full gilt side and gilt edges. *New edition.* \$4.

— **MOUNTAIN (THE).** With upward of 60 illustrations by Percival Skelton and Clark Stanton. 8vo, cloth extra, richly gilt, gilt edges, \$4; half calf, marbled edges, \$7.50; tree calf, gilt edges, \$10.50.

— **INSECT (THE).** With 140 illustrations, drawn specially for this work by Giacomelli, and engraved by Rouget and other eminent artists. 8vo, cloth extra, gilt edges. *New edition.* \$4. Turkey morocco, \$10.50.

NINETEENTH CENTURY (THE). A History. By ROBERT MACKENZIE. 8vo, cloth, \$1.

THE MINIATURE POETS. In 12 volumes, comprising Hood, Byron, Scott, Milton, Wordsworth, Burns. 2 volumes each. *Printed in very clear type.* 32mo, cloth extra, red or marbled edges, in neat cloth case, \$6.

— Venetian morocco, limp, round corners, gilt edges, in Venetian morocco case, \$11.

RAMBLES IN ROME. An Archæological and Historical Guide to the Museums, Galleries, Villas, Churches, and Antiquities of Rome and the Campagna. By S. Russell Forbes, Archæological and Historical Lecturer on Roman Antiquities. With maps, plans, and illustrations. 12mo, cloth extra, \$1.50.

THE MINIATURE SHAKESPEARE. Complete in 12 volumes with Glossary. *Printed in very clear type.* 32mo, cloth extra, red or marbled edges, in neat cloth case, \$6.

— Venetian morocco, limp, round corners, gilt edges, in Venetian morocco case, \$11.

— Half calf, marbled edges, round corners, gold bands, in handsome case, \$16.50.

— Russia, limp, round corners, red under gold edges, in russia case, \$30.

 *The above is a very beautiful and serviceable set of Shakespeare as well as the cheapest in the market.*

FULL DESCRIPTIVE CATALOGUE NOW READY.

42 BLEECKER STREET, NEW YORK.

THOMAS NELSON & SONS'

SPECIAL ANNOUNCEMENTS.

Pictures from the Poets.

A NEW JUVENILE. BY T. PYM.

An Elegantly Illustrated Book for Children, with quaint selections from the Poets, and beautiful illustrations in sepia on every other page. Oblong 4to, bound in fancy boards, with illuminated design, cloth back, \$1.50.

NEW VOLUME OF THE PEN AND PENCIL PICTURES.

SEA PICTURES.

With numerous Illustrations by English and Foreign Artists.

8vo, cloth extra, full gilt, \$3.50.

HOME KINDNESS, etc. A Picture-Book for the Nursery. Large 4to, cloth, illuminated side. Full of colored pictures, \$1.50. Mounted on cloth, untearable, \$2.50.

CHILD'S PICTURE-BOOK OF ALPHABETS (The). Large 4to, cloth extra, illuminated side, full of colored pictures, \$1.50. Mounted on cloth, untearable, \$1.50.

STORIES ABOUT CATS. By Mrs. SURREY. 4to, cloth extra. With illustrations by HARRISON WEIR. \$1.50.

STORIES ABOUT DOGS. By Mrs. SURREY. 4to, cloth extra. With illustrations by HARRISON WEIR. \$1.50. (Uniform with Stories About Cats.)

ROBINSON CRUSOE, etc. A Picture-Book for the Nursery. Large 4to, cloth, illuminated side, full of colored pictures, \$1.50. Mounted on cloth, untearable, \$2.50.

THREE GOOD FRIENDS, etc. (The). A Picture-Book for the Nursery. Large 4to, cloth, illuminated side, full of colored pictures, \$1.50. Mounted on cloth, untearable, \$2.50.

THREE LITTLE KITTENS (The). The Three White Kittens, etc. A Picture-Book for the Nursery. Large 4to, cloth, illuminated side, full of colored pictures, \$1.50. Mounted on cloth, untearable, \$2.50.

GETHESEMANE; or, Incidents in the Great Sorrow. With Hymns of the Passion. By Rev. W. POOLE BALFOUR. 16mo, cloth extra, red edges, \$1.

GOLDEN THOUGHTS FROM THE IMITATION OF CHRIST. By THOMAS À KEMPIS. Selected by T. M. LINDSAY, D.D. 64mo, cloth, red edges, 50 cents.

— Venetian morocco, limp, red under gold edges, round corners, 75 cents.

— Persian calf, limp, red under gold edges, round corners, 90 cents.

— German calf, limp, red under gold edges, round corners, \$1.10.

 *New Catalogue, now ready, will be sent on application.*

42 Bleecker Street, New York.

THOMAS NELSON & SONS' OXFORD BIBLES.

FOR THE JOBBING TRADE.

PEARL 24mo BIBLES.

Put in neat boxes of 3 and 6, assorted patterns.

	PER DOZEN.
7205 EMBOSSED CLOTH (Levant Grain), bevelled, illuminated centres, rims and clasp. In boxes of 6 assorted.....	\$6 25
7202 FRENCH MOROCCO , gilt side, red edges, rims and clasp, round corners. In boxes of 3, assorted.	7 00
7203 FRENCH MOROCCO , illuminated centres, rims and clasp, round corners. In boxes of 3, assorted.	7 50
7212 FRENCH MOROCCO , gilt and illuminated centres, rims and clasp, round corners. In boxes of 3, assorted.....	8 00
7224 FRENCH MOROCCO , bevelled, illuminated centres, embossed, clasp, silk register. In boxes of 3, assorted.....	9 00
7218 FRENCH SEAL , bevelled, illuminated centres, gilt clasp. In boxes of 3, assorted.....	8 50
7219 FRENCH SEAL , bevelled, illuminated centres, rims and clasp. In boxes of 3, assorted.....	8 50
7245 FRENCH SEAL , limp, illuminated sides, round corners. In boxes of 3, assorted patterns and colors.	9 00
7251 FRENCH SEAL , bevelled, illuminated letterings on side, gilt clasp, round corners, silk register. In boxes of 3, assorted patterns and colors.....	10 00
7252 FRENCH SEAL , bevelled, illuminated letterings on side, rims and clasp, round corners, silk register. In boxes of 3, assorted patterns and colors.....	10 00
7271 FRENCH SEAL , bevelled, metal tablets, rims and clasp, round corners, silk register. In boxes of 3, assorted patterns and colors.....	12 50
7272 FRENCH SEAL , bevelled, plain sides, bevelled metal corners and clasp, silk register. In boxes of 3, assorted patterns and colors.....	13 50
7230 IMITATION LEVANT , bevelled, imitation ivory centres, clasp, silk register. In boxes of 3, assorted.....	10 50
7270 IMITATION LEVANT , bevelled red and gilt edges, corners and clasps, silk register. In boxes of 3, assorted.....	15 50
7248 VENETIAN MOROCCO , limp, tooled and illuminated centres, round corners, silk register. In boxes of 3, assorted patterns and colors.....	10 00
7249 VENETIAN MOROCCO , tooled and illuminated centres, rims and clasp, round corners, silk register. In boxes of 3, assorted patterns and colors.....	11 50
7253 VENETIAN MOROCCO , limp, floral sides, illuminated letterings, round corners, silk register. In boxes of 3, assorted patterns and colors.....	10 50
7250 VENETIAN MOROCCO , bevelled, floral sides, illuminated letterings, gilt clasp, round corners. In boxes of 3, assorted patterns and colors.....	12 00
7246 IMITATION CALF , limp, illuminated centres, round corners, silk register. In boxes of 3, assorted patterns and colors.....	9 60
7256 IMITATION CALF , bevelled, gilt and illuminated sides, gilt clasp, round corners, silk register. In boxes of 3, assorted patterns and colors.....	12 00
7254 PERSIAN SEAL , limp, plain sides, round corners, red and gilt edges, silk register. In boxes of 3, assorted colors.....	10 50
7255 PERSIAN SEAL , limp, plain sides, nickel rims, round corners, red and gilt edges, silk register. In boxes of 3, assorted colors.....	12 00
7284 PERSIAN CALF , limp, blocked corner, in silver or gold, round corners, silk register. In boxes of 3, assorted colors.....	13 50
7262 IMITATION IVORY , floral sides, back and front, rims and clasp, round corners, silk register. In boxes of 3, assorted.....	11 00
7261 IMITATION IVORY , illuminated sides, rims and clasp, round corners, silk register. In boxes of 3, assorted.....	12 00
7280 PLUSH , inlaid and tooled sides, engraved clasp, round corners, silk register. In boxes of 3, assorted patterns and colors.....	14 00

A full supply of "OXFORD" TEACHERS' BIBLES constantly on hand.

 *New Catalogues ready.*

42 Bleecker Street, New York.

J. B. LIPPINCOTT & CO.'S

New Books, New Editions, Specialties

FOR THE SEASON OF 1882-83.

NEW ENGLAND BYGONES.

By E. H. Arr (Ellen H. Rollins). With an Introduction by Gail Hamilton. Illustrated by 80 handsome engravings, 7 being full page, and 34 half or three quarter page. Also a portrait of the author. One vol., printed on fine tinted paper. 8vo, cloth extra gilt, \$5; morocco antique, \$9; tree calf, \$9.

This new edition is brought out in elegant holiday style, and illustrated with engravings contributed by the best artists and engravers. Among the artists are Gibson, Gifford, Jones, Moran, Schell, Hovenden, Frost, Pyle, etc.; and among the engravers, Juengling, French, Davis, Whitney, Closson, Lauderbach, Andrew, etc. A memoir of the gifted author forms the subject of an introduction, written by her friend, Gail Hamilton.

MEMORIES OF OLD FRIENDS.

Large Paper Edition. With Steel Portraits. Being Extracts from the Journals and Letters of Caroline Fox, of Penjerrick, Cornwall, from 1835 to 1871. Edited by Horace N. Pym. 8vo.

This volume contains Recollections, Conversations, and Anecdotes of Carlyle and his Wife—Sterling—Mill—Edward Irving—Shelley—Calvert—Davies—Gilbert—Joseph Wolff—Emerson—the Coleridges—Sir John Bowring—Sedgwick—Whewell—Bishop Stanley—Bunsen—Guizot—Sir J. Ross—Professor Owen—Wordsworth—Sir H. De la Beche—Dickens—Londor—Lord Rosse—Dr. Lloyd—Tennyson—Elizabeth Fry—Holman Hunt—Sir Folwell Buxton—George Richmond—Lord Lawrence, etc., etc.

This edition, of which only 250 were printed, contains many steel portraits of celebrities referred to in the book.

CHRISTINE.

A Poem. By T. Buchanan Read. Uniform with "Drifting" and "Brushwood." With Illustrations by F. Dielman. Small 4to, cloth, gilt, \$1.50; full calf, illuminated, \$4; tree calf extra, \$5; plush, \$4.50.

ZOOLOGICAL SKETCHES.

A Contribution to the Out-door Study of Natural History. By Felix L. Oswald, author of "Summerland Sketches." With 36 illustrations by Herman Faber. Cloth, gilt, \$2.

COMPLETE POETICAL WORKS OF T. BUCHANAN READ.

With a Prefatory Memoir. *Illustrated Library Edition.* The Illustrations are from drawings by Dielman, Fen, Humphrey, Murphy, and others. 8vo, cloth, gilt, \$4; morocco antique, \$9; tree calf extra, \$9.

OUR YOUNG FOLKS IN AFRICA.

The Adventures of Four Young Americans in the Wilds of Africa. By James D. McCabe, author of "Our Young Folks Abroad." Fully illustrated. 4to, boards, \$1.75; extra cloth, \$2.50.

This volume is a companion to "Our Young Folks Abroad," which was very favorably received the last season, and it is the only work of the kind ever published.

PLAY-HOURS.

Elegantly illustrated in gold and colors. Small 4to, 50 cents.

PLAY-TIME.

Elegantly illustrated in gold and colors. Small 4to, 50 cents.

THE CHILDREN'S SUNDAY.

With 250 pictures, many printed in colors. Large, thick 4to, boards, illuminated cover, \$1.50.

This is not a serial, but a large collection of choice and entertaining reading for the Sabbath. It meets a demand that has been long felt.

J. B. LIPPINCOTT & CO.'S ANNOUNCEMENTS.—Continued.

LITTLE BEN BUTE.

With numerous illustrations by Arthur Hughes and others, all printed in colors. Small folio, \$1.50.

This is the prettiest juvenile printed in colors that has ever been offered to the public.

APHORISMS.

From the German of Marie, Freifrau von Ebner-Eschenbach. By Mrs. A. L. Wister, translator of "From Hand to Hand," "The Second Wife," "Old Mam'selle's Secret," etc. 16mo, extra cloth, \$1.

TIMOTHY:

HIS NEIGHBORS AND HIS FRIENDS. A Novel. By Mrs. Mary E. Ireland. 12mo, extra cloth, \$1.50.

HYPODERMATIC MEDICATION.

The Treatment of Diseases by the Hypodermatic Method. By Roberts Bartholow, M.A., M.D., LL.D., Professor of Materia Medica and General Therapeutics in the Jefferson Medical College of Philadelphia; Fellow of the College of Physicians of Philadelphia, etc. *Fourth Edition, Revised and Enlarged.* 12mo, extra cloth, \$2.

"PENNSYLVANIA DUTCH,"

AND OTHER ESSAYS. By Phebe E. Gibbons, author of "French and Belgians," etc. *Third and Revised Edition.* 12mo, extra cloth, \$2.

"The quaint pictures of the domestic and social life of a peculiar class of our rural population which are presented in this volume will attract the attention of many readers, no less by the novelty of their details than by the evident naturalness and fidelity of their coloring."—*New York Tribune.*

SPARKLING JEWELS.

A Collection of 160 Extracts from the Writings of some of the Best Evangelical Authors. Uniform with "Gold Dust." 64mo, cloth, gilt, red edges, 35 cents.

THE WORKS OF T. B. MACAULAY.

Containing History of England, Miscellaneous Essays, and Poems. 8 vols, 12mo, cloth, \$8; half calf, \$20.

MACAULAY'S MISCELLANEOUS ESSAYS AND POEMS.

Fine Edition. 3 vols., cloth, \$3.75; half calf, \$7.50.

HUME'S ENGLAND.

New Edition. Six volumes in three. 12mo, neat cloth, \$4; half calf, \$7.50.

GIBBON'S ROME.

New Edition. Complete in three volumes. 12mo, cloth, \$4; half calf, \$7.50.

HAZLITT'S WORKS.

New Edition. Containing Miscellaneous Essays and Life of Napoleon Buonaparte. 6 vols., 12mo, cloth, \$9; half calf, \$15.

IRVING'S RIP VAN WINKLE.

A Legend of the Kaatskill Mountains. Illustrated by Darley and others. 8vo, richly bound in extra cloth, gilt, \$1.50; full calf, illuminated, \$4.

IRVING'S CHRISTMAS STORIES.

From the "Sketch-book." Handsomely illustrated. 8vo, richly bound in extra cloth, gilt, \$1.50; full calf, illuminated, \$4.

IRVING'S THE LEGEND OF SLEEPY HOLLOW, and THE SPECTRE BRIDEGROOM.

Handsomely illustrated. 8vo, richly bound in extra cloth, gilt, \$1.50; full calf, illuminated, \$4.

MRS. FORRESTER'S NOVELS. Bound in a new and uniform style and color. In a box. 7 vols., 12mo, cloth, per set, \$8.75.

DOLORES. DIANA CAREW. MIGNON. VIVA. RHONA.
ROY AND VIOLA, MY LORD AND MY LADY.

J. B. LIPPINCOTT & CO.'S ANNOUNCEMENTS.—Continued.

THE "DUCHESS" NOVELS. Bound in a uniform style and color. In a box. 6 vols., 12mo, per set, \$7.50.

PHYLLIS.**AIRY FAIRY LILIAN.****MRS. GEOFFREY.****MOLLY BAWN.****BEAUTY'S DAUGHTERS.****FAITH AND UNFAITH.****EVERY READER'S REFERENCE LIBRARY.**

4 vols. Large 12mo. Bound uniform. In a box. Half morocco, gilt top, \$10. Containing :

BREWER'S READER'S HAND-BOOK.
[**EDWARDS' WORDS, FACTS, AND PHRASES.**

WORCESTER'S COMPREHENSIVE DICTIONARY.
DICTIONARY OF QUOTATIONS.

MARLITT'S NOVELS. Translated by Mrs. A. L. Wister. Bound in a new and uniform style and color. In a box. 8 vols., 12mo, cloth, per set, \$11.75.

THE OLD MAMSELLE'S SECRET.**GOLD ELSIE.****COUNTESS GISELA.****THE LITTLE MOORLAND PRINCESS.****THE SECOND WIFE.****AT THE COUNCILLOR'S.****IN THE SCHILLINGSCOURT.****THE BAILIFF'S MAID.**

GERMAN NOVELS. Translated by Mrs. A. L. Wister. Bound in a new and uniform style and color. In a box. 11 vols., 12mo, per set, \$16.50.

THE GREEN GATE. From the German of Ernst Wichert.

ONLY A GIRL. From the German of W. von Hillern.

A FAMILY FEUD. From the German of L. Hardin.

A NEW RACE. From the German of Golo Raimund. Two volumes in one.

HULDA. From the German of F. Lewald.**TOO RICH.** From the German of A. Streckfuss.**MARGARETHE.** From the German of E. Juncker.

CASTLE HOHENWALD. From the German of Adolph Streckfuss.

HAND TO HAND. From the German of Golo Raimund.

SEVERA. From the German of E. Hartner.

THE EICHHOFS. From the German of Moritz von Reichenbach.

WHY DID HE NOT DIE? From the German of Ad. von Volckhausen.

RECENT ENGLISH IMPORTATIONS,

Offered to the Trade at especially Low Prices.

POPULAR JUVENILES. Victoria Edition. Small 4to. Retail, each, \$2.

ANDERSEN'S FAIRY TALES.**GRIMM'S FAIRY TALES.****ROBINSON CRUSOE.****SWISS FAMILY ROBINSON.****ARABIAN NIGHTS.****NURSERY RHYMES AND JINGLES.****MARY HOWITT'S TALES FOR ALL SEASONS.****MARY HOWITT'S TALES OF ENGLISH LIFE.****AUNT LOUISA'S GIFT-BOOKS FOR CHILDREN.**

Six kinds. Bound in cloth, gilt extra, \$1.75 each.

These Colored Toys, bound in cloth, at a special low price for the American market.

OLD FAVORITE FAIRY TALES. Illustrated with Colored Pictures, and 300 other Illustrations, by Brown, Dalziel, Harvey, and others. Demy 8vo. Cloth, gilt, gilt edges, \$3.

DORÉ'S GIFT-BOOK. Thirty-seven Steel Engravings, by Gustave Doré, illustrating Tennyson's "Idyls of the King." Royal 4to. Cloth gilt, gilt edges, \$12.

*** Orders from the trade respectfully solicited.*

J. B. LIPPINCOTT & CO.,

Publishers, Booksellers, Stationers, and Importers,

715 and 717 Market Street, Philadelphia.

NOW COMPLETE.
NEW EDITION, WITH SUPPLEMENT.
LIPPINCOTT'S
GAZETTEER OF THE WORLD,

A Complete Pronouncing Gazetteer, or Geographical Dictionary of the World,
 containing Notices of

OVER 125,000 PLACES,

With Recent and Authentic Information respecting the Countries, Islands, Rivers,
 Mountains, Cities, Towns, etc.,

IN EVERY PORTION OF THE GLOBE.

THOROUGHLY RECONSTRUCTED AND GREATLY ENLARGED.

To which is appended a series of **SUPPLEMENTARY TABLES**, showing the population, etc., of the Principal Cities and Towns of the World, based upon the most recent Census Returns.

One Imperial Octavo Volume. 2680 Pages. Library Sheep. \$12.

☞ To parties having the Edition of 1880, and desiring the Supplement separate, it will be furnished, bound in Sheep. Price, \$2.50. The Supplement contains over 200 pages.

* * * For Sale by all Booksellers, or will be sent, transportation paid, on receipt of the price, by

J. B. LIPPINCOTT & CO., Publishers,

715 and 717 Market Street, Philadelphia.

New Book by the Author of "The Story of the Bible."

First Steps for Little Feet in Gospel Paths.

328 pages. *With Colored Frontispiece and 140 Illustrations.*

This book is for the instruction of the little ones in the Nursery, the Infant-School, and the Kindergarten. It is prepared upon a different plan from either of the author's preceding works. Instead of being divided into chapters or lessons, it consists of separate passages, most of them quite short, and each complete in itself. Following each passage are printed questions so simple in their construction that the little hearer, if attentive when the passage is read, can easily answer them.

SCHOOL EDITION, Cloth, with blank side stamp.....50 cents.
HOME EDITION, Fine cloth, with black and gilt side stamp and gilt edges (same paper).....\$1 00

The Story of the Gospel.

360 pages, 16mo, with 150 Illustrations and a Frontispiece in colors.

TWELFTH THOUSAND NOW SELLING.

SCHOOL EDITION, Cloth.....50 cents.
HOME EDITION, Cloth, with black and gold stamp.....75 cents.
HOME EDITION, Cloth, gilt edges.....\$1 00

Trade supplied by

J. B. LIPPINCOTT & CO.,

715 and 717 Market Street, Philadelphia, Pa.

JAMES R. OSGOOD & Co.'s NEW BOOKS.

To appear in September.

JEWISH AND CHRISTIAN HISTORY. 3 vols., 12mo, with beautiful full-page illustrations. Cloth..... \$4 50
Half calf..... 9 00

This work has been undertaken in the hope of meeting a serious need long and deeply felt by parents and teachers. To make Bible study profitable, it is needful that Jewish history and Bible narrative should be so interwoven, that a consecutive idea of the historical chain of events should be presented in a way unattainable in the ordinary form of disconnected Bible stories.

All contemporary and modern authorities have been freely consulted, and their material freely used, without personal or sectarian bias. As far as possible, Bible language has been retained; and notes have been added, giving results of modern investigation.

THE OLD MASTERS OF BELGIUM AND HOLLAND. Translated from the French of Eugène Fromentin. By Mrs. Mary C. Robbins. 1 vol., octavo, uniform with "Millet" and "Parisian Art." Illustrated..... 3 00

A critical and descriptive account of the Flemish School of Art by the greatest modern French art critic, with full-page Heliotypes of the masterpieces of Rubens, Rembrandt, and others described in its pages.

CHIMES AND RHYMES FOR HOLIDAY TIMES. Edited by Almira L. Hayward. 1 vol. "Birthday-Book" size. Illustrated..... 1 00
Half calf, \$2.25; flexible morocco..... 3 00

A choice collection of pieces for the principal sacred and secular festivals of the year, New Year, Easter, Memorial Day, Fourth of July, Thanksgiving, Christmas, etc. Selected by the same editor, and produced with the same beauty of style, which have made the American Birthday-Book so universally popular.

GRANDMA'S GARDEN. Edited and arranged by Kate Sanborn. Illuminated covers by Walter Satterlee. Leaflets, in the style of "Purple and Gold."..... 1 25

The instant popularity and large sale of "Purple and Gold" attested the happiness of Miss Sanborn's selections, and the desire of the public for such a book, which will serve all the purposes of a common Christmas card, and yet is far cheaper, and contains something of real value and permanence. This year's leaflet contains much original matter, including *new poems* by Rose Terry Cooke, Lucy Larcom, Edna Dean Proctor, Hezekiah Butterworth, etc.

KATE SANBORN'S SUNSHINE CALENDAR for every day in the year. With design by J. W. Champney ("Champ"). Carefully mounted..... 1 25

"The best and most attractive of all calendars yet offered, with selections from every source, ranging "from grave to gay, from lively to severe."

LITERATURE LESSONS. By Kate Sanborn. Printed separately on sheets. *Price for each author.*..... 25

These novel and labor-saving Literature Lessons are called the "Round Table" Series; twenty-five papers, from Chaucer to Tennyson, with suggestions for study, subjects for essays, special readings for each period, brought down to latest date. Each author is treated by topics, with his contemporaries in his own country, and afterward, all over the world, grouped in circles about the central figure.

BILLY BLEW-AWAY'S ALPHABETICAL, ORTHOGRAPHICAL, AND PHILOLOGICAL PICTURE-BOOK for Learners. "Lazy Hour Series." 1 vol., oblong octavo..... 75

An amusing and instructive A B C book for children "of all ages," on an entirely new and attractive scheme. Sure to stimulate both laughter and learning.

NEW EDITION. PRICE REDUCED.

ON THE IMITATION OF CHRIST. By Thomas à Kempis. The latest revised translation, with over 300 new and beautiful Emblematical Designs, Headpieces, Tailpieces, and Vignettes. 1 vol., 16mo, red edges..... 1 50
Half calf, \$3; flexible morocco..... 4 00

"This famous old work has never, to our knowledge, appeared in as attractive an edition as the one under notice. Messrs. James R. Osgood & Co. have issued it in exquisite style, with numerous illustrations, designed in the spirit of the text. It merits a place in every library."—*Episcopal Register*.

AMERICAN ACTOR SERIES. CHARLES ALBERT FECHTER. By Kate Field. Vol. VI. of the "American Actor Series." Illustrated..... 1 25

"The 'American Actor Series' is not an attempt to set forth the annals of the American stage; but, when it is completed, its volumes will give a fairer view of the history of the theatre in these United States than can now be obtained anywhere else. . . . Theatrical autobiographies, indeed, are at all times entertaining, from Colley Cibber's 'Apology' to the straggling narrative of the strolling of Mr. Ludlow and Sol Smith. They are full of the true flavor of character, dear to all lovers of what is perhaps rarest of all things in print—the simple expression of self."—*The Century Magazine*.

JAMES R. OSGOOD & CO.'S NEW BOOKS—Continued.

- THE HISTORICAL, POLITICAL, AND DIPLOMATIC WORKS OF NICCOLO MACHIAVELLI.** Translated from the Italian by C. E. Detmold.
4 vols., octavo, with steel frontispieces, in box.....\$15 00
Half calf..... 30 00

A fresh translation, unrivalled in care, scholarship, and completeness, of the works of this extraordinary and much misunderstood writer. The translator writes in his preface: "I think it can with truth be said of Machiavelli, that he has been more abused than known, and that, had he been better known, he would have been less abused. For the reader of his works would have become satisfied that Machiavelli was neither devil nor saint, but simply a most gifted, honest man and patriot, who was not afraid to write, in the most terse and lucid manner, what he honestly thought calculated to advance the interests of his country, which he had so much at heart." *No library or historical student should be without this work.*

- LIEUT. DANENHOWER'S NARRATIVE OF THE JEANNETTE.** 1 vol., 12mo. Portrait and illustrations. Paper covers..... 25
The only Authorized and Complete Edition.

In October.

THE HOLIDAY BOOK OF THE YEAR.

- SIR WALTER SCOTT'S LADY OF THE LAKE.** An entirely new edition of Scott's most famous and popular poem, from *new plates*, with *one hundred and twenty* new illustrations by leading American artists. **ALL THE LANDSCAPES FROM DRAWINGS MADE UPON THE SPOT.** Elegantly and appropriately bound, with full gilt edges, in box. Price, in cloth..... 6 00
In tree calf or antique morocco..... 10 00

"THE LADY OF THE LAKE" has been chosen as a subject for illustration, not only for its picturesque features, which invite in an unusual degree the sympathetic treatment of the artist, but also for the romantic personal interest which the story inspires, and which gives it a close hold on the affections of all readers. It is believed also that the present illustrated edition will be a welcome *souvenir* to thousands of travellers who have visited that beautiful region."

In order to secure accuracy, as well as freshness of treatment, the publishers commissioned Mr. A. V. S. Anthony, under whose supervision this edition has been executed, to visit the Scottish Highlands, and make sketches on the spot. *Every scene of the poem was personally visited and sketched by him*, and these sketches have afforded the basis of the landscapes offered in this book. These landscapes, for obvious reasons, depict the scenery as it is at the present time; while the costumes, weapons, and other accessories of the figure-pieces, are of the period of the action of the poem, being carefully studied from contemporary pictures and descriptions, or from later authoritative works.

W. D. HOWELLS' LATEST AND BEST NOVEL.

- A MODERN INSTANCE.** 1 vol., 12mo. Uniform with his former works..... 1 50

"His best work, subtle, observant, and strong."—*Advertiser*.

"The best novel he has yet produced."—*New York Tribune*.

"His new story has all his former excellences of style and success in character painting, and is, in addition, very interesting as a narrative."—*Saturday Evening Gazette*.

- SHORT SAYINGS OF GREAT MEN, with Historical and Explanatory Notes.** By S. Arthur Bent, A.M. 1 vol., 8vo. Uniform with "Familiar Allusions." 3 00

A work somewhat supplementary in its scope to "Familiar Quotations" and "Familiar Allusions," and like them indispensable to students, writers, and libraries. It gives a collection of short, sententious sayings of all times, such as have passed into language and are constantly referred to, but, not having been originally written in books, are *not to be found in other books of reference*. A short sketch of each speaker and the circumstances attending each remark is also given. A copious and accurate index completes the usefulness of the work.

- POEMS OF THE HOUSEHOLD.** By Margaret E. Sangster. 1 vol., 16mo..... 1 50

- MEMOIR OF JOHN A. DAHLGREN: Rear-Admiral United States Navy.** By his widow, Madeleine Vinton Dahlgren. 1 vol., 8vo, with portraits and illustrations. 3 00

An interesting and valuable memoir of a distinguished officer, who illustrated his country's record, both by his scientific attainments and his services in war-times.

- NANTUCKET SCRAPS; or, The Experiences of an Off-Islander, in Season and out of Season, among a Peculiar People.** By Mrs. Jane G. Austin. 1 vol., 16mo..... 1 50

- POEMS OF LIFE AND NATURE.** By Mary Clemmer. 1 vol., 12mo..... 1 50

- THE LIFE OF THE LATE DR. WILLIAM RIMMER.** By H. T. Bartlett. With illustrations from his Paintings, Drawings and Sculpture. 1 vol., 4to, full gilt. 10 00

A sympathetic and careful account of Dr. Rimmer's life and works, in and near Boston, and at New York, during the last twenty-five years, with descriptions and pictures of his works, and discussions of his theories of art and nature. The strange career of this talented man—a scion of the blood royal of France, growing up, under an assumed name, in rural New England, and developing an artistic power and originality of rare and uncommon scope, attested by many works, as well as by noble axiomatic sayings—is full of deep significance, and its record will be studied with unflagging interest and sympathy.

Among the illustrations are heliotype reproductions of Rimmer's famous works: The Falling Gladiator, St. Stephen, Osiris, Victory, Morning, The Fall of Day, The Call to Arms, Nine Days they Fell, Faith, Despair, etc.

JAMES R. OSGOOD & CO.'S NEW BOOKS—Continued.

HOME-LIFE IN THE BIBLE. By Henrietta Lee Palmer. Edited by John W. Palmer. With 220 illustrations. Full octavo. \$3 50

"Mrs. Palmer has found a new aspect of Bible history: the home-life of the ancient Jew has, of course, passed under the notice of many authors; but there is a refreshing novelty in the special study of it. The illustrations greatly aid the general reader, and are both appropriate and of artistic merit. The editing is of a very satisfactory character, including very careful and helpful indexing, which includes a reference-table for every Bible text referred to in the work. In short, here are 401 octavo pages of excellent reading, in fine large type, on excellent paper, and tastefully bound. We could wish that Mrs. Palmer's 'Home-life in the Bible' were studied in every American household, for the study of it would help to make American home-life richer and happier."—*The Methodist*.

A BEAUTIFUL AND NOVEL GIFT-BOOK.

PARISIAN ART AND ARTISTS. By Henry Bacon. Profusely illustrated. 1 vol., 8vo. 3 00

Containing the artist-author's popular "Scribner" articles, largely augmented, depicting with pen and pencil the works and life of the most popular and famous Parisian artists of the day, with nearly fifty full-page fac-similes of their original drawings.

In November.

THE LIFE AND LETTERS OF FRANCIS LIEBER. Edited by Thomas Sergeant Perry. With Portrait. 1 vol., 8vo. 3 00

The remarkable acquirements and high standing of Dr. Lieber, together with his long life and extensive acquaintance with the foremost men of his age, render this volume of his life and correspondence one of great interest and permanent value.

MODERN PERSPECTIVE. For Architects, Artists, and Draughtsmen. By Professor William R. Ware. With Portfolio of Plates in oblong folio.

The latest words on perspective as applied in architectural drawing, and the representation of buildings, monuments, etc. Illustrated with a great number of plates and diagrams, of great value to artists and architects.

THE LAMBS. A Burlesque Tragedy. A Satire on Wall Street. By Robert Grant, author of "Confessions of a Frivolous Girl," "The Little Tin Gods on Wheels," etc. Illustrated. 1 00

One small volume elegantly ornamented.

AN ENTIRELY NEW ROMANCE BY NATHANIEL HAWTHORNE.

DOCTOR GRIMSHAW'S SECRET. By Nathaniel Hawthorne. With preface by Julian Hawthorne. 1 vol., 12mo. 1 50

This novel, long overlooked and but recently discovered among Mr. Hawthorne's papers, is one of his most powerful and characteristic productions. The scenes are laid on both sides of the Atlantic, the story turning upon the claims of an American heir to ancestral English estates. All readers of the Great American Romancer will welcome this latest and probably last contribution to his published works.

In December.

AN INDEX TO PERIODICAL LITERATURE. By William Frederick Poole, LL.D., Librarian of the Chicago Public Library. Third edition brought down to January, 1882, with the assistance as Associate Editor of William I. Fletcher, Assistant Librarian of the Watkinson Library, Hartford, Conn., and the co-operation of the American Library Association and the Library Association of the United Kingdom. 1 vol., royal 8vo.

SPIRITUAL CREATION, and the Necessary Implication of Nature in it. A Essay towards ascertaining the Rôle of Evil in Divine House-keeping. By Henry James. 1 vol., 12mo.

CARLYLE AND EMERSON.

THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON: 1834 to 1872. Edited by Charles Eliot Norton. 2 vols., 12mo.

These letters, extending over a period of nearly forty years, were, by the common consent and direction of the illustrious writers, long since placed in Mr. Norton's hands with the fullest powers for editing and publication. Mr. Norton's connection with the book is sufficient guaranty of the quality of the editorial work, while it is not too much to claim that the correspondence itself will be found to be the most valuable and entertaining work of the kind ever issued.

OLD LOVE LETTERS, or Letters of Sentiment. Written by persons eminent in English Literature and History. Collected and edited by Abby Sage Richardson. 1 vol. Little Classic size.

A unique and interesting collection of letters of the last four hundred years, in which men and women distinguished in literature, science, art, and politics have expressed love, friendship, or sentiment for each other. Carefully selected and edited, with biographical sketches of the writers.

FORTHCOMING BOOKS.

THE HOUSEHOLD BOOK OF POETRY. Collected and edited by CHARLES A. DANA.

An entirely new edition of this work, from new stereotype plates, enlarged and brought down to the present time.

EIGHTEENTH CENTURY ESSAYS. Selected and annotated by AUSTIN DOBSON. A new volume in "English Classics." 16mo, vellum cloth, gilt top, \$1.25.

SHAKSPEARE'S WORKS. To be completed in twelve volumes, published monthly, in same style as "English Classics." In vellum cloth and in parchment. 16mo.

THE BRYANT BIRTH-DAY BOOK. With portrait and twelve illustrations. Rubricated. 18mo, cloth, extra gilt, \$1.25.

HEART OF STEEL. A novel. By CHRISTIAN REID.

THE LIFE AND WORKS OF WILLIAM CULLEN BRYANT. In six volumes. Comprising: A Biography and Correspondence, 2 vols.; Poetical Works, 2 vols.; Orations and Addresses, 1 vol.; Sketches of Travel, 1 vol. Edited by PARKE GODWIN.

BRYANT'S POETICAL WORKS. Diamond edition. 18mo, cloth, \$1.

THE YOUNG PEOPLE OF SHAKSPEARE'S DRAMAS. For youthful readers. By AMELIA E. BARR. 12mo. Illustrated. Cloth, gilt, \$1.50.

THE HOME NEEDLE. Ninth issue in "Appletons' Home Books." 12mo, cloth, 60 cents.

HOME OCCUPATIONS. Tenth volume in "Appletons' Home Books." 12mo, cloth, 60 cents.

RAGNAROK: The Age of Fire and Gravel. By IGNATIUS DONNELLY, author of "Atlantis: The Antediluvian World."

FIFTY PERFECT POEMS. Selected and edited by CHARLES A. DANA, and ROSSITER JOHNSON. With seventy illustrations.

HOURS WITH ART AND ARTISTS. By G. W. SHELDON, author of "American Painters." With twelve engravings on steel and numerous illustrations on wood. Imperial 4to.

THE GREAT BACKBONED FAMILY, and How it has Spread over the Earth. A sequel to "Life and her Children." By ARABELLA B. BUCKLEY. Illustrated. Uniform with "Fairy-Land of Science" and "Life and her Children."

BOYS IN THE MOUNTAINS. By W. H. RIDEING. Illustrated.

EARLY CHRISTIAN LITERATURE PRIMERS. Volume III.—The Post-Nicene Greek Fathers.

HEALTH PRIMERS. The Nervous System.

ELEMENTS OF GEOLOGY. By Professor JOSEPH LE CONTE. New edition, enlarged, and fully revised.

HAND-BOOK OF WINTER RESORTS. For Tourists and Invalids. New edition, revised for the present season.

SIR ROGER DE COVERLEY. Reprinted from the *Spectator*. With one hundred and twenty-three illustrations by CHARLES O. MURRAY. Square, 8vo.

Appletons' Classical Series:

The Twelve Books of the Æneid of Vergil. With Notes and a Vergilian Dictionary. By HENRY S. FRIEZE, Professor of Latin in the University of Michigan. 12mo.

A Vergilian Dictionary. Embracing all the words found in the Eclogues, Georgics, and Æneid of Vergil. With numerous References to the Text, verifying and illustrating the Definitions. By HENRY S. FRIEZE. 12mo.

The Bucolics and the First Eight Books of the Æneid of Vergil. With Notes and a Vergilian Dictionary. By HENRY S. FRIEZE. 12mo.

New York: D. APPLETON & CO., 1, 3, and 5 Bond St.

DODD, MEAD & COMPANY.

AUTUMN ANNOUNCEMENTS.

1. **RAWLINSON. The Seventh Monarchy**, completing the series of Great Monarchies of the Ancient Eastern World. Numerous illustrations, colored frontispiece and maps. 2 vols., 8vo, \$6.

Previously published :

The Five Great Monarchies. 3 vols., \$9.

The Sixth Great Monarchy. 1 vol., \$3.

History of Egypt. 2 vols., \$6.

2. **ROE. A New Story.** 12mo, \$1.50.

Uniform with the Author's previous works.

The Roe Birthday-Book. With a Portrait of Mr. Roe. Illustrated, 16mo, \$1.

3. **Tunis, the Land and the People.** With 22 illustrations, by the Chevalier de Hesse Wartegg. 12mo.

4. **A New Series. The Minor Wars of the United States.**

To be issued in 12mo vols., uniform in size with the popular Pioneer and Patriot and American Indian Series. The following volumes are in preparation: War of 1812, by Rossiter Johnson; War with Mexico, by H. O. Ladd; King Philip's War, by Richard Markham; Old French War, by Rossiter Johnson; War with Algiers. Two volumes will be issued immediately.

1. **War of 1812.** By Rossiter Johnson. 12mo, illustrated, \$1.25.

2. **Old French War.** 12mo, illustrated, \$1.25.

5. **A Library of Religious Poetry.**

A collection of the best Poems of all ages and tongues. With biographical and literary notes, edited by Philip Schaff, D.D., LL.D., author of "Christ in Song," the "Creeds of Christendom," etc., editor of "Lange's Commentary on the Bible," and Arthur Gilman, M.A., author of "A History of English Literature," "Shakespeare's Morals," etc.

Cloth ornate, gilt edges, new style, \$5; half morocco, \$7.50; full morocco, \$10.

6. **Stories from the Classics.** By Alfred J. Church, M.A., Professor of Latin at University College, London.

Each with 20 illustrations in color, from designs by Flaxman and others. 12mo, \$1.50.

Stories from Homer.

Stories from Virgil.

Stories from the Greek Tragedians.

7. **Coleridge's Poems.** 16mo, parchment, gilt tops, \$1.75.

Printed at Cheswick Press.

8. **A New Elsie Book. Grandmother Elsie.** 16mo, \$1.25.

Uniform with other volumes of this series.

9. **A New Mildred Book. Mildred's Married Life.** 16mo, \$1.25.

Uniform with other volumes of this series.

DODD, MEAD & COMPANY'S ANNOUNCEMENTS.—Continued.

10. **Kingdoms of Continental Europe.**

Italy, by John S. C. Abbott.

Russia, by John S. C. Abbott.

Austria, by John S. C. Abbott.

Prussia, by John S. C. Abbott.

Turkey, by Edson L. Clarke.

Egypt, by T. C. McCoan.

Large 8vo, with frontispiece. Each, \$2.

These books are the only popular histories of the countries named that are issued in a form that renders them accessible to the average reader. They have all been carried down to date.

11. **Colonial Days.** Large, square, thick—a very Jumbo of Juveniles—with a most striking cover, and nearly 250 illustrations. 4to, cloth, \$2.50.

12. **FREEMAN. A History of the Norman Conquest.** In 6 vols., 8vo, cloth, \$20.

We have purchased the entire remainder of the popular edition of this noted work. There are no plates in existence.

13. **Life of Titian.** By Crowe and Cavalcasselle. 2 vols., 8vo, illustrated, \$7.50.

COLOR BOOKS.

Cradle Songs of Many Nations. By R. L. Herman and Walter Satterlee.

A collection of Cradle Songs, in nearly every instance never before published. Over twenty-five nationalities are represented. Among them, Russian, Swedish, Danish, French, Spanish, Zulu, Malabar, Japanese, Chinese, Italian, Languedoc, Greek, Latin, English, North American Indian, etc., etc. The whole making an entirely unique collection. Illustrated in ten colors, by Walter Satterlee, and bound in an entirely novel manner. \$4.

Boston Tea-Party. By H. W. McVickar. 4to, \$1.50.

Little Folks' Ladder. A Primer for Children, in Color. By A. G. Plympton, author of "The Glad Year Round." 4to, \$1.

A Calendar of the Year. A New and Original Calendar, printed in ten colors. \$1.

QUARTOS IN BLACK AND WHITE.

All these books are in large type, simple words, and are FILLED with excellent pictures.

The Live-long Day. 4to, 50 cents.

Blue Bells. 4to, 50 cents.

Over the Hills and Far Away. 4to, 50 cents.

Among the Daisies. 4to, \$1.

Nursery Day Series. 10 vols., \$2.50.

DODD, MEAD & COMPANY'S ANNOUNCEMENTS.—Continued.

JUVENILE SETS IN BOXES.

*All profusely and excellently illustrated. No duplicates in any sets excepting the first.***FIFTEEN CENTS.****Boy Blue Series.** 10 vols., 2 sets in box, crowded with pictures, \$3.**TWENTY CENTS.****Picture and Story Series.** 10 vols., cloth, with pictures at every opening, \$2.**Tiny Folk Series.** 10 vols., cloth, with pictures at every opening, \$2.**Little Picture Series.** 10 vols., bound in cloth, with pictures at every opening, \$2.**TWENTY-FIVE CENTS.****Glendale Series.** 10 vols., cloth, \$2.50.**Daffodil Series.** 10 vols., cloth, \$2.50.**Firelight Series.** 10 vols., cloth, \$2.50.**THIRTY CENTS.****Woodland Series.** 10 vols., cloth, \$3.**Orient Series.** 10 vols., cloth, \$3.**FORTY CENTS.****Winter Night Series.** 10 vols., cloth, \$4.**FIFTY CENTS.****Land and Sea Library.** Original volumes, profusely illustrated, with nearly 200 engravings. 16mo, cloth, \$2.50.**SEVENTY-FIVE CENTS.****The Warrington Series.** 6 vols., cloth, \$4.50.**ONE DOLLAR.****Gypsy Series.** By Elizabeth Stuart Phelps. A new edition, with many illustrations, by Miss Weaver. In new bindings. 4 vols., cloth, \$4.

Gypsy Breynon.

Gypsy's Cousin Joy.

Gypsy at the Golden Crescent.

Gypsy's Sowing and Reaping.

Sailor Life on Man-of-War, Merchantman, and Whaler. By Charles Nordhoff. 3 vols., 16mo, cloth, illustrated, \$3.

Man-of-War Life.

The Merchant Vessel.

Whaling and Fishing.

ONE DOLLAR AND TWENTY-FIVE CENTS.**Daisy Library.** 5 vols., 12mo, cloth, \$6.25.

Cumberstone Contest.

The Starling.

The Lillingstones.

Little Boots.

Old Back-Room.

The Elsie Books. By Martha Finley. 8 vols., 16mo, cloth, \$10.

Elsie Dinsmore.

Elsie's Womanhood.

Elsie's Children.

Elsie's Holidays.

Elsie's Motherhood.

Elsie's Widowhood.

Elsie's Girlhood.

Grandmother Elsie.

Mildred Series. By Martha Finley. 4 vols., 16mo, cloth, \$5.

Mildred Keith.

Mildred at Roselands.

Mildred's Married Life.

Mildred and Elsie.

The Half-Hour Series. 4 vols., 12mo, cloth, \$5.

Half-Hours in Far North.

Half-Hours in Great Deep.

Half-Hours in Tiny World.

Half-Hours in Far East.

DODD, MEAD & COMPANY, 755 Broadway, New York.

GEORGE W. HARLAN & CO.,

44 West 23d Street, New York.

FALL ANNOUNCEMENTS.

RICHLY ILLUSTRATED HOLIDAY BOOKS.

MY BOY AND I; or, On the Road to Slumberland. By MARY D. BRINE. Designed by Louis C. Tiffany & Co., Associated Artists of New York; Engraved under the supervision of Geo. T. Andrew, Boston, Mass.; Presswork by the University Press of Cambridge, Mass. Price, \$5.

"It will be difficult to find in any collection of English poetry lines that are tenderer or more richly freighted with the spontaneous and untroubled gladness of a mother's heart than those composing Mrs. Mary D. Brine's 'My Boy and I; or, On the Road to Slumberland.' The only extended poem on that theme that we can now recall, it has great merit, whether considered as the expression of mere human emotion or as the utterance of poetic feeling."—*Harper's Magazine*.

"Baby-worship has seldom, if ever, found purer and at the same time quaint expression than is given to it in 'My Boy and I; or, On the Road to Slumberland.' The various pictures will, no doubt, go home to every mother's heart. They are distinguished for happiness both of fancy and of touch."—*The Illustrated London News*.

CHRISTMAS RHYMES AND NEW YEAR'S CHIMES. By MARY D. BRINE. Engraved and Printed under the supervision of George T. Andrew, at the University Press, Cambridge, Mass. Price in cloth, \$2.25; in handsome boards, \$1.75.

This beautiful juvenile, prepared expressly for the holiday season just about to commence, contains the latest and best of Mrs. Brine's shorter poems of child-life. No pains or expense have been spared in its production. It contains sixty pictures, the major portion of which are fine woodcuts from original designs by Mrs. Jessie Curtis Shepherd, Miss C. A. Northam, Miss Jessie McDermott, and D. Clinton Peters.

ELFIN LAND. By JOSEPHINE POLLARD. Designs by Walter Satterlee. Price, \$2.50.

The designs in this book are all colored, most of them printed in ten colors. It is conceded by all who have seen it to be the choicest, most artistic-colored book ever presented to the American market. Only needs to be seen to be appreciated.

TUTTI-FRUTTI: A Book of Child-Songs. By LAURA LEDYARD and W. T. PETERS. Designed and illustrated by Alfred Brennan, and D. Clinton Peters. Price, \$1.50.

"The same child-instinct which leads 'the little people of God' to recognize lovers of children at sight will attract them to a book like this, in which verses and pictures alike are clearly inspired by a love for children and a warm sympathy for them."—*Boston Journal*.

"A dainty book. The verses are vastly above the average. With all their fun there is an underlying strain of pathos in many of them. The last two verses of 'Shopping'—which has a delightful illustration, by the by—are worthy of Charles Kingsley. Mr. Clinton Peters' drawings are full of poetic feeling."—*The Morning Post*, London England.

LAST DAYS OF KNICKERBOCKER LIFE IN NEW YORK. By ABRAM C. DAYTON. 1 vol., cloth, 16mo, \$1.25.

"The reading of this unpretending little volume is as pleasant as a long chat with an old friend in an afternoon of summer."—*N. Y. Tribune*.

"An instructing, entertaining volume."—*N. Y. Herald*.

"A genial book, overflowing with pleasant and instructive chat concerning New York, its inhabitants, and its institutions in 1831. Will prove highly interesting to the general reader."—*Chronicle Herald*, Philadelphia.

"We have been able to offer but random glimpses of this interesting book, which is really a magazine of local anecdote and reminiscence."—*N. Y. Sun*.

"A lively, mellow volume of remembrances of old New York, written in familiar chit-chat style."—*Public Ledger*, Philadelphia.

"Bright, cheery, and gossipy."—*Chicago Evening Journal*.

"Charming reminiscences of New York forty years ago. The book speaks to us like an old friend, and we lay it down with regret."—*Boston Courier*.

"The author was a vivacious, entertaining man, a witness of the scenes he describes, and thousands of readers will be intensely interested in these pages."—*N. Y. Observer*.

THE KAATERSKILL SERIES.

Each volume will be handsomely bound in cloth, at the uniform price of \$1 each.

No. 1.

A FAIR PHILOSOPHER. By HENRI DAUGE, author of "The Georgians."

"One of the most striking novels of the year. Is destined to take and hold a high place in our current fiction. The elder Hawthorne is suggested at times."—*Concord Monitor*.

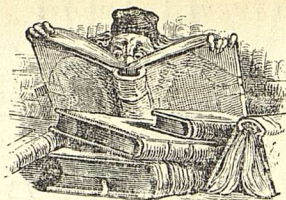
No. 2.

THE MODERN HAGAR. By CHARLES M. CLAY, author of "Baby Rue."

A distinguished litterateur, to whom the ms. of this novel was submitted, writes: "I am in no doubt whatever about the genuineness of this author's genius. His vigor and, above all, his breadth are as delightful as they are rare in these days of namby-pamby, watering-place, piazza romance. This is a novel of real power."

LIBERAL DISCOUNTS TO THE TRADE.

GEORGE W. HARLAN & CO., 44 West 23d Street, N. Y.



IMPORTANT ANNOUNCEMENTS

OF

WHITE & STOKES, NEW YORK.

THE ARTIST'S YEAR.

Poems of the months, with an illustration for each month by a representative American artist. In striking and novel binding. Tied with heavy silk cord. Gilt top, uncut.

Cloth, richly ornamented, - - - - - \$4 50.

Vellum, " " " " " " " " 9 00.

January, A. QUARTLEY.

February, J. W. CASILEAR.

March, J. R. BREVOORT.

April, R. M. SHURTLEFF.

May, JULIA DILLON.

June, DAVID JOHNSON.

July, J. M. HART.

August, H. BOLTON JONES.

September, THOMAS MORAN.

October, R. SWAIN GIFFORD.

November, G. H. SMILLIE.

December, A. F. BELLOWES.

WAYSIDE FLOWERS.

A new departure, intended to take the place, in a measure, of the now commonplace Christmas card.

Poems of wild flowers, by WHITTIER, LONGFELLOW, STEDMAN, R. W. GILDER, J. T. TROWBRIDGE, JULIA WARD HOWE and others, all contributed by the authors for this volume.

Ribbon-tied, with covers and eight exquisite plates of flowers after designs in colors by

MRS. JULIA C. EMMET.

Printed in the daintiest style upon the most costly paper ever used for such a purpose in this country.

Each, in a neat box for mailing, - \$1.75.

☞ First edition already exhausted and second now ready.

COLLEGE CUTS.

A collection of humorous and well-drawn sketches, many of which rival those of Du Maurier. Amusing episodes in college and society life excellently treated, by McVickar and others.

Printed on extra fine paper, and handsomely bound.

Oblong Quarto, Cloth, - - - \$1 75.

SNOW AND SUNSHINE.

A BOOK FOR BOYS AND GIRLS, BY MRS. MARTHA J. LAMB.

Flat Svo, 224 pages, fully illustrated, with bright and taking covers stamped in silver gold, and colors, - - - \$2 00.

IMPORTANT ANNOUNCEMENTS OF WHITE & STOKES—Continued.

FIELDING'S WORKS.

New and elegant edition, printed from new American plates, large type (a very handsome page), on fine paper, octavo.

THE BEST EDITION OF FIELDING AT A MODERATE PRICE.

Four Volumes, Cloth Extra, Gilt Tops, - - \$2.00 per Volume.

Extra Half Calf, or Half Morocco, - - - 20.00 per Set.

TOM JONES, 2 Volumes; JOSEPH ANDREWS, 1 Volume; AMELIA, 1 Volume.

Sold separately or in sets, in cloth. Sets neatly boxed.

Sold in sets only, in half calf or half morocco.

These are not the ordinary half calf and half morocco bindings, but are of the best material and workmanship.

POEMS OF CHARLOTTE BRONTË.

16mo, 136 pages, printed on extra fine, laid paper, wide margins, bound in limp vellum, title-page and cover printed in blue, square back, wholly uncut edges, - \$1 00.

Same, cloth, novel stamp in silver, - - - 1 00.

Limp, blue tree calf, round corners, solid gilt edges, - - - 4 50.

Limp, olive seal-skin, - - - 4 50.

(The bindings of this book have received special attention, and are exquisite.)

LITTLE FOLK IN GREEN.

New and very original fairy stories for little people, by HENRIETTA C. WRIGHT. Printed in large type on heavy and fine laid paper, with five beautiful illustrations in color by Miss LYDIA EMMET.

Small 4to, cloth, attractive designs on covers in color and gold, \$1 75.

PUSSY WILLOW AND OTHER CHILD SONGS.

Illustrations by GERTRUDE CLEMENT, Words by HENRIETTE CUSHING, Music by S. E. FARRAR.

Mrs. Cushing has written a number of charming songs, fitted for the enjoyment of children, and these have been set to music, and illustrated in colors.

The colored illustrations are of real merit, and are printed in the same high style of art as those in our "PRIZE PAINTING-BOOK." They will be faced by the songs and their accompanying music.

Flat 4to, illuminated covers, - - - \$2 00.

THE CHRISTMAS BASKET.

Covers by Mrs. JULIA C. EMMET, Text by Mrs. MARTHA J. LAMB.

A remarkably graceful Christmas token, with covers in colors and cut out in the shape of a silvered basket filled with Christmas flowers and greens. On one side an elf and on the other a little child peep out from among the flowers.

Tied with ribbon, each copy in envelope, - - - 50 cents.

Same, fringed, - - - \$1 00.

WHITE & STOKES regret that, owing to the destruction of the ms. by fire,

DELL DAFFODILS,

by the author of DR. GILBERT'S DAUGHTERS, will have to be postponed until 1883.

ILLUMINATED STATIONERY.

Many New Designs in our patent boxes. The BEST Work. The BEST Stock.

Fresh supplies of *The Christmas Owl, The Prize Painting-Book, Esau Hardery.*

A Selection from the Publications of G. P. PUTNAM'S SONS, NEW YORK, FOR THE AUTUMN SEASON OF 1882.

A New Work by the Author of "Is Life Worth Living?"

SOCIAL EQUALITY: A Study in a Missing Science. By W. H. Mallock 8vo, cloth, \$1.

An analysis of the purposes and tendencies of modern democracy and socialism, and a consideration of some of the social problems now urgently demanding attention.

Bryant's Most Characteristic Poems.

THREE GREAT POEMS. "Thanatopsis," "The Flood of Years," and "Among the Trees." By William Cullen Bryant, with designs by Linton and McEntee, engraved for the most part by Linton. Small 4to, morocco, \$7.50; cloth extra, \$4.

This beautiful volume contains the earliest and the latest verses of the veteran poet, verses separated from each other by a space of nearly three quarters of a century, but presenting the same poetic grace and power, and expressing the same faith and philosophy. The designs, in their varied imagery and weird suggestiveness, are fully in accord with the thought and feeling of the poems.

Diplomatic Experiences and Court Gossip.

REMINISCENCES OF COURT AND DIPLOMATIC LIFE, 1841-1870. By Lady Bloomfield. 2 vols., 8vo, with portraits on steel and other illustrations, about \$8.

Two Important Contributions to the History of English Literature.

A HISTORY OF ENGLISH FICTION, FROM SIR THOMAS MALORY TO GEORGE ELIOT. By Bayard Tuckerman. 8vo, uniform with Taylor's "German Literature."

STUDIES IN EARLY ENGLISH LITERATURE. By Emelyn Washburne. 8vo, uniform with Morley's "English Literature."

A New Work by Leslie Stephen.

THE PRINCIPLES OF ETHICS. By Leslie Stephen, author of a "History of English Thought in the 18th Century." 8vo, cloth, \$4.

"The book is fascinating from its brilliancy of statement and clearness of style."—*N. Y. Tribune.*

For Readers and Bookbuyers.

THE BEST READING, a Priced and Classified Bibliography arranged for ready reference. *Second series,* covering the English and American publications of the five years ending December 31, 1881. 8vo, \$1.

The first series, comprising publications prior to 1877, is still in print, and sells at \$1.50. Seventeen editions have been called for of this practical work. It forms an invaluable guide for both bookbuyer and bookseller.

For Young Men Selecting an Avocation.

HOW TO SUCCEED, in Public Life, as a Minister, as a Physician, as a Musician, as an Engineer, as an Artist, in Mercantile Life, as a Farmer, as an Inventor, and in Literature. A series of essays by Senators Bayard and Edmunds; Doctors John Hall, Willard Parker, and Leopold Damrosch; Gen. Sooy Smith, Hamilton Gibson, Commissioner Geo. B. Loring, Lawson Valentine, Mr. Thomas Edison, and E. P. Roe. With an introduction by Lyman Abbott. Volume XXVI. in the Handy-Book series. 16mo, boards, 50 cents.

The Foundation of the Republic.

A HISTORY OF CONSTITUTIONAL LIBERTY IN THE ENGLISH COLONIES OF AMERICA. By Eben Greenough Scott. 8vo, cloth, \$2.50.

A companion volume to all histories of the United States.

A Unique Work.

THE HISTORY OF THE NEGRO RACE IN AMERICA, from 1619 to 1881. Negroes as Slaves, as Soldiers, and as Citizens, together with a Preliminary Consideration of the Unity of the Human Family, A Historical Sketch of Africa, and an Account of the Negro Government of Sierra Leone and Liberia. By the Hon. George W. Williams, first colored member of the Ohio Legislature and late Judge Advocate of the G. A. R. of Ohio. 2 vols., large 8vo, \$8.

A New Edition of Irving's Works.

THE HUDSON EDITION OF THE COMPLETE WORKS OF WASHINGTON IRVING Printed from new electrotypes plates. 27 vols., 8vo, illustrated. Per vol., \$1.75; per set, \$45.

(See separate list of Irving's works.)

A Life of the Author of "The Imitation of Christ."

THOMAS À KEMPIS AND THE BROTHERS OF COMMON LIFE. By the Rev. S. Kettlewell. 2 vols., 8vo, cloth, with frontispieces, \$8.

"As both a biographical and historical study, this work deserves to stand among the best and most important of those that have recently appeared."—*The Churchman.*

A History of American Art.

THE BOOK OF ARTISTS. By Henry T. Tuckerman. New edition. 700 pages, 8vo, cloth extra, gilt top, \$5; half calf extra, \$8.

G. P. PUTNAM'S SONS' PUBLICATIONS.—Continued.

TRAVEL.

A Vivid Narrative of a Perilous Journey.

MERV: A JOURNEY FROM THE CASPIAN SEA TO INDEPENDENT TURKES-TAN, AND FIVE MONTHS' RESIDENCE IN THE TEKKE TERRITORY. By E. O'Donovan, correspondent of the *London Daily News*. With maps and fac-similes of diplomatic documents. 2 vols., large 8vo. Uniform with Bird's Japan, about \$5.

A Graphic Description of a Little-known Country.

SIX MONTHS IN PERSIA. By Edward Stack. 2 vols., 8vo, with maps, \$4.50.

An Attractive Volume.

TRAVELS AND RESEARCHES AMONG THE LAKES AND MOUNTAINS OF EASTERN AND CENTRAL AFRICA. By J. Frederick Elton, F.R.G.S. 8vo, with 3 maps and 45 plates, cloth extra, gilt, \$4.

A New Book by De Amicis.

SKETCHES OF MILITARY LIFE IN ITALY. By Edmondo de Amicis. 8vo, illustrated. Uniform with "Spain," "Holland," etc., \$2.

The first five volumes of De Amicis' Travels, comprising Constantinople, Paris, Spain, Holland, and Morocco, can now be obtained in a uniform set, \$8.75.

Works by the Hon. S. S. Cox.

ARCTIC SUNBEAMS; or, From Broadway to the Bosphorus by Way of the North Cape. 8vo, fully illustrated, \$2.

ORIENT SUNBEAMS; or, From the Porte to the Pyramids by Way of Palestine. 8vo, fully illustrated, \$2.

"Those who have read the first volume, as it may be called, will require no urging to peruse the present book, while to those who have not, we would say, get them both, and you will find two of the best volumes of travel that you have read in many a year."—*National Republican*.

ART, SCIENCE, AND EDUCATION.

For Reference and for General Reading.

THE UNIVERSE; or, The Infinitely Great and the Infinitely Little. From the French of F. A. Pouchet. New and much cheaper edition. 8vo, with the original 270 illustrations, \$3.75.

"An admirable work. . . . The illustrations are excellent."—*London Times*.

The Results of Darwin's Work.

CHAPTERS ON EVOLUTION. A Popular History of Darwinism and Allied Theories of Development. By Andrew Wilson, Ph.D., F.R.S.E. 8vo, with 300 plates, \$2.75.

Two Important Works on Astronomy.

EASY STAR LESSONS. By R. A. Proctor. With 48 maps and 36 cuts, cloth, \$2.50.

SCHOOL ATLAS OF ASTRONOMY. By A. Keith Johnston. 21 colored plates. Half morocco, \$4.50.

In the Art Hand-Books.

VII. SKETCHING IN WATER-COLORS. By Hatton. Being number 7 of the series. 16mo, boards, 50 cents.

VIII. DRAWING IN BLACK AND WHITE, CHARCOAL, CRAYON, PENCIL, AND PEN-AND-INK. By Susan N. Carter. Being number 8 of the series. 16mo, illustrated, boards, 50 cents.

A Work for Every Citizen.

THE AMERICAN CITIZEN'S MANUAL. Edited by Worthington C. Ford. 8vo, cloth.

Part I. Governments (National, State, and Local). The Electorate and the Civil Service.

"Questions of the Day," Volume V., \$1.

Part II. (*In Press*), **The Functions of Government.** Considered with special reference to taxation and expenditure, the regulation of commerce and industry, provision for the poor and insane, the management of the public lands, etc. "Questions of the Day," Volume VI.

A work planned to afford in compact form a comprehensive summary of the nature of the organization of the government of the United States, national, State, and local, and of the duties, privileges, and responsibilities of citizens.

A New Book by the Author of "The Big Brother."

THE WRECK OF THE "RED BIRD." By George Cary Eggleston. Forming Volume V. of "The Big Brother Series." 8vo. Illustrated.

New Editions of Famous Books.

NIGHTCAP STORIES. By Aunt Fanny. New and much more attractive edition, 6 vols., 16mo, illustrated, the set in box, \$5.

I. Nightcaps.

III. Baby Nightcaps.

V. Big Nightcaps.

II. New Nightcaps.

IV. Little Nightcaps.

VI. Fairy Nightcaps.

POP-GUN STORIES. By Aunt Fanny. New and much more attractive edition, 6 vols., 16mo, illustrated, the set in box, \$5.

I. Pop-Guns.

III. All Sorts of Pop-Guns.

V. Grasshopper Pop-Guns.

II. Our Big Pop-Guns.

IV. Funny Pop-Guns.

VI. Post-office Pop-Guns.

AUTUMN ANNOUNCEMENTS

OF

S. E. CASSINO, 32 HAWLEY STREET, BOSTON.

JOHN GREENLEAF WHITTIER.

HIS LIFE, GENIUS, AND WRITINGS. By W. SLOAN KENNEDY, author of "Henry W. Longfellow," etc. With portrait and other illustrations. 12mo, "Quaker Gray" cloth.....\$1.50

LONGFELLOW'S FLOWER-DE-LUCE.

These Leaflets make a beautiful souvenir of Longfellow. The well-known poem, "Flower-de-Luce," has been produced in *fac-simile* of Longfellow's handwriting, having been reproduced from the original draft. The poem contains one stanza never before published. The work is illustrated by six designs in colors by Mr. ISAAC SPRAGUE, and the covers are designed by Mr. LAMBERT HOLLIS. The leaflets are fastened together by white silk ribbon in a very tasty and entirely unique manner. Put up in heavy manilla envelope, ready for mailing.....\$1.25

A MANUAL OF TAXIDERMY;

Or, HOW TO MOUNT BIRDS AND MAMMALS FOR THE CABINET. By C. J. MAYNARD, author of "The Naturalist's Guide," etc. This book is written for the large class of young people who desire plain yet accurate and thorough instruction in this popular branch of Natural History. The book gives full information as to the best dealers in instruments and materials. Fully illustrated. 12mo, cloth.....\$1.50

GOETHE'S WORKS.

These editions of Goethe's works are the first and only ones ever printed in America. The volumes are printed from new electrotypes plates, taken from entirely new, large and handsome type. These editions are superior in every respect to any ever printed in English, and are sold at much lower prices.

The whole work has been most carefully revised and edited by Dr. Frederic H. Hedge, author of "Prose Writers of Germany," etc., and Prof. Leopold Noa. The translations adopted for revision have been selected on account of their superiority over all others; and in a great many instances, where it was possible to make improvements, entirely new translations have been made; in fact, this has been done in so many cases, that the works are virtually new translations, making it, by far, the best edition, in a literary point of view, as well as in mechanical execution, to be had in the English language.

GOETHE'S WORKS.

CAMBRIDGE EDITION. This edition is printed on fine tinted paper, made for the work, in ten vols., crown 8vo, and bound in black or green vellum cloth, gilt top, with Goethe's crest on side.....\$15.00
Half calf, or half turkey morocco, marble or gilt edges..... 32.00

This edition is also furnished in red cloth, pasted title, and untrimmed, at the same price.

PEOPLE'S EDITION. Printed from large type, on good paper. Cloth, side and back stamp. Five volumes. Sold in sets only. In red, brown, and gold.....\$7.50
Half calf or turkey morocco..... 16.00

HAND-MADE PAPER EDITION. We shall make a strictly limited edition of fifty copies of Goethe's Works on Whatman's hand-made paper. Each copy will be numbered, and will contain an autograph certificate of the printer and publishers, stating the exact number of copies printed. Thirty copies of this edition are offered for sale at \$5 per volume, or \$50 for the set. Sold only in sets.

SCHILLER'S WORKS.

Uniform with Goethe's Works. We have in active preparation an entirely new edition of Schiller's Works in eight vols. The work will be edited by Dr. Hedge and Prof. Noa. Orders should be sent at once.

DUNTZER'S LIFE OF GOETHE.

One vol., crown 8vo, cloth.....\$2.50
An entirely new work, with 64 illustrations, including fac-similes of the author's writing, etc.

HISTORY OF ARCHITECTURE, IN ALL COUNTRIES.

From the Earliest Times to the Present Day. By JAMES FERGUSON, D.C.L., F.R.S., M.R.A.S., Fellow Royal Inst. Brit. Architects, etc., etc. Two vols., cloth, royal 8vo.....\$14.00
Can be furnished also in red cloth, paper title and uncut, at same price.

Half morocco, gilt top..... 20.00

This work is the acknowledged authority, and is the best work on the subject ever issued. It is illustrated with over one thousand superb woodcuts, and is published in two royal 8vo volumes of about 1300 pages.

*S. E. CASSINO'S AUTUMN ANNOUNCEMENTS—Continued.***FLOWERS OF THE FIELD AND FOREST.**

With fourteen beautiful colored plates of Wild Flowers, from originals by ISAAC SPRAGUE. Text by Rev. A. B. HERVEY. One vol., 4to, elegantly bound, gilt edges.....\$6.00

This is a continuation of and uniform with "Beautiful Wild Flowers," and "Beautiful Ferns," which were so successful last season.

BEAUTIFUL WILD FLOWERS OF AMERICA.

From original water-color drawings after nature, by ISAAC SPRAGUE. Descriptive text by Rev. A. B. HERVEY. With extracts from Longfellow, Whittier, Bryant, Holmes, and others. Fourteen superbly colored plates. The handsomest gift-book in the market. Extra cloth, gilt edges, pp. 157\$6.00

BEAUTIFUL FERNS.

Containing fourteen superbly colored life-size plates of our American Ferns. Plates from original drawings by C. E. FAXON and J. H. EMERTON. Text by Prof. D. C. EATON, of Yale College. Uniform with "Beautiful Wild Flowers." 4to, cloth, extra gilt.....\$6.00

RAWLINSON'S HISTORY OF ANCIENT EGYPT.

By GEORGE RAWLINSON, M.A., author of "The Five Great Monarchies of the Ancient Eastern World," etc., etc. With Map and wood-engravings. Two vols., 8vo, cloth, gilt tops.....\$6.00
Two vols., 8vo, half calf extra.....12.00

HAND-BOOK OF INVERTEBRATE ZOOLOGY.

For LABORATORIES and SEASIDE WORK. By Prof. W. K. BROOKS, Ph.D., Director Chesapeake Zoological Laboratory of the Johns Hopkins University.....\$3.00

This work is published in one large 8vo volume of 400 pages. Illustrated with 200 entirely new cuts, from drawings by the author, or made under his direct supervision.

The book contains directions for studying the general anatomy, the microscopic structure, and the development of selected types of animal life; and it also describes the method of collecting and preserving the forms which are described. It is rapidly being adopted by the leading universities and colleges as a text-book.

HAND-BOOK OF ENTOMOLOGY.

By Prof. CHARLES V. RILEY, U. S. Entomologist, Chief of Entomological Commission, State Entomologist of Mo., etc., etc. Cloth, 8vo.....\$3.00

This work will be an introduction to the study of Entomology, and as such will find a place occupied by no American book. It will be thoroughly illustrated.

A MANUAL OF THE MOSSES OF THE UNITED STATES.

With nine or ten copper-plates, illustrating the Genera. By LEO LESQUERREUX and THOMAS P. JAMES.

It is particularly desired that botanists wishing copies should notify the publisher at an early day, that the edition may be decided on. The price has not yet been fixed, but probably will be \$3.50.

THE NATURALIST'S ASSISTANT.

One vol., cloth, illustrated. Over 200 pages.....\$1.50

This work, by Professor J. S. KINGSLEY, is a complete guide to the naturalist in forming a cabinet, and in the proper care and management of specimens in the largest as well as the smallest museums. It will be found useful to the young collector as well as the experienced curator. No book of the kind has appeared before.

THE POEMS AND BALLADS OF GOETHE.

Goethe's Poems and Ballads, translated by Bowring, Aytoun, Martin, Carlyle, Chawner, etc. 1 vol., 12mo, cloth.....\$1.50

WILHELM MEISTER.

Wilhelm Meister's Apprenticeship and Travels. By GOETHE. Translated by CARLYLE, and Edited by Professor L. NOA. 1 vol., cloth.....\$1.50

FAUST.

Goethe's Faust. Translated by Miss SWANWICK. Edited and revised by Dr. F. H. HEDGE, author of "German Prose Writings," etc., etc. Also a literal translation by A. HAYWARD. 12mo, cloth.....\$1.50

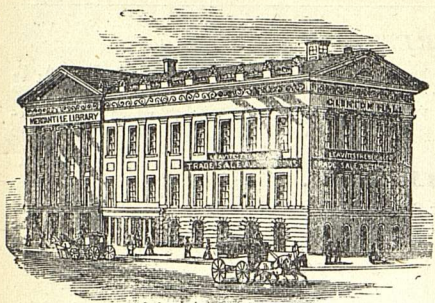
SEA MOSSES.

By Rev. A. B. HERVEY. New edition. 20 colored plates. 12mo.....\$2.00

ADVENTURES IN THE WILDERNESS;

Or, Camp Life in the Adirondacks. By W. H. H. MURRAY. New Edition. Price reduced to.....\$1.25

A Special Catalogue of the Stereotype Plates will be Issued.



Book Trade Sale Rooms.

GEO. A. LEAVITT & CO.,

CLINTON HALL, ASTOR PLACE,
NEW YORK.

SEPTEMBER, 1882.

THE SEMI-ANNUAL

TRADE SALE OF BOOKS, Stationery, Stereotype Plates, Etc.,

WILL COMMENCE

TUESDAY MORNING, SEPTEMBER 26, 1882, WITH THE STEREOTYPE PLATES,

AT TEN O'CLOCK.

SPECIAL NOTICE.

The attention of the Trade is solicited to this important sale of Stereotype Plates, and the large variety of popular and salable Books, new and fresh, and regular stock. Some in very large quantities, comprising

TWO THOUSAND SETS

of the Library of Universal Knowledge, 15 vols., bound in cloth, library sheep, and half russia; full lines of the publications of Messrs. LEE & SHEPARD, all their new and popular books; also, the publications of the late AMERICAN BOOK EXCHANGE, now out of print, in large lots.

All of which is to be SOLD BY AUCTION to the HIGHEST BIDDER, without any Reserve whatever, affording an opportunity to purchase on such favorable Terms as cannot be obtained in any other way.

TERMS OF SALE.

On all purchases from the *whole Catalogue* amounting to \$1000 and upward, *four and six months' credit*; on purchases from the *whole Catalogue*, less than \$1000, and more than \$300, *four months' credit*; and on all purchases less than \$300, *cash without discount*.

PURCHASES AT TRADE SALE.—Parties who cannot attend the sale can have their orders to purchase faithfully executed by the Auctioneers, without expense.

IN SENDING ORDERS TO PURCHASE,

Give the number of the page in the Catalogue, the name of the Book, the number of each Book wanted, and the outside limit per volume. Where no limits are given, purchases will be made as much below the regular net wholesale price as circumstances may warrant. Orders should be sent in at least four to five days before the sale commences. A personal attendance at the sale is much more desirable.

Catalogues of this Sale now ready, and may be had on application to the Auctioneers.

CONTRIBUTORS.

D. Appleton & Co.—Lee & Shepard.—William T. Amies.—Geo. Routledge & Sons.—Sheldon & Co.—E. Claxton & Co.—R. W. Bliss & Co.—John E. Potter & Co.—Schaefer & Koradi.—Scribner & Welford.—J. R. Anderson & Co.—A. F. Graves.—National Publishing Co.—E. B. Treat.—R. Worthington.—Francis & Loutrel.—J. Fagan & Son.—James Miller.—Caxton Publishing Co.—W. B. Smith & Co.—Collins Brothers.—G. W. Harlan.—S. W. Green's Son.—Gay Brothers, N. Y.—Gay Brothers, New Haven.—Sharps Publishing Co.—Publications of the American Book Exchange.

IMPORTANT ENGLISH CONSIGNMENTS: H. SOTHERAN & CO., LONDON.—JOHN GRANT, EDINBURGH, and others.

Comprises all Salable, Illustrated, and Art Books, elegantly bound, etc., etc.

SEMI-ANNUAL BOOK TRADE SALE, SEPTEMBER, 1882.

THIS SALE WILL COMMENCE AT TEN O'CLOCK,

TUESDAY MORNING, SEPT. 26,

[WITH THE

SALE OF STEREOTYPE PLATES,

SAMPLES OF WHICH MAY BE SEEN AT THE AUCTION-ROOMS.

THE SALE OF BOOKS WILL COMMENCE ON TUESDAY, SEPTEMBER 26th, AT ONE O'CLOCK P.M., AND CONTINUE DAILY UNTIL ALL ARE SOLD.

Large and important sale of Stereotype Plates by Messrs. Sheldon & Co., comprising the Stereotype Plates of their entire List of Publications, excepting School-Books.

Also, Stereotype and Steel Plates of the Publications of Henry J. Johnson, formerly Johnson, Fry & Co., this city, comprising Brown's Folio Bible—Holy Catholic Bible—Nicholson's Encyclopedia of Architecture—History of the United States, with 40 steel illustrations—The Complete Poetical Works of Lord Byron, Thomas Moore, etc.

Also, from A. F. Graves, Agent, Boston—The Stereotype Plates of the Series of Juvenile Books by Mrs. Madeline Leslie.

We desire to call your attention to the catalogue of Sheldon & Company's Standard Religious, Miscellaneous, and Juvenile Books which they will offer for sale at auction, September 26th, at the Trade Sale Rooms.

This list is made up, Messrs. Sheldon & Co. state, entirely of books which are in steady demand, and will pay well to keep in print, they having melted up all their poorer plates.

Their only reason for offering them for sale is that they are so engrossed in publishing and selling School and College Text-Books, that they can give no attention to these books.

The list embraces the well-known Rollo Books, which have paid Sheldon & Co. a profit of over \$60,000. "Rollo's Tour in Europe;" "Walter's Tour in the East;" "Roget's Thesaurus," which yields a yearly profit of over \$1500. All of Spurgeon's Works, Hagenbach's "History of Christian Doctrine," and many other very valuable books.

This list is well worthy of your attention, and investments may be made here which will pay far better than ventures in new books.

The terms will be the same as those of our Regular Trade Sale; on \$1000 or over, 4 and 6 months' credit; on \$300 to \$1000, 4 months' credit.

GEO. A. LEAVITT & CO.

PRACTICAL and SCIENTIFIC BOOKS

WHICH ARE SALABLE.

 In view of the increased activity in all branches of industry, no live bookseller can afford to be without at least a sample assortment of our best selling books, and cannot make a bad selection from the following:

ANDRES.—A Practical Treatise on the Fabrication of Volatile and Fat Varnishes, Lacquers, Siccatives, and Sealing Waxes. Translated by W. T. BRANNT. With 11 illustrations. 12mo, \$2.50.

ARLOT.—A Complete Guide for Coach-Painters. By M. ARLOT. 12mo, \$1.25.

ARMENGAUD, AMOROUX, AND JOHN-SON.—The Practical Draughtsman's Book of Industrial Design, and Machinist's and Engineer's Drawing Companion. Illustrated by fifty folio steel-plates, and fifty woodcuts. 4to, half morocco, \$10.

BAIRD.—American Cotton-Spinner, and Manager's and Carder's Guide. By R. H. BAIRD. 12mo, \$1.50.

BELL.—Carpentry Made Easy; or, The Science and Art of Framing. Illustrated by 44 plates. 8vo, \$5.

BLINN.—A Practical Workshop Companion for Tin, Sheet-Iron, and Copperplate Workers. By LEROY J. BLINN. 100 illustrations. 12mo, \$2.50.

BROWN.—Five Hundred and Seven Mechanical Movements. By HENRY T. BROWN. 12mo, \$1.

BYRNE.—The Practical Metal-Worker's Assistant, 609 Engravings. 8vo, \$7.

CALLINGHAM.—Sign Writing and Glass Embossing. By JAS. CALLINGHAM. Illustrated. 12mo, \$1.50.

CRISTIANI.—A Technical Treatise on the Manufacture of Soap and Candles, with a Glance at the Industry of Fats and Oils. Illustrated. 8vo, \$7.50.

CRISTIANI.—Perfumery and Kindred Arts. By R. S. CRISTIANI. 8vo, \$5.

DAVIDSON.—A Practical Manual of House-Painting, Graining, Marbling, and Sign Writing. With 9 colored illustrations of woods and marbles, and many wood engravings. 12mo, \$3.

DAVIES.—A Treatise on Metalliferous Minerals and Mining. With 148 illustrations. 12mo, \$5.

DE KONINCK-DIETZ.—A Practical Manual of Chemical Analysis and Assaying. By L. L. DE KONINCK, and E. DIETZ. Edited by ROBT. MALLET. American Edition, with Notes and an Appendix on Iron Ores, by A. A. FESQUET. 2.50.

DUPLAIS.—A Treatise on the Manufacture and Distillation of Alcoholic Liquors. By M. McKENNIE. Illustrated. 743 pp., 8vo, \$10.

EDWARDS.—The Practical Steam Engineer's Guide, in the Design, Construction, and Management of American Stationary, Portable, and Steam Fire-Engines, Steam Pumps, Boilers, Injectors, Governors, Indicators, Pistons and Rings, Valves, and Steam Gauges. For the use of Engineers, Firemen, and Steam Users. By EMORY EDWARDS. Illustrated by 119 engravings. 12mo, 420 pages, \$2.50.

EDWARDS.—A Catechism of the Marine Steam Engine. For the use of Engineers, Firemen, and Mechanics. 3d Edition, revised and enlarged. 12mo, \$2.

EDWARDS.—Modern American Marine Engines, Boilers, and Screw Propellers. Their Design and Construction. Illustrated by 30 large and elaborate plates, 4to, \$5.

FAIRBAIRN.—The Principles of Mechanism and Machinery of Transmission. By Sir WILLIAM FAIRBAIRN, Bart. 150 woodcuts. 12mo, \$1.50.

FRANKEL-HUTTER.—A Practical Treatise on the Manufacture of Starch, Glucose, Starch-Sugar, and Dextrine. 58 engravings, 8vo, \$3.50.

GUETTIER.—Metallic Alloys. By A. A. FESQUET. 12mo, \$3.

KEMLO.—Watch Repairer's Hand-book. Illustrated. 12mo, \$1.25.

LARKIN.—The Practical Brass and Iron Founder's Guide. By JAMES LARKIN. 12mo, \$2.25.

LIEBER.—Assayer's Guide. By OSCAR M. LIEBER. Illustrated. 12mo, \$1.25.

NICOLLS.—The Railway Builder. A Hand-book for Estimating the Probable Cost of American Railway Construction and Equipment. By WM. J. NICOLLS, C.E. Pocket-book form, \$2.

NORTH.—The Practical Assayer. With illustrations. 12mo, \$2.50.

ORTON.—Underground Treasures; How and Where to Find Them. By J. ORTON, A.M. A new edition with additions. (1881.) Illustrated. 12mo, \$1.50.

OVERMAN.—The Moulder's and Founder's Pocket Guide. New and enlarged edition. By A. A. FESQUET. 12mo, \$2.

PAINTER, GILDER, AND VARNISHER'S COMPANION. 12mo, 16th edition, \$1.50.

RIFFAULT, VERGNAUD, AND TOUS-SAINT.—A Practical Treatise on the Manufacture of Colors for Painting. 80 engravings. 8vo, \$7.50.

ROSE.—The Complete Practical Machinist; embracing Lathe-work, Vise-work, Drills and Drilling, Taps and Dies, Hardening and Tempering, the Making and Use of Tools, Tool Grinding, Marking out Work, etc. By JOSHUA ROSE. 196 engravings. Eighth edition, revised and enlarged by the addition of much new matter. 12mo, \$2.50.

ROSE.—The Slide-Valve Practically Explained. Illustrated. 12mo, \$1.

THAUSING.—The Theory and Practice of the Preparation of Malt, and the Fabrication of Beer. Translated from the German, by W. T. BRANNT. Thoroughly and elaborately edited by A. SCHWARZ and Dr. A. H. BAUER. 140 illustrations. 8vo, 815 pp., \$10.

VOGDEN.—The Architect's and Builder's Pocket Companion and Price Book. By F. W. VOGDEN. Cloth, \$1.50; tucks, \$2.

WARN.—The Sheet-Metal Worker's Instructor and Boiler Maker. By REUBEN H. WARN. 32 plates, 37 woodcuts. 8vo, \$3.

WILL.—Tables for Qualitative Chemical Analysis. Translated by Prof. CHAS. F. HIMES. 3d revised edition. 8vo, \$1.50.

WILSON.—A Treatise on Steam-Boilers; their Strength, Construction, and Economical Working. By ROBERT WILSON. 12mo, cloth, illustrated, \$2.50.

And many others.

** Our new and enlarged CATALOGUE OF PRACTICAL AND SCIENTIFIC BOOKS, 96 pages, 8vo, sent on application.

HENRY CAREY BAIRD & CO.,

Industrial Publishers, Booksellers, and Importers,

810 WALNUT ST., PHILADELPHIA.

American Tract Society.

NEW BOOKS, FALL, 1882.

PURGATORY; Doctrinally, Practically, and Historically Opened. By WM. BARROWS, D.D. With an Introduction by ALEXANDER MCKENZIE, D.D. A thorough and scholarly discussion of this doctrine, so fundamental in the Roman Catholic scheme. Large 12mo, 238 pages.

CAPTIVE, YET CONQUEROR. By Miss FANNY HOOKER. A well-written tale of the first Christian century, depicting the thrilling events that ended in the fall of Jerusalem, and many charming scenes of Jewish and Roman home-life. 12mo, 392 pp., 4 cuts, \$1.50.

QUIET CORNERS. By HOWE BENNING. Another choice tale for young people, especially for young ladies who wish to be something and do something in the world. 12mo, 373 pp., 4 cuts, \$1.50.

VICTORY AT LAST. By Miss TROWBRIDGE. The record of heroic resolution, a hard fight, and a final complete triumph over a fearfully strong habit. 12mo, 232 pp., 4 cuts, \$1.

PEN-PICTURES FROM LIFE. A gallery-full of interesting sketches of incidents in real life, illustrating Christian life, labors, and successes. 12mo, 211 pp., 9 cuts, \$1.

DRIERSTOCK. By Miss BATES. A life-picture of a frontier village, with many thrilling scenes, and descriptions of the plans and labors by which the field was won for Christ. 12mo, 193 pp., 3 cuts, \$1.

MAWEDO: THE PALM-LAND MAIDEN. By Rev. R. H. NASSAU, M.D. The story of a rescue from heathenish ignorance and brutality to a happy Christian life. 16mo, 206 pp., 4 cuts, 90 cents.

JIM BENTLEY'S RESOLVE. By Mrs. ROUSE. A fine temperance tale, the story of a brave and noble lad. 16mo, 175 pp., 3 cuts, 75 cents.

HAPPY HOURS WITH OUR LITTLE PEOPLE. By Mrs. RAFF-ENSBERGER. Short stories, for pictures, by one who knows how to win the attention of young ears and to help young eyes. Svo, 96 pp., 50 full-page cuts, cloth, \$1; in fine paper binding, fancy sides, 75 cents.

APPLES OF GOLD. An elegant book for little folks; with plenty of pictures, four of them colored. 4to, 208 pp., bright paper cover, cloth back, 50c.

THE ILLUSTRATED FAMILY CHRISTIAN ALMANAC FOR 1883. Price, 10 cts. single; \$1 per doz.; \$7 per hundred; \$60 per thousand.

A NEW EDITION.

HANNA'S LIFE OF CHRIST. 8vo, 861 pages, \$1.50.

AMERICAN TRACT SOCIETY, 150 Nassau Street, NEW YORK.

BOSTON, 52 Bromfield Street.

ROCHESTER, 75 State Street.

PHILADELPHIA, 1512 Chestnut St.

CHICAGO, 153 Wabash Avenue.

SAN FRANCISCO, 757 Market Street.

FORDS, HOWARD, & HULBERT

Will issue the following New Publications:

IN SEPTEMBER.

- I. **THE CLEVERDALE MYSTERY: OR, THE POLITICAL MACHINE AND ITS WHEELS.** A Story of American Life. By W. A. WILKINS, Editor of *The Whitehall* (N. Y.) *Times*. This is a capital presentation of the ways and means of local political campaigning in the average American county town. Mr. Wilkins is a wide-awake editor who has been actively employed in politics for many years, and knows all there is to be known about "the machine." His book is a fair hit at both parties, no partisanship being discoverable in it, nor hint of the author's political opinions. The love story, the mysterious business complication, the apt characterizations, the many pithy and witty sayings of the book, will make it a popular success. Cloth, \$1.
- II. **THE PROBLEM OF THE POOR.** A Record of Quiet Work in Quiet Places. By HELEN CAMPBELL, author of "*The Easiest Way on Housekeeping and Cooking*." This gives a most interesting account of the "Jerry McAuley Mission" in the Five Points, of New York, including many thrilling personal narratives, and several chapters of clear, practical advice about real methods of helping the poor of our great cities to rise in their scale of living, with suggestions for their diet, cooking, and daily home-life. Of special interest to all charitable inclined persons. Cloth, 90 cents.
- III. **MISS LEIGHTON'S PERPLEXITIES.** A Love Story. Bright and fresh in description, clever in characterization, ingenious in plot; this is one of the most agreeable, readable books that will be readily found among the novels of the day. Cloth, \$1.

Our Continent Library.

Recent arrangements made by F., H., & H. will result in their republishing from the columns of "*Our Continent*," Judge TONGEE's weekly Illustrated Magazine, a variety of interesting matter—novels, novelettes, and books in a variety of lines which are worth catching out of the stream of current literature for a larger usefulness. Further specific announcements will be made on occasion. Meantime the first publication will be HELEN CAMPBELL's novel:—

- IV. **UNDER GREEN APPLE BOUGHS.** A Novel. This romantic and philosophical love story attracted marked attention while issuing in the columns of "*Our Continent*." Mrs. Campbell's keen sense, dramatic power, and bright wit never shone to greater advantage. Illustrated. 16mo, cloth, decorated, \$1. [*"Our Continent Library,"* No. 1.]

IN OCTOBER.

- V. **PLYMOUTH PULPIT.** The weekly pamphlet issue of HENRY WARD BEECHER's current Sermons will be resumed on Saturday, October 14, containing Mr. Beecher's first sermon after the vacation, and so continuing.

As the Plymouth pastor intends during the ensuing year to give in his sermons a somewhat more connected and systematic view of his religious teachings than he has ever yet attempted, these weekly issues in handsome book-page will be of a new and peculiar interest to the religious reading public. Price, 7 cents per number. *The Trade Supplied at Special Rates by the American News Company.*

- VI. **THE HOUSE THAT JILL BUILT, AFTER JACK'S HAD PROVED A FAILURE.** A Book on Home Architecture. With profuse illustrations by the author, E. C. GARDNER, author of "*Common-Sense in Church Building*;" "*Home Interiors*," etc. A charming book to read, and an admirable, practical guide to building a home to live in. Cloth, decorated, \$1.50. [*"Our Continent Library,"* No. 2.]
- VI. **DUST.** A Novel of English Society during the early part of this century. By JULIAN HAWTHORNE. With illustrations. Cloth, decorated, \$1.25. [*"Our Continent Library,"* No. 3.] *READY IN OCTOBER OR NOVEMBER.*

ALWAYS READY, FOR THE HOLIDAYS.

BRYANT'S LIBRARY OF POETRY AND SONG. 2000 Poems from 700 Authors; Bryant's Essay on Poetry; Wilson's Bryant Biography; Complete Indexes, including a New Index of Poetical Quotations, with above 3000 References. A classified Cyclopædia of Poetry, and Dictionary of Poetical Quotations. Nearly 1100 pp., 8vo, Richly Illustrated with new Bryant Portrait, Engravings of Homes of American Poets, etc. Cloth gilt, \$5; Half Morocco, \$7.50; Full Morocco, \$10.

"It has taken rank as the most complete and satisfactory work of the kind ever issued."—*N. Y. Tribune.*

FORDS, HOWARD, & HULBERT,

27 Park Place, New York.

NO BOOKS IN TRADE SALE.

NEW BOOKS.

NOBODY. A story by the author of the "Wide, Wide World. 12mo, \$1.75.*Uniform with, and by the same author :*✓ **1. MY DESIRE.** A Story. 12mo, \$1.75.✓ **2. THE END OF A COLL.** A Story. 12mo, \$1.75.3. **THE LETTER OF CREDIT.** A Story. 12mo, \$1.75.**GOD'S LIGHT ON DARK CLOUDS.** By THEODORE L. CUYLER, D.D. Very neat. 75 cents.**THE HUMAN MIND.** A Treatise on Mental Philosophy. By EDWARD JOHN HAMILTON, D.D. 8vo, \$3.**MOSES AND THE PROPHETS.** A Review of Robertson Smith and Kuenen. By Prof. GREEN, of Princeton. 12mo, \$1.25.**FIFTEEN; or, Lydia's Happenings.** By MRS. JENNIE M. DRINKWATER CONKLIN. 12mo, \$1.50.**The Red and White.** An Historical Tale. By EMILY SARAH HOLT. 12mo, \$1.50.**Under the Shield.** A Tale. By M. E. WINCHESTER. 12mo, \$1.50.**At Ye Grene Griffin.** By EMILY SARAH HOLT. 16mo, \$1.**The World's Foundations; or, Geology for Beginners.** By AGNES GIBERNE. Illustrated, 12mo, \$1.50.**Sweetbriar; or, Doings in Priorsthorpe Manor.** By AGNES GIBERNE. 12mo, \$1.50.**FROM THE NILE TO NORWAY AND Homeward.** By T. L. CUYLER, D.D. 12mo, \$1.50.**GLEAMS FROM THE SICK-CHAMBER.** By J. R. MACDUFF, D.D. 16mo, 75 cents.**THE INCARNATE SAVIOUR.** By the Rev. W. R. NICOLL. 12mo, \$1.25.**BITS FROM BLINKBONNY; or, Bell o' Manse.** By JOHN STRATHESK. 6 illustrations, 12mo, \$1.50.**COVENANT NAMES AND PRIVILEGES.** A Series of Discourses by RICHARD NEWTON, D.D. With portrait. 12mo, \$1.50.**Mabel's Stepmother.** By author of "Win and Wear Series," etc. 16mo, \$1.25.**The Heroism of Christian Women.** 12mo, \$1.50.**Grandmamma's Recollections.** 60 illustrations, 12mo, \$1.25.**Joyce Morrell's Harvest.** By EMILY SARAH HOLT. 12mo, \$1.50.**Hosannas of the Children.** By J. R. MACDUFF. 12mo, \$1.50.**Bible Images.** By Rev. JAMES WELLS. 12mo, \$1.25.**Dew-Drops and Diamonds.** By EMMA MARSHALL. 12mo, \$1.50.

NEW EDITIONS.

HUGH MILLER'S WORKS. In 6 vols., 12mo, \$9.**KRUMMACHER'S SUFFERING SAVIOUR.** 12mo, \$1.**MACDUFF'S SUNSETS ON THE HEBREW MOUNTAINS.** 12mo, \$1.**MACDUFF'S FAMILY PRAYERS.** 16mo. Reduced to \$1.**CHRISTIAN RETIREMENT.** 12mo, \$1.25.**PRIME'S FORTY YEARS IN THE TURKISH EMPIRE.** 12mo, \$1.50.**Dorothy Cope.** Containing the "Old Looking-Glass" and the "Broken Looking-Glass." By Miss CHARLESWORTH. 12mo, \$1.50.**The Kitty and Lulu Books.** By Miss MATTHEWS. 6 vols., 18mo, \$3.60.**The Claremont Series.** By A. L. O. E. 10 vols., 16mo, \$8.50.Eddie Ellerslie. 90c.
Claremont Tales. 90c.
Christian's Mirror. 90c.
Crown of Success. 90c.Christian Conquests. 90c.
Christian's Panoply. 90c.
Cortley Hall. 90c.Idols in the Heart. 90c.
Needle and Rat. 90c.
Stories on Parables. 90c.**THE GOLDEN LIBRARY, A.** 10 vols., 16mo, \$8.50. | **THE GOLDEN LIBRARY, B.** 10 vols., 16mo, \$8.50.**THE OLIVE LIBRARY.** 40 vols., 16mo, wooden case, net, \$25.

ROBERT CARTER & BROS., NEW YORK.

OUR SEPTEMBER BULLETIN.

IN PRESS.

Gardening for Young and Old.

By Joseph Harris, author of "Walks and Talks on the Farm." \$1.50.

Long's Landscape Gardening.

By E. A. Long. Illustrated. \$2.50.

Farm Conveniences.

Most profusely illustrated. \$1.50.

Truck Farming at the South.

By A. A. Oemler, of Georgia. \$1.50.

House Plans for Everybody.

Second Series. Profusely illustrated. \$1.50.

Barry's Fruit Garden.

New Revised Edition by the author. \$2.50.

Allen's American Cattle.

New Revised Edition by the author. \$2.50.

Every Man His Own Trainer and Dog-Breaker.

A large, handsomely illustrated volume, covering the entire subject. \$2.

Parsons on the Rose.

New Edition, revised by the author. \$1.50.

My Garden that Paid the Rent.

75 cents.

Hints on Dog-Breaking.

By William Floyd. 50 cents.

Guenon on Milch Cows.

Containing over 100 illustrations. Postpaid, \$1.50.

RECENTLY PUBLISHED.

Armatage's Every Man His Own Cattle Doctor.

THE VETERINARY CYCLOPEDIA.—Embracing all the practical information of value heretofore published on the Diseases of Cattle, Sheep, and Swine. Compiled and edited by that eminent authority, Prof. George Armatage, M.R.C.V.S. Complete in one large 8vo volume of 894 pages, with upward of 350 illustrations. Half morocco, \$7.50.

Armatage's Every Man His Own Horse Doctor.

Together with *Blaine's Veterinary Art*, and numerous recipes. A valuable and comprehensive guide for both the professional and general reader. By Prof. George Armatage, M.R.C.V.S. New edition. One large 8vo vol., 830 pages, finely illustrated, half morocco, \$7.50.

The Angora Goat.

Its Origin, Culture, and Products. By John L. Hayes, LL.D., President of the Tariff Commission, Secretary of the National Association of Wool Manufacturers, etc., etc. 12mo, cloth, \$1.50.

Stonhenge's Rural Sports.

Re-written, greatly enlarged, and brought down to 1882. By Stonhenge and others. Profusely illustrated. One large 8vo vol., with 966 pages, half morocco, \$7.50.

Treat's Injurious Insects of the Farm and Garden.

The most valuable work that has ever been issued upon the subject. 163 illustrations. 12mo, cloth, \$2.

American Game-Bird Shooting.

By John Mortimer Murphy, author of "Sporting Adventures in the Far West," etc., etc. Profusely illustrated, and describing the haunts and habits of Game-Birds generally. 12mo, tinted paper. \$2.

RURAL HAND-BOOKS.

Latest Importation for our Trade.

Flowers and the Flower Garden. 50 cents.

The Orchard and Fruit Garden.

Its Culture and Produce. By E. Watts. 50 cents.

Vegetables, and How to Grow Them.

A Guide to the Kitchen Garden. 50 cents.

A Fern Book for Everybody. 50 cents.

Horseowners' and Stableman's Companion;

Or, Hints on the Selection, Purchase, and General Management of the Horse. By George Armatage. \$1.50.

The Horse.—Its Varieties and Management in Health and Disease.

Condensed from Stonehenge's writings. 75 cents.

Cattle.—The Varieties, Breeding, and Management of Neat Cattle.

Edited by Geo. Armatage, V.S. Illustrated. 75 cts.

The Sheep.—Its Varieties, and Management in Health and Disease.

Edited by Geo. Armatage, V.S. Illustrated. 75 cents.

Poultry.

Breeding, Rearing, Feeding, etc. 50 cents.

The Dog.—Its Varieties and Management in Health and Disease. 50 cents.

Bird Keeping.

Fully illustrated. Several colored plates. By C. E. Dyson. 12mo, cloth, \$1.50.

Common Shells of the Sea-Shore.

Copiously illustrated. 50 cents.

Common Sea Weeds.

Colored plates. 50 cents.

Angling.—Bottom Fishing, Trolling, Spinning, and Fly Fishing. 50 cents.

The Modern Fencer.

With 26 illustrations. 50 cents.

The Modern Gymnast. Illustrated. 50 cents.

Our Beautiful Illustrated Catalogue

of our publications sent, postpaid, everywhere. We can supply all Works on Rural Topics, published in this or any other country.

ORANGE JUDD COMPANY,

PUBLISHERS AND IMPORTERS OF ALL WORKS PERTAINING TO RURAL LIFE.

731 BROADWAY, NEW YORK. Opposite Astor Place.

DAVID W. JUDD, Vice-Pres't.

SAM'L BURNHAM, Sec'y.

JUST ISSUED.

AN AMERICAN EDITION OF

BERTRAM'S HOMILETIC ENCYCLOPÆDIA,

Being a Hand-book of Practical Divinity,

CONTAINING

5094 ILLUSTRATIONS IN THEOLOGY AND MORALS,

And being also a Homiletical Commentary, throwing light on more than Four Thousand Texts of Scripture.

This great work is a storehouse from which the Preacher, Bible-class Leader, and Teacher can draw most copiously. Says the *London Literary World*: "No book of illustrations is worthy to be compared with it."

In these 900 octavo pages are gathered over 5000 choice extracts from the most eminent preachers and writers. The subjects are arranged alphabetically, and each is subdivided homiletically.

INDEXES.

The entire book is one extended index—each subject and all its heads and subdivisions are so arranged typographically, that everything can most readily be found. But, in addition, there is a triple set of Indexes, the first being an index of arrangements, with all the subdivisions. It serves as an exhaustive homiletical analysis of each topic. The second is an index of subjects, and the third is a textual index.

Price, cloth bound, \$2.50.

SPURGEON'S IMMENSE WORK.

THE TREASURY OF DAVID.

By Rev. CHARLES H. SPURGEON.

VOLS. I., II., III., and IV. NOW READY.

8vo, cloth. Price per volume, \$2.

SPURGEON'S AUTHORIZATION.—"Messrs. FUNK & WAGNALLS have entered into an arrangement with me to reprint 'The Treasury of David' in the United States. I have every confidence in them that they will issue it correctly and worthily. It has been the great literary work of my life, and I trust it will be as kindly received in America as in England."

"December 8, 1881."

Dr. Philip Schaff pronounces it (and who is better qualified to pronounce judgment on such a work?) "THE MOST IMPORTANT AND PRACTICAL WORK OF THE AGE ON THE PSALMS."

Enthusiastic endorsements by such men as Dr. William Ormiston, Dr. John Hall, Dr. William M. Taylor, Dr. Jesse B. Thomas, Dr. Theodore L. Cuyler.

THE PRACTICAL CYCLOPÆDIA OF QUOTATIONS.

17,000 QUOTATIONS.—50,000 LINES OF CONCORDANCE.

A MOST VALUABLE REFERENCE-BOOK.

THE ACCURACY OF ALL QUOTATIONS HAS BEEN CAREFULLY VERIFIED; the authorship of each has been identified, and the place where to be found indicated. The arrangement embraces many new features, which will

Make at once accessible every one of the **17,000 QUOTATIONS.**

PRICES: Royal 8vo, over 900 pages, heavy paper, in cloth binding, \$5; in sheep, \$6.50; in half morocco, \$8; in full morocco, \$10.

Boston Daily Post: "Indispensable as Worcester and Webster. Must long remain the standard among its kind."

N. Y. Daily Herald: "By long odds the best book of Quotations in existence."

Christian Union: "Other compilations of Quotations are out of competition."

N. Y. Daily Times: "Its Index alone would place it before all other books of quotations."

Boston Daily Traveller: "Exhaustive and satisfactory. It is immeasurably the best book of Quotations."

FUNK & WAGNALLS, Publishers,

10 and 12 Dey Street, New York.

E. & J. B. Young & Co.'s New Books.

Theological and Miscellaneous.

NOW READY:

CHINA. By ROBERT K. DOUGLAS, of the British Museum, and Professor of Chinese at King's College, London. With colored map and numerous illustrations. 12mo, cloth, \$1.50 net; by mail, \$1.65.

RUSSIA, Past and Present. Adapted from the German of LANKENAU and OELNITZ. By H. M. CHESTER. With colored map and numerous illustrations. 12mo, cloth, \$1.50 net; by mail, \$1.65.

THE REFORMATION of THE CHURCH of England. Its History, Principles, and Results. By the Rev. JOHN HENRY BLUNT. Vol. II., A.D. 1547-1662. 8vo, cloth, \$4.50.

THE CHILDREN'S SAVIOUR. Instructions to Children on the Life of our Lord and Saviour Jesus Christ. By EDWARD OSBORNE, of the Society of St. John the Evangelist. With 28 illustrations. 18mo, cloth, gilt, \$1.

SILVER STORE. Legends in Verse, collected from Mediaeval, Christian, and Jewish Mines. By Rev. S. BARING-GOULD. 12mo, cloth extra, \$1.50 net; by mail, \$1.60.

HENRI DOMINIQUE LACORDAIRE. A Biographical Sketch. By Mrs. H. L. SIDNEY LEAR. 12mo, cloth, \$2.25.

IN PREPARATION.

THE ONE MEDIATOR. Bampton Lectures for 1882. By the Rev. P. GOLDSMITH MEDD. 8vo, cloth.

THOUGHTS ON THE LITURGICAL GOSPELS. By the Rev. E. M. GOULBURN, D.D. 2 vols., 12mo.

THE WITNESS OF THE PASSION OF our Most Holy Redeemer. By the Rev. J. W. KNOX LITTLE. 16mo.

THE LIFE of our LORD JESUS CHRIST. By the Rev. E. L. CUTTS.

CELTIC BRITAIN. By Prof. RHYS. 16mo.

ITALY. By Count BALZANI. 12mo.

ST. HILARY OF POITIERS. By the Rev. Dr. CAZENOVE. 16mo.

DIOCESAN HISTORIES:

OXFORD. By Rev. E. MARSHALL.

WORCESTER. By Rev. G. SMITH.

YORK. By Rev. G. ORMESBY.

HEROES OF SCIENCE:

BOTANISTS, ZOOLOGISTS, and GEOLOGISTS.

By Prof. MARTIN DUNCAN.

ASTRONOMERS. By E. J. C. MORTON.

Children's Books.

BIBLE PICTURE-BOOK—Old Testament. Containing 24 colored plates and 96 pages of letterpress. Small 4to, cloth, 90 cents net.

BIBLE PICTURE-BOOK—New Testament. Containing 24 colored plates and 96 pages of letterpress. Small 4to, cloth, 90 cents net.

OLD-FASHIONED FAIRY TALES. By Mrs. EWING. With numerous Illustrations. Small 4to, cloth, 75 cents net.

RED AND BLUE; or, The Discontented Lobster. By Mrs. EWING. With numerous colored plates. Paper boards, with colored pictorial illustrations. \$1.05 net.

COUNT UP THE SUNNY DAYS. A Story for Boys and Girls. By Mrs. C. A. JONES. 16mo, illustrated, \$1.

FRANK. An Autobiography of the Happiest Little Dog that ever Lived. Illustrated, 16mo, cloth, 75 cents.

HER BEAUTIFUL DREAM. By the Rev. Fred. LANGBRIDGE. 12mo, cloth, illustrated.

ONE OF A COVEY. With colored illustrations. 12mo, cloth, \$1.25.

SEVEN PERILS PASSED. By A. L. O. E. Illustrated, 12mo, cloth, \$1.

THE LONDON

Society for Promoting Christian Knowledge.

Of the *Juvenile Publications* of this Society we shall have about **SIXTY NEW VOLUMES**, from entirely fresh MSS. by well-known and favorite authors, including such names as

MRS. EWING,

MRS. MITCHELL,

FLORENCE WILFORD,

A. H. ENGLEBACH,

AUSTIN CLARE,

W. H. G. KINGSTON,

Etc., etc., etc.,

Varying in price from 25 cents to \$1.20.

The *New York Times*, in speaking of the books of the Society, remarks:

"It is really a delight in these days to take up the publications of the CHRISTIAN KNOWLEDGE SOCIETY. They are unexceptionable in moral tone, in literary quality, and in general interest."

All the Publications of this Society are SOLD RETAIL AT NET PRICES.

No discount to any one except to the Trade.

E. & J. B. YOUNG & Co. are the Sole Agents in America for this Society's Publications.

Full Catalogues Free on Application.

COOPER UNION, FOURTH AVENUE, NEW YORK.

R. Worthington's New Juvenile Books, 1882-3.

The New Colored Gift-Book, by the Authors of last year's great success, "Cat's Cradle."

AROUND THE HOUSE. Rhymes for Children, by Edward Willett, with 62 exquisitely colored designs, by Chas. Kendrick, enclosed in an original double cover of artistic design, and finished in a rich harmony of gold and colors. Large 4to, boards. \$1 75

Encouraged by the unprecedented success of "Cat's Cradle" of last year, the demands of the trade having made an edition of 30,000 necessary, we now issue an entirely new book by the same authors. However satisfactory last year's book might have been, we believe that this year's book, "Around the House," will be found to be away in advance, both in regard to color, design, text, and general detail.

PICTURESQUE JOURNEYS IN AMERICA of the Junior United Tourist Club. Edited by the Rev. Edward T. Bromfield. Profusely illustrated with fine wood engravings, and beautifully printed on a fine calendered paper. Enclosed in a fine double cover, printed in rich colors, and of original design. 1 vol., 4to, boards. 1 75

— Do., do., do., cloth extra. 3 50

NEW QUARTETTE. A collection of large and beautiful engravings that tell their own story at sight. Selected with great care with a view to interest the children. In 1 vol., imperial 4to, with a fine chromo cover richly printed in colors. 1 50

CHATTERBOX JUNIOR. An entirely new volume for this year. Profusely illustrated with choice and original engravings, beautifully printed on fine paper, with appropriate descriptions in poetry and prose, by various well-known authors, enclosed in a magnificent double cover of original and unique design, and printed in rich colors. 4to, boards. 1 25

SUNDAY CHATTERBOX. Being choice readings for Sunday and every day, and interspersed with gems of thought from the best authors. *New edition.* Beautifully illustrated with numerous choice engravings and a fine colored frontispiece, enclosed in a magnificent double cover of original and unique design, beautifully printed in rich colors. 4to, boards. 1 25

CHATTERBOX NATURAL HISTORY. Stories and incidents illustrating Beast, Bird, Fish and other animal life in prose and poetry, with an alphabet of Natural History. *New edition.* Choicely illustrated with numerous engravings, in a fine cover of new design, printed in colors. 4to, boards. 1 25

PEEP-SHOW. A collection of pretty pictures, instructive and amusing, illustrating child-life. Described in prose and poetry. *New edition.* In a new cover of original design, printed in bright colors. 4to, boards. \$1 00

AUNT CHARLOTTE'S CHRISTMAS-BOX. A delightful book for the little ones, containing Nursery Rhymes and other simple poems and stories, profusely illustrated, with new cover, printed in gold and colors. 4to, boards. 1 00

BUDS AND BLOSSOMS. A collection of pretty pictures, illustrated with descriptions in prose and poetry. In a cover of new and original design, printed in fine colors. 4to, boards. 1 00

JUMBO MENAGERIE. Containing numerous fine illustrations of Natural History, forming a complete "Menagerie," with descriptive letterpress, in a fine chromo cover, with picture of "Jumbo's Home." 4to, boards. 75

TOY-LAND, and other Stories and Poems. Illustrated by KATE GREENAWAY, author of "Under the Window." In a fine new cover, beautifully printed in colors. 4to, boards. 75

MOTHER'S STORIES. A book of beautiful pictures, and illustrated by rhymes and stories, suitable for home reading, in a rich cover, printed in choice colors. 4to, boards. 50

LITTLE PRATTLETTER'S PICTURE-BOOK. An elegant juvenile for the young, full of pretty pictures and choice reading, in a new cover, printed in colors. 4to, boards. 50

CHILDREN AT HOME. A collection of nice pictures for nice children, with rhymes, stories, etc., amusing and instructive, in a beautiful cover, printed in rich colors. 4to, boards.

BABY DEAR. Stories, pictures, and poems, being simple rhymes and stories for the little ones, and beautifully illustrated with fine engravings, in a cover of original design. 4to, boards. 50

NEW 25 CENT BOOKS.

SANTA CLAUS, elegantly illustrated, double cover. 25

MOTHER GOOSE, Rhymes and Jingles, full of illustrations, double cover. 25

PICTURE PRIMER, full of illustrations, double cover. 25

BABY RHYMES, full of illustrations, double cover. 25

The American Bookseller says:

“More than one hundred new books by popular American authors, and nearly two thousand original illustrations by American artists, are included in D. Lothrop & Co.’s holiday announcements. So liberal an expenditure has never before been made by one firm in a single year for holiday books.”

CATALOGUES

of our Publications, including more than sixteen hundred titles (two hundred issued during 1882), FREE. Illustrated lists of our new books will be sent with the imprint of Booksellers who will forward their names and address.

**D. LOTHROP & CO., 30 and 32 Franklin Street,
BOSTON.**

DR. GEIKIE'S GREATEST WORK.

HOURS WITH THE BIBLE;

OR,

Scripture in the Light of Modern Discovery and Knowledge.

12mo, cloth, with illustrations. \$1.50 each.

SOLD SEPARATELY, AND EACH COMPLETE AND DISTINCT IN ITSELF.

VOL. I.—FROM CREATION TO THE PATRIARCHS.

VOL. II.—FROM MOSES TO THE JUDGES.

VOL. III.—FROM SAMSON TO SOLOMON.

VOL. IV.—FROM REHOBOAM TO HEZEKIAH.

(JUST ISSUED.)

"A work beyond criticism."—*Churchman.*

"It is a volume full of rich and varied learning."—*N. Y. Herald.*

"This is the most noteworthy contribution to the popular illustration of the Scriptures which has appeared since the publication of John Kitto."—*N. Y. Critic.*

FOR SALE BY ALL BOOKSELLERS.

JAMES POTT, Publisher, 12 Astor Place, New York.

JAMES MILLER, New York,

NEW BOOKS FOR FALL OF 1882.

THE MRS. BROWNING BIRTHDAY-BOOK. EDITED BY RICHARD HENRY STODDARD. *Illustrated.* Uniform with the "Longfellow" and "Whittier" Birthday-Books. Cloth, \$1; black calf, \$3.50; red calf, \$3.50; tree calf, \$3.50.

MRS. BROWNING'S POETICAL WORKS. NEW HOUSEHOLD EDITION. Uniform with "Whittier," "Longfellow," "Bryant," etc. 1 vol., 12mo, cloth, \$2; half calf, \$4; tree calf or morocco, \$5.

THE NEW YORK COOK-BOOK. A Complete Manual of Cookery in all its Branches. By MARIE MARTINELO. Colored Plates. 12mo, cloth, \$1.25.

NEW DIAMOND EDITIONS.

NEW STYLE OF BINDING.

MRS. BROWNING'S POEMS, 1 vol., cloth,	\$1 00
HOOD'S POEMS, 1 vol., cloth,	1 00
CAMPBELL'S POEMS, 1 vol., cloth,	1 00
GRAY'S POEMS, 1 vol., cloth,	1 00
MACAULAY'S LAYS OF ROME, 1 vol., cloth,	1 00
AURORA LEIGH, 1 vol., cloth,	1 00
BURNS' POEMS, 2 vols., cloth,	2 00
HOOD'S POEMS, 3 vols., cloth,	3 00
MRS. BROWNING'S POEMS, 4 vols., cloth,	4 00

* * All of the above can be had as follows: half calf extra, *per volume*, \$2.25; tree calf or morocco, \$3.50.

!JAMES MILLER, 779 Broadway, New York.

THE PULPIT COMMENTARY.

EDITED BY

Rev. CANON H. D. M. SPENCE, M.A.,

AND

Rev. JOSEPH S. EXELL,

EDITOR OF "THE HOMILETIC QUARTERLY."

With Introductions by Canon FARRAR, the Right Rev. BISHOP OF EDINBURGH,
Principal TULLOCH, and Professor A. PLUMMER, M.A.,

AND

HOMILIES AND EXPOSITIONS BY UPWARD OF SEVENTY CONTRIBUTORS.

NOW READY: THE VOLUME ON

DEUTERONOMY.

8vo, cloth, net, \$3.50.

VOLUMES THUS FAR PUBLISHED.

	NET.		NET.
GENESIS,	\$3 50	EXODUS,	\$3 50
LEVITICUS,	3 50	JUDGES AND RUTH,	2 75
NUMBERS,	3 50	I. SAMUEL,	3 50
JOSHUA,	3 50	I. KINGS,	3 50
EZRA, NEHEMIAH, ESTHER. 1 vol.,	3 50		

Other volumes are in preparation, and subscriptions will be received for the entire set, or single volumes may be had at the published price. A catalogue, giving the plan of the work and the list of contributors, will be mailed free upon application to

ANSON D. F. RANDOLPH & CO.,

900 BROADWAY, cor. 20th Street, NEW YORK.

A. J. HOLMAN & CO., PHILA.,

PUBLISHERS OF

FAMILY, PULPIT, REFERENCE, AND PICTORIAL BIBLES.

EQUAL TO THE LONDON AND OXFORD EDITIONS.

NEW GERMAN REFERENCE BIBLE, 4to,

Containing Bible Dictionary and History of the Books. Illustrated with 600 Engravings,
Colored Maps, etc., at lower prices than any others published.

SMITH'S BIBLE DICTIONARY. 8vo.

Illustrated with over 500 Engravings, colored maps, etc.

REVISED VERSION OF THE NEW TESTAMENT

32mo. 16mo. Pica 8vo. Demy 8vo, and 8vo Illustrated. 100 fine Engravings.

MANUFACTURERS OF

PHOTOGRAPH ALBUMS

In endless variety of bindings.

Catalogues mailed on application.

A. J. HOLMAN & CO., Philadelphia.

SEASON 1882-1883. **L. PRANG & CO.'S** SEASON 1882-1883.
Christmas and New Year Cards.

The previous success of our Cards, it is confidently expected, will be fully sustained, if not increased, this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards, as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing \$1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following: Miss L. B. Humphrey, Mrs. O. E. Whitney, Miss L. B. Comins, Alfred Fredericks, Walter Satterlee, Theo. Liebler, Miss F. Bridges, Miss Rosina Emmet, Thomas Moran, Alexander Sandier, R. G. Birch, Geo. J. Barnes, Miss Dora Wheeler, Miss Florence Taber, Frederick Dielman, Harry Beard, F. Schuyler Mathews, H. P. Kendall.

The literary matter in connection with our designs has been carefully attended to, among others, by Mrs. Celia Thaxter and Mrs. Emily Shaw Forman.

PRANG'S PRIZE CHRISTMAS CARDS.—Third Competition.

- 1st Artists' and Popular Prize Card (\$2000) by Miss DORA WHEELER.
- 2d Artists' Prize Card (\$500) by Miss L. B. HUMPHREY.
- 2d Popular Prize Card (\$500) by WALTER SATTERLEE.
- 3d Artists' Prize Card (\$500) by Miss L. B. HUMPHREY.
- 3d Popular Prize Card (\$500) by FREDERICK DIELMAN.
- 4th Artists' Prize Card (\$200) by ALFRED FREDERICKS.
- 4th Popular Prize Card (\$200) by Miss FLORENCE TABER.

NEW YEAR CALLING CARDS—something new—in elegant designs.

*A New Line of Thanksgiving Cards. Prang's New Birthday Cards.
 A large number of new Plaques. New Panels, in heavy mounts. New Floral Panels, in mat.*

A New Head by DOYEN, of Paris, entitled—"HAPPY CHILDHOOD."

 Descriptive Lists sent on application.

NEW YORK: 38 Bond St.
 PHILADELPHIA: 1110 Walnut Street.
 SAN FRANCISCO: 527 Commercial Street.
 CHICAGO: 112 Monroe Street.

L. PRANG & CO.,

Boston, Mass., U. S. A.

JOHN E. POTTER & CO.,

PUBLISHERS OF

FAMILY, PULPIT, AND TEACHER'S BIBLES.

Handsome Bindings, New and Original Designs.

WE PUBLISH

THE HOLY BIBLE

In English, German, and Spanish. Protestant and Catholic Editions.

The most complete line of Quarto Bibles. For Illustrated Features, Aids to the Study, Colored Maps, Full-page Steel Plates, Large Type, Durability of Binding, and excellence of finish, our Bibles are unequalled.

We invite special attention to our editions of

THE TEACHER'S BIBLE.

The only Teacher's Bible published anywhere containing a PICTORIAL BIBLE DICTIONARY, in addition to other valuable features not found in either the Oxford or Bagster Editions.

THE LARGE TYPE REVISED NEW TESTAMENT.

8vo. Illustrated Features.

FINE LINE OF PHOTOGRAPH ALBUMS,

For Imperial, Cabinet, and Cartes-de-Visite Pictures.

Revised Trade-List on application.

JOHN E. POTTER & CO., Publishers, PHILADELPHIA.

THE AMERICAN SUNDAY-SCHOOL UNION.
The Dictionary of the Bible.

EDITED BY THE
 Rev. Philip Schaff, D.D., LL.D.

(SECOND EDITION.)

HANDY. POPULAR. CHEAP.

Crown octavo, cloth, handsomely bound, 400 engravings, 12 Colored Maps, 958 pages. Price only \$2.50. Half leather, library, \$3.25; turkey antique, \$3.75; turkey gilt, \$4. Postage free.

The Four Gospels:

Their Age and Authorship. Traced from the fourth century into the first. By the Rev. John Kennedy, M.A., D.D., edited, with an Introduction, by the Rev. Edwin W. Rice. 12mo, 170 pp. \$1.

The Crown Library.

COMPRISING

Fifty-three books in fifty large 16mo vols.

Beautifully Printed, Illustrated, and Bound.

\$27.50.

NONE CHEAPER!

NONE BETTER!

NEW BOOKS.

WORTH LIVING; or, The Old Finchley Place. By Lillian F. Wells. 12mo, cloth, 272 pp., illustrated. \$1.25.

A FRUITFUL LIFE. A narrative of the experiences and missionary labors of Stephen Paxson. 12mo, cloth, 224 pp., with portraits and illustrations. \$1.25.

THE GREAT REVIVAL OF THE EIGHTEENTH CENTURY. By Rev. Edwin Paxson Hood, with a supplemental chapter on the Revival in America, appendix and index for reference. 12mo, cloth, 325 pp., with numerous portraits and illustrations. \$1.25.

SONGS FOR THE MASTER. Selections from the Poems of the late Frances Ridley Havergal. 32mo, 150 pp., with portrait. Paper covers, 25 cents; cloth, plain, 40 cents; red edges, 45 cents; and gilt edges, 50 cents.

PEARLS FROM THE EAST. Stories and incidents illustrative of Bible History. By Rev. Richard Newton, D.D. \$1.25.

THE PICTURE WORLD. FOR LITTLE PEOPLE. Bible lessons and pleasing stories in simple language, with colored pictures. 90 cents.

THE SPRAG BOY. By Helen B. Williams. 16mo, cloth, 171 pp., illustrated. 75 cents.

THROUGH THE WINTER. By a new writer. 12mo, 390 pp., illustrated. \$1.50.

THE OATH-KEEPER OF FORANO. A story of Italy. By Mrs. Julia McNair Wright. 12mo, 442 pp., illustrated. \$1.50.

LEAVES OF LIFE. Choice Poems. By Frances Ridley Havergal. A beautiful gift-book or keepsake. Bound in card-board, 25 cents; cloth, plain, 40 cents; red edges, 45 cents; gilt, 50 cents.

New Editions.

BRUEY. A Little Worker for Christ. By Frances Ridley Havergal. 16mo, 284 pp., illustrated. 90 cents.

MARION; or, Safe in the Shadow of the Rock. By Margaret E. Winslow. 16mo, cloth, 188 pp. 75 cents.

TALKS WITH BOYS AND GIRLS; or, Wisdom Better than Gold. By a layman. 12mo, 237 pp., with 12 pictures. \$1.

BEGINNING LIFE. By a layman. 12mo, 251 pp. \$1.

THE AMERICAN SUNDAY-SCHOOL UNION,

1122 Chestnut Street, Philadelphia;

101 Bible House, New York.

JAMES H. EARLE, BOSTON,

Begs to call the attention of the Trade to the new story to be issued in October, by Mr. DIEKENGA, who is already called the "American Dickens," also to other works now ready, and to reduction in price of one or two standard popular works.

UNCLE DAN POLDERTOT. By I. E. DIEKENGA. Illustrated with Original Designs. 16mo, 350 pages, \$1.

"Mr. Diekenga's contributions to the *St. Louis Globe-Democrat*, *Boston Transcript*, and *New York Examiner* have made him well known."—*St. Louis Christian Advocate*.

"Mr. Diekenga more nearly resembles Charles Dickens than any other writer we have read."—*St. Louis Criterion*.

By THE SAME AUTHOR.

BETWEEN-TIME: Tales, Sketches, and Poems. 16mo, 250 pages, elegantly bound, uniform with above, 75 cents.

"We have not seen among recent publications a fresher or sprightlier book."—*W. Recorder*, Louisville, Ky.

WHAT TO GET FOR BREAKFAST.

Handsome 16mo, interleaved, \$1.

Few recent books will bring such relief to the housewife. A multitude of complete breakfasts, plans, recipes, helps, etc., etc., meet the household want.

"Is likely to be the leading book of the year."—*Christian Intelligencer*, New York.

Price Reduced from \$1.50 to \$1.

FROM LOG-CABIN TO WHITE HOUSE.

By W. M. THAYER, author of "The Bobbin Boy," etc., etc. Elegant 12mo, enlarged from 416 to 478 pages. Steel Portrait and Illustrations.

"As lively as one of Captain Mayne Reid's novels."—*London Graphic*.

"I know of nothing in the whole range of S.S. literature so fitted to be helpful to our American youth."—W. RANDOLPH, D.D., *Sec'y Inter. S.S. Committee*.

"The best biography for boys ever printed."—*London Christian*.

"TACT, PUSH, AND PRINCIPLE." By the same author. 12mo, 369 pp. Price reduced to \$1.25.

"A presentation of conditions of all desirable success."—*Christian Leader*, Boston.

"A young man could hardly have a better book to lay upon his table for a leisure hour's reading."—*Chicago Inter-Ocean*.

"Full of practical wisdom."—*Herald*, Hartford.

PICTORIAL MUSEUM OF NATURAL

HISTORY. Including Descriptions of Countries, Peoples, Sports, Adventures, etc. Illustrated with nearly 150 Engravings and Colored Plates. Magnificently bound in silk-cloth, covered with designs in gold and black. Large octavo, 508 pages, \$2.50. A companion to "Pictorial Cabinet of Marvels."

INDIAN WARS OF NEW ENGLAND.

Including the Life of Eliot, the Indian Apostle. By Col. R. B. CAVERLY. 12mo, 476 pp., 16 Illustrations, \$2.

THE OLD AND NEW VERSION. By

Rev. PHILIP SCHAFF, D.D., Chairman of the American Revision Committee. 16mo, paper, 10 cents.

LESSONS OF TRUST. By L. B. E., author of "How I Found Jesus." Elegant 16mo, cloth, 75 cts.; paper, 40 cts.

THE HUMAN WILL. By Rev. A. B. EARLE, D.D. 18mo, cloth, 25 cents.

LONDON BRIDGE. A Poem for the Times

By Professor JAMES A. MARTLING. 18mo, Illust., 40 cts. This charming story, in verse, touches upon the relations of Labor and Capital, as it sketches the lives of its actors.

LIFE, LABORS, AND BIBLE STUDIES

OF REV. GEORGE F. PENTECOST. Edited by P. C. HEADLEY, under Mr. Pentecost's supervision. 12mo, with Portrait, \$1.50.

PEARLS OF WORLDS. By Rev. EMERSON

ANDREWS, author of "Revival Sermons," etc. Abounds in wisdom, wit, and suggestion for preachers, students, parents, etc. 12mo, with Steel Portraits, cloth, \$1.50.

***The Trade-List of our Publications mailed to any Bookseller or Newsdealer.

JAMES H. EARLE, Publisher,

178 Washington Street, Boston, Mass.

New Books and New Editions.

JOHN WILEY & SONS, NEW YORK,

WILL PUBLISH SHORTLY

ORGANIC CHEMISTRY, INTRODUCTION TO. Translated from the German of A. Pinner, Prof. of Chemistry at Berlin, with additions and revisions by Prof. P. T. AUSTEN, of Rutgers College. A Text-book for the use of Colleges and High Schools. 12mo, cloth, \$2.50.

KINEMATICS; or, Practical Mechanism. A Treatise on the Transmission and Modification of Motion and the Construction of Mechanical Movements. For the use of Draughtsmen, Machinists, and Students of Mechanical Engineering, in which the laws governing the motions and various parts of Mechanisms, as affected by their forms and modes of connection, are deduced by simple geometrical reasoning, and their application is illustrated by accurately constructed diagrams of the different mechanical combinations discussed. By Prof. CHAS. W. MACCORD.

MATERIALS OF ENGINEERING CONSTRUCTION and for the use of the Trades. A work designed for Engineers, Students, and Artisans in wood, metal, and stone. Also as a Text-book in Scientific Schools, showing the properties of the subjects treated. Well illustrated. In three parts. By Prof. ROBERT H. THURSTON.

Part I. The Non-Metallic Materials of Engineering and Metallurgy, with Measures in British and Metric Units, and Metric and Reduction Tables. 8vo.

Part II. Iron and Steel. 8vo.

Part III. The Metallic Alloys. 8vo.

Ditto, Complete, including the three parts. 8vo.

SAW-FILING. A Practical Treatise in Popular Form. By ROBERT GRIMSHAW. With many illustrations. 16mo, cloth.

TUNNELLING, EXPLOSIVE COMPOUNDS, AND ROCK DRILLS. Giving the details of practical Tunnel Work, Properties of Modern Explosives, Principles of Blasting, and Descriptions and Uses of the various Rock Drills and Compressors, together with American and Foreign Systems of Arching, and Tables showing Costs and Dimensions of over 2100 Tunnels from every part of the World. Profiles, maps, and over 1000 illustrations. Second edition, revised and enlarged. By HENRY S. DRINKER.

ELECTRIC ILLUMINATION. General Principles, Current, Generators, Conductors, Carbons, and Lamps. By Conrad W. Cooke, M. F. O'Reilly, James Dredge, S. P. Thompson, and H. Vivarez. Chiefly compiled from *Engineering*, edited by JAMES DREDGE. With abstracts of the specifications deposited at the Patent Office between 1837 and 1872 having reference to Electric Lighting, prepared by Mr. W. Lloyd Wise. About 600 pages Text, nearly 800 illustrations, by Jas. Dredge.

KEY AND SUPPLEMENT TO WOOD'S PRINCIPLES OF ELEMENTARY MECHANICS. With Solutions of Examples, Answers to Exercises, etc., etc. 12mo.

STRESSES IN BRIDGES AND ROOF TRUSSES. Arched Ribs and Suspension Bridges, etc., etc. By Prof. W. H. BURR. Revised edition. 8vo.

THE SOLUTION OF THE PYRAMID PROBLEM BY PYRAMID DISCOVERIES. With a new theory as to their ancient use. By ROBERT BAL-LARD, C.E.

AMERICAN FOUNDRY PRACTICE. Treating of Loam, Dry Sand, and Green Sand Moulding, and containing a Practical Treatise upon the Management of Cupolas and the Melting of Iron. By THOS. D. WEST, Practical Iron Moulder and Foundry Foreman. Fully illustrated. 12mo, cloth.

THE WATCH AND CLOCK MAKER'S HAND-BOOK. By F. J. BRITTON.

THE RAILROAD SPIRAL. The Theory of the Compound Transition Curve reduced to Practical Formulae and Rules for Application in Field Work, with complete tables of Deflections and Ordinates for five hundred Spirals. By WM. H. SEARLES, C.E., author of "Field Engineering." Mem. Am. Soc. C. E. Pocket-book form.

A TEXT-BOOK OF MINERALOGY. Based upon the System of Mineralogy of Prof. J. D. Dana. Embracing an extended Treatise on Crystallography and Physical Mineralogy. By EDW. S. DANA, Curator of Mineralogy, Yale College. With upward of 800 woodcuts and one colored plate. New revised edition brought up to date. 8vo, cloth.

BRIDGE CONSTRUCTION. With Working Drawings for Practical Men, and adapted for use in Technical Schools and Scientific Institutions. By A. J. DuBois, Author of "Graphical Statics," etc. With numerous plates. Small 4to.

ASSAYING. By BRUNO KERL. Last edition (third). Translated, with additions. One vol.

NEW PUBLICATIONS

BY

FOWLER & WELLS, Publishers,

753 Broadway, New York.

NOW READY:

HISTORY OF WOMAN SUFFRAGE.

Illustrated with steel engravings. Edited by ELIZABETH CADY STANTON, SUSAN B. ANTHONY, and MATILDA JOSLYN GAGE. Complete in three octavo volumes.

Now Ready: Vols. I. and II. Cloth, \$5; sheep, \$6.50 per volume.

FOR GIRLS.

A Special Physiology; or, Supplement to the Study of General Physiology. By Mrs. E. R. SHEPHERD. 12mo, extra cloth, \$1.

MENTAL SCIENCE AS EXPLAINED BY PHRENOLOGY.

By L. N. FOWLER. 25 cents.

THE MIND IN THE FACE.

An Introduction to the Study of Physiognomy. By WILLIAM McDOWALL. 40 cents.

READY IN OCTOBER:

TRAITS OF REPRESENTATIVE MEN.

With Portraits. By GEO. W. BUNGAY. 12mo, extra cloth, \$1.50.

HOW TO KEEP A STORE.

Embodying the experience of upward of thirty years' in merchandising. By SAMUEL H. TERRY. \$1.50.

HOW TO BE WEATHERWISE.

A New View of our Weather System. By J. P. NOVES. 25 cents.

FORTY YEARS IN PHRENOLOGY.

Embracing Recollections of History, Anecdote and Experience. 12mo, extra cloth, \$1.50.

HOW TO FEED THE BABY TO MAKE IT HEALTHY AND HAPPY.

By C. E. PAGE, M.D. New edition, revised and enlarged. 12mo, paper, 50 cents; extra cloth, 75 cents.

THE NATURAL METHOD OF CURE FOR CONSUMPTION, RHEUMATISM, NEURALGIA, CONSTIPATION, BRIGHT'S DISEASE, ETC.

By C. E. PAGE, M.D. 12mo, cloth, \$1.

A NEW THEORY OF THE ORIGIN OF SPECIES.

By BENJ. G. FERRIS. 12mo, extra cloth, \$1.50.

May be ordered by the trade of leading jobbing houses, or from

FOWLER & WELLS, Publishers,

753 Broadway, New York.

ROBERT CLARKE & CO.

HAVE JUST PUBLISHED

1. **LONGLEY'S AMERICAN PHONOGRAPHIC DICTIONARY**, exhibiting the *Correct and Actual Short-hand Forms* for all the useful words in the English language, about 50,000 in number, and in addition many Foreign Terms; also, for 2000 Geographical Names, and as many Family, Personal, and noted Fictitious Names. 12mo, pp. 16+368. Cloth, \$2.50.

2. **LONGLEY'S EVERY REPORTER'S OWN SHORT-HAND DICTIONARY**, the same as the above, but printed on *writing paper*, leaving out the Short-hand Forms and giving *blank lines* opposite each word for the purpose of enabling writers of *any system of Short hand* to put upon record for convenient reference the peculiar word-form they employ. 12mo, pp. 4+368. Cloth, \$2.50.

3. **LONGLEY'S ECLECTIC MANUAL OF PHONOGRAPHY**, a Complete Guide to the Acquisition of *Pitman's Phonetic Short-hand*, with or without a master. A new and carefully revised edition. 12mo, pp. 144. In stiff paper binding, 65 cents; cloth, 75 cents.

Mr. Longley's name has been prominently connected with Phonographic writing, reporting, and publishing for the last thirty-five years. His system is that of ISAAC PITTMAN, OF ENGLAND, with all his latest improvements, and those suggested and developed by the best American writers on Phonography, and the author's own experience in the constant practice of his profession for many years.

HOUGH'S ELEMENTS OF FORESTRY. Designed to afford information concerning Planting and Care of Forest Trees for Ornament or Profit; and giving Suggestions upon the Creation and Care of Woodlands, with the view of securing the Greatest Benefit for the Longest Time. Particularly adapted to the Wants and Conditions of the United States. By FRANKLIN B. HOUGH, Ph.D., Chief of Forestry Division, Department of Agriculture, Washington, D. C. With numerous illustrations. 12mo, cloth, \$2.

HOVEY'S AMERICAN CAVERNS. Celebrated American Caverns, especially Mammoth, Wyandot, and Luray: Historical, Scientific, and Descriptive; with Notices of Caves and Grottoes in other Lands. By HORACE C. HOVEY. Map and plates. 8vo, cloth, \$2.

THE ST. CLAIR PAPERS. The Life and Public Services of Arthur St. Clair, Soldier of the Revolutionary War, President of the Continental Congress, and Governor of the North-western Territory. With his Correspondence and other Papers, arranged and annotated. By Hon. WM. HENRY SMITH, of Chicago. Two vols., 8vo, with two portraits and a map, \$6.

HENSHALL'S BOOK OF THE BLACK BASS; comprising its complete Scientific and Life History, together with a Practical Treatise on Angling and Fly-Fishing, with a full account of Tools, Implements, and Tackle. By Dr. JAMES A. HENSHALL. 12mo, illustrated, cloth, \$3.

MORGAN'S THE SHAKESPERIAN MYTH; or, William Shakespeare and Circumstantial Evidence. By APLETON MORGAN, A.M., LL.B., Author of "Law of Literature," "Notes to Best's Principles of Evidence," etc. 12mo, cloth, \$2.

BUTTERFIELD'S DISCOVERY OF THE NORTH-WEST, in 1634, by John Nicolet, with a sketch of his life. By C. W. BUTTERFIELD, Author of "Crawford's Campaign," etc. 12mo, cloth, \$1.

Any of the above sent by mail, prepaid, on receipt of the price, by

ROBERT CLARKE & CO., Publishers, Cincinnati,

CHARLES T. DILLINGHAM, NEW YORK,

AND JOBBERS GENERALLY.

ECONOMICAL

DAILY

MEMORANDUM

1883

THE BEST DIARY.

We present for approval the "Economical Daily Memorandum" in various sizes and styles, printed on good paper, strongly sewed and neatly bound, with leather backs and printed sides, also in full leather.

Besides a space for each day of the year, it contains tables of the rates for foreign and domestic postage and money orders, valuable postal information, calendar, and cash account for each month.

In addition to days of the week and month, the diary is numbered for the days of the year, a valuable improvement, useful for time calculations.

Dealers whose trade does not warrant an investment of the considerable sum required to purchase an assortment of Diaries in the usual extended variety, will find a few dollars profitably spent in buying these goods, which come within the reach of all.

Dealers, already carrying a line of other Diaries, will find the "Economical" a valuable addition. Being made without flap or tuck, they can be retailed at the price commonly charged for similar plain memorandum-books, and therefore extend the sale to a different class of buyers.

We will be glad to furnish sample copies at half the wholesale price. We solicit early correspondence in order that samples may be received in time to make a selection and place an order before August 1st.

This time is necessary to allow for the manufacture of stock, as owing to the limited season during which Diaries are retailed, the demand must be anticipated by both jobbers and manufacturers.

Respectfully,

VAN ANTWERP, BRAGG & CO.

CINCINNATI, June 1, 1882.

E. & F. N. SPON'S RECENT SCIENTIFIC BOOKS.

SUGAR GROWING AND REFINING.

A Comprehensive Treatise on the Culture of Sugar-yielding Plants, and the Manufacture, Refining, and Analysis of Cane, Beet, Maple, Milk, Palm, Sorghum, and Starch Sugars. With copious Statistics of their Production and Commerce, and a Chapter on the Distillation of Rum. By CHARLES G. WARNFORD LOCK, F.L.S., Member of the Society of Chemical Industry, etc., and G. W. WIGNER and R. H. HARLAND, F.F.C.S., F.F.I.C., Public Analysts. Upward of 200 illustrations. 8vo, cloth, \$12.

FACTORIES.

Our Factories, Workshops, and Warehouses: their Sanitary and Fire-resisting Arrangements. By B. H. THWAITE, Assoc.-Mem. Inst. C.E., F.C.S. With numerous illustrations. Crown 8vo, cloth, \$3.50.

CHEMISTS' POCKET-BOOK.

Pocket-book for Chemists, Chemical Manufacturers, Metallurgists, Dyers, Distillers, Brewers, Sugar Refiners, Photographers, Students, etc., etc. By THOMAS BAYLEY, Assoc. R.C.Sc.I. Second edition, with additions. Royal 32mo, roan, gilt edges, \$2.

COAL CARGOES.

Coal, Spontaneous Combustion and Explosions occurring in Coal Cargoes. Their treatment and prevention. By THOMAS ROWAN, C.E. 8vo, cloth, \$2.

SEAMANSHIP.

Seamanship: by Capt. Sir GEORGE NARES, K.C.B. Entirely new and revised edition, greatly enlarged with 420 beautifully engraved woodcuts and 12 plates of National and Signal Flags, also Light and Fog Signals, accurately colored. In one thick volume. 8vo, cloth, \$6.

POCKET-BOOK FOR ENGINEERS.

Pocket-book of Useful Formulæ and Memoranda for Civil and Mechanical Engineers. By GUILFORD L. MOLESWORTH, Mem. Inst. C.E., Consulting Engineer to the Government of India for State Railways. Twenty-first edition, revised and enlarged. 32mo, roan, \$2.

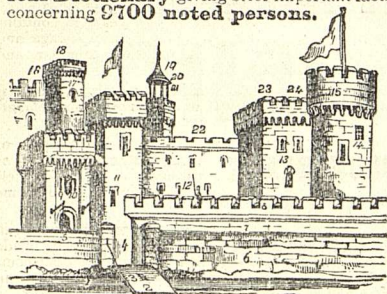
HYDRAULIC MACHINERY.

Hydraulic (Steam and Hand Power) Lifting and Pressing Machinery. By F. COLVER, Mem. Inst. C.E. With 73 plates. 8vo, cloth, \$7.25.

E. & F. N. SPON, 44 Murray Street, NEW YORK.

WEBSTER'S UNABRIDGED.

Latest Edition has 118,000 Words, (3000 more than any other English Dictionary,) Four Pages Colored Plates, 3000 Engravings, (nearly three times the number in any other Dicty.), also contains a Biographical Dictionary giving brief important facts concerning 2700 noted persons.



Ancient Castle.

On page 203, see the above picture and names of the 24 parts, showing the value of Webster's numerous

Illustrated Definitions.

It is the best practical English Dictionary extant.—*London Quarterly Review*.

The Book is an ever-present and reliable school master to the whole family.—*Sunday School Herald*.

G. & C. MERRIAM & CO., Pub'rs, Springfield, Mass

Webster is NEVER DEAD STOCK. Purchase early for the Fall Trade. Correspondence solicited.

Fraudulent Conveyances.

A Treatise upon Conveyances made by Debtors to defraud Creditors, containing references to all the cases, both English and American.

By ORLANDO F. BUMP.

Third Edition. 703 pages. 1 vol., 8vo, law sheep, \$6.50.

Will be ready October 20.

CUSHINGS & BAILEY,
BALTIMORE.

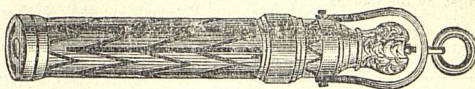
AIKIN, LAMBERT & CO.,

23 Maiden Lane, New York,

MANUFACTURERS OF

Gold Pens, Holders, Pencils, etc., in all Styles.
NEW GOODS FOR FALL AND HOLIDAY TRADE.

SEND FOR CATALOGUE AND PRICE-LIST.



The "STANDARD" Diaries

ARE FAVORITES WITH THE TRADE;

Because—every Diary is plainly marked with its number, avoiding mistakes.

Because—Pocket-book styles have removable insides, preventing loss.

Because—Band-books have our patent fastening, saving damage from careless handling.

THEY ARE FAVORITES WITH THE PUBLIC

Because they contain information of great value for reference; a perfectly reliable **Almanac**; erasable surface in fine books, and just that arrangement of blank pages which is convenient for use.

The "STANDARD" Diaries for 1883

ARE FOR SALE BY ALL JOBBERS. PUBLISHED BY THE

CAMBRIDGEPORT DIARY COMPANY, CAMBRIDGEPORT, MASS.

PUBLISHERS ALSO of PERPETUAL DIARIES (uniform in size, style, and price with the **ANNUAL**),
PHYSICIANS' INDEXED LEDGERS, CALL-LISTS, and DENTISTS' DIARIES.WHAT IS
PRESBYTERIAN LAW

AS DEFINED BY

The Church Courts?

BY THE

Rev. J. ASPINWALL HODGE, D.D.

SHOWING

The Duties of Church Officers, the Functions of Ecclesiastical Courts, the Laws of the Presbyterian Church, the Proper Processes of Discipline.

It is a digest of the constitutional law of the Church, with all the decisions and interpretations of its highest judicatory. Dr. Hodge has also stated the principal peculiarities of other churches, so that the reader may know how other denominations conduct their affairs.

12mo, \$1.75.

Please address orders to

JOHN A. BLACK, Business Superintendent,
Presbyterian Board of Publication,
1334 Chestnut St., Philadelphia.

TRADE



MARK.

SPENCERIAN
INK.BLUE BLACK
WRITING FLUID,

Of superior excellence in the essentials of FLUIDITY, COLOR and DURABILITY.

BLUE BLACK
COPYING FLUID,

Same qualities as the Writing Fluid. Gives THREE good copies.

EXTRA BLACK
WRITING INK,

Specially adapted for Records and Documents of importance.

SOLD TO CONSUMERS BY ALL STATIONERS.
TO THE TRADE BY THE MANUFACTURERS.IVISON, BLAKEMAN, TAYLOR & CO.
NEW YORK.

A Reading Diary of Modern Fiction.

Containing a representative list of the novels of the nineteenth century, preceded by suggestive remarks on novels and novel-reading.

The object of this "Reading Diary" is to present a survey of all that is considered worth reading in the domain of modern fiction, and thus to make easy a daily record of what has been read, and what to read next, with a view to comparing notes and a mutual exchange of recommendations among congenial friends. It also is to serve as a check-list or guide to the choice of books at the book-store. For this purpose it presents a select list of *over one thousand* of the best works of modern fiction, with blank facing pages for additions or memoranda.

It is issued in 32mo (160 pages), diary style, suitable for the pocket, and is as neat and attractive in appearance as it is useful in contents and novel in plan. Retail price, paper, 25 cents; cloth, 50 cents; russias, gilt edges, \$1. Orders filled by the jobbers.

F. LEYPOLDT, Publisher, 13 and 15 Park Row, New York.

WISCONSIN STATE GAZETTEER AND BUSINESS DIRECTORY.

New and Revised Edition for 1882. Printed on clear white paper. Modern Brevier Type, two columns to the page. 692 pages, large 8vo. Halfroan. Price, \$5

The above work, which has just been issued, will be found invaluable to all having business relations throughout Wisconsin.

IT CONTAINS:—1st. A description of upward of 1600 Cities, Towns, Villages, and Settlements in Wisconsin, alphabetically arranged, giving the nature of the products of the surrounding country, Church and School facilities, manufacturing establishments, stage connections, prices of farming land, population according to the latest reports, the name of the postmaster, etc.

2d. An alphabetically arranged list with the Post-Office address of ALL the merchants, manufacturers, mechanics, ministers, physicians, lawyers, justices, etc., in the State. By the means adopted to secure that information we obtain a number of names not to be found in ANY other work of reference.

3d. A classified list of all the trades and professions, grouping all the names in any particular business under its appropriate heading. This feature of the work is invaluable for instant reference, or for addressing circulars, etc.

Will be sent prepaid, on receipt of price, \$5.

C. N. CASPAR, Bookseller, Stationer, and Publisher,
35 ONEIDA STREET, MILWAUKEE, WIS.

TO THE TRADE.

By special arrangement with Messrs. Frederick Warne & Co., of London, the Orange Judd Co. have exclusive control, in the United States, of the sale of the New Edition, Revised and Enlarged by the author and others, of

STONEHENGE'S RURAL SPORTS,

a magnificent 8vo volume, half morocco, containing 966 pp., and splendidly illustrated. Price \$7.50. This Superb Work, having been brought down to the current year by this revision, will, of course, supersede all editions of the same book heretofore published, and is supplied to the Trade on our usual terms.

A similar arrangement has been made by us with Messrs. F. Warne & Co., giving us exclusive control in the United States of the latest new and revised editions of

ARMATAGE'S EVERY MAN HIS OWN CATLE DOCTOR,

compiled and edited by that eminent authority, Prof. George Armatage, M.R.C.V.S., in one 8vo volume, half morocco, with 834 pp., and over 350 illustrations, price \$7.50—and of

ARMATAGE'S EVERY MAN HIS OWN HORSE DOCTOR,

also by Prof. George Armatage, a most valuable and comprehensive guide. A New Edition, finely illustrated, containing 830 pp., 8vo, half morocco, price \$7.50.

The Trade, and all others, are invited to send for our Illustrated Catalogue of Rural Books, which will be sent free, upon application.

ORANGE JUDD COMPANY,
751 BROADWAY, NEW YORK.

ESTERBROOK STEEL PENS.



Leading Nos.: 048, 14, 130, 333, 161.

A large variety in all the popular styles.

Samples and prices to the Trade on application.

THE ESTERBROOK STEEL PEN CO.

Works, Camden, N. J. 26 John St., New York.

1882. NEW BOOKS. 1883.

READY OCTOBER 1, 1882.

BY SALLY PRATT McLEAN.

TOWHEAD: The Story of a Girl. By the author of "Cape Cod Folks." 12mo, cloth, \$1.50.

BY W. T. DAVIS.

ANCIENT LANDMARKS OF PLYMOUTH.

A History of the Early Settlements of Plymouth. Plates. 1 vol., 8vo, \$4.

THE POEMS OF ALONZO LEWIS. 500 pages, 1 vol., 8vo, \$2.

BY WM. WILBERFORCE NEWTON.

TROUBLESOME CHILDREN: Their Ups and Their Downs. By One of Them. 1 vol., 4to, boards, colored illustrations, \$2.50.

BY A. BRONSON ALCOTT.

RALPH WALDO EMERSON. An Estimate of his Character and Genius, with photographic illustrations. 1 vol., small 4to, \$2.

ROLLO'S TOUR TO CAMBRIDGE. Fifth Edition. Paper, 50 cents.

Advance Orders respectfully solicited.

A. WILLIAMS & CO., PUBLISHERS,
283 Washington Street, Boston.

TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

678 Broadway, New York,

WHOLESALE
BOOKSELLER.

Miscellaneous Orders Solicited.

SPECIAL AGENCY

FOR PUBLICATIONS OF

LEE AND SHEPARD	} Boston.
HOUGHTON, MIFFLIN & CO.,	
ROBERTS BROS.,	
LITTLE, BROWN & CO.,	
A. WILLIAMS & CO.,	
G. H. ELLIS,	
HARPER & BROS., New York.	
ROBERT CLARKE & CO., Cincinnati.	
JANSEN, McLURG & CO., Chicago.	
G. I. JONES & CO., St. Louis.	
BROWN & GROSS, Hartford.	
JOHN P. MORTON & CO., Louisville.	
WARREN F. DRAPER, Andover, Mass.	

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,

BOOK PLATES,

PREMIUM PICTURES
AND GOODS,

AND

General Printing and
Publishing Material
bought and sold.

R. W. SHOPPELL,

Prop'r Publishers' Warehouse,

24 BEEKMAN STREET, NEW YORK.

ELECTROTYPES

The undersigned would respectfully inform Publishers, Authors, Manufacturers, Tradesmen, and all others in want of Illustrations, that he will make a specialty of supplying Electrotypes of Engravings from foreign and home markets, on the most favorable terms. Correspondence solicited.

DE WITT C. LENT, Publishers' Agent,

30 PARK PLACE (Cor. of Church St.), NEW YORK.

THE VAN EVEREN
ADJUSTABLE BOOK-COVERS

are made of strong manilla paper, self-sealing and adjustable, so as to fit all the usual sizes of School Text-books and Library books. As a neat book-protector at a trifling cost they are popular.

Dealers in School-Books and School Supplies are every year increasing their orders for them to be used as an ADVERTISING NOVELTY. The business card of the dealer is printed on the outside of the cover, which, when in use on a book, secures attention to his name and business.

SIZE A. Is the Cover for general use. Fits 12mo, 16mo, and 18mo books. It is the best Advertising size.

Per 100, \$2.00.
SIZE B. For Law, Medical, and 8vo books.

Per 100, \$2.50.

SIZE C. Fits the largest Geographies, 4to books, 12x8 in., or less.

Per 100, \$3.

Samples and Trade-List on application.

P. F. VAN EVEREN, 116 Nassau St., Room 8, N. Y.

Joseph Gillott & Sons
Steel Pens

RECEIVED THE GOLD MEDAL,

Paris Exposition, 1878.

His Celebrated Numbers,

303-404-170-351-332,

and his other styles may be had of all dealers
throughout the world.

Joseph Gillott & Sons, New York.

FINE WOOD PHOTO-ENGRAVING
SEND COPY FOR CROSSCUP & WEST
ESTIMATE
IT WILL PAY YOU 702 CHESTNUT ST. PHILADELPHIA PA

USE THE UNRIVALLED

SILICATE

BLACK DIAMOND LIQUID SLATING.

For all kinds of Blackboards.

Be sure and get the genuine article. For terms and directions for use, send to Sole Proprietors,

NEW YORK SILICATE BOOK SLATE CO.,

Any one can apply it.

191 FULTON ST., N. Y.

J. & J. CASH,
Tape Manufacturers,
COVENTRY, ENGLAND.

Cash's Coventry Tapes for Stationers' Use.

Colors—White, Pink, Blue, Cardinal,
and Fancies.

Strands—13, 15, 17, 19, 21, 25.

Send for Samples and Prices to

J. & J. CASH,
69 Mercer St., NEW YORK.

"A very useful and reliable assistant in our business."—J. B. LIPPINCOTT & CO.

"One of the most time-saving and profitable instrumentalities used by the trade."—
AMERICAN NEWS CO.

"The most useful work for reference we have ever had for general use in the trade."—
LEE AND SHEPARD.

"Not a day passes that we do not consult it many times."—A. D. F. RANDOLPH & CO.

THE

Publishers' Trade-List Annual

For 1882 (*Tenth Year*)

WILL BE A LARGE OCTAVO OF ABOUT 2000 PAGES, CONTAINING, AS USUAL:

The Publishers' Trade-Lists for 1882. These are the latest Catalogues of American Publishers, arranged alphabetically by the names of the publishers.

The Educational Catalogue for 1882 (thirteenth year). This Catalogue, which is used by the entire trade and educational interest as the most complete and reliable reference-list of School-Books, is prepared on the same plan as last year, viz.: (1) arrangement on the "dictionary plan," combining a Finding-List for the trade and a Subject Catalogue for the use of schools; (2) Trade-list or wholesale price, and mailing or retail price, in parallel columns.

THE ADDITIONAL REFERENCE FEATURES, THIS YEAR, WILL BE

Annotated List of the Books of the Year. A complete reprint of the PUBLISHERS' WEEKLY *full title* Records (inclusive of all the descriptive notes) from July 2, 1881, to June 30, 1882.

Complete Index to the Books of the Year. In order to facilitate reference to the above list, it will be accompanied by a full index by which every book on record can be found, whether it is looked for under *author*, *title*, or *subject*. Numerous cross-references will also be added to facilitate the finding of books on similar subjects.

The substitution of the above lists, in place of the former short title reference lists, cannot but prove profitable both to publishers and booksellers. For every reference will place the bookseller or consulting bookbuyer in immediate possession not only of the full title, inclusive of the full name of the publisher, place of publication, size, number of pages, binding, etc., but in most cases also of the data relating to the character or contents of the book. In fact, all this information being within easy reach, and actually being forced upon any one who is consulting the list, this plan will materially add to the knowledge of books, particularly among those who directly deal with the public. On the other hand, the bookbuyer receiving much more satisfactory information than could be given from the former short title reference lists, is surer to make his purchase than when, as is so often the case, his mind is left in doubt, for want of data. The original record of THE PUBLISHERS' WEEKLY being thus made permanently accessible, an annual catalogue is presented to the trade, the practical value of which can scarcely be over-estimated.

The above Lists, all requiring unusual labor and expense, present in their combination so perfect a working tool as has never been presented to the trade of any other country. It may be justly claimed that these special trade helps alone will make the ANNUAL indispensable to every one who has any interest in the purchase and sale of books.

One volume, octavo, cloth, \$1.50, *net*; postpaid \$2, *net*.

TERMS.

The price will be **One Dollar** per copy *net*, bound in cloth, or can be sent **postpaid for One Dollar and a half *net***. The price of the volume will be *raised after close of subscription*.

No single subscriptions (unless by special agreement) can be taken into account that have not been paid up, as the small amounts will neither bear the trouble nor the expense or risk of numerous accounts, bills, statements, and subsequent collections.

Delayed or unpaid subscriptions are not entitled to the subscription price (\$1).

Remittances should be made by money order on New York, or registered letter, as we cannot be responsible for any losses. Receipt for remittance will be sent by return mail.

Unless special shipping directions are received, copies ready for delivery will be dispatched by express unpaid.

F. LEYPOLDT, Publisher,

13 and 15 PARK ROW, or P. O. Box 943, NEW YORK.

THE LITERARY NEWS.

[A thirty-two page Monthly Journal, with the Bookseller's own firm-name prominently printed on the front page.]

THE literary paper is one of the features of the day, and while directly benefiting the cause of good literature, as directly benefits the book trade by creating a demand for the books it notices. Every bookseller should, through such mediums, endeavor to keep his customers thoroughly posted on the literature of the day. But without taking into account the time and labor expended, and the painstaking discrimination necessary for the compilation of a reliable literary journal, the cost entailed by such a publication necessarily deters booksellers from, themselves, editing and issuing such a medium.

The LITERARY NEWS, however, based on an experience of over thirteen years' continuous issue is an acknowledged authority on current books and reading, and the plan upon which it is issued, enabling booksellers to circulate it among their customers under their own imprint, virtually makes it the recognized organ of each bookseller distributing it, and turns a direct trade in books into his own hands.

No better time than the present can be found for the adoption of the LITERARY NEWS by live booksellers as a personal medium. Especial attention is therefore invited to it, in the hope that booksellers who are not now using it will test its efficiency by ordering an imprint edition for the fall and winter months.

The book-notices of the LITERARY NEWS are always selected from leading papers, and are such as have weight with readers, while the other features of the paper make it a welcome monthly visitor in every home, and establish pleasant and direct relations between booksellers and bookbuyers.

Terms for editions, with sole imprint of subscribing firms.

50 copies, one month,	\$2 00	50 copies, three months,	\$5 00
100 " "	3 50	100 " "	9 00
250 " "	7 00	250 " "	18 00
500 " "	12 50	500 " "	35 00

The only variation in above rates will be in the case of the ILLUSTRATED CHRISTMAS NUMBER, which will be printed on extra heavy tinted paper, and contain many illustrations from the best books of the season.

Terms for Christmas No. only.

50 copies,	\$2 50
100 "	4 25
250 "	8 50
500 "	15 00

For 3 months, including Christmas.

50 copies,	\$6 00
100 "	10 00
250 "	20 00
500 "	37 50

No further reduction on larger editions possible.

 Copy for imprint should be sent with the order, and unless special shipping directions are given, all packages will be sent by *express, unpaid*.

Sample copies sent free on application.

Address

F. LEYPOLDT, PUBLISHER,

P. O. Box 943.

13 and 15 PARK ROW, NEW YORK.

LEE AND SHEPARD'S ANNOUNCEMENTS

FOR THE FALL OF 1882.

Original Series of Illustrated Hymns and Songs.

THE FAVORITE ANNUALS.

"RING OUT, WILD BELLS."

By ALFRED TENNYSON.

Fully Illustrated from designs by Miss L. B. HUMPHREY. Engraved by ANDREW.
4to. Cloth. Full Gilt. \$1.50.

"Ring out wild bells to the wild sky,
The flying cloud, the frosty light;
The year is dying in the night;
Ring out, wild bells, and let him die."

"Ring out the old, ring in the new;
Ring, happy bells, across the snow;
The year is going, let him go;
Ring out the false, ring in the true."

"THAT GLORIOUS SONG OF OLD."

By EDMUND HAMILTON SEARS.

With Full-page Illustrations by ALFRED FREDERICKS. Engraved by ANDREW.
4to. Cloth. Full Gilt. \$1.50.

"It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold."

"Peace on the earth, good will to men,
From Heaven's all-gracious King;
The world in solemn stillness lay,
To hear the angels sing."

The above two Poems are issued uniform in style and price with

"NEARER, MY GOD, TO THEE."

"HOME, SWEET HOME."

"OH, WHY SHOULD THE SPIRIT OF MORTAL BE PROUD?"

"ABIDE WITH ME."

"ROCK OF AGES."

"THE BREAKING WAVES DASHED HIGH."

"HE GIVETH HIS BELOVED SLEEP."

"They are faultless in letter-press, on heavy, rich and finely-tinted paper, with exquisite binding and illuminated covers; these essentials combine to make 'a series of *livres de luxe* worthy of the acceptance of a princess, or the attention of the wisest and most powerful, yet within the reach of every one who prizes good books as among the necessities of life.' We scarcely know which to commend most in the publishers, their wise choice in the selection of poems for the series, or the handsome and attractive garb in which they have sent them forth to the public. Certainly it is not going beyond the bounds of truth, when we say that the poems and hymns themselves are among the sweetest and purest known to our language, and the illustrations which embellish each page bring out the sentiments in an impressive and touching manner."

LEE AND SHEPARD PUBLISHERS BOSTON

LEE AND SHEPARD'S SERIES OF ILLUSTRATED BALLADS.

THE BALLAD OF THE YEAR,

"CURFEW MUST NOT RING TO-NIGHT."

By ROSA HARTWICK THORPE.

With Illustrations by F. T. MERRILL and E. H. GARRETT. Engraved by ANDREW.
Cloth. Full Gilt. \$1.50.

"England's sun was slowly setting o'er the hills so far away,
Filling all the land with beauty at the close of one long day,
And its last rays kissed the forehead of a man and maiden fair:
He with step so slow and weary; she with sunny flowing hair;
He with bowed head, sad and thoughtful; she with lips so cold and white,
Struggling to keep back the murmur, "Curfew must not ring to-night."

This remarkable Poem has been copied far and wide, translated into several foreign languages, set to music, produced in tableaux, and acted in charades. Its capacity for effective rendition has made it a great favorite with public readers. All the salient points of the Poem have been effectively reproduced by the artists in their pictures, and the result is an elegant presentation book. Uniform with

"HANNAH JANE."

By DAVID ROSS LOCKE (Nasby). 4to. Cloth, \$1.50.

"The poem lends itself kindly to the artists' use, and the artists have done well by it. It is the old story, the loving youthful couple; life, work, trial; the husband ambitious, successful, and courted the wife ground down, worn out, and neglected; until at last, awakening to the fact, he cries:

What could she be? Oh, shame! I blush to think what she has been:
The most unselfish of all wives to the selfishest of men.
Yes, plain and homely now she is; she's ignorant, 'tis true:
For me she rubbed herself quite out: I represent the two.

The pictures are sixteen, and the majority of them are excellent. 'The old home' in Piketon, where the wedding took place,

The girls all envying Hannah Jane, the boys all envying me;

the little district school-house by the country way-side, where Hannah had got her meagre learning, and where

... her form and face far, far outweighed the blunders of her tongue;

the husband dreaming in his library of the wife he wedded as she was, and of the task over which she has been wrestling all these years

... to make two hundred dollars do for us the work of nine;

the faithful and still graceful woman drudging over the bread-pan in the kitchen, and making

... her last year's bonnet do, that I might have a hat;
Talk of the old-time martyrs, flame-enveloped after that!

—and then comes another library scene, he looking in the fire, she wistfully up into his face, and the flame-light playing genially upon them both as he reflects:

I was her altar, and her love the sacrificial flame;
Ah, with what pure devotion she to that altar came,
And, tearful, flung thereon—alas! I did not know it then,
All that she was, and more than that—all that she might have been!

The whole book is delightfully in keeping with the glad, unselfish Christmas-tide, softening as it will the hard, unthinking heart, and making the forgetful considerate, and the careless careful in their handling of precious flowers which, once faded, will never resume their beauty."—*Literary World*.

"THE VAGABONDS."

By J. T. TROWBRIDGE. 4to. Cloth, \$1.50.

J. T. TROWBRIDGE, known to all readers of the magazines, possesses quick, keen sympathy, and decided poetic knack. His little volume, "The Vagabonds," illustrated by Darley, is a fine piece of artistic character-sketching.

We are two travellers, Roger and I.
Roger's my dog—Come here, you scamp!
Jump for the gentlemen,—mind your eye!
Over the table,—look out for the lamp!

The rogue is growing a little old;
Five years we've tramped through wind and weather,
And slept out doors when nights are cold,
And eat and drank—and starved—together.

* * * * *
I wonder, has he such a lumpish, leaden
Aching thumg, in place of a heart?

This forms one of the elegant series of familiar poems issued by the enterprising firm of LEE AND SHEPARD, and no characterization of a vagabond's experience has ever been made in the English language which more delicately paints the conflict of present and hopeless degradation with proud and tender memories of manliness, love and self-respect forever lost, but not forgotten; and few who have cared for and loved the nobler animals will fail to appreciate the sense of faithful dumb affection and sympathy which the poor subject of this inimitable sketch clings to as the last poor consolation of a misspent but not hopelessly wicked life.

As a holiday gift, the book is another gem in a series which, for artistic elegance, stand unequalled in popular gift-book making.—*Boston Journal of Commerce*.

LEE AND SHEPARD, PUBLISHERS, BOSTON.

THE GOLDEN FLORAL NOVELTY.

In announcing additions to the POPULAR HOUSEHOLD FAVORITES the publishers desire to call particular attention to a NEW STYLE in which EIGHT of them are issued,—this in addition to the regular cloth gilt style. This style is a combination of the Illustrated Poem and the Christmas Card, and will be known as

THE GOLDEN FLORAL,

AND EMBRACES THE FOLLOWING :

RING OUT, WILD BELLS.

By ALFRED TENNYSON.

Illustrated by Miss L. B. HUMPHREY.

Golden Floral, Flexible, Fringed, Gilt Edges, \$1.75

"Ring out the old, ring in the new,
Ring, happy bells, across the snow,
The year is going, let him go;
Ring out the false, ring in the true "

ABIDE WITH ME.

By HENRY FRANCIS LYTE.

Illustrated by Miss L. B. HUMPHREY.

Golden Floral, Flexible, Fringed, Gilt Edges, \$1.75

"Abide with me: fast falls the eventide;
The darkness deepens: Lord with me abide.
When other helpers fail and comforts flee,
Help of the helpless, oh abide with me."

He Giveth His Beloved Sleep.

By ELIZABETH BARRETT BROWNING.

Illustrated by Miss L. B. HUMPHREY.

Golden Floral, Flexible, Fringed, Gilt Edges, \$1.75

"Of all the thoughts of God that are
Borne inward unto souls afar
Along the Psalmist's music deep,
Now tell me if that any is,
For gift of grace, surpassing this,—
'He Giveth His Beloved Sleep.'"

HOME, SWEET HOME.

By JOHN HOWARD PAYNE.

Illustrated by Miss L. B. HUMPHREY.

Golden Floral, Flexible, Fringed, Gilt Edges, \$1.75

"Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home."

Nearer, My God, to Thee.

By SARAH FLOWER ADAMS.

Illustrated by Miss L. B. HUMPHREY.

Golden Floral, Flexible, Fringed, Gilt Edges, \$1.75

'Nearer, my God, to Thee,
Nearer to Thee;
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee."

Oh, why should the Spirit of Mortal be Proud?

By WILLIAM KNOX.

Illustrated by Miss L. B. HUMPHREY. Elegantly bound.

Golden Floral, Flexible, Fringed, Gilt Edges, - - \$1.75

"Oh, why should the spirit of mortal be proud?
Like a swift-fleeting meteor, a fast-flying cloud,
A flash of the lightning, a break of the wave,
Man passes from life to his rest in the grave."

ROCK OF AGES.

By AUGUSTUS MONTAGUE TOPLADY.

Illustrated by Miss L. B. HUMPHREY.

Golden Floral, Flexible, Fringed, Gilt Edges, \$1.75

"Rock of Ages, cleft for me,
Let me hide myself in Thee!
Let the water and the blood
From Thy riven side which flowed,
Be of sin the double cure,
Cleanse me from its guilt and power."

The Breaking Waves Dashed High.

By FELICIA HEMANS.

Illustrated by Miss L. B. HUMPHREY.

Golden Floral, Flexible, Fringed, Gilt Edges, \$1.75

"The breaking waves dashed high
On a stern and rock-bound coast,
And the woods against a stormy sky
Their giant branches tossed."

Each book is in a rich and novel dress, with heavily fringed, beautiful cover-designs in gold and colors. The most chaste, elegant and unique Holiday, Birthday, Wedding and Easter Souvenirs ever published. Put up in sets in a neat box, each volume with a protector. Also sold separately.

LEE AND SHEPARD, PUBLISHERS, BOSTON.



30,000 of the First Series Sold.

OUR LITTLE ONES.

SECOND SERIES.

EDITED BY OLIVER OPTIC.

With 350 illustrations by eminent American artists, and contributions by all the best writers for the young, including Oliver Optic, Sophie May, author of "Prudy," "Dotty," "Flyaway," and "Flaxie Frizzle" books, and Amanda M. Douglas, author of "Kathie" stories. Royal Octavo, $7 \times 9\frac{1}{2}$ inches.

Illuminated covers, \$1.75. Cloth, black and gold, \$2.50.

This is a companion volume to the unrivalled Juvenile Annual that last season easily took the lead by the originality and beauty of its illustrations, the variety of its selections, and the superior attractions of its dress, and will be found equally attractive. The contents are entirely original, fresh from the pens of the best writers in juvenile literature; the stories are such as children love, full of action, bright and graphic; the poems are charming with their rythmical jingle and gay fancies; and the pictures are numerous and good enough to satisfy the most exacting demands. Everything in the book is new and original,—written, designed and engraved expressly for it. It is bound in an illuminated cover, with a beautiful and unique ornamentation.

With the Young Americans in the Land of the Rising Sun.

THE

WONDERFUL CITY OF TOKIO;

—OR,—

Further Adventures of the Jewett Family and their Friend Oto Nambo.

By EDWARD GREËY,

Author of "Young Americans in Japan," "The Golden Lotus," &c., with one hundred and sixty-nine illustrations.

Royal Octavo, $7 \times 9\frac{1}{2}$ inches, with cover in gold and colors, designed by the author, \$1.75.

Cloth, black and gold, \$2.50. Royal Octavo, $7 \times 9\frac{1}{2}$ inches.

In the great city of the great Empire of Japan, which the Japanese themselves call wonderful, the Young Americans find new cause for wonder at the strange customs and curious sights. Under the guidance of "Oto Nambo" their staunch friend, they assist at a fire, dine at Tokio restaurants, are entertained by Amateur performers, visit all the points of interest, and meet with many adventures; but the most interesting part of the book to American boys will be the visits to and descriptions of the different trades, many of which are illustrated, and all of which are described, from the "seller of folding fans" to the maker of "broiled bean curd." Fully equal in interest and uniform with

YOUNG AMERICANS IN JAPAN;

—OR,—

THE ADVENTURES OF THE JEWETT FAMILY AND THEIR FRIEND OTO NAMBO.

By EDWARD GREËY.

With one hundred and seventy full-page and letter-press illustrations. Royal Octavo, $7 \times 9\frac{1}{2}$ in. Handsomely illuminated cover, \$1.75; Cloth, black and gold, \$2.50. A new edition of which is now ready.

Mr. EDWARD GREËY was a member of the famous expedition which in 1854 caused "the Land of the Rising Sun" to be opened to Eastern civilization. He afterward returned to Japan, "living among its estimable people, studied their language and literature, and what they term 'learned their hearts.'" He is thus qualified to be a trustworthy guide to this, the youngest and oldest of nations. His pen-pictures of Japanese scenery and customs are graphic, and by the introduction of spicy conversation are made dramatic. Markets and bazaars, shaké shops, and Buddhist temples, jin-riki-shas and jugglers, are all brought before the eye.

LEE AND SHEPARD PUBLISHERS BOSTON

YOUNG FOLKS' TROPHIES OF TRAVEL.

OUR BOYS IN INDIA

The Wanderings of Two Young Americans in Hindostan, with their exciting adventures on the Sacred Rivers and Wild Mountains.

By HARRY W. FRENCH,

Author of "Castle Foam," "Ego," "Nuna the Bramin Girl," "Gems of Genius," &c.

With 145 illustrations. Royal Octavo, 7×9½ inches. Bound in emblematical covers of Oriental design, \$1.75. Cloth, black and gold, \$2.50.

The great Indian Empire is the champion land for romance and adventure. In this story a little Yankee lad is kidnapped from his home. By the aid of a detective, an older brother, a lad of 16 years, traces him to India. The adventures of the two, one as a captive, the other as a rescuer, in different parts of the empire, are thrilling, dealing as they do with the Natives, the Snake Charmers and Jugglers, Royal Personages and Mountaineers, Tiger Hunts, Elephant and Rhinoceros Fights. The descriptions of Scenery, Customs and Wonders are graphic and instructive. Many of the illustrations are from special photographs taken for the author while in India. Mr. French has been a great traveller. With India he is most familiar, and has produced a book for young people intensely interesting and instructive.

Uniform in size and style with

DRIFTING ROUND THE WORLD; A BOY'S ADVENTURES BY SEA AND LAND.

By CAPT. CHARLES W. HALL.

Author of "Adrift in the Ice-Fields," "The Great Bonanza," &c. With numerous full-page and letter-press illustrations. Royal Octavo, of which new editions are now ready.

Handsome cover, \$1.75. Cloth, gilt, \$2.50.

If a handsomer or more enjoyable book for boys has been issued, or is yet to issue, from the press in time for Christmas, we would like to see it. Rob. Randall is the name of the boy whose adventures form the material for this story. Rob, like many another boy of his years, has a hankering after travel, and he is destined to get his fill of it. He ships on board a schooner bound to Greenland, is shipwrecked on the coast of Labrador, visits Iceland, skips down to and through Scotland, England, France, Holland, Russia, Asia, and heaven knows where else besides, until, having travelled this wide world all over, he lights in at last on San Francisco, and finally brings up at his place of beginning—the little village of Stonehaven, on the coast of New England. Rob, in one respect, is like Japhet that Captain Marryatt has written about—he was off on these travels of his in search of his father. The book is full of information, and is written in a style that cannot fail to command the attention of its readers. The scenes which it portrays are illustrated by 200 beautiful pictures.—*Pittsburg Times.*

NEW EDITION.

THE FOUR-FOOTED LOVERS

By FRANK ALBERTSON.

Illustrated from original designs by MISS L. B. HUMPHREY. 4to. Illuminated Sides, \$1.00.

"Bossy" and "Bonny," the twin calves, a pair of mischievous squirrels, jumping frogs, and a sly old puss make a lively story, in which Lessons of Natural History are taught young folks in a very agreeable manner. The illustrations are very taking.

LEE AND STEWARD PUBLISHERS BOSTON

EIGHT NEW BOOKS BY THE MOST POPULAR WRITERS FOR THE YOUNG.

OLIVER OPTIC'S NEW BOOK.

ALL ADrift;

Or, THE GOLD WING CLUB.

16mo. Illustrated, \$1.25. Being the initial volume of

THE BOATBUILDER SERIES.

In this new venture "the most popular writer for young folks in the world" will present not only a series of lively stories, but make them of practical value by the introduction of workshop mechanics, so that the readers will be taught to build a boat, a boat house, to rig and sail a boat, &c., in addition to the pleasure of enjoying his breezy yarns.

ELIJAH KELLOGG'S NEW BOOK.

THE LIVE OAK BOYS.

Or, The Adventures of Richard Constable, Afloat and Ashore.

16mo. Illustrated, \$1.25. Being the fourth of the

GOOD OLD TIMES SERIES.

A story to show that "the worst boy in town" may turn out to be, like "the singed cat," better than he looks. The Live Oak Boys were sailors, who ran the Embargo of 1812, to trade in the West Indies during its continuation. Their cruisings are replete with adventure; while the story of the Embargo is instructive, as well as interesting.

J. T. TROWBRIDGE'S NEW BOOK.

THE JOLLY ROVER.

16mo. Cloth. Illustrated, \$1.25. Being the concluding volume of

THE SILVER MEDAL STORIES.

"The Jolly Rover" is a boy who, through the teachings of dime novels, is fired with a desire to exterminate the Red Men of the West, and so runs away from home. It is a lively story; but the author never forgets, though he never intrudes, a moral application.

SOPHIE MAY'S NEW BOOK.

THE ODD ONE.

16mo. Cloth. Illustrated, \$1.50. A companion volume to "The Doctor's Daughter," "Quinnebasset Girls," "Our Helen," "The Asbury Twins," by the same author.

The author of the "Prudy" and "Dotty" books, has been equally successful with the larger "Girls" books

The *Washington Republic* says: "Miss May seems to understand girls so thoroughly that one would imagine that she had made them a constant study. But the great charm in her works lies in the fact that must be ever present to her mind, that she will not allow her pen to write anything whatever that will not tend to make some one happier and better."

LEE AND SHEPARD PUBLISHERS BOSTON

Eight New Books by the Most Popular Writers for the Young.

GEORGE MAKEPEACE TOWLE'S NEW BOOK.

DRAKE, THE SEA-KING OF DEVON.

16mo. Illustrated, \$1.25.

COMPLETING YOUNG FOLKS' HEROES OF HISTORY.

Sir Francis Drake, called in his own time "The Sea-King of Devon," was the foremost of the Sea Conquerors of the time of Queen Elizabeth; the first English Admiral to send a ship completely around the world; and the hero of the magnificent victory which the English won over the Invincible Armada. His career, startling, adventurous and bold from early youth to age, makes a remarkably interesting book for young folks on a strictly historical subject.

JUDGE COZZENS' SERIES COMPLETED.

The Young Silver-Seekers;

Or, Hal and Phil in the Marvellous Country.

16mo. Illustrated. \$1.00. Completing *The Young Trail-Hunter Series*.

By SAMUEL WOODWORTH COZZENS.

This long-promised book, whose publication was interrupted by the death of the genial Judge Cozzens, has been completed from manuscript and memoranda left by the author, by a competent hand, and admirably matches the two former books in adventure and in knowledge of the marvellous West.

A NEW BOOK BY A NEW AUTHOR.

PAUL AND PERSIS,

Or, The Revolutionary Struggle in the Mohawk Valley.

By MARY E. BRUSH. 16mo. Ill. Price, \$1.25.

A stirring story of the fortunes of the German Palatines in the American Revolution. Paul was the son of a leader; Persis a waif left on the doorstep; both are taken prisoners by Indians; rescued by friends; besieged in a block-house, and meet with many adventures. The story is founded on fact, the author being a descendant of the Palatines.

A NEW BOOK FOR GIRLS.

RUTH ELIOT'S DREAM.

A Story for Girls. Ill. Price, \$1.25. By MARY LAKEMAN.

This is a book for all young ladies from fourteen to twenty years of age. The story is absorbing; several of the chapters are most pathetic. The descriptions and characterizations of New England life are very nearly perfect. Without disclosing anything of the plot, we predict for the book a large sale, and for its author a reputation second to that of no other American writer for young women.

These last two will be published in the

YOUNG FOLKS' LIBRARY,

UNIFORM WITH

HOW MARJORY HELPED,

By M. CARROLL. 16mo. Illustrated. \$1.25.

Of which a New Edition will be issued. This book took the First Prize in the Ladies' Commission.

LEE AND SHEPARD PUBLISHERS BOSTON

MISCELLANEOUS BOOKS.

T. W. Higginson's Books.

UNIFORM SERIES.

Malbone.

Atlantic Essays.

Oldport Days.

Out-door Papers.

Army Life in a Black Regiment.

A new edition, printed on fine paper, with new dies, matching "Common Sense about Women." Sold separately. Per vol., \$1.50. "So delicate, and yet so strong is his style; so apt, yet so abundant his illustrations; so fascinating the easy, polished, leisurely diction, that the literary enjoyment cannot be impaired. He has all the charm of Montaigne, without his egotism."—*St. Louis Press*.

Common Sense about Women.

By T. W. HIGGINSON. \$1.50. Treating of:

- | | |
|----------------|---|
| 1. Physiology. | 5. Education. |
| 2. Temperance. | 6. Industry. |
| 3. Home. | 7. Principles of Government. |
| 4. Society, | 8. Suffrage and Objections to Suffrage. |

"A volume of spirited and incisive essays, which ought to be read by every girl and woman in America. One of the best books ever written on the subject of the many woman-questions that are claiming attention in our time. It is exactly what its name indicates."—*Cincinnati Commercial*.

Young Folks' History of the United States.

Brought down to President Arthur's Time. By THOMAS WENTWORTH HIGGINSON. 16mo. Cloth, \$1.20, net. The standard Home and School History of Our Country. Special terms for introduction.

Rev. Robert Collyer's Works.

UNIFORM EDITION. Tinted paper. 12mo. Per volume, \$1.50.

The Life that Now Is.

Nature and Life.

A Man in Earnest.

The best thoughts of this eloquent divine and reformer, including both his pulpit and platform utterances, are to be found in this volume.

Geometry and Faith.

By REV. THOMAS HILL, D.D., LL.D., late President of Harvard University. New edition, greatly enlarged. Cloth, \$1.25.

"Have long regarded it as the fruit of genius and learning; of skill in the mathematics and the natural sciences; of sound logical principles and thorough acquaintance with Natural Theology."—*Rev. Edwards A. Park, D.D.*

Human Life in Shakespeare.

By HENRY GILES. A New Edition with an Introduction by J. BOYLE O'REILLY. 16mo. Cloth, \$1.50.

"The various chapters,—on Shakespeare's influence, his portrayal of human life in general, his idea of man and woman, his comic and tragic scenes, and the personality of the great dramatist,—show both scholarship and poetic insight, and the book is an excellent one for use in circulating libraries or Shakespeare classes."—*Good Literature*.

Mount Vernon.

By HARVEY RICE. With Original Illustrations. 4to. Cloth, Gilt, and uniform in size with "Illustrated Ballad Series." Making a very elegant volume, which has the merit of being a souvenir of the beautiful home of President Washington. About \$3.00.

New England Bird-Life.

(Second Part.) Being a Manual of New England Ornithology. Revised and Edited from the manuscript of WINFRIED A. STEARNS, member of the Nuttall Ornithological Club, etc. By Dr. ELLIOTT COUES, U. S. A., Member of the Academy, etc. Part II. (Fly-Catchers and Water-Birds). Illustrated. \$2.50.

"The work has been done so thoroughly that in point of completeness it is almost perfect—so correctly that but few points are open to criticism—so concisely that 138 species are treated in 270 octavo pages, and the arrangement of the whole is masterly."—*Bulletin of Nuttall Ornithological Club*.

The Golden Lotus,

And other Legends of Japan. By EDWARD GREY, author of "The Wonderful City of Tokio," and "Young Americans in Japan." 12mo. Cloth. About \$1.50.

The Japanese say "the *bozu* (priest) and the *hanashika* (professional story-teller) can pick a man's pocket with their tongues." *i. e.* the stories told by these men are so amusing and admirable that the people empty their purses in order to reward the priest for his sermon, and the vagabond for his recitations. In this book the legends are reproduced in a masterly manner.

Water Analysis.

A Handbook for Water-Drinkers. By Dr. GEO. L. AUSTIN. Illustrated. 4to. Cloth, 50 cents. This little book enables the reader, by a simple process, to analyze the water in his vicinity, whether in wells, cisterns, reservoirs or natural basins, for the detection of impurities. It is a new volume of LEE and SHEPARD'S Handbooks.

NEW EDITION.

A Summer in the Azores.

With a Glimpse of Madeira. By Miss C. ALICE BAKER. Little Classic Style. Cloth, Gilt Edges, \$1.25.

"This is much the best book yet written on that theme, and is indeed a delightful picture of a delightful subject."—*Col. T. W. Higginson*.

The Scholar in the Republic.

An Address delivered before the Phi Beta Kappa of Harvard College, June 30, 1881, by WENDELL PHILLIPS. Paper, 20 cents.

Outlines for the Study of English Classics.

A practical guide for Students of English Literature. By ALBERT F. BLAISDELL, A.M., M.D. 300 pp. 12mo. \$1.50.

LEE AND SHEPARD'S EDITION OF

The Revised Version of the New Testament.

Being an accurate reprint of the Authorized Oxford Edition. Printed from long primer type, with marginal notes and references, and bound in handsome English Morocco Cloth, plain or red edges, 50 cents. Venetian Morocco, \$1.50.

Ballads in Black.

A series of original Shadow Pantomimes by F. E. CHASE, with fifty full-page Silhouette Illustrations by J. F. GOODRIDGE. Boards, Fancy Sides, \$1.00.

LEE AND SHEPARD PUBLISHERS BOSTON

MISCELLANEOUS BOOKS.

Lee and Shepard's Dollar Novels.

Uniform Series. Six vols. in neat box.

Like a Gentleman. By MRS. M. A. DENNISON.

The Fortunate Island. By MAX ADELER.

A Tight Squeeze. Anonymous.

Numa Roumestan. By ALPHONSE DAUDET.

Kings in Exile. By ALPHONSE LAUDET.

Puddleford Papers. By H. H. RILEY.

A Tight Squeeze.

The adventures of a gentleman who, on a wager of ten thousand dollars, undertook to go from New York to New Orleans in three weeks, without money, or the assistance of friends. A New Edition. Illustrated. Cloth, \$1.00.

Summer Edition, Paper, 50 cents.

"It is decidedly sensational in many of its episodes, and yet with an air of healthfulness and a conviction of realism about it that removes it from the pernicious class of books which are sensational *per se*. The experiences are related with a minuteness and a vividness that might make it the record of an actual journey. The straits and stratagems to which the tramp is put to steal a ride on the railroads, to get a meal or a bed, are sometimes amusing, sometimes perilous, always intensely realistic."—*Detroit News*.

Puddleford Papers.

Or, Humors of the West. By H. H. RILEY. Illustrated. A New Edition.

"This is a rich book. Any one who wants a genuine hearty laugh should purchase this volume. It brings up the West just as it was forty years ago, in a back-woods settlement. The scene of all the comicalities is 'Puddleford,' a village of about one hundred inhabitants, and a right lively time they have of it, too."—*Columbus Gazette*.

Bright Days in the Old Plantation Time.

By MARY ROSS BANKS. With 12 Illustrations, \$1.50. These illustrations are from life, by J. H. MOSER, one of the artists who illustrated "Uncle Remus."

"The accuracy with which she represents the dialect of plantation negroes in the early days of Georgia is perfect and wonderful. This feature alone gives the book a value which cannot be overestimated."—*Hon. L. Q. C. Lamar, U. S. Senator from Mississippi*.

The Island of Nantucket:

What It Was and What It Is. Being a complete Index and Guide to this noted resort, containing descriptions of every thing on or about the Island in regard to which the visitor or resident may desire information, including its History, People, Agriculture, Botany, Conchology, and Geology, with maps of the Town and Island. Compiled by EDWARD K. GODFREY. Price, \$1.00.

"The book is intended to fill a want long felt by the historian, scientist, pleasure-seeker, or antiquarian, including visitors and residents alike."—*Nantucket Journal*

The Reading Club

And Handy Speaker. Edited by GEORGE M. BAKER. No. 11, Cloth, 50 cents; Paper, 15 cents. No. 12, Cloth, 50 cents; Paper, 15 cents.

"None but the best matter from early and modern literature is admitted into these volumes, which appear from time to time. Possession of the entire series will give one a very excellent library of gems of verse and prose in convenient form."—*Troy Times*.

The Premium Speaker.

For Schools and Readers. Edited by GEORGE M. BAKER. Comprising Nos. 9, 10, 11 and 12 Reading Club, in one volume. Cloth, \$1.00.

"All of our young friends who aspire to 'speak a piece' will find in Mr. BAKER's books an abundance of unhackneyed literary matter, suitable for that purpose, running from 'grave to gay, from lively to severe.' The teacher will find it of great use in making selections for public exhibitions, and the general reader can always moult a feather from the wing of care by the perusal of some one of the many humorous excerpts from the most popular writers of the day."—*Boston Courier*.

The Handy Speaker Series.

Three volumes, in neat box. Per vol., \$1.00.

COMPRISING

The Handy Speaker.

The Prize Speaker.

The Premium Speaker.

Footlight Frolics.

Entertainment for Home and School, comprising School Opera, Charades, Home Plays, Christmas Capers, &c., by MRS. CHAS. F. FERNALD. 16mo. Boards, 50 cents; Paper, 30 cents.

Mrs. FERNALD has long been a popular contributor to the Magazines of Dramatic and Musical Tidbits. Always received with favor by amateurs and scholars.

European Breezes.

By MARGERY DEANE. Cloth, Gilt Top, \$1.50. Being chapters of travel through Germany, Austria, Hungary, and Switzerland, covering places not usually visited by Americans in making "The Grand Tour of the Continent," by the accomplished writer of "Newport Breezes." Fourth Edition.

"If the reader has it in mind to go to Europe, buy this book. If you cannot read all, read the last chapter. It will pay you. If you cannot follow the author everywhere, select your route and read. You will be abundantly entertained."—*Occident*.

BOOKS IN SETS.

THE ICE-BOUND SERIES.

Three vols. Cloth. Illust. Per vol., \$1.25. Sets in neat boxes.

CAST AWAY IN THE COLD. By Dr. A. A. HAYES, the Great Arctic Explorer.

ADRIFT IN THE ICE-FIELDS. By Capt. CHAS. W. HALL, author of "Drifting Round the World," &c.

THE SEA OF ICE; or, The Arctic Crusoe. By C. ST. JOHN.

YOUNG FOLKS'

HEROES OF THE REBELLION.

By Rev. P. C. HEADLEY. Six Volumes. Illustrated.

Per vol., \$1.25.

1. FIGHT IT OUT ON THIS LINE. The Life and Deeds of Gen. U. S. GRANT. 1 vol. 16mo.

2. FACING THE ENEMY. The Life and Military Career of Gen. WILLIAM TECUMSEH SHERMAN. 1 vol. 16mo.

3. FIGHTING PHIL. The Life and Military Career of Lieut. Gen. PHILIP HENRY SHERIDAN. 1 vol. 16mo.

4. OLD SALAMANDER. The Life and Naval Career of Admiral DAVID GLASCOE FARRAGUT. 1 vol. 16mo.

5. THE MINER BOY AND HIS MONITOR. The Career and Achievements of JOHN ERICSSON, Engineer. 1 vol. 16mo.

6. OLD STARS. The Life and Military Career of Maj.-Gen. ORMSBY MCKNIGHT MITCHEL. 1 vol. 16mo.

GOOD OLD TIMES SERIES.

By ELIJAH KELLOGG. Four vols. 16mo. Illust.

Per vol., \$1.25.

GOOD OLD TIMES; or, Grandfather's Struggle for a Household.

A STRONG ARM AND A MOTHER'S BLESSING.

THE UNSEEN HAND; or, James Renfrew and his Helpers.

THE LIVE-OAK BOYS; or, James Constable Afloat and Ashore.

THE QUINNEBASSET SERIES.

By SOPHIE MAY. Four vols. 16mo. Illust. Per vol., \$1.50.

Sets in neat boxes. Comprising

The Doctor's Daughter. Our Helen.

The Asbury Twins. Quinnebasset Girls.

Also, enlarged size and new styles of this author's other popular books, viz:

PRUDY STORIES, 6 volumes.

DOTTY DIMPLE STORIES, 6 volumes.

PRUDY'S FLYAWAY, 6 volumes

THE SILVER MEDAL SERIES.

By J. T. TROWBRIDGE. Six vols. Illust. Per vol., \$1.25.

The Silver Medal. Young Joe and Other Boys.

His Own Master. Bound in Honor.

The Pocket Rifle. The Jolly Rover.

Young Folks' Heroes of History.

By GEORGE M. TOWLE. Six vols. Illustrated. Per vol., \$1.25.

COMPRISING

Vasco da Gama. Marco Polo. Raleigh.

Magellan. Pizarro. Drake.

OLIVER OPTIC'S LITTLE FOLKS.

THE RIVERDALE STORIES.

ILLUMINATED COVERS.

Twelve volumes. Illustrated. Per vol., 25 cents.

These charming stories are issued in a new edition. The stories are all bright and good. New illustrations have been added, and the covers, in colors from original designs, with picture-illustrations, are stories in themselves. Nothing prettier has been issued.

NEW EDITION

OF THE

"LAKE-SHORE SERIES."

OLIVER OPTIC.

Large size, in handsome cloth binding, with new designs, back and sides. Six volumes. Illustrated. Per vol., \$1.25.

THROUGH BY DAYLIGHT; or, The Young Engineer of the Lake Shore Railroad.

LIGHTNING EXPRESS; or, the Rival Academies.

ON TIME; or, The Young Captain of the Ucayga Steamer.

SWITCH OFF; or, The War of the Students.

BRAKE UP; or, The Young Peacemakers.

BEAR AND FORBEAR; or, The Young Skipper of Lake Ucayga.

The Young Trail-Hunter Series.

Three volumes. 16mo. Per volume, \$1.00. Set in neat boxes.

COMPRISING

The Young Trail-Hunters. Crossing the Quicksands.
The Young Silver-Seekers.

RETAIL PRICE, \$7.50 A SET.

LEE AND SHEPARD'S EDITION

OF THE

COMPLETE WORKS

OF

CHARLES DICKENS.

FIFTEEN VOLUMES. Bound in English cloth, with black and gold dies; nearly 8000 pages, with 236 original illustrations; good paper, nice binding. In a neat box. Sold only in sets.

The best edition for the price issued in

ENGLAND OR AMERICA.

LEE AND SHEPARD PUBLISHERS BOSTON